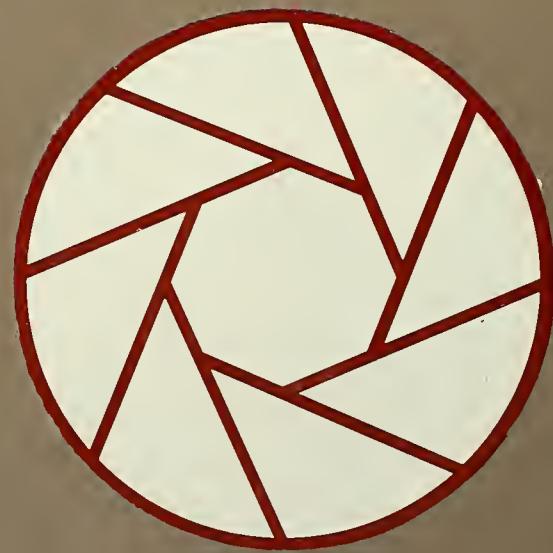




"CAPTURE  
THE  
MOMENT"

JAMBALAYA '85







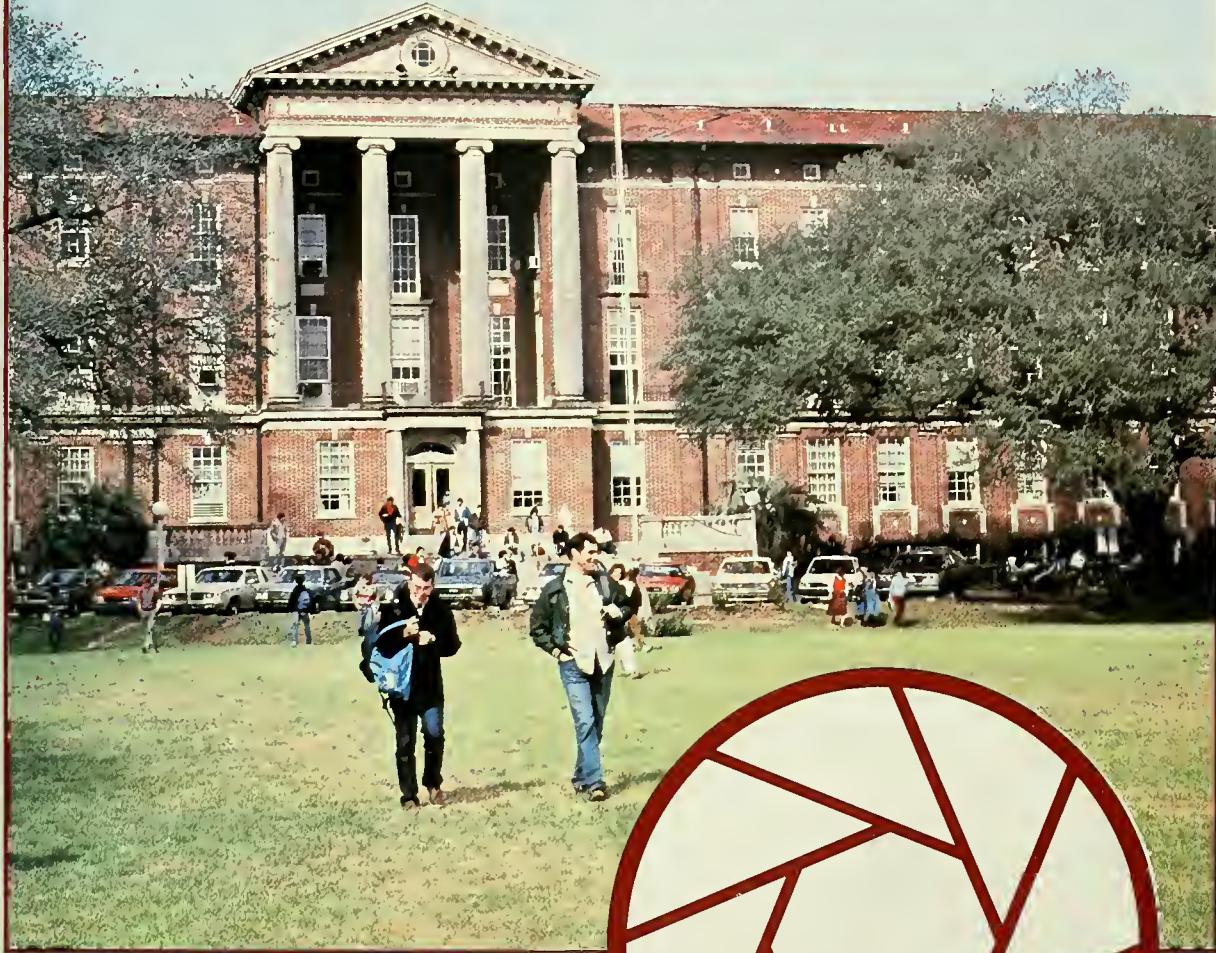
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Associate Editor: Seth Aronson

Photography Editor: Larry Block



**"CAPTURE  
THE  
MOMENT"**

**JAMBALAYA '85**

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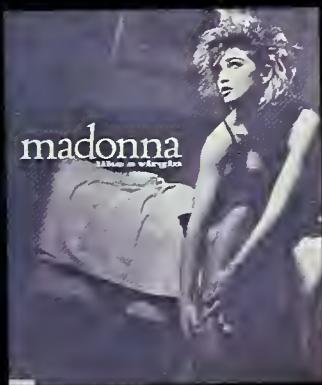
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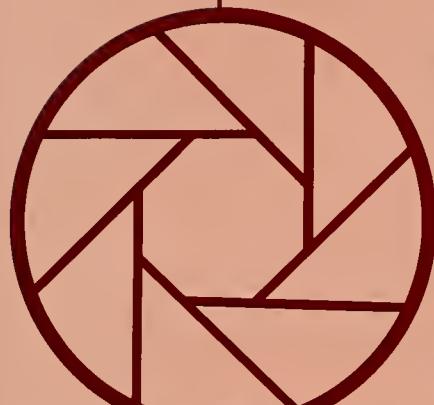
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Capture the moment . . . Tulane University: an academic institution. Before getting to the academics of it all, we must first go through the labors of moving in. Yes, we all encounter this dreadful chore, and the greatest thing about the whole experience is getting the final box out of the car and up the four flights of stairs in Phelps dorm. Fortunately for many freshmen, parents tag along to utter final words of wisdom and lend a helping hand — and is that helping hand ever so needed and appreciated. For other students it's a different story. We get to lug our stuff from the car to the dorm room all by ourselves, but what the heck, we're now "responsible upperclassmen."

Now that that's over with, it's time to get down to some real rest and realization. And Tulane is usually the place to sit out and "catch some rays." The quad is the place to be, not just for students but also quad dogs, squirrels and other visitors. These are all typical Tulane experiences . . . captured.



L. Block

That dreadful task of checking in is an evil we all must face at the beginning of each school year.

Eric Fredrick gets a well deserved nap after all the boxes and suitcases are unpacked and put away in this home away from home.



AND  
THE  
BEST



College students always try not to neglect parents, especially when it's time to move into the residence halls. Two parents offer a well needed helping hand.

For the typical student, it's time to take advantage of the good weather while it lasts.



Many pre-med students are familiar with this building . . . the majestic Dinwiddie Hall: Home of General Biology 101.

Richardson Memorial Building houses the School of Architecture where the lights are never turned off as students work round the clock.



L. Block



L. Block

**S**o we're moved in, settled down and somewhat relaxed. Finally, and with all the patience in the world, we get down to the business of academics. The academic buildings have interesting architectural designs. From the very modern Percival Stern to the archaic, but majestic, Dinwiddie Hall.

Frustration always prevails, regardless of how many campus tours the Tulane orientation volunteers provide, as freshmen begin their quest of finding all their classes. Even upperclassmen have problems sometimes. It never fails, we all end up taking two classes, one at 10 a.m. and one at 11 a.m. for example, with ten minutes in between . . . of course both classes are located at opposite ends of the campus. And if you're a typical Tulane student, the only prof who requires promptness will be the one teaching your 11 o'clock class and the prof in the class before will be the one who always takes up more than the scheduled 50 minutes. The Tulane feeling of anxiety, frustration, responsibility . . . captured.



L. Block

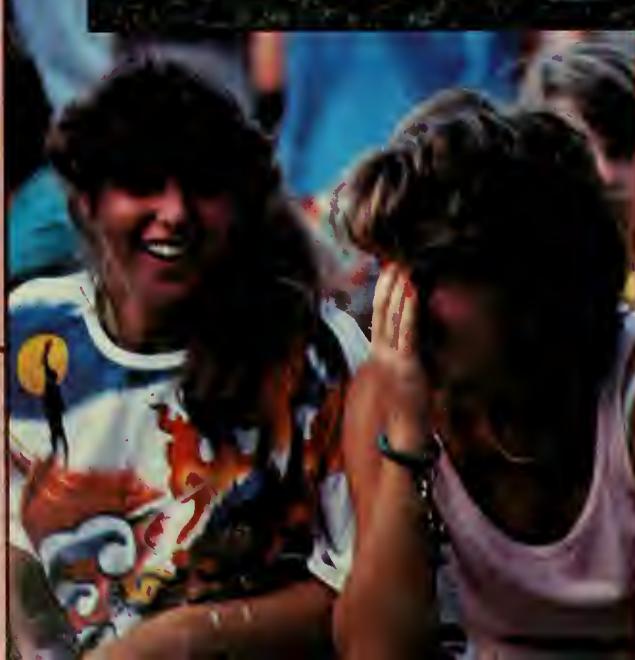
Behind the observatory is Monroe Hall, one of the many dormitories on campus.

TGIF's seem to have an effect on some students. Here, Nacho Gonzalez is affected much to the bewilderment of his friends.

Cheryl Fine and George Toland relax and unwind after a hectic week of classes.

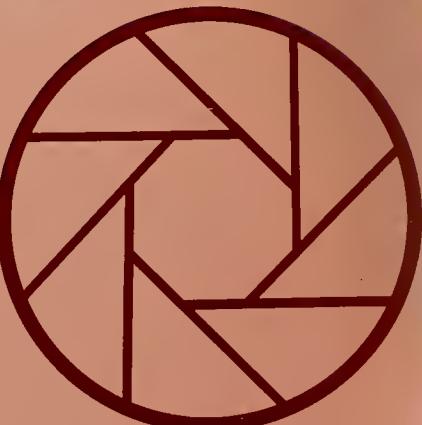


B. Stevens



D. Leavitt

While Dina Kaplan poses for the yearbook photographer, others are a little bashful.





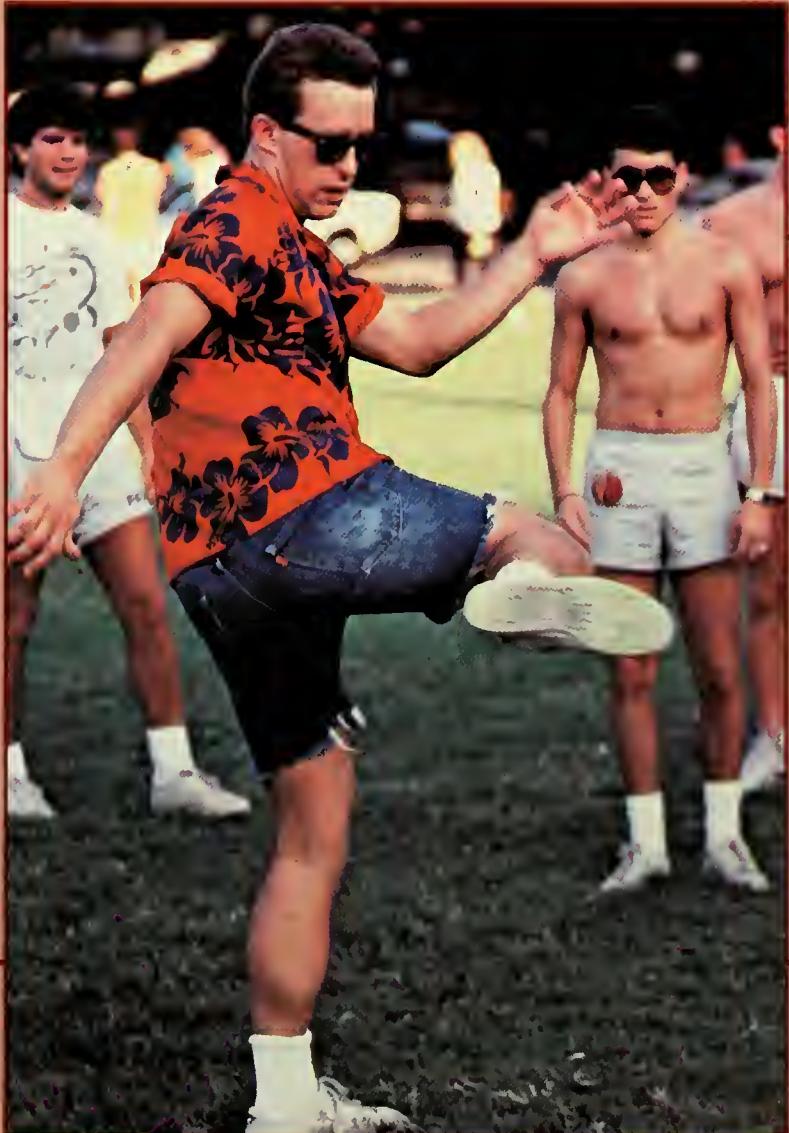
B. Stevens



P. Weinberger

It's the end of the week and time to show off our high spirits. We all look forward to that wonderful day which leads us to the weekend.

Hackey sack is a popular pastime. This expert displays his uncanny abilities.



B. Stevens

**I**t's Friday. Moreover, it's Friday... quad style. Sure we have homework to do, labs to compose, yearbook layouts to draw, but it's Friday and time for a TUCP treat. By 3:30pm students gather in bunches on the UC quadrangle to witness and enjoy the bi-weekly TGIF brought to you by Adam Friedman and his TUCP Recreation committee.

While the Radiators get crankin', spectators gulp down cheap beer, socialize and work up somewhat of a sweat playing hackey sack. Others turn into insane, wild and crazy college students, knowing fully well that Jambalaya photographers are on the lookout for "interesting" subjects... on the lookout to **CAPTURE THE MOMENT**.

Uniqueness stands out in the crowd. Tulane has a certain unique quality about its UC quad. By far, Friday evenings are the most popular for quadding, but students are found laying out and relaxing between classes, during lunch... regardless of the day or time. There is no place quite like the UC quad and its always-filled row of benches.

**I**t may be hard, but let's try to get away from the quad for a while. The socialization process of the Tulane student continues. After a TGIF, students sometimes stop by the UC Rathskeller for further socializing. Two-for-one specials are common in der Rat as well as bands, movies and Rock World music videos.

Other students find time to become involved in a wide variety of extracurricular organizations on campus, TUCP, CACTUS, Tulanians, to name a few. Not only do these organizations provide an outlet from which to escape the academe, but they provide an excellent opportunity to develop a sense of responsibility and leadership. The social aspect of it all isn't bad either.

Speaking of social life, the Greek system provides a lot of this and then some. Many fraternities and sororities also provide community services such as can shakes and occasionally, street clean-ups.

All this and much more is herein recorded as we, through the use of photographs, words and imagination, **CAPTURE THE MOMENT . . .**

—D. S. Lyn

There are variations to the conventional game, hackey sack, one is with the use of a soccer ball . . . only at Tulane.

Mason Ruffner and the Blues Rockers entertain Heather Biller and Leah Selig in der Rat.



D. S. Lyn

Junior Melissa Martinez enjoys yet another TGIF on the quad or is she?



D. Leavitt





S. Kolbert

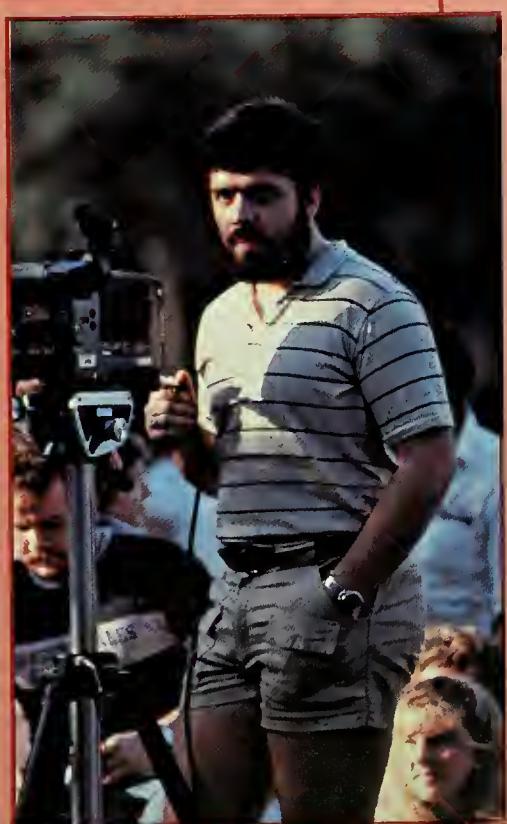
TUVAC is always on the scene upon request. Cameraman Derak Toten covers the Aronson brothers, Mirror Images, in concert.



S. Bogos

The Greek system is an integral part of many students' lives. ZBT brothers get together at the house.

Daren Howard: musician, vocalist, composer, song writer . . . Tulanian. Daren gets the crowd's attention and respect during the Tulanians' fall concert.



D. Leavitt

*It's a  
Sesqui Celebration*





D. Heimlich

McAlister  
Convocation



D. Heimlich

Members of the faculty socialize after the Sesquicentennial convocation in McAlister Auditorium.

Tulane commemorates its 150th anniversary as the academic procession commences September 21.

*Sesquicentennial*

Along the path of the procession, beginning at Gibson Hall, is the Sesquicentennial arch.

Faculty members exit McAlister Auditorium after the convocation.



Leading the procession, are students representing various campus organizations.



Photos: D. Heimlich

# Tulane Throws A Party . . .

The parties at Tulane have always been something to write home about (anyone who has been to a TGIF can tell you that). But suddenly, the word "party" just won't do. In mid-September of this year a CELEBRATION was held in honor of Tulane's Sesquicentennial. The University spared no expense in commemorating its 150th anniversary.

By far, one of the more colorful events was the professors' parade down McAlister Drive. With the New Orleans weather as unpredictable as usual, the sesqui parade had a little trouble getting off the ground. Finally, after plans were hastily modified, Ma Nature began to cooperate. The clouds parted just long enough for the professors to wind their way from Gibson Hall to Percival Stern and down McAlister Drive. Watching the parade, it was hard to believe that a group of such well-educated people could be so unorganized. Yet, with the usual number of campus security officers trying to keep things proper and organized, the atmosphere remained thoroughly informal. There was even occasional applause from esoteric groups in the audience as favorite members of the faculty passed. Eventually the parade, along with the spectators, ended up in McAlister Auditorium. Once

inside, the crowd was subjected to an hour and a half's worth of singing and speeches.

Among the speakers, John Joseph Walsh, the dean of the medical school, revealed some of the more pertinent information about the University.

The other speakers, President Eamon Kelly and Jaroslav Jan Pelikan, Ph.D., from Yale concerned themselves with contemporary issues at Tulane. Both Kelly's "The Future of Present Decisions" and Pelikan's "The Aesthetics of Scholarship" were as interesting as they sound.

Most of the celebrating centered around the medical school. To close this massive party week, the university sponsored the grand finale off Tulane Avenue, Sunday morning. After a few speeches and some music, the crowd paraded down to the Fairmont Hotel for brunch. Although some people there were just trying to avoid Bruff, the atmosphere of the celebration did not suffer. People are proud of the heritage of our school, and we hope that Tulane's next 150 years are just as successful as the first.

—B. Foster



Tulane professors provided a colorful spectacle as the march to McAlister begins.

Adding to the already distinguished company of students and faculty are members of the ROTC program.



Night falls over the Mississippi riverfront. New Orleans: a city at peace . . . but not for long.



Crowds gather by the Pontalba Apartments, one of the oldest buildings in the world, during the Jax Brewery opening celebration.

The Central Business District (CBD) provides a sharp contrast with the French Quarter — at least in architectural design.



# THE CITY

Celebrating New Orleans' Return to Itself .

In 1979, Richard Ernie Reed, a respected urban preservationist, published a book entitled *Return to the City*, a well-written, thought-provoking volume. It lauded the efforts of communities in places such as San Francisco, St. Paul, Chicago, Portland, New York, Savannah and Galveston which busted their proverbial buns to revitalize their downtrodden and oft-neglected neighborhoods. New Orleans seems to have at last discovered the philosophy of urban preservation and is applying it to its own heart, the Central Business District and the Vieux Carré.

At the end of 1984, it was fashionable in New Orleans to speak ill of the 1984 Louisiana World Exposition. Well . . . it was fashionable to speak ill of its fiscal

and management woes anyway. No one, however, who had attended the LWE could say too many bad things about the fair itself. True, it never received the attendance it ought to have and true, it wasn't advertised as well as it ought to have, and true, public figures seem to have profited from it. But in all of the complaining and finger-pointing, no one seems to have noticed several very important and key facts brought about by the World's Fair.

Thanks to an expected and impending flood of tourists with fat little wallets, the City of Nawlins was forced to tidy its image. Streets were cleaned, new paving was installed and two urban renewal projects — long on the drawing boards but never implemented until the threat of

out-of-towners seeing the state of the city's heart, forced their construction — were undertaken. One was the St. Charles Avenue streetscape Improvement, the program that resulted in the tree-planting and installation of what is termed "sidewalk furniture" in the biz along the city's most historic street from Poydras to Lee Circle.

The other projected was the Lafayette Mall. Still unfinished, its concept will provide a new life for the CBD, a section of the city that tends to die down after 5 p.m. This planned pedestrian mall will stretch from Poydras Plaza by the Superdome down to the Piazza d'Italian and beyond to the newly-renamed Convention Center Boulevard, featuring shops, eateries and nightclubs.

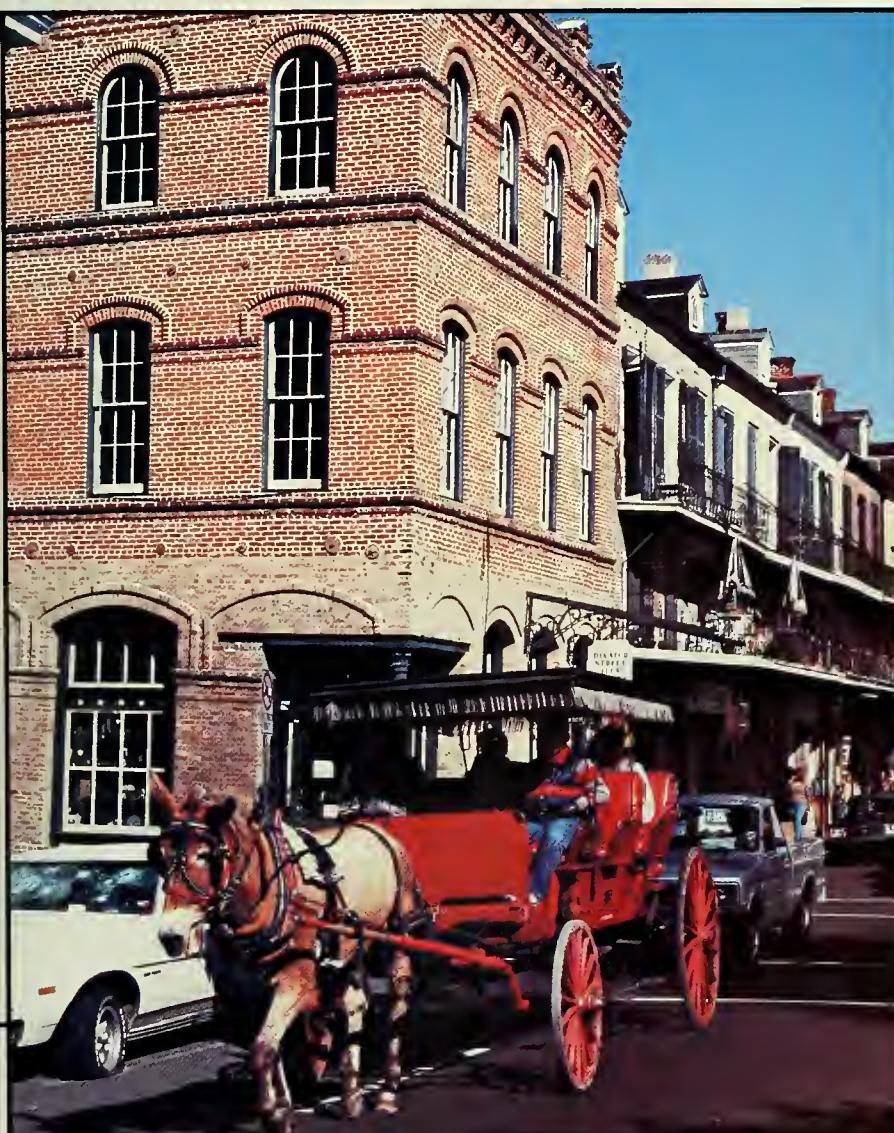
The trend, if you've missed it, is quite simple. Where the late 1960's and certainly the 1970's inspired a mass exodus to the suburbs, the eighties are inspiring a return to the city. Where shops and boutiques flocked to the malls on the outskirts, leaving T-shirt joints and dirty movie houses downtown, it is now fashionable to move into renovated, formerly decayed neighborhoods and set up shop. This trend has hit New Orleans, and just in time.

While many programs and projects were inspired as a result of an impending World's Fair, there are a few scattered examples that predate the LWE and show developers' confidence in New Orleans. Two main ones set up on opposite ends of the CBD: Poydras Plaza by the Hyatt and Superdome, and Canal Place

*Continued*

For a modest fee, you can get a traditional horse and buggy tour of the Quarter. It's a bit "touristy" though.

Photos: L. Block



## New Orleans' Return

at the foot of Canal Street by the river. Both introduced retail shops. Canal Place added office space, and Poydras Plaza introduced a night life. The advent of the LWE introduced a night life and also a new life to the formerly decayed Warehouse District.

Many of the pavilions and shops and restaurants of the Fair were housed in these very buildings, old, turn-of-the-century brick and timber structures that had survived decades of abuse, both from nature and from their owners. These stalwart edifices were restored and soon were filled with the voices of happy fair goers, music from bands, smells of cooking foods from many cultures and also the ever-important ringing of cash registers.

The World's Fair showed developers that New Orleans was planning on making a commitment to clean up the warehouse district. The new convention center further proved this to them, and they responded accordingly. The Park Suite Sugar House Hotel went up, and although it failed to attract many fair goers, it is one of the closest hotels to the

*Continued*

This candy man makes his rounds on St. Charles Avenue. But this is actually his mule.

The newly built Jax Brewery experiences a peaceful day — a rarity in New Orleans. Jax was opened to the public in November.



P. Harrel



L. Bi



P. Weinberger

There is something about college life that makes us extremely attracted to motherly figures. If you look hard enough, New Orleans can provide more than its share of surrogate mothers.

A Jackson Square artist hard at work. The Square is the place to find some of New Orleans best, though less than popular, talents.

Music, music, and more music. The Crescent City has its own culture. It has its own music. Music is an institution here.



P. Weinberger



S. Kolbert

## New Orleans' Return

New Orleans Convention Center and should do quite well financially from the conventions expected. Other hotels also sprang up: the Sheraton, the Crowne Plaza and the Windsor Court, to name a few.

Keeping such popular Fair attractions as Jed's Lookout, the German Beer Garden, Sheila's and other nightclubs also kept a night life in the area. Plans by the Rouse Corporation call for turning the International Riverfront promenade part of the fair into a shopping and entertainment area — more night life, more money, more tourists and conventioneers. The Hilton Hotel's purchase and renovation of the former vacant riverfront building in front of it has added many additional hotel rooms almost next door to the Convention Center. The Mississippi Aerial River Transit system, fondly known as the "gon-DO-las" of the LWE has remained as well, providing quick transit for commuters from the West Bank who can conveniently avoid downtown congestion, parking woes and time lost sitting on the Greater New Orleans bridge at rush hours by parking in Algiers.

Before the Fair ended, other developers announced the rebirth of another New Orleans former liability: the once abandoned Jax Brewery, which opened its doors to throngs of visitors one week



L. Block

before the LWE closed. This former eyesore across from Jackson Square now houses specialty shops, nightclubs and restaurants, and is the first phase of a multiphased project that will eventually extend upriver toward Canal Place, also a multi-phased project which itself is heading downriver.

Other developers have joined in the act: one group acquired the land between the Hyatt and the Dome, and

plans to construct a commercial and office complex that may even house a Macy's (it's plastic time ladies!). All over the CBD you can see signs of an influx of attention to formerly dead areas. Nightclubs are opening up, enticing office workers to stay in the area afterhours and bringing in guests from all over the city. Renovation projects are underway all over New Orleans.

Continued



L. Block

The French Quarter is actually the permanent home for some people — not just visitors and partiers. If you can afford it, there are usually apartments available for rent.

We have many characters in our city. So don't be scared if you encounter someone whose physical features are not quite conventional in nature.



A. Tanenhaus

Just outside the entrance of the moonwalk, the piano man entertains passers-by. Outhouse blues is the name of the game.

It's a quiet day in the Quarter. By twilight this scene will not be quite as peaceful.



L. Block

Even the St. Charles streetcar stops for the Jambalaya photographer who "captured the moment" of impatience by the passengers.

The sun makes its first step toward daylight over the CBD and its church with the golden dome . . . poetry in the making.



P. Weinberger



L. Block



L. Block

New Orleans is a city full of color and creativity. Billboards advertise both a product as well as this fact.

You name it, they've got it in the Quarter. Drop a dime in the well and receive a "free" wish plus advice.

No one can tour the Vieux Carré without noticing the carefully designed buildings and monuments.



L. Block



L. Block



## New Orleans' Return

New plazas have recently opened, such as the spacious Belle Promenade on the West Bank, or in the planning stages, such as the Galleria that will soon be in Metairie. But as much fun and as convenient as these malls are, they cannot even take the place of a city's heart; and New Orleans, although unique in its own right, is no exception. Just compare the mad Christmas rush in a mall with

The Square performer deserves our attention. Many have talents which would awe any spectator.

What would New Orleans be without music? Jazz buzzes through the streets of the French Quarter.

shopping in the French Quarter!

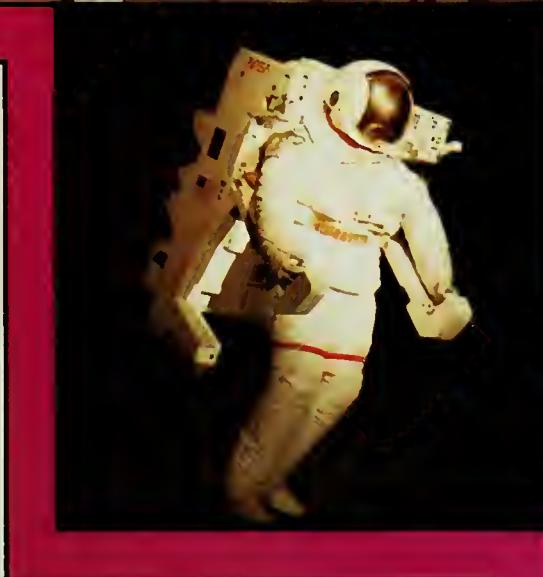
The trend of decay and desertion has been reversed in New Orleans. The Crescent City that you arrived in will not be the same when you leave Tulane. Like you, it will have grown and matured, expanding its existing resources. When you come back, be it in a year or in many years, it will no doubt have changed some more. But its character will always remain the same. Beignets will still be served 24 hours a day at Cafe du Monde, traffic will always back up on the I-10 highrise at rush hour, Mardi Gras will still be the world's greatest party, and the local drivers will never get the hang of using directional signals. New Orleans will always be the same inside.

— B. Hughes

P. Weinberger



Moments  
At The  
Fair



Photos J. Ferraro



# THE FAIR

## A Personal Look Back at the LWE

There's a joke that circulated around after the World's Fair closed. It went: "What's Seymour D. Fair's sister's name? Sue D. Fair!" Everyone tittered politely when I would tell it, even those who, like myself, had loved every minute we'd spent there.

The 1984 Louisiana World Exposition was a very complex, conflicting, lavish undertaking. That it was brought off with such aplomb from day one to day the last wasn't as astounding: no one can throw a bash like New Orleans can! That it was so mismanaged shouldn't be so astounding either: this is afterall Louisiana, folks — the only state in the Union where a gubernatorial candidate can boast of past corruption and promptly get himself elected to office.

What is astounding is that all the fingerpointers and loudmouths who have been lambasting the LWE since before the busty gate-guards looked down upon their first visitors just turn a blind eye to all the positive aspects of the Fair. There's more to the story than money although by listening to some local politicos you'd never believe it.

Sure it lost money: all world's fairs lose money. They're expected to lose money. So we lost more money than most: big deal. We got far more residuals from our expensive little fair than many cities even hoped for. We got the basics: streetscape improvements, new paving, trees planted, bums relocated, etc. We got a new pedestrian mall that is bringing

The crowds may have been less than crowds, but those who went received a royal treat.

night life to the CBD. And we also got some pretty substantial benefits from the Fair as well.

These include a brand new convention center, one of the largest in the nation. We got a formerly decrepit warehouse district renovated in part. We got a new river transit system that will open up the West Bank as a periphery area for the Central Business District. We made out really well, rivalled only by the success of Seattle. Heck, San Antonio's fair site is practically abandoned, and New York's Flushing Meadows and Knoxville's sites are all but wastelands.

But the best part of the Fair was no doubt the function itself. I went 31 times and loved every trip. Aunt Jean Pedersen, the now-retired "info desk lady" practically had a residency there. A substantial portion of those Tulane students who stayed in New Orleans for the summer of 1984 were employed there, so we were always running into people we knew.

New Orleans' fair typified the city's way of organizing every event. There was a perpetual festive atmosphere about the 80-something acres, fostered by such elements as architect Charles Moore's "WonderWall," the 1.5 mile long extravaganza designed to camouflage high-tension wires of Front Street (now Convention Center Boulevard) and various other California architects' fanciful

design work. Structures like Turnbull's "Cajun Walk" by the Water Garden and Gehry's original concept for the Quality Seal Amphitheatre, while functional, were also delightful and, unlike many samples of modern architecture, were pleasurable to look at and use. Combine festive design with on going music and entertainment and we had one fun fair!

Unlike Knoxville's fiasco, our fair proved to be both educational and fun. Australia and Canada outdid themselves to enlighten fairgoers to the wonders and delights of their respective nations. Each was staffed by natives of their respective nations, many of whom became good friends by the close of the Fair. We learned about energy, both supply and conservation. We watched "roughnecks" demonstrate the function of a drilling rig. We sampled native cuisine from the Philippines, China, Japan, Mexico, Korea, Egypt, India, the Caribbean and more. We toured boats and ships ranging from a Viking sailing boat to America's mightiest training ship. We learned how the Corps of Engineers controls flooding and we gaped at the shuttle "Enterprise!" We saw how our contributions to UNICEF helped starving children in underprivileged nations. We watched craftsmen from the Far East creating everything from velvet birds to exquisite pottery. We gorged on food, did the

*Continued*





A. Tanenhaus



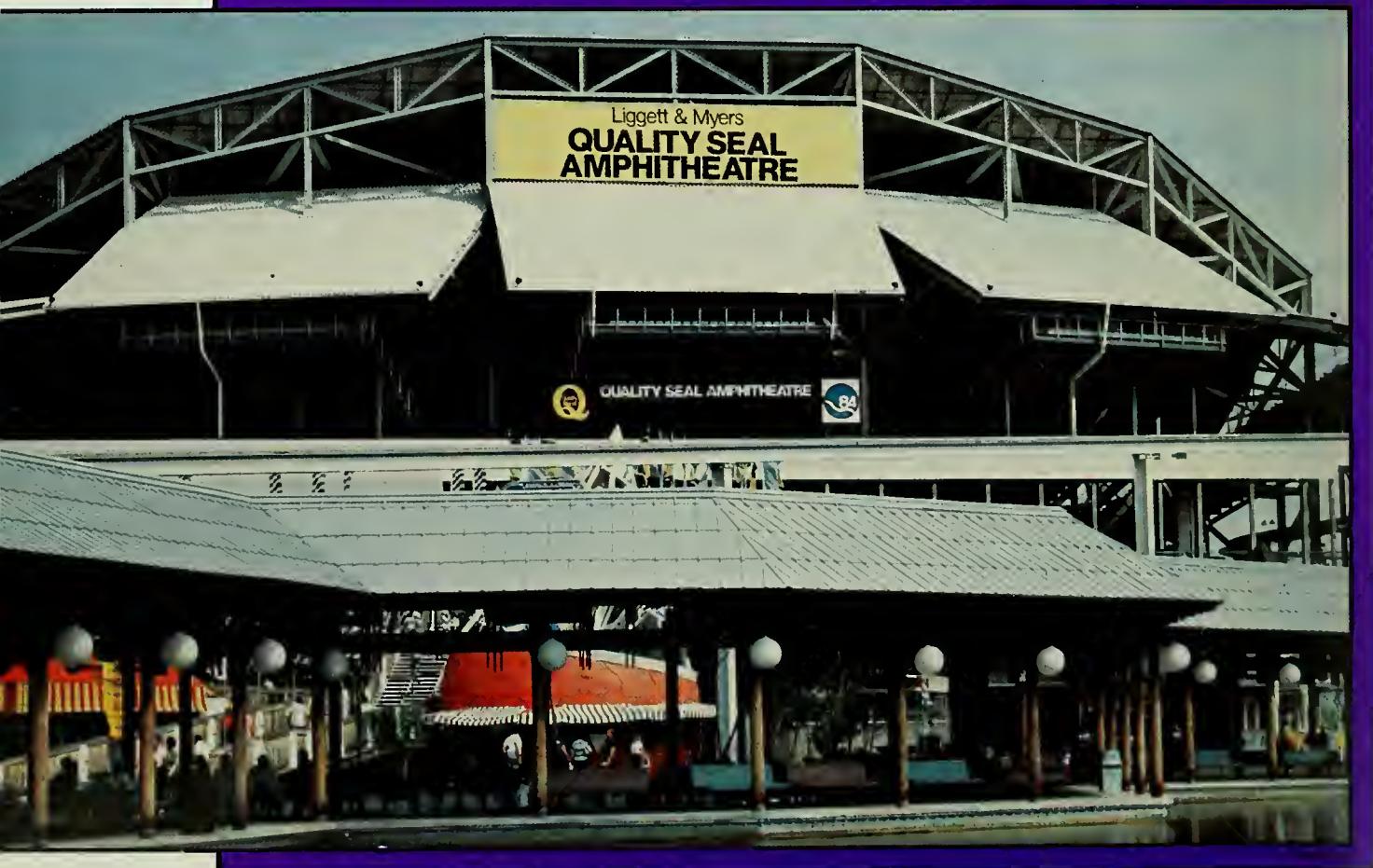
J. Ferraro

nter th wond ful w rld of dah fair. Be opt  
d a y u et e th a t a t n  
t s f f

Poly i d i v x M we  
t h i l l i n g s  
f c

Liggett & Myers Quality Seal Amphitheatre  
Baltimore, Maryland

This \$10-million facility will be the first of its kind in the country.



## Personal Look Back

"chicken dance" at the German Beer Garden, ate tons of pizza in the Italian Village, and all along, we kept asking ourselves, "What did we do before the

fair?"

The 1984 Louisiana World Exposition is now a memory. For those who went, it is a very warm, happy memory. Poor public relations and advertising resulted in it being a memory for far fewer visitors than planners had hoped for. But for people like Aunt Jean and my-

self, it may well be a major highlight of our lives as residents of Nawlins. We'll relive the good times through our slides, videotapes and multitude of souvenirs: mugs, plates, posters, T-shirts, beer steins, tea cups, books, post cards and stuffed Seymour D. Fairs.

Darn it: what did we do before the fair?

— B. Hughes



J. Ferraro

The theme, "Water: the Source of Life," is exemplified throughout the fairgrounds. The giant ferris wheel in the background was a popular attraction.

More water and more exquisite architecture at the LWE. The water here is not quite the color you would expect, however.



A. Tanenhaus



D. Leavitt



P. Harrelson

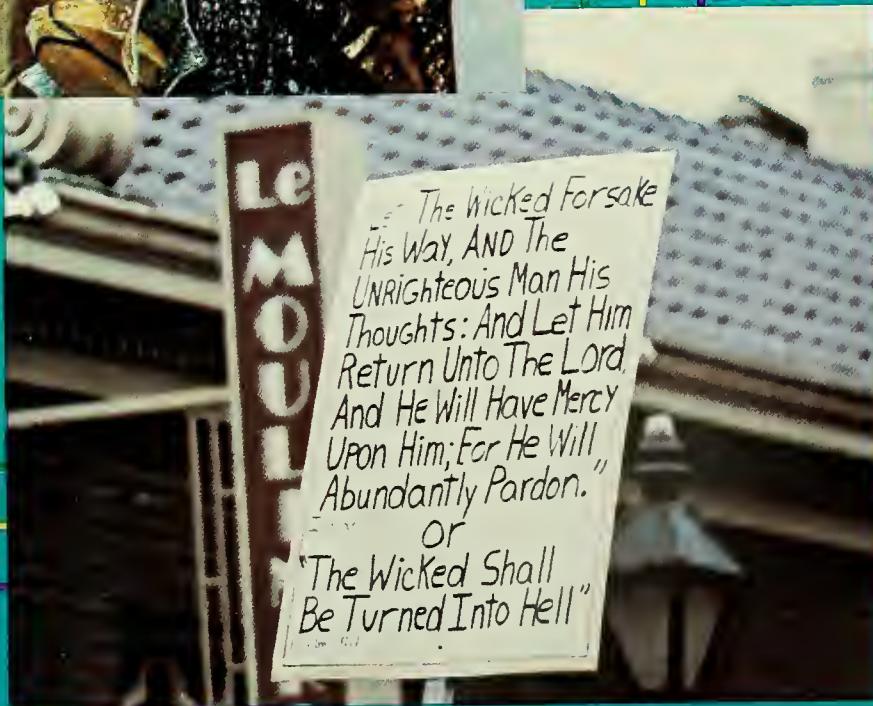
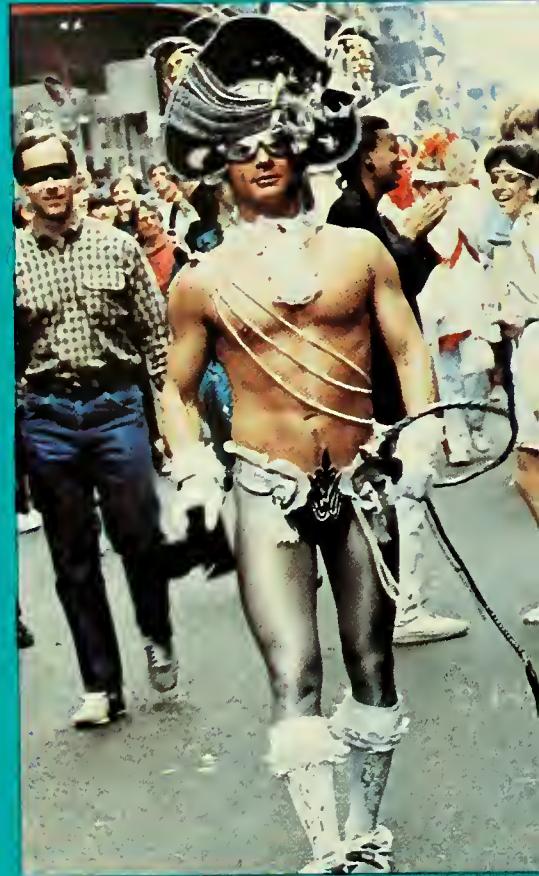
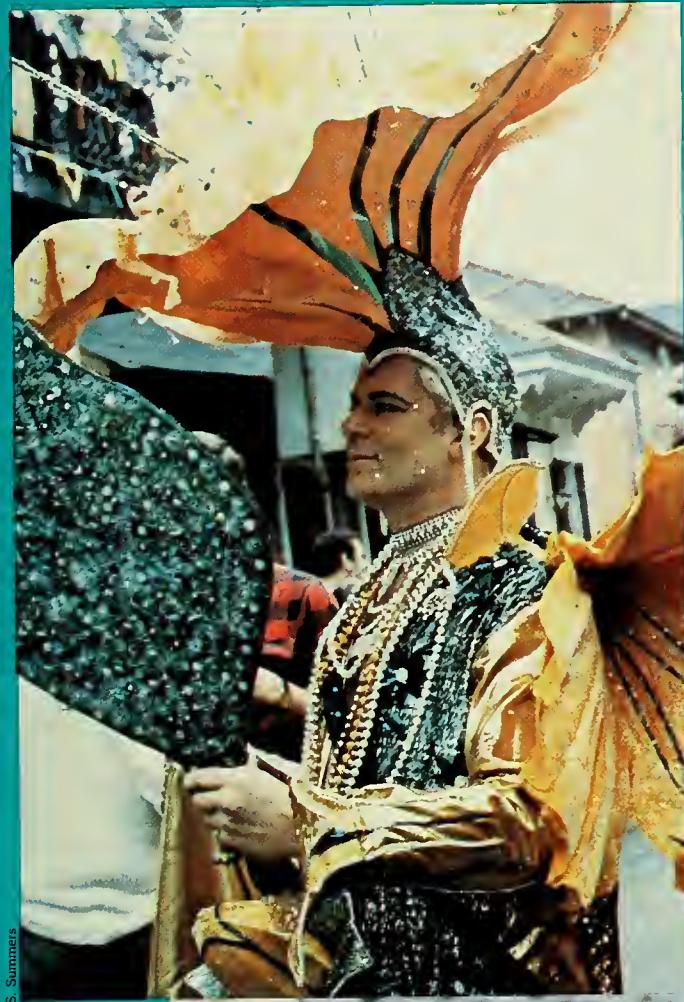


S. Summers



S. Summers

# mardi gras





S. Summers



S. Summers



S. Summers



D. Leavitt



S. Summers



D. Leavitt



D. Leavitt



S. Summers



D. Leavitt



P. Harrelson



P. Harrelson



S. Summers

# CAPTURE THE MOMENT

The introductions are over, and you have now entered the road on which memories are recorded and those many special moments of the college experience are uniquely captured. So let's go on the Jambalaya journey and rekindle days of past . . .



L. Block



L. Block



P. Harrelson



P. Harrelson

D. Leavitt



What is work? The use of energy. We use energy of the mind as well as energy of the physical body. There must be time for academics and studying; though there isn't always, there is always time for fun.

## MOMENTS...



D. Heimlich



D. Groom



P. Weinberger



D. Groom



D. S. Lyn

---

## ...At Work



P. Weinberger



L. Block

Tulane University is not like University of Miami, Syracuse or University of Miami (yes, again) in football, basketball or baseball, respectively. Sometimes we forget this fact, come football season as our Greenies face powerhouses such as the Florida Gators, the FSU Seminoles and the "give 'em a break, will ya" Dan Marinoless Pitt Panthers. No, we don't get any fame and glory through football, but we do get individual talent and raw courage from quarterback Ken Karcher, linebacker Burnell Dent and place kicker Tony Wood. Who said Wave football couldn't be positive?



L. Block

## MOMENTS...

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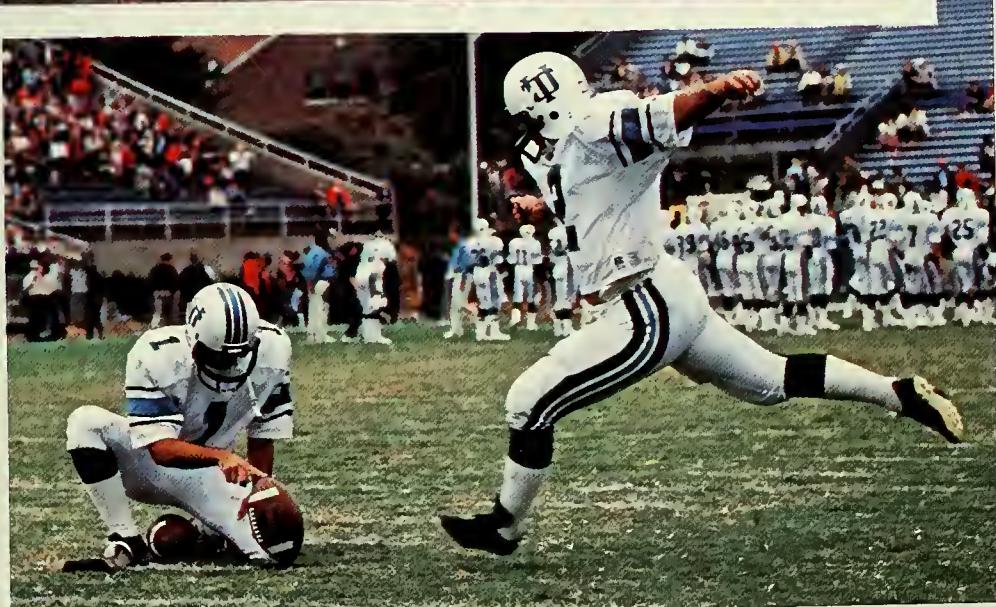
# ...IN SPORTS



S. Stevens



D. Leavitt

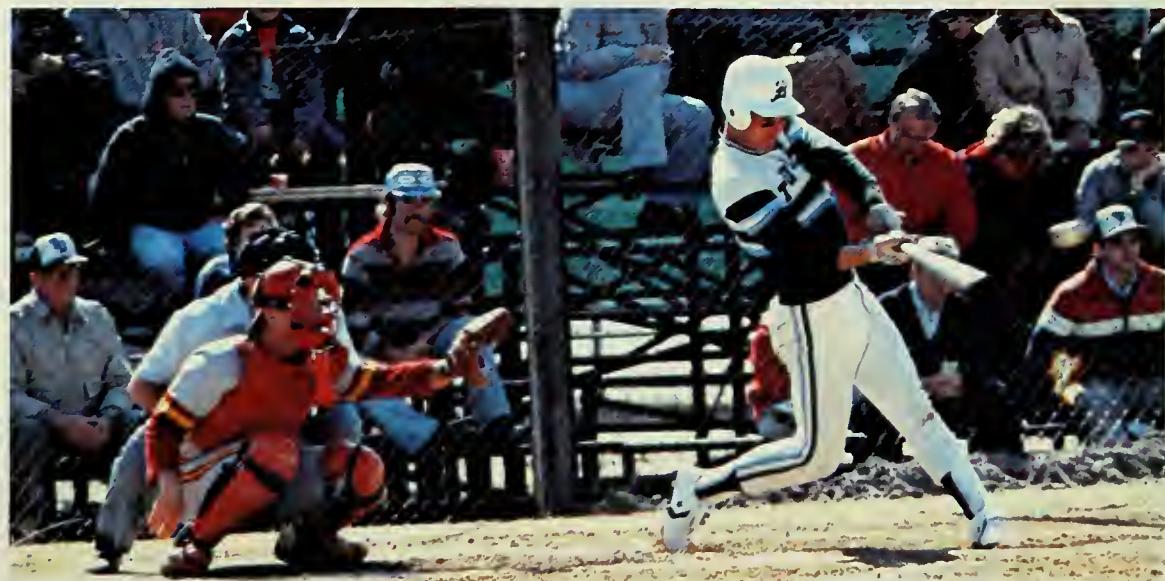


L. Block



L. Block

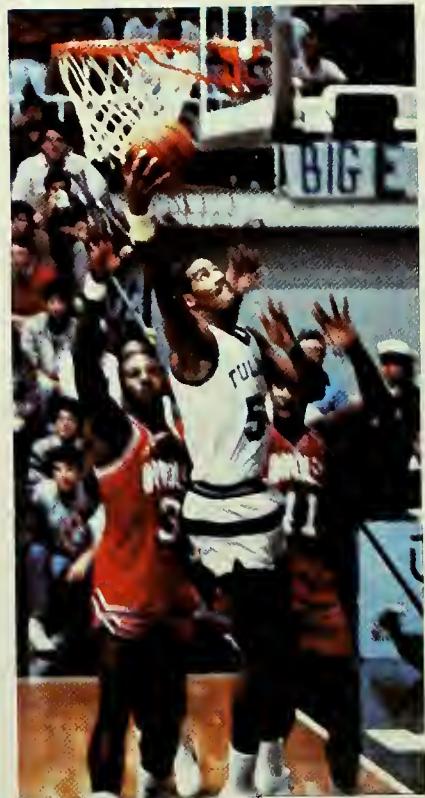
# MORE SPORTS





D. Leavitt

Admittedly, Tulane does not have bragging rights when it comes to football and basketball. These sports get the most exposure, and we often forget about the other athletes. Many of these other athletes are winning athletes. So take a look at some of our club sports . . . rugby, lacrosse, sailing. You'll see some winners. Yeah, in some respect we do have athletic bragging rights.



D. Leavitt

# MOMENTS...



D. Leavitt



B. Stevens



L. Block



B. Stevens

We know how to enjoy our four year tenure at college. We do it in style, in comfort and all in color.



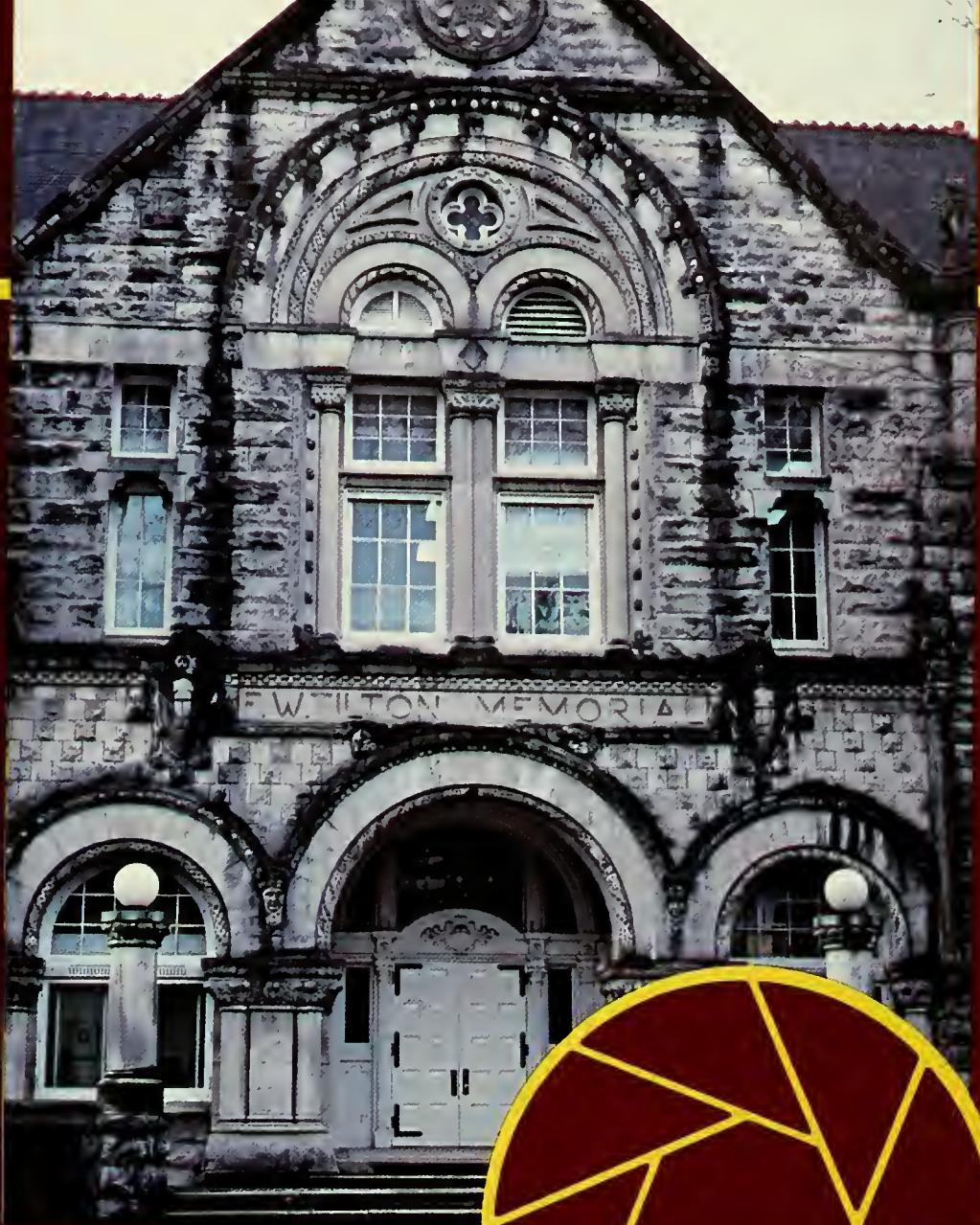
D. Leavitt

**...WE CAPTURED**

## SETTING PRIORITIES

PRIORITIES . . . this is one word that every Tulane student must become aware of. Clubs, athletic teams, sororities, fraternities: they are all integral parts of the whole college experience. But, as we are all constantly reminded, academics come first, case closed, no comments. This is true. It may not always prove easy, but this is true. And yes, it is most certainly much easier said than done, but this is true.

Tilton Hall is one of the many academic buildings on the St. Charles side of the campus. Tilton houses the Norman Mayer Business Library and is the site for a host of math and business courses.



**"CAPTURE  
THE  
MOMENT"**

**Academics**

# President's

This was a very good year for Tulane; not only did we celebrate the University's Sesquicentennial, but while marking its distinguished 150 year past, we made notable advances towards our aspirations for the future.

Tulane continued to attract highly qualified students from around the nation to all of its schools and colleges. The quality of our students can perhaps best be illustrated by Tulane's having its third Rhodes Scholar in two years, placing the university in the company of only five other private universities in the nation which can boast of as many as three Rhodes Scholars in two consecutive selections. The importance and variety of sponsored research conducted by our faculty ranks Tulane among the top 30 private universities in the United States in research and development funding. An important element of academic excellence is the presence of renowned visiting professors, artists and statesmen, which stimulates intellectual and cultural activity among students and faculty alike, and this year we enjoyed appearances by Richard Leakey, Eli Wiesel, Jaroslav Pelikan, Cleanth Brooks, Jack Greenberg, Gerald Ford and Jimmy Carter.

There were significant physical developments on the campus, too. The Brandt V.B. Dixon Performing Arts Center was dedicated in the fall of 1984, ground breakings for the new Business School and for student housing on the stadium site took place in the spring of 1985 and the phased program of dormitory renovation continued according to schedule.

Propelling our progress was the successful completion of the five year fund raising campaign, which exceeded its \$150 million goal. The endowment continued to grow, and we completed our sixth year of operating in the black.

You have experienced the university at a time of unprecedented academic and financial strength, and as its strength grows, so does the currency of a Tulane degree.

Eamon M. Kelly

# Message



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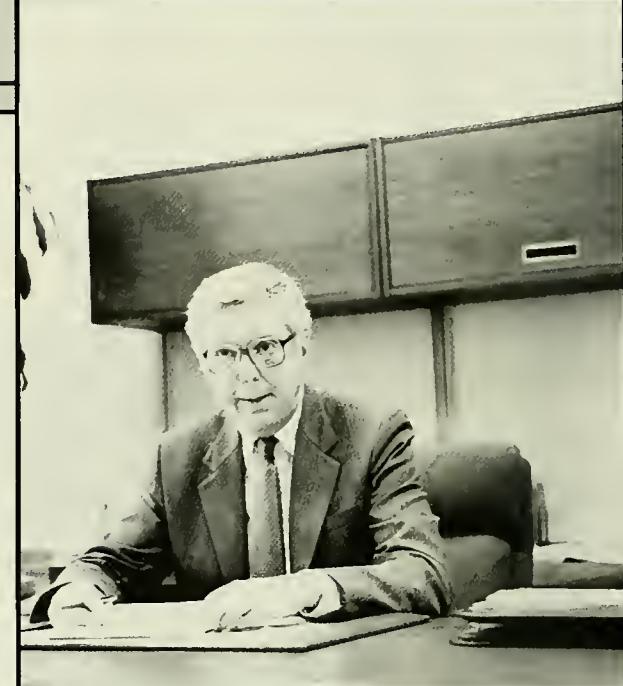
# Arts and Sciences

Tulane University is comprised of eleven academic divisions, colleges and schools. Of these, the largest is the College of Arts and Sciences, the undergraduate men's liberal arts and sciences division. The purpose of the liberal arts and sciences division is to expose students to a broad range of thoughts, facts and experiences. The proficiency, general and distribution requirements compel students to explore various disciplines of study.

The College of Arts and Sciences offers its own Student Senate and for upperclassmen, the Honor Board, made up of students and faculty members.

As a part of Tulane, the college is a distinguished community of teachers and students from international regions, many of whom are leaders in their fields. It offers its students assistance in academic achievement and self-development.

— M. Dolgoff



L. Block

The new Dean of the College of Arts and Sciences  
James F. Kilroy at work in his office.

## Faculty

### Administration

James F. Kilroy  
Michael A. Roppolo  
Marie Kastler  
Leslie John  
Melinda Myles  
Elaine Wyble

David Heins  
Jeanne D. Rowland  
Carol Jannik  
Julie M. Hauber  
Birdie Smith  
Edward Rogge

### Anthropology

Munro S. Edmonson  
Harvey M. Bricker  
Victoria Bricker  
E. Wyllys Andrews

John L. Fischer  
Dan Healan  
Elizabeth Watts

### Art

Marilyn Brown  
John Clemmer

Gene Koss  
Walter Walker

### Biology

Milton Fingerman  
Gerald Gunning  
Merle Mizell  
Royal Suttkus  
Arthur L. Welden  
Alan Biel  
Andrew E. Hamilton  
Alan R. Kiester

Harold Dundee  
Richard Lumsden  
Alfred E. Smalley  
Leonard Thien  
Steven Darwin  
John W. Fuseler  
David C. Heins

### Chemistry

William Alworth  
Otha J. Jacobus  
Joel Mague  
Larry D. Byers  
Roy A. Auerbach  
Mark Sulkes

Charles J. Fritchie  
Hans B. Jonassen  
Gary McPherson  
Jan Hamer  
Michael Herman

### Classical Languages

Joe P. Poe  
Richard M. Frazer

James J. Buchanan  
Sanford G. Etheridge

### Economics

William Oakland  
Herman Freudenberg  
J. Ernest Tanner  
Charles Knapp  
John Boschen  
Rodney Gretlein

Dagobert Brito  
Yutaka Horiba  
Yves Balcer  
Steven Slutsky  
Radu Filimon  
Jonathan Hamilton  
Ho-Mou Wu  
Erskine McKinley

### Education

Diane Manning  
Gene D'Amour  
Samuel Stringfield

Louis Barrilleaux  
Jean King  
Robert Wimpelberg

### English

Philip Bollier  
Thomas J. Assad  
Larry Simmons  
Dale Edmonds  
Barry Ahearn  
Annabelle Fersch  
Leslie Perelman  
Michael Young  
Teresa Toulouse

Purvis Boyette  
Peter Cooley  
Micheal Boardman  
Huling Ussery  
James Catano  
Gregory Goodwin  
Harold M. Weber  
Michael Kreyling

### French and Italian

Elizabeth Poe  
Harry Redman, Jr.  
Lisa Gasbarrone  
Candace Lang  
Richard Cranford

W. D. Donaldson, Jr.  
Thomas Fay  
Hope Glidden  
George Rosa  
Alice Tibbits



L. Block

<b>Geology</b>	Hamilton Johnson Hubert Skinner George C. Flowers	<b>Military Science</b>	James Richards David Hernandez Ronald Cunitz
John P. McDowell Ronald Parsley Robert Horodyski Stephen Nelson		<b>Music</b>	Deborah Drattel John M. Dilkey
<b>Germanic and Slavic Languages</b>	George Cummings III Joseph P. Mozur William Brumfield	<b>Naval Science</b>	Wesley Kramer Oliver Gibson III James Law
Bodo Gotzkowsky Ann R. Arthur Thomas Starnes		<b>Philosophy</b>	Robert C. Whittemore Osborne H. Green Ronna Burger
<b>History</b>	Nels M. Bailkey Charles Carter Bill C. Malone Lee Woodward Patrick Maney Gertrude M. Yeager Clarence Mohr Blake Touchstone Robert Hunter	<b>Physical Education</b>	Ernest White Nubuo Hayashi
Richard Grenleaf W. Burlie Brown Charles Davis Radomir Luza James Hood Lawrence Powell George Bernstein Michael Weiskopf Kenneth Harl		<b>Physics</b>	S. G. Buccino John Perdew Joseph J. Kyame
<b>Latin American Studies</b>	Gene Yeager	<b>Political Science</b>	James Cochrane Henry Mason Douglas Rose Stella Theodoulou
David Bray		<b>Psychology</b>	Ina Bilodeau Arnold Gerall Davis J. Chambliss Lawrence W. Dachowski E. Lee Hoffman Janis Dunlap
<b>Mathematics</b>	Michael Mislove Frank Birtel John Dauns Ronald Fintushel Arnold Levine James Rogers Thomas Duchamp Morris Kalka Gary A. Sod Albert Vitter Joel Avrin Nicholas Buchdahl Edward Svendsen Ronald Knill	<b>Sociology</b>	Frederick Koenig Terry C. Blum Richard Tardanico
Terry Lawson Edward Conway John Diem Jerome Goldstein Frank Quigley Steven Rosencrans Maurice Dupre Robert Miller Frank Tipler H. Mansouri-Ghiasi John S. Bland Judy Kennedy Laszlo Fuchs John Liukkonen	<b>Spanish and Portuguese</b>	Ott Olivera Daniel Balderston James Brown Noemi Ramos Marina Kaplan Almir D. Bruneti	Thomas Montgomery Daniel Heilip Francis Ferrie Maria Garcia Paloma Tejero
		<b>Speech</b>	Edward Rogge
		<b>Theater</b>	Ronald Gural Jessica Beltz Sergei Ponomarov

Dean of Newcomb Sara S. Chapman discusses her work during a Jambalaya interview.

## Newcomb

The "Dean" often calls forth unpleasant thoughts in the minds of many college students. Unfortunately, most students are not presented with — and do not seek — an opportunity to dispell these misconceptions. Dean Sara Chapman is an example of an administrator who is a definite exception to these stereotypical ideas of what all college administrators are like.

Upon first meeting Chapman, you are impressed by her calm appearance. She gives the impression of a reserved businesswoman who is dedicated to her work. Both of these qualities are desirable in a job that is comprised largely of interaction with others. A major portion of her day is spent communicating with students, faculty, alumni and other administrators. Lunch engagements are frequent and traveling and fund raising are not uncommon. Her job is multifaceted, but Chapman sums it up well when she says "the most important thing is to talk to people."

And talk she does. She spends as much time as possible in conversation with students but regrets that there is not more student-administration interaction. She is a good listener, thoughtful and open-minded. She says it is important to her that ideas come from many different areas; everyone should contribute to the success of Tulane University. She is extremely interested in the academic progress of the university and is seriously considering teaching English in the spring semester, a vocation that she was employed in before becoming an administrator.

As the conversation progresses it becomes obvious that there is more to this lady than her reserved, well-tailored exterior suggests. She begins to talk about the university, Newcomb College and what they mean to her. She is totally committed to what the students and faculty are trying to do at Tulane. She gives unreservedly of her time and often takes a large amount of work home with her. The amount of office time that she is able to spend on actual paper work is limited. Her dining room table, seen through her eyes, is really nothing but a large desk. Speaking about Newcomb College reveals her true personality. She is completely dedicated to the idea of a women's college and feels that the relationship that exists between Tulane University and Newcomb College is one of mutual benefit. "Because of Newcomb College, Tulane University is a uniquely excellent place for women. Newcomb represents a century old particular commitment at Tulane to the education of talented women." The heart-felt enthusiasm which Dean Chapman possesses for her job and her students assures one that she is not what most students think of as "a dean." She is truly interested in her students; she believes strongly in their capabilities. "The sky is the limit for our students!" If you are not yet convinced that she is more than just an administrator at our university, stop in and see for yourself.

— P. Osborn



# Faculty

## Anthropology

Arden King	Judith Maxwell
<b>Art and Art History</b>	
John Clemmer	Norman Boothby
Arthur Kern	Jessie Poesch
Donald Robertson	James Steg
Pat Trivigno	Harold Carney
Caecilia Davis	Richard Tuttle
Molly Mason	Jane Burr Carter

## Biology

Milton Fingerman	Stuart Bamforth
Joan Bennett	Robert Tompkins
John Barber	Erik Ellgaard
Charles Ide	Michael Kane
Sue Fingerman	Claudia de Gruy
Christian Byrne	

## Chemistry

Melvyn Levy	David Max Roundhill
Harry Ensley	Mark Fink
Russell Schmell	George Schriver

## Classics

Joseph Poe	Alan Avery-Peck
Dennis Kehoe	Jane Burr Carter
Martin Gassler	

## Communication

John Patton	Michael Presnell
Celeste Railsback	Kittie Watson
Carole Spitzack	

## Economics

Behzad Diba	George French
George French	Luke Froeb
Elizabeth King	Sanford Morton, Jr.
Jerald Schiff	Edward Sherry, Jr.
Andreas Savvides	

## Education

Diane Manning	Bernice Abroms
Nancy Nystrom	Rita Zerr
Mary Gelfand	

## English

Philip Bollier	Sara Chapman
Edward Partridge	Joseph Cohen
Robert Cook	Richard Finneman
Donald Pizer	Marvin Morillo



Gerald Snare  
Gerald Mulderig  
Harriet Blumenthal

## French & Italian

Weber Donaldson	Francis Lawrence
Catharine Brosman	Simonne Fischer
Ann Hallock	Elizabeth Poe
Linda Carroll	Martha Sullivan
A. Bonfield	Joseph Graham
Richard Cranford	Megan Conway
Odette Bonnet	

## Geology

Emily Vokes	Miriam Baltuck
German & Slavic	
Bodo Gotzkowsky	Karlheinz Hasselbach

## History

Samuel Ramer	Raymond Esthus
Dino Cinel	Sylvia Frey
Richard Latner	Colin MacLachlan
Richard Teichgraeber	
Pierre Grillet	Michael Mislove
Thomas Duchamp	Jennie Killilea
Donna Mohr	Alan Muhly
Judy Kennedy	William Jones

## Mathematics

Reed Hoyt	Francis Monachino
Peter Hansen	John Baron
Robert Preston	John Joyce
Faina Luxhtak	Rose Wildes Prather

## Philosophy

Louise Roberts	Michael Zimmerman
John Glenn, Jr.	Eric Mack

## Physical Education

Elizabeth Delery	Minnette Starts
Beverly Trask	Patricia Breen
Alice Pascal	Kathleene Troscclair
Karen Walker	Julie Yeater
Kathleen Burk	

## Physics

Alan Goodman	Robert Moriss
George Rosensteel	

## Political Science

Jean Danielson	James Davidson
Paul Lewis	Warren Roberts
Roland Ibel	Gary McDowell

## Psychology

Edgar O'Neal	Jefferson Sulzer
Barbara Molly	C. Chrisman Wilson
Edward Kemery	Jeffrey Lockman
Patricia Schindler	Krista Stewart
Cynthia Voelz	Gail Wilson
Janet Hansche	

## Sociology

Edward Morse	Paul Roman
Joseph Sheley	Paul Benson
Shelley Coverman	Joel Devine

## Spanish & Portuguese

Gilberto Paolini	George Wilkins
Norman Miller	Gonzalo Navajas
Julie Jones	Frank Crothers
Diane McGhee	Lydia Melendreras

## Theatre

Ronald Gural	George Henrickson
Hugh Lester	John Steele
Mary Ellen O'Brien	

Newcomb student Paige Osborn works on a project in front of Newcomb Hall.

# Architecture

Students enrolled in the School of Architecture, in addition to receiving large doses of the three R's, are also introduced to the processes of architectural problem solving and designing. They spend long hours in the school's various studios familiarizing themselves with the language, tools and procedures of the architect. The rigorous demands of the program require extreme discipline on the part of architecture students.

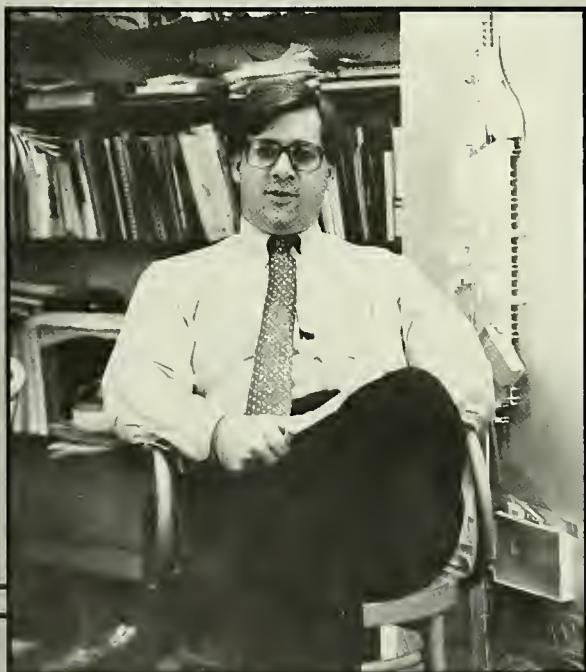
Because each class averages about 70 to 80 people, a familial atmosphere quickly develops among the students.

They offer each other support during critical juries and pre-

sentations, and come to realize that there is strength in numbers.

For the most part, being enrolled in the School of Architecture means a lot of hard work, dedication and sacrifices. It means getting little sleep, meeting important deadlines and working out many difficult problems, but the memorable experiences and the rewards to come after graduation make these efforts worthwhile.

— M. Dolgoff



L. Block

Dean Ron Filson helps to keep architecture students busy.

Second year students Robyn Gershberg, Guillermo Pedraza and Sara Morris work together on a design project.



Franklin Adams gives first year architecture student Dan Maginn some pointers during a studio session.



P. Harrelson



P. Harrelson

## Faculty and Staff

John Franklin Adams  
Errol Barron  
Dolores Baudouin  
Stan Bertheaud  
Georgia Bizios  
Dennis Brady  
W. F. Calongne, Jr.  
Barbara Carter  
Eugene Cizek  
James Colbert  
Michael Crosby  
Donald Del Cid  
Mark Denton  
Dennis Doordan  
Luis Duque  
Allen Eskew  
Cathy Ferrier  
Ron Filson  
Jan Frankina  
Charlotte Freetine  
Bruce Goodwin  
David Gregor  
Malcolm Heard  
Frances Hecker  
Robert Helmer  
Stephen P. Jacobs  
Marieth Johnson  
Karen Kingsley  
John Klingman  
James R. Lamantia, Jr.  
Bernard Lemann  
William J. Mouton  
Grover Mouton  
Michael Nius  
Leo M. Oppenheimer  
Richard O. Powell  
Ligia Rave  
John Rock  
Leonard Salvado  
Robert L. Schenker  
Milton F. Scheuermann  
Mark Shapiro  
David Slovic  
William K. Turner  
Shannon Walker  
Delores Williams

# A. B. Freeman

## School of Business



L. Block

President Emmon Kelly presents the resolution passed by the Board of Administrators naming the A. B. Freeman School of Business.

Tulane has recently been undergoing some massive renovations, the latest and greatest of which is the new School of Business to be named in honor of A. B. Freeman. Seven million dollars are being pumped into Tulane's business school, and according to Dean Meyer Feldberg, these renovations should make it "the leading school of business in the South and one of the top ten schools in the nation."

Business is a top major here at Tulane, but for the few who are uninvolved with the Business School, the atmosphere of this major is usually thought of as relatively unexciting. Feldberg says he feels that now with new enthusiasm and funding, this can be changed for the better. The business school is now ready to take its place among other top schools of its kind, a move that has practically everyone buzzing about what is to come.

Funding alone, however, cannot guarantee the success of this project. Fortunately, Tulane is not without other advantages, including the great city of New Orleans and a top faculty. Feldberg says he feels that the city and the business community here have an international or cosmopolitan flavor that lend a unique feeling to Tulane. The relationship between our business

community and our growing business school is important, says Feldberg who says he feels the cooperation between these two is essential to the success of our business school.

Besides the other advantages of an international environment, Feldberg says he feels that there is a close-knit community among the students and the faculty employed in the business school. Unlike so many larger schools, the "arms-length" relationship between students and faculty is not common here at Tulane. "Students do get to know the professors; they do get to know their colleagues," says Dr. Feldberg, who says that the size of our school is a strength which helps students and teachers support one another, and it is a strength which he says he does not want to lose.

Now that grants have been secured, plans have been laid and the countdown has started for a new building or two, Tulane's already stunning reputation will be furthered a bit more with a business school that is accelerating to new heights. People are optimistic and spirits are high as deadlines are met ahead of schedule and plans are finalized.

— B. Foster



File Photo

Dean Meyer Feldberg at the helm of the new A. B. Freeman School of Business

Assistant Dean Walter M. Burnett talks with Bill Leffler at a business school gathering.



File Photo

## Faculty

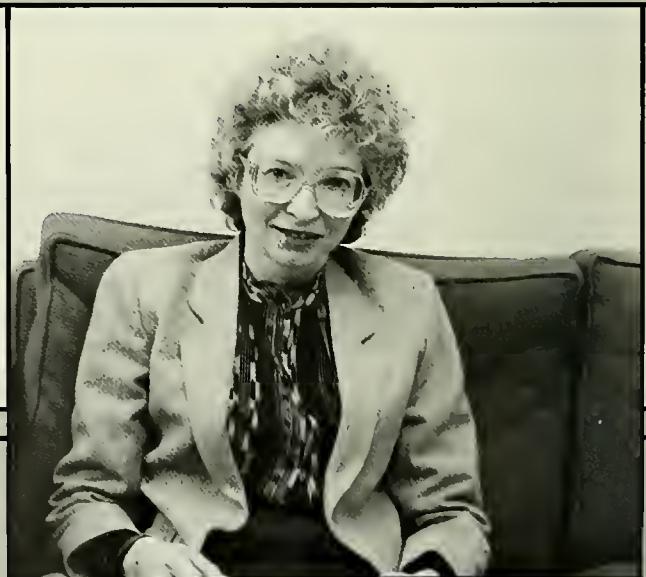
- |                       |                           |
|-----------------------|---------------------------|
| Lisa M. Amoss         | Timothy Keogh             |
| Ruben Arminana        | Daniel B. Killeen         |
| Larry R. Arnold       | Jacqueline C. Landau      |
| Jeffrey A. Barach     | Irving H. LaVale          |
| William E. Bertrand   | James J. Linn             |
| Kenneth J. Boudreaux  | Charles Litecky           |
| Walter M. Burnett     | Hugh Long                 |
| William Burns         | William A. Mindak         |
| Bernard J. Capella    | James T. Murphy           |
| Albert H. Cohen       | Robert F. Nau             |
| Victor J. Cook        | Johannah J. Nolan         |
| Robert C. Dailey      | John R. Page              |
| Jane Dimitry          | Beauregard J. Parent, Jr. |
| John B. Elstrott, Jr. | Mitchell Porche, Jr.      |
| Meyer Feldberg        | G. Raghuram               |
| David D. Friedman     | F. Kelleher Riess         |
| Daniel S. Fogel       | Sidney F. Rothschild      |
| Joseph Ganitsky       | Ashton Ryan               |
| Seymour S. Goodman    | Soliman Y. Soliman        |
| Robert W. Hankins     | Joan S. Steinberg         |
| John E. Hannua        | Edward C. Strong          |
| David W. Harvey       | Lloyd Tate                |
| William J. Ickinger   | Vinod K. Thukral          |
| Frank Jaster          | Marjorie F. Utsey         |
| Kimberlee M. Keef     | Gerard C. Watzke          |
| Richard L. Kelsey     | Dorothy Whittemore        |

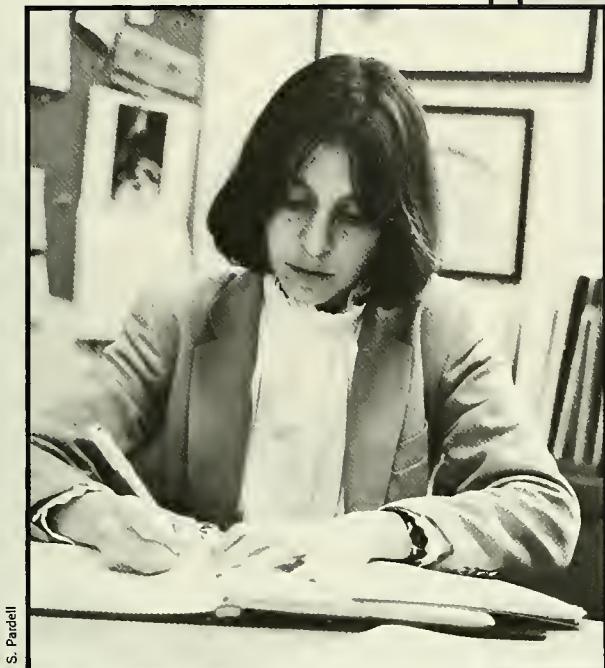
# School of Law

The Tulane School of Law has provided an intensive education in legal studies since 1847. It was the first in the nation to base its curriculum on both the common law, which is used throughout the rest of the United States, and the civil law, which is used in Louisiana. This combined curriculum gives students of the Tulane School of Law an opportunity to explore the law from different angles and in particular, provides a solid background for the study of comparative law. The location of the School of Law encourages the study of comparative law, not only through the classroom, but through the legal community of Louisiana, where both common and civil law are in use.

Along with the study of comparative law, the law school adds to its curriculum through special summer programs, clinical education, and its many specialized institutes, including the Eason-Weinmann Center for Comparative Law, the Tulane Tax Institute, the Admiralty Institute, and the Tulane Oil and Gas Symposium. The school's clinical law program allows law students to gain experience outside of the classroom. Students are placed in the Orleans Parish district attorney's office, or as clerks to a federal district judge. These two options, along with the many others offered by the clinical law program combine with the school's excellent faculty and curriculum to make the Tulane School of Law an outstanding center for legal education and research.

— R. Smith





S. Pardell

## Faculty

Thomas J. Andre, Jr.	Paul Barron
Rodolfo Batiza	Lloyd Bonfield
Thomas E. Carbonneau	Elizabeth Cole
Michael G. Collins	David A. Combe
Harvey C. Couch	Robert Force
Joel W. Friedman	Hoffman F. Fuller
M. David Gelfand	Leslie Gerwin
L. Wayne Greenberg	Catherine Hancock
Oliver A. Houck	Jane Johnson
Konstantinos Kerameus	Susan L. Krinsky
William A. Lovett	Luther L. McDougal, III
Robin Morris	Suman Naresh
Christopher Osakwe	Vernon V. Palmer
Billups P. Percy	Robert J. Peroni
Gary R. Roberts	Cynthia Samuel
John J. Stick	Ferdinand F. Stone
George M. Strickler	Joseph M. Sweeney
Symeon Symeonides	Harvey L. Temkin
Paul R. Verkuil	A. N. Yiannopoulos

# University College

The University College performs many functions essential to Tulane University. The college provides a wide range of credit and noncredit courses for undergraduates, continuing education students and many other members of the academic community. The University College offers programs of study leading to a degree or to a certification, as well as courses in any of the majors offered by other colleges and schools of the university.

Included in the college's long list of options are the bachelor of science in physical education program, computer information systems major, paralegal studies and social studies. A student

may also enroll part time to take miscellaneous courses or during the summer, to make up deficiencies or to work ahead in a degree program through the annual summer school run by the University College. The college's continuing education program which offers, along with a degree program, noncredit courses and professional development seminars. Though perhaps not as publicized as some of the University's other schools and colleges, the University College is a major part of Tulane University.

—R. Smith

A University College student becomes temporarily distracte.



P. Harrelson

## Faculty and Staff

### Administration

Louis E. Barilleaux

Richard A. Marksbury

### Faculty

Albert V. Abbruzzese, Jr.

Joseph A. Aguilar

H. Stephen Akin

Portia U. Ashman

William J. Austin

Helen Babin

Christy Beck

Lloyd O. Bingham

Jacqueline Kay Bishop

Louis C. Bisso

Regel L. Bisso

Jody Lee Blake

Edgar Gordon Boehner

Joseph Brockoff

Darrell Brown

Raymond C. Burkart

William H. Cahill

Manuel V. Calamari

Wallace G. Carrone

Walter K. Carruth

Robert Case

Joseph David Castle

Alma L. Chasez

J. Grant Coleman

Marcia L. Culley

William Curl

Kathleen Ann Davis

Frank B. D'Arcanelgo

Claudia deGruy

Elizabeth Delery

Donald Del Cid  
Steven Barnett Dolins  
Betsy Dyer  
Cynthia S. Fay  
Kevin A. Foley  
Pamela Freeman  
Anita H. Ganacheau  
Nicholas Genovese  
John J. Gillon, Jr.  
Fredrick M. Guice  
Edward F. Haas, Jr.  
Garth Hall  
Eugene Hamori  
Channing F. Hayden  
Patrick R. Hugg  
Mary Irvin  
Suzanne M. Jackson  
Harvey M. Jessup  
W. John Joseph, III  
Brenda D. Katz

Todd DeMeza  
Walter Dupeire, III  
Don England  
Bette G. Fernandez  
Gerald R. Fox, Jr.  
Michael J. Furman  
Esmond P. Gay  
Jan Gilbert  
Ken R. Graff  
Stephen L. Guice, Jr.  
Charles L. Hall  
Scott Hammond  
Nubuo Hayashi  
Gary A. Hemphill  
James Irvin  
Pamela Jackson  
Joanne Jaslin  
Craig Johnson  
Michael Kane  
Amy H. Kirsche



P. Harrelson

Students and teacher in one of the University College's evening courses.



P. Harrelson

Edie Koonce  
Errol P. Laborde  
F. Monroe Labouisse Jr.  
Ed Leonard  
Gary Lloyd  
Joseph J. Lowenthal  
Ross W. McStay  
Martin Macdiarmid  
Richard A. Marksbury  
Wallace Mitchell  
Thomas G. O'Brian  
Melvin L. Pechon  
A. Gerald Pelayo  
Erving Pfau  
James F. Pinner  
Joanne D. Platou  
Rudolph R. Ramelli  
Rhodes J. Spedale Jr.  
Richard Teichgraeber  
Beverly A. Trask  
James F. Turnbull  
Walter Walker  
Lyman Reynolds  
Wade Schindler  
William W. Shaw Jr.  
Mathew A. Wellman  
Thomas A. Wells  
Ralph S. Whalen Jr.  
David White  
Emily A. Whittemore  
Raymond Wilenzick

Mark J. Zanchelli  
Henry Kroizer  
Robert R. Landry Jr.  
Ellen Levitov  
Michael Lance Locke  
Allen Lowrie  
Nicholas Macaluso  
Orrin Main  
James Marvel  
Stephen A. Neal  
Timothy O'Neil  
Andre Perdersen  
Alan Peterson  
David T. Pick  
Jerry E. Pitts  
Earl Porche  
Patricia Anne Smith  
David Swords  
Jane Truett  
Clifford Wallace  
Richard Reeves  
David R. Richardson  
Sara Shackleton  
Jack Siekkinen  
John Weeks  
Kenneth Wenn  
Lutie Anne Wheat  
Ernie White  
Ronald P. Whittington  
John D. Wilkes  
Inge Zimmerman

#### Program Administration

Anna P. Lundberg  
Ralph Siverio

Amy E. Pick

#### Staff

Anita Jackson  
Anna Henry  
Edlee G. Karrigan  
Melia Warnsley

Doris L. Chesky  
Catherine V. Fortenberry  
Sylvia R. Major  
Gaye LeMon

#### Academic Advisors

Ellen J. Brierre  
Andrew Reck

Henry Teles

# The University Center

Tulane's University Center is home for the Division Student Services. It is here that you can find the Acting Dean of Students, Martha Sullivan.

The office of the Dean of Students serves as a general information, support and resource service for students. Responsibilities of the staff range from informal advising to judicial affairs, from student orientation to advising campus' media operations, from problem solving advice and referral to fraternity affairs.

Located in the middle of campus, the University Center is a building which hums with activity.

It houses the bookstore where you can find art supplies, gifts, and plenty of recreational reading material.

Arby's, the Rathskeller and the UC cafeteria all offer a mirade of dining possibilities.

For those who find exercise a good way to relieve stress, the US houses a huge swimming pool, open for hours of recreational swimming.

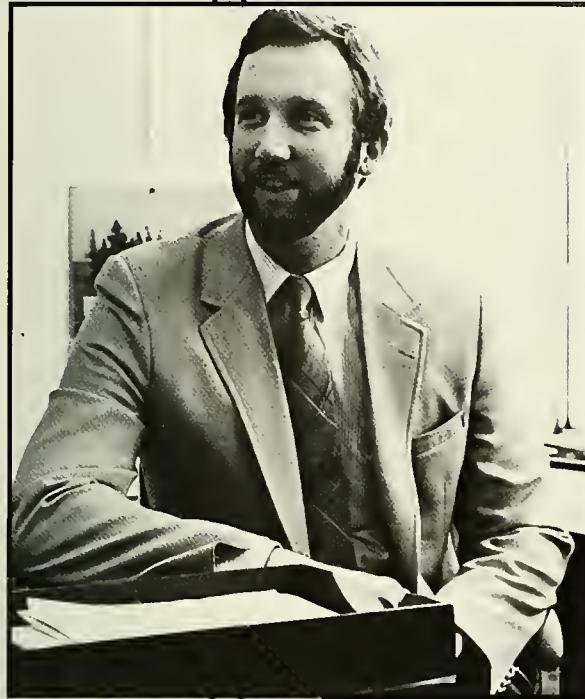
The division provides support for students in the following areas: student activities, career planning and placement, counseling and testing center, fraternity affairs, international office, residence life, university health services, intramural and club sports, special services blood donor recruitment and the bookstore.

The Dean of Students is the overseer of all these depart-

Amanda Bryant and Thelma Straight answer questions at the University Center's information desk.



# And Student Services



P. Harrelson

ments. The dean is an amazing woman who also has a love for teaching. Sullivan teaches in the French department. She says that she regrets the amount of time that her new job takes away from the time she once spent with students, but sacrifices must be made.

Student Services plays an important role in the academic, health and social development of the lives of Tulane students. The people who work in Student Services are there for your benefit, and boy, do we keep them busy. If you still are not convinced that there is a lot involved in serving the needs and wants of students, just try to get an appointment with the dean.

The University Center staff is made up of members of the Association of College Unions International (ACUI). This organization and its members are committed to the concept of the union as the center of college life. Tulane's UC staff serves as a unifying force in the life of the college.

—P. Osborn

Problems, problems, problems . . . Tulane students always have problems that need solving. Student Services and Assistant Dean of Students Gary Fretwell can provide the answers.

Director of the University Center Leland Bennett takes a few minutes out of his busy schedule to speak with a Jambalaya staffer.



P. Harrelson

# Residence Life

The Office of Residence Life, as essential as it is to student affairs, is relatively new to Tulane. As a sort of spin-off of the housing office, Residence Life was created in October of 1983 to deal more directly with the needs of students living on campus. Located in the heart of "dorm country," first floor, Irby Hall, this office has orchestrated changes which were much needed improvements in the student's quality of living.

When the Office of Residence Life was created, it signified a type of turning point for Tulane. One of the early collaborators, Linda Franke, recognized the need for a new organization to deal with the problems of campus residents and to make improvements in campus life. It was only four years ago that men and women were dealt with separately, which included any judicial, maintenance or advising problems.

In order to update this antiquated policy, soon to be Assistant Dean of Students for Residence Life, Franke, proposed the idea of area coordinators. This system has students divided into "areas" according to where they live. The professionals who run this system now provide an efficient way of handling the problems of students living on campus on a more personal level.

This past year, Franke and the Office of Residence Life have instituted some major changes aimed directly at helping students living on campus. One thing that makes these reforms so effective is that they were implemented from a level much closer to the student. These changes were planned and execut-

ed right from the start with the students in mind.

One change that seems to be centered around freshmen but which is effective for all students is the creation of the "Wellness Wheel", or life circle. This "Wheel" is really a system designed to help resident advisers (RA's) plan effective programming for their residents. In the past, RA's were instructed to design educational programming on a broader front (something more than the typical "study sessions"). This left RA's unclear as to what programming could be educational for a typical student and what levels this education should cover. The "Wellness Wheel" sets a guideline for a varied social education.

Another change that brought students closer to both their area coordinators and the Office of Residence Life was the restructuring of the judicial system. In the past, any disciplinary matter was sent to the Dean of Student's office, where a judgement would promptly be handed down.

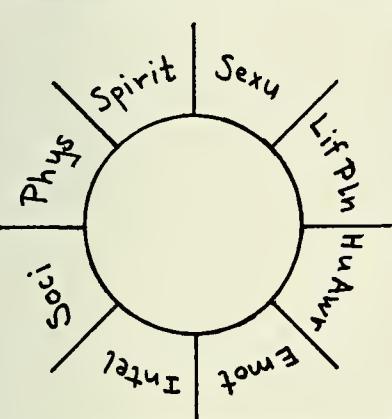
Today, area coordinators are responsible for their residents. They are essentially the "judge, jury and executioner" when dealing with common disciplinary problems. Judicial matters can now be taken to people who are more closely concerned with the student's life outside of class; the same people who help maintain, control and improve student life on campus: the Office of Residence Life.

— B. Foster



L. Block

## The Wellness Wheel



L. Block

Area Coordinator Denise Jacobson at work in the Office of Residence Life.

Willa McDuffie, the receptionist for the housing office, answers a caller's question.



L. Block

# Junior Year Abroad

## More Than Academics

The Tulane/Newcomb Junior Year Abroad (JYA) is an honors study-abroad program operating at universities in Great Britain, France, Germany, Spain, Italy and Israel. Currently in its thirty-first year, the program director is Marcelle Saussy, herself a former JYA participant. Her enthusiasm for the program is well-founded. For most people, going JYA has been one of the most incredible, enjoyable and educational experience they have ever had.

Don't let that "educational" scare you Senior R. J. Moskop remarks "It was academically challenging, because the system is so different. But academics weren't everything. I had a good time. You can't beat going to Europe for the weekend." JYA is an education that is more than academic. It is a chance to learn about society, culture and yourself.

S. Meinert  
JYA 1983-1984

The 1984-85 JYA Great Britain group says hello from Bath.



File Photo



File Photo

Suzanne Bornchein-Church, Gregory Geismann and Laura Winstead enjoy Halloween dinner in Hambourg.

#### England

Douglas Adair  
Gregory Ball  
Kathleen Basso  
Mark Beebe  
Margret Bower  
Jeanne Clark  
Manuel DelCharco  
Michael Eckert  
Bridget Everitt  
Jennifer Giunta  
Gregory Gross  
Leo Hellested  
Bonnie Hershkowitz  
Michelle Hoogendam  
Andree Jacques  
Jason Johnston  
Merrie Keller  
Kraig Klaus  
James Korndorffer  
Rana Levine  
Jon Lewin  
Eric Lormand

#### France

Frank Anselmo  
Laurie Baim  
Beth Babist  
Carrie Birdwell  
George Calderaro  
Stefan Canas  
Elisabeth Clement  
Caryn Fine

Bill Fitzpatrick  
Jeff Lahoste  
John Larvie  
Lynn Neils  
Becky Risher  
Miguel Schor  
Alexandra Simon

#### Germany

Suzanne Bornschein-Church  
Colman Cleary  
Greg Geismann  
Joan Kreca  
Laura Winstead

#### Israel

Robin Atlas  
Andrew Hietala  
Alex Cosculluela  
Lauren Egbert  
Mary Hartmann

Cheryl Davis

#### Italy

Xavier Iglesias  
Bryan Reilly  
Lori Spielberger

#### Spain

## Faculty

Professor Francis Monachino (England)  
Professor Elizabeth Haar (France)



**"CAPTURE  
THE  
MOMENT"**

**Student Life**

## TULANE LIFE

Student Life is exactly what it says . . . student life. Any aspect of the college experience that affects students is student life: concerts, homecoming, nightlife in New Orleans, Mardi Gras, etc. Student Life is actually what we make it . . . our fads, our lifestyles and our interests. Quadding is indeed one of our favorite pastimes. Whether during a TGIF or on a quiet and sunny day, there is no place quite like the UC quad.

The anniversary homecoming dance at the Hyatt Regency was one of the earlier events in the Tulane student life. Dave Monett and date Kristie Candela enjoy the evening's festivities.

# FALL EVENTS

Outside of scheduled classes, a college student's life is the busiest, most unstructured routine in which a person participates. So you do your laundry at 2 a.m. while studying for your classes; you fall asleep as the sun comes up; or you decide the one or two hours of sleep you will get is not worth the effort. You study a few hours here and a few hours there and become thankful for fast food takeout and delivery services. Even without a regular schedule, however, a student's life can become monotonous. Yet, Tulane provides a wide range of diversities from the humdrum boredom of the books.

The fall semester was specked with interesting events to appeal to all tastes. Once the storm of registration was weath-

ered and classes settled into place, students flocked to the many activities available. The agenda included controversial lectures, easy and hard rock concerts, theatrical productions, movies and classical and jazz performances. Headlining November's news in particular were the presidential election and the closing of the World's Fair.

Certain events highlight every semester, making that particular semester memorable. In the pages that follow we have tried to record events that occurred during the fall of 1984 in hopes of sparking your personal memories of close friends and good times.

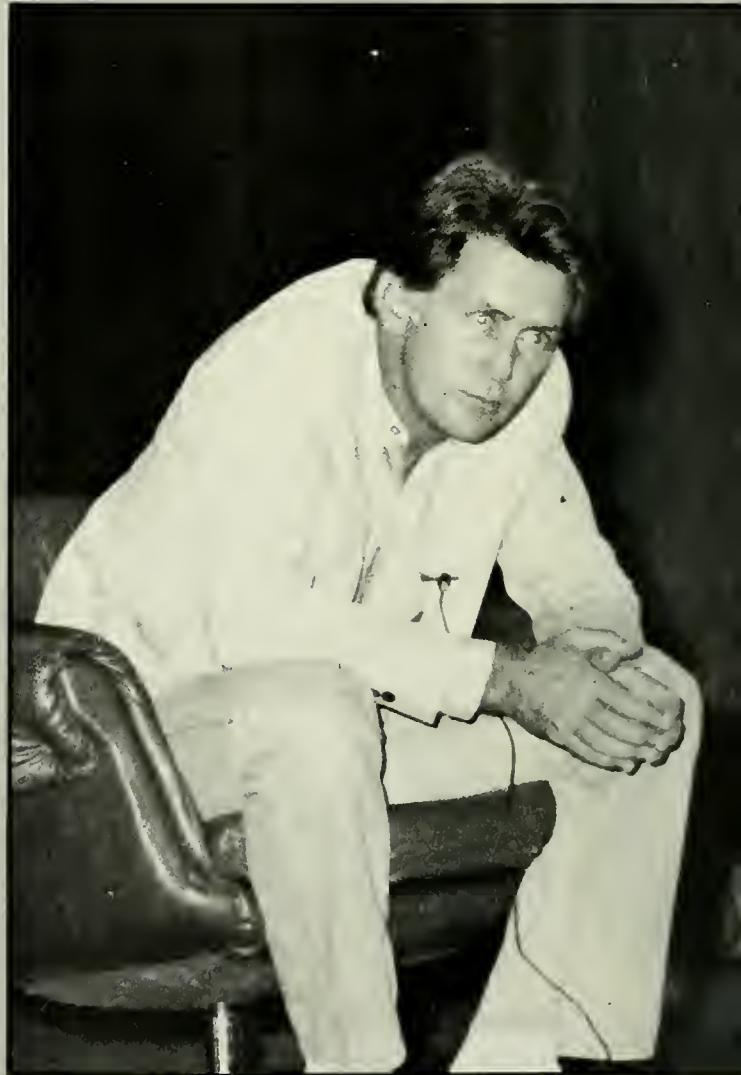
— C. Gonzales



R. Polakoff

As the semester begins, students file into the lobby of Irby House to receive dorm assignments and room keys.

Martin Sheen comes to campus to lecture on and discuss issues in Central America. Tension permeated the auditorium as Sheen discussed with Tulane students the problems facing the governments and people of that region.



S. Kolb



S. Bogos

With the opening of the annex of Dixon Hall, numerous performances were held including one by the Tulane Concert Band.

Who is that man in the "USA Today" t-shirt? Frank Zappa! The Zappa concert held late in the semester was a laid back night of zany antics!

A visit from the Empire Brass Quintet filled Dixon Hall with lively music. This band member plays with the intensity that makes him a professional.



L. Block



L. Block

# Tulanians Voice Their Enthusiasm

Mike Rodriguez on bended knee, serenades Julie Emig in a mellow moment during the concert.

With their own rendition of pop group WHAM's "Wake Me Up," the Tulanians open their show on campus. Throughout the year, they "wake up" audiences across the country on tour representing Tulane.



S. Kolbert





It's just the boys in the band belting out a ballad while sporting black jackets and RayBans.

S. Kolbert



S. Kolbert

The Tulanians is Tulane's small pop/rock ensemble who are also a unique group of students with differing backgrounds and career goals. Only one member of the group is a music major, so Tulanians gives non-majors the opportunity and the excitement to perform on stage. Their one common thread is a love of performing. For the Tulanians, it is not just performing, it is also having fun and making 21 new friends. They are like one big family working toward one goal — a great show.

An entertaining performance is seen by the audience, but most people are not aware of the long hours and hard work that goes into each show. From arrangements to costumes, publicity to budgeting, choreography to set design, deadlines have to be met. Every Tulanian has to be willing to handle his or her share of the work. Tulanians rehearse three times a week and two weeks before the show; they rehearse every night and all weekend long. When we see our hard work and dedication reflected in a good show, it makes all the effort and sacrifice worthwhile.

Music ranges from Top 40 to Broadway tunes to favorite oldies. Two major shows are performed a year. In addition, Tulanians perform at various off-campus events and represent Tulane during their cross country tour to states including Texas, Florida, Illinois, Missouri, Georgia and Alabama.

The friendships and experiences gained from being a Tulanian extend to other areas of college careers and future endeavors. Whether a socialist or an instrumentalist, whether in the group one semester or seven, once a Tulanian, always a Tulanian.

—J. Emig & L. Waldman

Lee Waldman sings her heart out. After seven semesters of Tulanians, her talent is polished to perfection.

### The 1984-1985 Tulanians

Russ Allor	Daren Howard
Bryan Batt	Ricky Howe
D'Andrienne Becoat	Douglas Kent
Tom Burggraf	Adam Newman
David Centner	Carrie Robinson
Ric Coons	Mike Rodriguez
Mark Doriski	Jill Safran
Jason Dunaway	Christine Shank
Traci Dunlap	Anne Marie Smith
Julie Emig	Jeffrey Talbot
Frank Fairbanks	Lisa Truley
Marc Greenberg	Lee Waldman
Scott Groene	Gordon Wood



S. Kolbert

Friendships made off stage are reflected on stage as Christine Shank and Tom Burggraf perform a duet.

Christine Shank, Carrie Robinson, D'Andrienne BeCoat, Julie Emig, Lee Waldman and Jill Saffran perform the Pointer Sister's "Jump."



S. Kolbert



S. Kolbert

The Tulanians sing a medley of their favorite Top-40 hits who gets the audience rocking to the beat.

Tom Burggraf, Daren Howard, Mike Rodriguez, Doug Kent, Adam Newman and David Centner jam as the concert winds down.



S. Kolbert



S. Kolbert

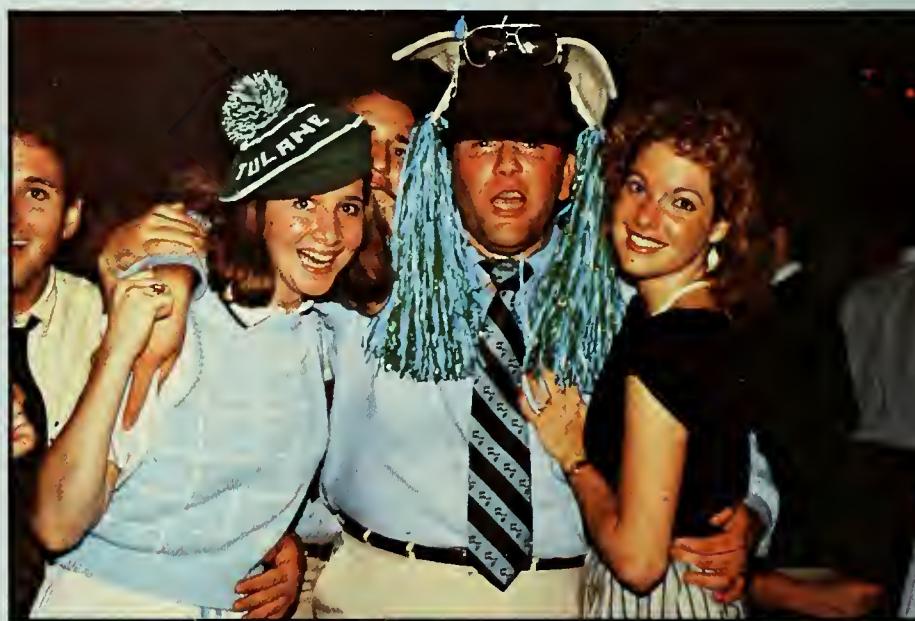
The end result — a dazzling show enjoyed by all. The many hours of dedication finally pays off.

# HOMECOMING: Party Was A Flip . . . Game Was A Flop

Homecoming . . . a time of laughter and fun as shown here by "Mr. School Spirit" and his "spirit bunnies."

The homecoming court poses all smiles while lavishing in the aftermath of glory. Queen Cassie Steck is seated with Loren Hurst, Carolyn Moore, Tracy Lazarus, Liz Masters, Amy Arno and Yolanda Tai.

Pictured in an unguarded moment, 1984 Homecoming Queen, Cassie Steck accepts flowers traditionally awarded each year to the queen and her court.



D. Leavitt



R. Reap



R. Reap



Smoochers, Winkers and Pointers hang out at the dance among other normal partiers.

The cheerleaders help spread spirit by jumping out of the homecoming cake.

D. Roussel



D. Leavitt

## ... And the Spirit Goes On

Homecoming? What really went on? Well, there was a football game; there was a dance. But if you think that's all there was to it . . . think again . . .

The game was against Kentucky. Spirits were high as TU led for the first half. Controversial calls by the referees on a crucial touchdown play and an interception riled the fans. In the end, Kentucky won 30-26.

After this midday game, students prepared to party into the night at the annual Homecoming Dance in the Hyatt Regency. "Deacon John and the Ivories" and "Jubilation" provided music for the dancers. The dance floor shook under the weight of hundreds of people hoppin' and boppin'. At one point, hundreds of green and grey balloons were dropped from the ceiling over the dance floor. Everyone popped them as the dance floor became more chaotic.

The work and effort of TUCP Spotlights made the evening a success. Homecoming '84 made for one of those sweet collegiate memories that students look back on with great fondness.

— K. Geyer

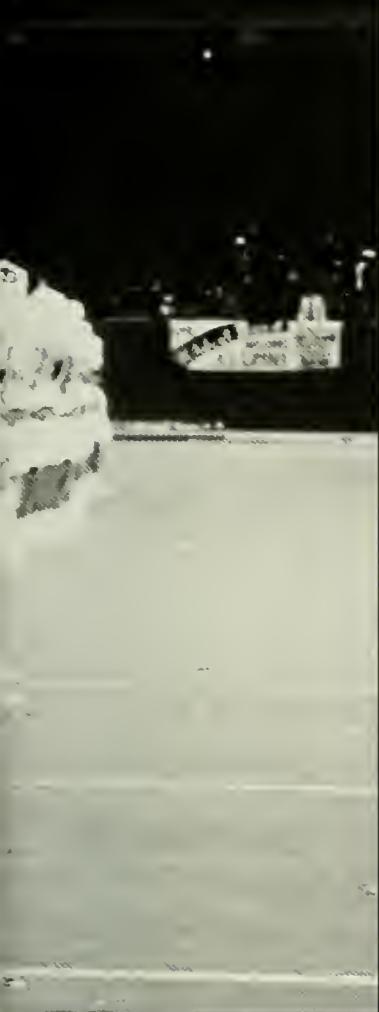
Amy Arno and Chris Festa are "naturals" during the half-time presentation.



D. Leavitt



D. Leavitt



Rah-rah-rah-siss-boom-bah!

Tracy Lazarus and Yolanda Tai wave to the crowd as they circle the field in chauffeured convertibles.



R. Reap



R. Reap

#### HOMECOMING 1984 TEST

1. Where were you at 11:15 a.m., September 22?
  - a) I can't remember that far back.
  - b) In bed, nursing a Sesqui hangover.
  - c) At the Tulane vs. Kentucky football game.
2. The half-time show:
  - a) went on while I was standing in line for the bathroom.
  - b) was a spectacular extravaganza, featuring the Slidell High Marching band, and the homecoming court being chauffeured around the field by ROTC's in convertibles.
3. The final score of the game:
  - a) didn't surprise me.
  - b) broke my heart.
  - c) reminded me that winning isn't everything.
4. The homecoming dance:
  - a) gave new significance to the letters B-Y-O-B.
  - b) was the most exciting thing that ever happened in the Hyatt Regency.
  - c) looked like a Laura Ashley/Brooks Brothers convention.
5. My most vivid memory of homecoming is:
  - a) actually rather vague.
  - b) dancing the night away to the music of "Deacon John and the Ivories" and "Jubilation."

— K. Geyer

At the dance, a couple gets close-up.



## REM, Steve Morse

### Rockin' Into the Night

REM, with opening act the Db's, opened up TUCP concert's fall season on Tuesday night, October 2 at McAlister Auditorium. The sold out audience was entertained with songs from REM's latest album, "Reckoning," as well as such favorites as "Radio Free Europe" and covers of "California Dreamin'" and "Sloop John B."

Students were partying with the Steve Morse Band on Friday, October 26. Steve Morse's electrifying guitar playing had McAlister rockin' all through the night.





D. Leavitt

Steve Morse plays "Cruise Missles" during his October TUCP concert.

Michael Stipe of REM singing "Don't Go Back to Rockville."

Dramatic but jammin'. Mike Mills of REM sings backup for "Radio Free Europe."



J. Block

# EVERYDAY LIFE

Amidst those memorable events of homecoming, plays, concerts, Mardi Gras, spring break and Beaux Arts Ball are those days filled with the humdrum routine of classes, studying, doing laundry and just "hanging around."

A student's day is unstructured . . . sleep 'til all hours of the day, take the afternoon off to go to the zoo or the French Quarter, and meet with friends to go bike riding.

Every now and then, a daily routine is disrupted and made memorable by an insignificant but special event . . . like the time you cleaned your room because your girlfriend was coming in town, and when you went to the airport, your suite-mates

decided to "redecorate" your room — complete with toilet paper and clothes strewn across the room . . . or how about the time your roomie decided to bring a cat home to the dorm without telling you, and you invited the senior adviser to come in and visit . . . a favorite is seeing two seniors move into their first apartment — one burns the toast while the other burns the water.

The everyday life is the tedium and the spontaneity. It's these less memorable daily happenings of everyday life that contrast those other special events.

— C. Gonzales



S. Kolbert

Just hanging out. This crew is in on the latest . . .  
Trivial Pursuit.

Everyday life usually means everyday thundershow-  
ers year 'round at Tulane



S. Kolbert

# DINING

When the entrees on campus at Bruff Commons and the University Center cafeteria, or the daily specials at Charlie's Deli and Arby's are no longer pleasing to the pallet, have no fear — New Orleans is an eater's paradise. A variety of fares to tempt the most finicky appetite can be found near campus — in the uptown region, down the streetcar line, to the French Quarter.

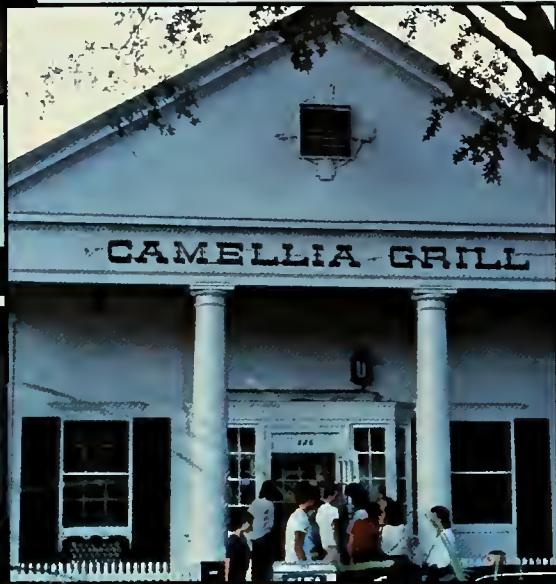
It helps if you are a seafood lover when eating out in New Orleans, but a variety of cuisines reflecting the tastes of the world are easily found. Oriental delights — wonton soup, egg rolls and fortune cookies — are served quickly and inexpensive-

ly at Chinese Village and the Chinese Kitchen. Vera Cruz and the Bean Pot cover the south-of-the-border crowd, while Bouligny's and Monroes offer fine French dining. For pasta and pizza, Mama Rosa's, Peter's Pizza, and certain specials at 2720 Palmer make an Italian food lover's dreams come true.

— B. Haynie



Photos: S. Kolbert



# Apartments, Dorms

## Our Home Away From Home

No hot water in the mornings and 4 a.m. fire alarms seemingly have nothing in common, but for students living in residence halls, these are a few problems encountered with campus living.

Life in the residence halls at Tulane took on a new twist this year with the previously all male Sharp Hall. An all female floor, comprised of freshmen women, came about as a result of an unexpectedly large freshmen class and a shortage of living space.

Dorm renovations continued as new lounge areas, more modernized heating and air conditioning and microwaves were added to the residence halls. These additions helped to make campus living more like home.

Molly Robison takes a break from studying

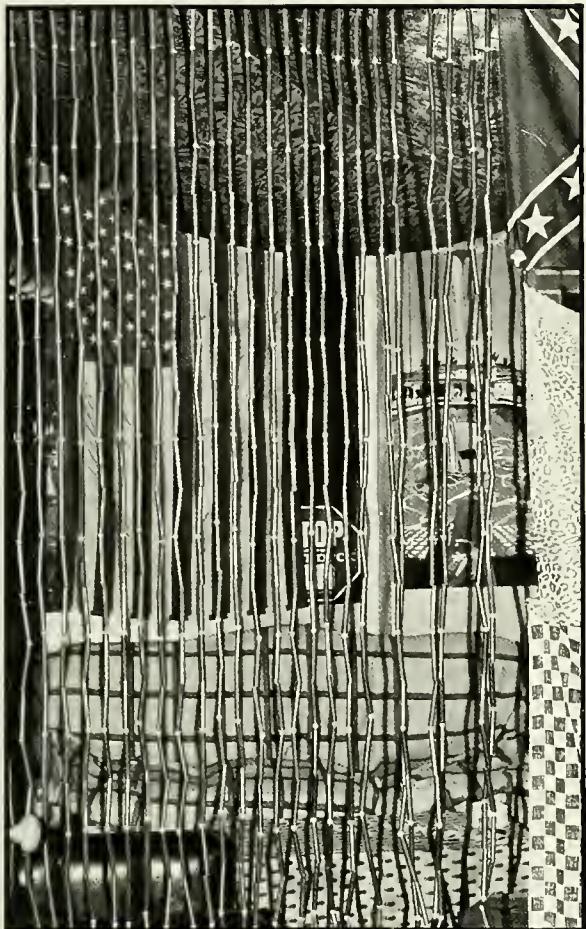
Studying on a moonlight night while being serenaded by a fire alarm.



L. Block



R. Reap



L. Block

No two rooms look alike in Sharp Hall after students get through some long hours of interior decorating. Here is an example of dorm decor "a la Tulane style."

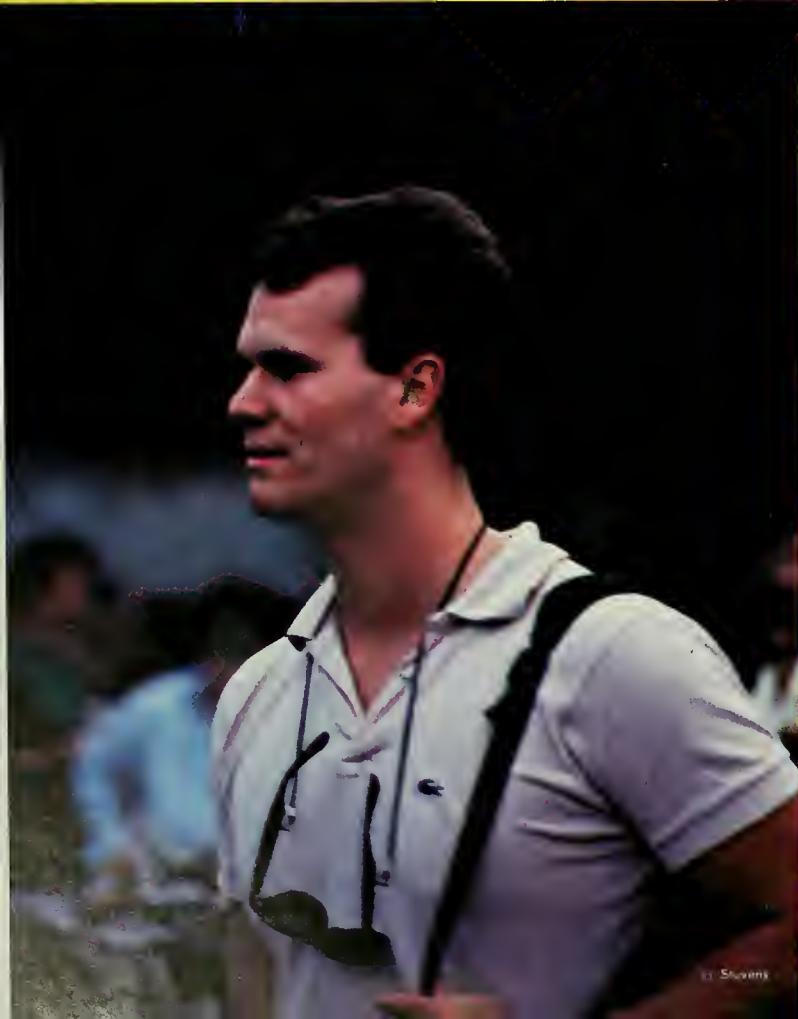
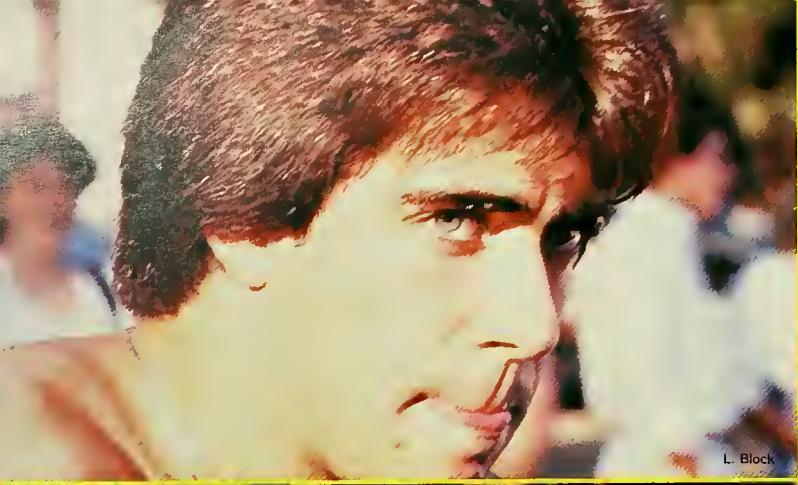
New Orleans is often a city of thunder showers, so Garret Lepaul and Stuart Bogos take advantage of a hot and sunny day as they "catch some rays."

Students opting to live in a place of their own off campus, i.e.: an apartment, know the hassles which are alien to on-campus residents. Apartment dwellers trade cold showers and fire alarms for frozen pipes, a sink full of dirty dishes and NOPSI bills. Apartment living offers many advantages, however. Students residing in an apartment have more privacy, and cooking, sleeping and studying are no longer confined to a small cubicle. Bathrooms are no longer shared with 20 hallmates, rather just one or two apartment mates. Cleaning is sometimes also easier for the apartment dweller. Added space brings more places in which you can share the mess you don't feel like picking up.

Both apartment and dorm living have their share of pros and cons, but they do share one common feature, they become a home away from home for their inhabitants.



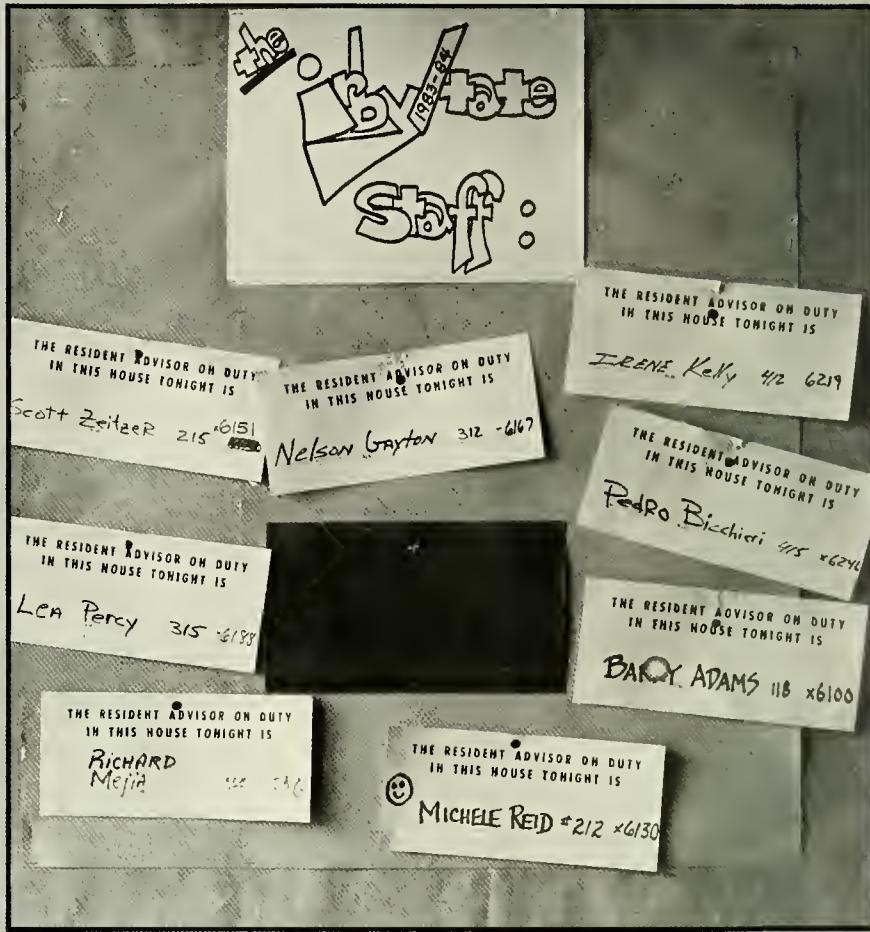
S. Kolbert





# FACES

# IN STUDENT LIFE



K. Baker

The communication network for residence halls starts with the bulletin board. Nightly, the RA's post a notice of who's on duty.

Andy Worth, Monroe Hall RA, awaits to hear the latest problem or most recent regulations for students. The ability to listen is an RA's greatest asset. "This job takes a lot of time and dedication."



R. Baker

# Residential Life Staff

## Welcome Back! Call me for Help!



K. Baker

What ya gonna do when your shelves fall down?

Who ya gonna call — your R.A.!

What ya gonna do when your lights won't shine?

Who ya gonna call — your R.A.!

Hearing complaints is only a small part of the job, according to Irby RA Irene Kelly. The resident advisers of Tulane are a valuable source of information, help and guidance for the students in the dorms. All you have to do is look outside of any RA's room, and you will find the latest in campus and city events as well as university announcements. The job is not as easy as it sounds, according to Monroe RA Andy Worth, "This job takes a lot of time and dedication. It's hard to be available at all times. You have to juggle your own schedule to meet your residents' needs." The RA's are responsible for maintaining harmony on a floor of students with many different lifestyles.

Being an RA is a 24-hour job which begins a few weeks before classes start in August and lasts until the last residents leave in May. Workshops on subjects like suicide, drugs, counseling and administrative duties prepare the RA for the job he or she will be performing during the next nine months. All the training in the world, however, does not always prepare RA's for the crisis. Alan Loehr, Monroe RA, says, "When a resident comes to you with a problem, you don't remember everything they told you. You have to trust your instincts and feelings on how to deal with the situation. Each resident is different and must be treated in a different manner."

Each RA on the Tulane campus is a unique individual with his own likes and dislikes, but there are two qualities that all of them share — a genuine concern for people and the willingness to sit down and listen at any times. When asked their favorite part of the job, all agreed on one thing. "Getting to know so many different types of people is by far the best part, but having your own bathroom ain't bad either," says Loehr.

One step above the RA is the senior adviser (SA). Each of the SA's on campus is responsible for a group of RA's and residents. The SA's are responsible for the programming in a hall and are the ones who enforce hall regulations. Monroe SA Joe Eggleston says, "You have to be the tough guy. If a resident breaks the rules, it's usually the SA who has to lay down the law." Sharp SA Jim Ruffer thinks that overall, the housing staff structure is good but adds, "Often the rules we have to follow overwhelm areas in which pragmatism should be the only course."

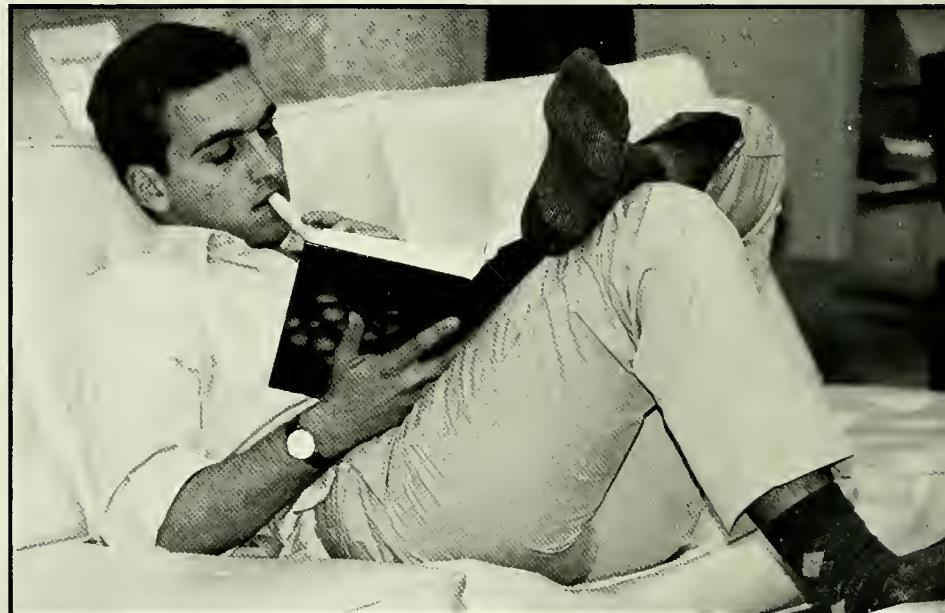
Resident and senior advisers serve an important function in campus dorm life. Besides being a source of information and help, they are also friends. Andy Worth sums the experience of being an RA, "By becoming an RA, my eyes were opened to how much this university really offers. But I have to say, the very best part of the whole experience is getting to know so many people and making so many new friends."

— K. Baker

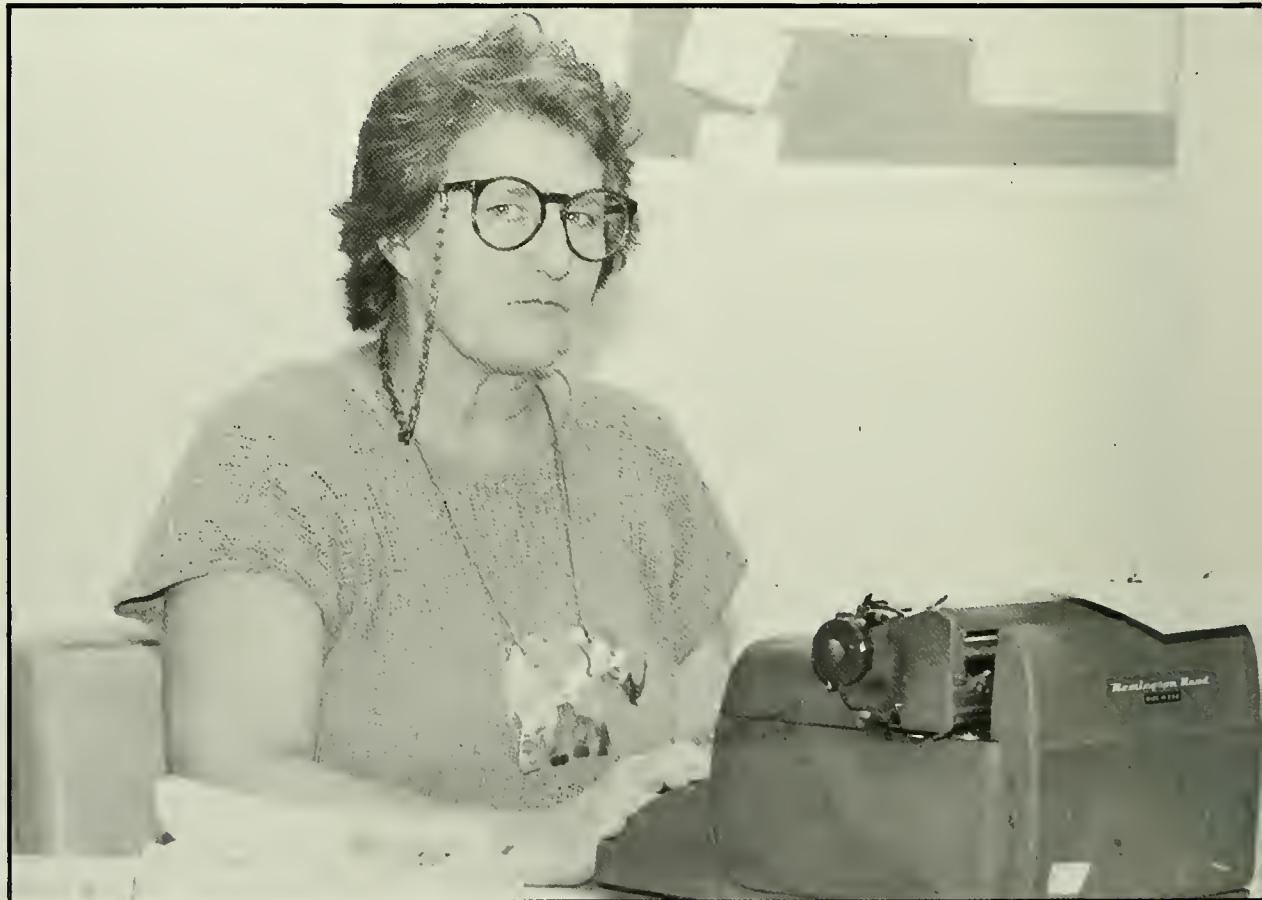
# STUDYING: CORE OF EVERYDAY LIFE

Serious library dwellers get comfortable and make the library their second home as they kick off their shoes and relax.

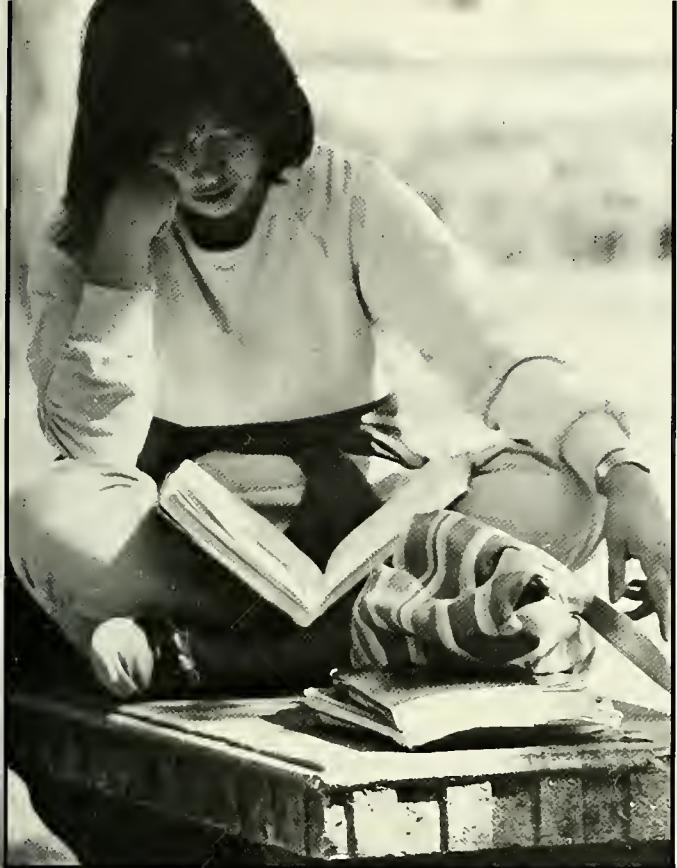
Miss Barbara is the most informative and helpful library assistant. She can be found at the information desk ready to guide any lost souls.



S. Par...



S. Par...



S. Pardell

On a sunny day, nothing beats studying under a shady tree on campus. The sun was meant to be taken advantage of.

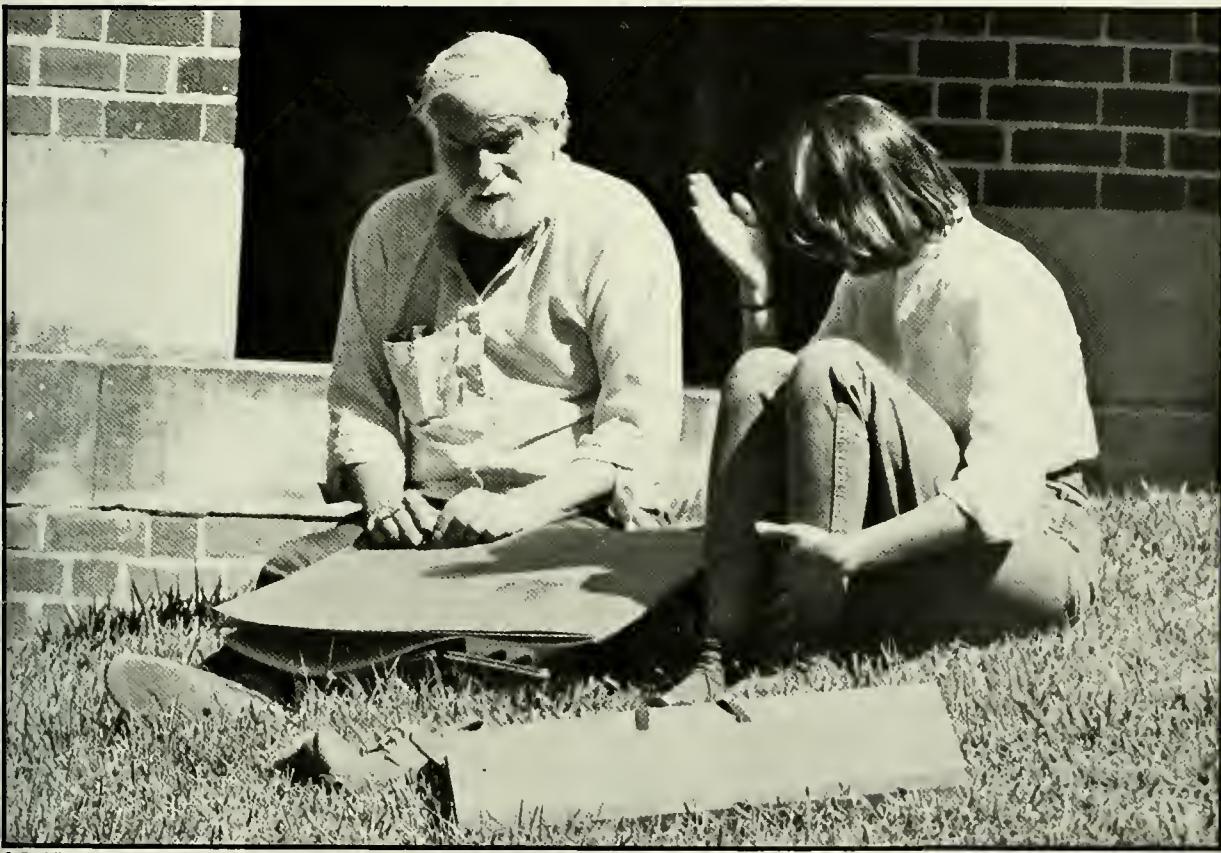
Beyond the various social activities which fill a student's life lies the fundamental focus of academia. Tulane especially prides itself on scholastic excellence. To achieve a high level of academic quality, many hours must be spent in study. In fact, it has been estimated that for every hour spent in class lecture, an additional three hours be spent in supplemental out of class structure.

The key to successful study habits is finding the most comfortable setting for the students. It is not unusual to find students stretched out on the quads or sprawled on the benches as well as filling the various campus libraries and dormitory study lounges.

During the sunny days of spring — torrential rains permitting — many students will partake in mental exercises on the Mississippi river levee and in Audubon Park. The indoor afternoon study crowd finds an empty and quiet Charlie's Deli accommodating. Even Howard-Tilton library offers a variety of study modes on each of its four upper levels and in the basement.

Realizing the demands and needs of an appropriate study environment — from the serious library dwellers to those seeking a more relaxing atmosphere — Tulane strives to accommodate all students for the betterment of the institution and individual.

— B. Haynie



S. Pardell

Some professors believe in conferences on the green . . . especially when the weather becomes typical of New Orleans.

# "LIKE HEY, MAN, QUADDING FER SURE"



L. Block

An up and coming Tulane student practices quadding techniques for future TGIF's.



L. Block

One Jambalaya staff member, Rhonda Polakoff, shows displeasure to the photographer.

"What do you mean I don't have a tan?" says the talented juggler to his frisbee friend.



L. Block



Warren Jones scans the prospects for the evening through his "too-cool- I've-got-to-go" glasses.

What does a person do when they have time to kill and don't want to do anything constructive? Go to the UC quad — the place to see and be seen. There are always a variety of people hanging around, catching rays and chatting, so there is a good chance you will see a person who appears to be studying but is really waiting for someone they know to come help occupy their time. Usually later in the afternoon, you can find some "dudes" playing frisbee, hackey-sack or football on the grass (their chance for recreation with an audience).

If you crave more excitement than this, come to the quad late on Friday afternoons and catch the TGIF celebration. There is always a band playing anything from reggae to rock to German "oompapa" music. People of all types, long haired men and women in guaze clothing and barefeet, Mr. and Miss Ultra Prep in their "too-cool- I've-got-to-go" glasses and Mr. Average Joe College Student turn out in droves presenting quite a show for the neutral bystander.

— R. Swafford

B. Stevens

Lucinda Bradner and Lisa Whitlock enjoy a cold beer on the quad with Lisa's ferret, Rascal.



L. Block

# Pain And Gain At Tulane



P. Harrelson

The facilities around campus provide equipment for any kind of athlete. The track is filled with runners in the afternoon.

In the weight room at Favrot Field House, Tony Wood works out by pumping iron.

Tennis courts are hard come by in the afternoons. It has long been a favorite fitness routine for students.



P. Harrelson



P. Harrelson



Harrelson



P. Harrelson

No pain . . . no gain! Hey, was that Jane Fonda in that aerobics class we just passed? I thought I saw a red and black striped leotard jumping, grunting and agonizing; I just felt it burn!

The trend today is to get in shape. Many students have scheduled time into their daily routines for exercise. Some lift weights, some take aerobics, others jog or cycle. When strolling by Aubudon Park, you can see a herd of Tulane sweatshirts bouncing, wheezing and panting around the park to the muted tunes of Sony Walkmans. You are no more safe on campus, with two-wheeled death machines zipping around corners. Many a morning has a bleary-eyed, mild-mannered student narrowly escaped disaster with an oncoming cyclist. Every afternoon at four p.m. sharp, the pitter-patter of little freshmen feet echo from the lobby of J.L. . . . "pulse . . . pulse . . . two, three, four . . . step-hop-step-clap," yells a slim blonde haired drill sergeant dressed in purple parachute pants, pink leg warmers, a "barely there" purple leotard and a pink twisted headband.

Why is the young collegiate searching for pain outside the classroom? Perhaps the chocolate cake at Bruff, the Tofutti at Dr. Banana's or that freshman 15 that just won't budge!

Whatever the reason, students have metamorphasized from the 1960's love-me-for-my-mind attitude to the 1980's my-thighs-are-thinner-than-yours. Who cares about karma when you can fit into a size three GUESS? jeans. In a more serious light, exercise is a great outlet for the pressures of academia. Better to sweat out your troubles than to drown them at Fat Harry's. Fit bodies contribute to clean minds, increased stamina, high energy and higher resistance to colds. Weight lifting adds tone and bulk to muscles. Aerobics increases cardiovascular endurance which means that the heart, a muscle, becomes stronger and has to work less to pump blood.

The benefits of exercise are endless as long as the muscles are properly warmed up during pre-workout and cooled down during post-workout. An exercise routine can be formulated to fit every enthusiast no matter how long it has been since you donned those track shoes.

— A. Slater

# A Necessary Evil???

During that steamy August week when the fall semester begins, thousands of students arrive on the Tulane campus from every part of the country and the world. For those students who are new to the school, it is a totally different environment and one which takes a while to adjust to.

The first task is to find the dorm room. Countless students can be seen carrying suitcases, trunks, stereos, etc. across campus to their new rooms. People wearing orientation shirts, button or badges are around to help new students get settled in.

The new dorm residents quickly begin furnishing and decorating their rooms in their own individual styles with various posters, carpets, stuffed animals, liquor bottles, and even walls of beer cans. Those who are new also begin to get to know their roommates and neighbors and become familiar with the campus. People can be heard asking "Where is Dixon Hall?" or "Where is the nearest bank?"

On Thursday morning before the first week of classes, registration for classes begins in the University Center. Everyone stands in long, slowly moving lines that stretch from room to room. Many have to make changes in their schedules, and this is often a complicated and hectic procedure. Drop/add forms are everywhere, and students are always being reminded that to drop one course and add another, they must "get the approval of both departments and of your faculty adviser." This dealing with bureaucracy can be very frustrating. Students are always standing in long lines during this first week of the school year, whether it is to check in at their dorm, to drop a course, to get their student I.D. or meal card, or to buy their textbooks. As one veteran of registration and orientation, Arts and Sciences senior Jim Hyland says, "It is a necessary evil we all have to go through."

— B. Young

The best thing about moving in is being able to say with relief, "At last, everything is out of the trunk."



R. Palekoff



olakoff  
Boxes, Boxes, and more boxes . . . The torture college students go through just to get an education

Rule number one at Tulane: "Patience is a virtue." Students and parents become aware of this as they wait in line at the telecommunications booth.



olakoff

## Halloween

### TRICK OR . . .

Tulane students may not have actually gone Trick-or-Treating to celebrate the festively haunted holiday of Halloween, but most of these spectacularly dressed creatures that went bump in the night managed to party until all hours of the morning.

Costume parties seemed non-ending. Zeta Psi even went so far as to hold their celebration on a St. Charles streetcar. Also, as "holiday pick-me-ups," plenty of Frankenstein flicks were shown in addition to the all-time favorite "Rocky Horror Picture Show."

As tradition goes, there were many costume contests. Competition in all categories was tough. There were quite a number of drag queens floating around as well as the usual "Togan" Romans, various animals (yes, an elephant was seen), undistinguishable creatures and goblins. These costumes only served to provide more entertainment and amusement as the identities of people under their disguises were discovered. After all, who could not help but wonder at the identity of the person daring enough to wear his purple Calvin Klein underwear with matching socks and a purple bag over his head to a party?



S. Pardell



S. Kolbert



S. Kolbert

At the Delta Tau Delta party many treats were distributed.

Some students celebrate Halloween with the traditional pumpkin

Merlin the magician and his pet tiger roam one residence hall



One-eyed Joe entertains Sharp Hall.

More Deltas party in a variety of get-ups.

Residence halls sported plenty of Halloween imagination

S.Kolbert



S. Pardell



S. Kolbert

# News of the Nation

Dateline: November 6, 1984

The political campaign spirit has been underway for most of the past year. The undaunted energy of the Democratic candidates throughout their convention. Much of this was due to the possibility of there being the first black candidate, Jesse Jackson, for the office of president and the first woman, Geraldine Ferraro, running for vice president. After a hectic and intriguing week of speeches and voting, Walter Mondale and Ferraro were elected to be the Democratic representatives in the 1984 presidential election against Ronald Reagan, president.

Election week was once again upon Tulane University. The Republicans and Democrats go head to head in this election combat. In the halls of the UC, the Young Republicans and the



L. Block

During the campaigns, Tulane was visited by Lucy Mondale, out helping her uncle in his election efforts.

In the fall, the Tulane Young Republicans were numerous and well organized.



L. Block

College Democrats set up booths and distributed posters, buttons and bumper stickers of red, white and blue. Mondale/Ferraro? Reagan/Bush? The groups campaigned constantly trying to win votes for their candidate.

Meanwhile, the presidential candidates participated in debates in which Reagan, in the first round, appeared a bit off guard and Geraldine Ferraro held her own against incumbent George Bush. Issues discussed were nuclear arms, taxes and foreign and domestic affairs.

The United States found itself with Ronald Reagan returning for a second term

— M. Dolgoff & C. Gonzales

# Excitement of New Orleans



S. Kolbert



S. Kolbert

Dateline: November 11, 1984

On a cool Sunday evening, the last blast of colored lights showered over the Mississippi River as the 1984 Louisiana World Exposition came to a close.

Although the fair suffered financially, most visitors enjoyed the unique architecture, the informative pavilions and the added flavor of international food and music. The architectural innovation of the Wonderwall represented all kinds of building material such as marble, wood and plastic. It ran from end to end of the fair.

The Great Hall was constructed in a post-modern design complete with a monorail to transport visitors. The most important purpose of the fair was the joining of nations in presenting their use of "water as a Source of Life," the expositions theme.

Along with the architectural and informative features, the exposition managed to capture the cultural aspects of participating nations through art, food and entertainment. The international pavilions displayed products typical of each country.

The Japanese pavilion provided artists' carving wooden toys and painting pottery. The Chinese pavilion presented paper cutters and silk seamstresses as well as artifacts sculptured of ivory and jade. The Australians replicated an "Aussie" pub called "Sheila's", complete with Foster's Beer. The Canadian pavilion displayed the latest development in cinematography — an IMAX film that made visitors feel like they are on a helicopter ride. This was rivaled only by the US pavilion's 3-D film on water as a source of life. International food and music also highlighted the fair.

After a sweltering summer and six months of poor press coverage and low attendance records, the lights of the towering ferris wheel, the Wonderwall and the gondola ride were dimmed. The fair may have had its financial problems but achieved its purpose of joining nations, displaying cultural and architectural wonders, and providing a lot of people with an exciting and enjoyable visit.

— C. Gonzales



S. Kolbert

# ZAPPA



Photos: L. Block



Accompanied by bodyguard, big bald John Smothers, and old band cronies Ray White and Ike Willis, Frank Zappa returned to the Crescent City December 3. In his first appearance at Tulane since 1976, Zappa entertained two near-capacity audiences in back-to-back concert performances.

The only similarities in the two shows, were the attention to detail in the Zappa penned musical selections, and the flawless execution of the gifted musicians. Both sets included tunes spanning nearly the entire Zappa catalog.

The TUCP Concert Committee had to be on its toes to please a perfectionist like Frank Zappa and crew. Load-in, set-up, security and all aspects of this show's production were as fine-tuned as the actual concert had to be.

Frank conducted the band with desired precision and drove the audience to an orchestrated frenzy, reaching a crescendo during the scorching finale of the second set, a cover of the Allman Brothers' classic, "Whipping Post." An eight year wait was far too long.

—L. Ross

# Trekking Across Campus



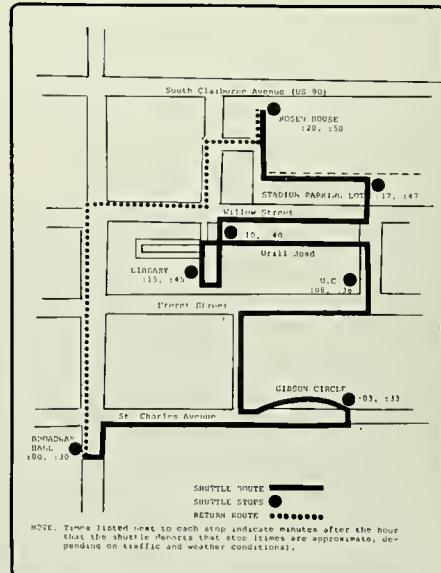
L. Block

Automobiles: all shapes, sizes, colors and models! Cars are in abundance on Tulane's campus much to the dismay of traffic officials and local residents who can't seem to find a legal place to park all of them.

In order to assure the safety of students who trek across campus in the late night hours, the Department of Housing initiated the campus shuttle. With student drivers and the CACTUS van, a route is run throughout the streets of the campus. Shuttle stops and times are on a map posted around campus. The van stops at popular places like Rosen House, the stadium parking lot, the library, the UC, and Broadway Hall. The shuttle runs nightly during the week and becomes the Dry Run shuttle on weekends. Any night you find yourself bleary-eyed from studying all night in the library, or just too tired to walk back to Rosen House, or all alone and not wanting to walk to Broadway House, catch the Campus Shuttle, it's for you.

— C. Gonzales

## HEY TULANE... Take the shuttle tonight!





A boy and his dog partake in the most popular form of human transportation — walking across campus.

Sitting on the UC quad benches, watching the ebb and flow of the Tulane populus, you can witness particular campus characteristics such as the common means of transportation for the typical college student. Within 15 minutes, six Peugeots, four Fijis and three unclassifiable bicycles have come and gone from the holding racks. That amazing two-wheeled, man-powered form of mobilization is a popular vehicle for getting about campus. There is, however, a small band of four-wheelers making their presence known. These sidewalk surfers maneuver their skateboards with an undeniable style and grace. Shifting focus from the sidewalks to the streets, you can find a variety of cars lining McAlister and Newcomb. It is easy to detect the frustration of the off-campus residents with on-campus parking as the same silver Mazda makes the block for the third time hoping to find an empty spot. As twilight falls, the familiar headlights of the campus shuttle can be seen coming down the street. The shuttle provides safe transportation to and from various locations on campus for late night studiers and revelers. For those who do not own a car or whose car has fallen victim to the potholes of New Orleans, getting around town is made easier. The streetcar offers a leisurely ride downtown or the Freret jet can take you about anywhere else. When it comes to getting out and about on or off campus, there is something to suit anyone's needs at Tulane.

— B. Haynie

L. Block



L. Block



L. Block

"Just give me my shades and skateboard and I become a rasta-skate-punk-go-to-hell-low-rider." Sidewalk surfers are among the most graceful of the trekkers — just go look at David Crean

Seth Aronson and Susan Yurman double up to cycle to the ZBT fraternity house. Cyclists are the pedestrian's competitor when sidewalk space is involved. "Hey Dawlin', git off da banquette wit dat two-wheeled thing!"

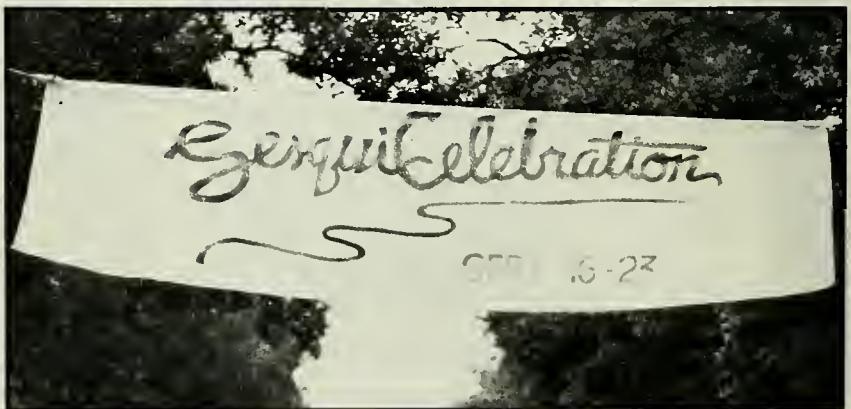
transportation/107



Photos: A. Bertin

The day's festivities opened with the march to McAlister Auditorium, filled with music and excitement.

Tulane's sesquicentennial was not to be overlooked, and this was one well publicized fact.





# Have A Sesqui Day

Tulane marked its 150th birthday this year and planned a sesqui-celebration!

In the fall of 1834, seven young doctors started the Medical College of Louisiana to teach others how to combat the diseases that plagued New Orleans. Fifty years later, that institution, which had added law, liberal arts and sciences, technology and graduate studies to its offerings, became Tulane University in honor of the man who was its benefactor.

From those simple beginnings has come a flourishing university that has made significant contributions to life and culture — in the South, throughout the United States and around the world.

The sesqui-celebration week, September 16-23, kicked off a year of special activities. The week gave visitors a flavor of some of Tulane's accomplishments through the years, and it provided a preview of a few projects that Tulane faculty and students are working on. Special exhibits, seminars and performances were scheduled all week.

— C. Gonzlaes

The procession is filled with music as students and faculty make their way to McAlister Auditorium.

Although Mother Nature threatened a shower of rain so common to New Orleans, the sesqui-celebration simply could not be ruined.





Brothers of the ZBT fraternity are not to be denied their share of the sesqui-celebration on the quad.

The march to McAlister Auditorium is on as music and anticipation fill the air around Gibson Hall.

Photos: A. Berlin





You name it, we had it during our anniversary party... music, games, food, everything.

President Eamon Kelly has the honor of cutting the official and gigantic sesqui-cake before the hungry eyes of students, faculty and staff.





Mini Photos: V. Tiesler

A. Berlin

The opening of Dixon Annex is marked by celebration on the patio.



A. Bertin

# Dixon Annex: Finished and Alive

Building a new beginning . . . it is fitting that the new addition to the campus be named in honor of Brandt van Blarcom Dixon. As first and only president of H. Sophie Newcomb Memorial College, he supervised Newcomb's move to its present site in 1918. During his administration 75 years ago, the school of music was founded. His association with the college lasted over half a century, climaxing in the dedication of Dixon Hall. Today, Dixon Hall, because of its new additions, is now known as the Brandt V.B. Dixon Performing Arts Center. This center completes the first phase of a performing arts development plan. The center will eventually include a small playhouse and a large theater for musical productions. The center provides Tulane performers with an unprecedented opportunity to demonstrate their accomplishments. It includes I.H. Bass Choral Hall to serve as the new home for the Tulane University Singers; the Mary Victoria Mills Weinmann Patio Theatre for outdoor concerts; and the Albert Lupin Memorial Experimental Theater to support the teaching and production of theater at Tulane.

The Performing Arts Center was officially dedicated on October 24, 1984.

— M. Dolgoff



A. Bertin

The Lupin Theater in the Dixon Annex is the new home of the Theater department.

Many people gathered for the opening ceremonies following the Mirror Images concert on the UC quad.

# CAMPUS CANDIDS

If your birthday is coming up, watch out! Your best friend well probably embarrass you with a stripogram.

The Tulane TGIF fever gets to everyone. This quad dog, at the beer stand, finds out why this is such a fact.



L. Block



L. Block

Students practice their music in preparation for an audition to perform in der Rat.

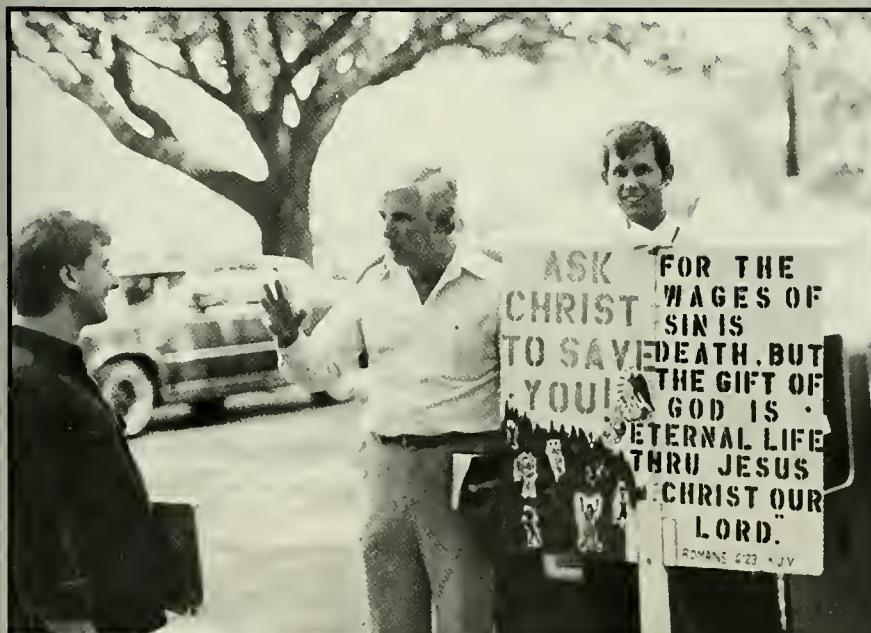
Senior Cindy Nielsen shows her sesqui-grin during the procession from Gibson Hall to McAlister Auditorium.



A. Berlin



S. Kolbert



S. Bogos

The adversities at Tulane are simply overwhelming. Grades are one thing, but the New Orleans weather is something else.

S. David Friedman receives some moments of enlightenment on his way to class.

# ARE WE PARTYING, OR WHAT?



It's a Monday night. You hop into Chester Brown's for some oysters and some brew, and what do you see? It's the communications khetoric Krewe with a love pool shark.



B. Stevens

Do you long to see the 50's relieved? Miss Mae still wears a bouffant hairdo and is surrogate mom to a lot of students. Greg Levine and Kimberlee Borge give a toast while getting toasted.

At the Boot, partying goes on all the time with special prices. Bouncer Chip Kenreki demonstrated his best "I-wanna-be-in-a-life-beer-commercial" pose.

## NIGHTLIFE IN N.O.

New Orleans Nightlife . . . it's a phrase that defies definition but begins with bars and doesn't end — literally. Dancing, dining, drinking . . . plays, parties and plenty of music . . . New Orleans has it all . . . and then some.

Close to campus are the favorite bars: the Boot, Miss Mae's (complete with Miss Mae and her bouffant hairdo, a surrogate mom to oodles of students), Fat Harry's and Audubon Tavern II (a.k.a. AT II's). For a touch of Old N'awlins and lots of tourists, students trek down to the French Quarter to Pat O'Brien's and La Boucherie for dancing and Preservation Hall for jazz. If you have a car, just follow the green neon Dixie Beer sign and the huge cans of beer in the sky to lead you to Dixie Brewery. No, it's not the New Orleans beer that you want, it's the bar across the street, Nick's, a veritable Mecca for students with many specialty drinks. For more dancing, its Fads, Confetti's or the Park.

For a less spirited social atmosphere, the cinemas and play houses offer entertainment. Coffee houses like P.J.'s, the Penny Post and Borsodi's offer folk music and non-alcoholic beverages.

Whatever your interests, the city holds a diversity of entertainment and nightlife from music to dancing to movies and it's all night long.

Der Rat on campus is an afternoon and evening oasis when the days get rough. John Howard and Todd Kunkle kick back an' have a few "newskeies" while discussing the latest in philosophy of the self.



B. Stevens



F. Stevens



Continental Drifters . . . Bad Oyster Band . . . Jambalaya . . . Multiple Places . . .

## Battling the Elements? No Problem . . .

Music, music and more music . . . Rock On Survival Marathon. It was an event that even Mother Nature threatened to spoil. It was a weekend to battle the elements — the oh so familiar New Orleans storms that can strike even on what appears to be the sunniest of days.

The weekend of March 14 started out shakey as the sky grew bleak and the air felt damp. Two bands, George Porter's Funksters and Multiple Places, cranked up to a less than crowded UC quad. It seemed as if our party might simply get washed out.

Saturday was even more pessimistic. Except for a few quad dogs and wanderers, the old UC quadrangle was empty. The Uptights, Uncle Stan and Auntie Vera, the Rads and a host of other top bands were denied the chance to show off their stuff to the Tulane community this day. The staff of WTUL were, well, somber.

Who said miracles never happen? We all prayed for a miracle and boy was it ever answered. Sunday was truly a day of sun as the skies cleared and the quad dried up some. This day marked the real celebration of WTUL's 15th annual Rock On Survival Marathon.

Beer was being poured to the sounds of the Continental Drifters. Popcorn and frozen bananas were being served to the beat of the Partridge Family's "I Think I Love You" as the air band competition cranked up. The winners of which, by the way, were "The Partridge Family" with second place and "Glad-Ass Knights and the Four Skins" capturing a big first.

The day ended with the everpopular Woodenhead, and even as night covered the campus, partiers rocked to an imaginary beat. Sunday was super. Sunday was a day of success . . . what a party.

— D.S. Lyn

People from all walks of life experience the Marathon excitement. Native New Yorker Dave Kadlubowski checks out the scene and "shapes."

Jambalaya, crawfish, pretzels . . . it's all here. But the most popular item is, of course, beer — and it's cheap.

Crawfish . . . Shad Weathersby . . .



L. Block



Beer . . . Air Bands . . . The Survivors . . . Requests & Pledges . . . 91.5 . . .

## Survival Marathon Still A Hit



... Woodenhead . . . Dr. Bananas . . . True Faith . . . The Batiste Brothers . . .

Jimmy's . . . 15th Annual . . . Models . . . George Porter's Funksters . . . Key Chains .



Fund Raiser . . . Trash . . . Intoxication . . . Rockin' . . . Pop Corn . . . The Cold .

Raffles . . . True Faith . . . Sweat Shirts . . . Pretzels . . . H<sub>2</sub>O . . . Pop Corn . . .



Photos: L. Block

Quadding . . . Progressive Stereo . . . Busch . . . Rock On Survival . . .

# Freeze Paralyzes New Orleans

As he kneels to inspect the frost, freshman Steve Kolbert dons ski cap and down jacket when braving the cold.



S. Kolbert



S. Kolbert



S. Kolbert

The weather in New Orleans is as unconventional as the rest of the city. From the torrential rains of spring to the hot, muggy stick of late summer, each day holds new surprises. Winter weather, however, is the most unpredictable. All the chill, wind and gray skies which characterize the season usually culminate into one brief artic assault.

This year the seige — affectionately known as "the freeze" — took place January 21 when temperatures plunged below freezing overnight. Students and local residents awoke to a very cold, dark and frozen New Orleans.

All academic buildings were void of heat and light, as well as students and faculty. To the chagrin of few, Monday classes were cancelled. Though most buildings suffered little damage, Perceval Stern was struck a fatal blow to its piping system. Water could be seen spewing from the second floor into the breezeway where, by mid-day, it had frozen into a small bed of ice. Physical plant personnel were seen scurrying about all day moving from one end of campus to the other tackling ever new challenges.

With classes cancelled, you expected to see students frolicking about the area. Yet, the campus remained quiet as students huddled and shivered in their unheated drafty dorm rooms trying to keep warm. By mid-morning electricity and heat were again in working order and daily activities such as Trivial Pursuit marathons and television watching (no soaps on account of the presidential inauguration) were resumed.

Tulane physical plant succeeded once again in overcoming the unexpected attacks of New Orleans weather. Who knows what next year's freeze will hold in store?

— B. Haynie

Palmetto plants are indigenous to tropical regions. The incongruity of frost on this palmetto leaf captures the experience for this city. New Orleans was not prepared for the frost and suffered damage to waterlines, vehicles and foliage.

As this student strolls down the ice-patched sidewalks, the sun peeks out of the gray skies to melt the frost-covered ground, trees, and cars.



Authorities discussing issues in government regulation of morality are: Milton Heifetz, Sarah Wedington, Fred Frohock (moderator), Jimmy Swaggart, James

Watt, and Richard Lamm. This program examined issues of abortion, euthanasia, and bioethics.

## The Parameters of Public Policy

# DIRECTION '85

## Government Regulation of Morality

Parameters of the Press

The Presidency

Linda Ellerbee

Roger Ailes

Jeff Greenfield

David Halberstam





Sarah Weddington, winner in landmark abortion case of Roe vs. Wade, signs her autograph and talks with students after the series.

Past presidents, Jimmy Carter and Gerald Ford discuss changes in the presidency and the priorities that guide policy making as Bill Monroe moderates.



Direction '85 Chairman David Horrigan introduces the lecture series . . . a long awaited evening . . . the culmination of long hours and team effort.

**DIRECTION '85** covered controversial issues in public policy. A collection of authorities comment from varying perspectives.

#### **Government Regulation of Morality**

Milton Heifetz — Leading neurosurgeon and bioethics researcher, author of *Right To Die*.

Richard Lamm — Governor of Colorado.

James Watt — Former Secretary of the Interior, outspoken advocate of conservative views on all issues.

Sarah Weddington — Director of Texas Office of State-Federal Relations, abortion law specialist.

Jimmy Swaggart — Nation's most-watched television evangelist.

Fred Frohock (moderator) — professor of political science, Syracuse University; author of *Abortion: Study in Law and Morality*.

#### **Parameters of the Press**

Roger Ailes — political media specialist to world leaders, executive producer of the *Tomorrow Show*.

Linda Ellerbee — Anchorperson, writer, and news journalist.

Jeff Greenfield — Author, syndicated columnist, contributing analyst, ABC News.

David Halberstam — author, Pulitzer Prize winning journalist on the Vietnam era.

Phil Johnson — Assistant manager WWL-TV, Emmy and Peabody winning documentary specialist.

#### **The Presidency**

Jimmy Carter — 39th President of the United States.

Gerald Ford — 38th President of the United States.

Bill Monroe — Former moderator and executive producer of NBC's *Meet the Press*.

Photos: L. Block

# BE A FRIEND FOR LIFE

When donating for life is concerned, everyone gets into the act. Gary Fretwell courageously donates a pint as he peruses the latest edition of the **Hullabaloo**.

"If you don't look, you won't know when it's supposed to hurt." Anyone can endure a slight needle pain if it means saving a life.



Mitch Supler stands by the side of a student as she donates. She doesn't look like she is in need of support; her smile shows her pleasure in donating.



S. Kolbert

Giving blood is like giving life to someone. For you, it is only 30 minutes out of your day. For the person who receives blood, it is a small miracle.

In September 1983, the Tulane Blood Center was formed, creating one of the few university-directed blood centers in the nation. The center is a non-profit, self sufficient agency dedicated to providing service, education and research related to blood donor recruitment and transfusion science.

Each year, the Tulane University Medical Center requires thousands of units of blood to meet the needs of its patients. Some donations are retained as whole blood and others are processed into various components. A single donation may help up to four patients in need through the use of blood components.

The center is a cooperative commitment by the total Tulane University community to supply blood to the patients of Tulane University Medical Center. To become self-sufficient in terms of blood collection and use, the goal of the Tulane Blood Center is to collect blood from the students, faculty, staff, alumni and supporters of Tulane. Blood is a true community resource which cannot be manufactured — supply depends upon the generosity of healthy individuals within the community to provide blood for those in need. So remember to give the gift of life.

— H. Joubert

# Tulane



## BLOOD CENTER

Mardi Gras '85

P. Harrelson

Carnival

Purple, Green, and Gold

Parades

Krewes

Throws

Mardi Gras means color . . . lots of color. Parades show off the brighter aspects of New Orleans.



Tis the season for all . . . the good, the bad, the ugly.  
This float offers beauty, however.

By the time it's all over, Gras goers will have collected enough beads to fill the Mississippi River and then some.

D. Leavitt

Beads

Kings

Trinkets

King Cake

Babies

Floats

Doubloons

Masks



It is no longer illegal to wear masks. This fact is evident in most of the parades.

P. Harrelson



Grand Marshal of the Krewe of Tucks parade, Larry King from *The Late Show with David Letterman* is in awe over the New Orleans crowds. "Hey, Larry, throw me something... how 'bout a meat on a stick?"

L. Black

Coconuts

G. Cups

Buzzards

Some krewe members have a timely sense of humor. This float takes a jibe at Governor Edwin Edwards. "Edwin's Golden Rule: Them With Gold Rule" and "Best Governor Money Can Buy." The governor was indicted and investigated by a grand jury for unethical dealings.



Galler Hall

Cotton Candy

L. Black

The World's Largest Party

Truck Parades



R. Stevens

A Fuzzard beauty strikes a seductive pose and says that ladies really do have more fun. The Fuzzards march through the streets exchanging Brewers (in the name) for kisses from ladies along the route.

The highlight of a Mardi Gras celebration is the night truck parades. These can range from the simple to the riotous, and they always include

Medallions

Costumes



Balls

Favors

"Throw Me Something Mister"

Music is an essential part of Mardi Gras as bands take to the crowded streets of the Quarter.

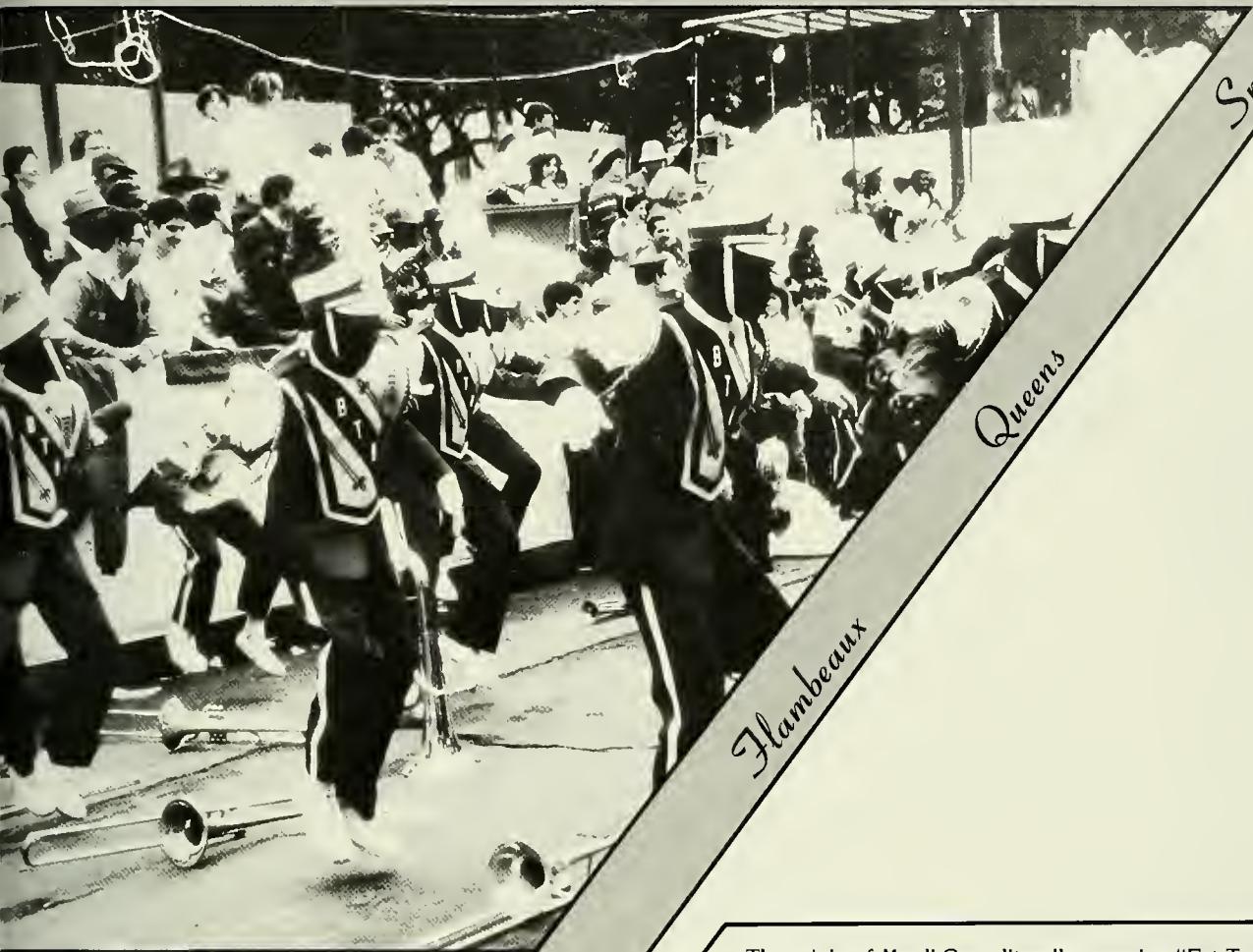
Reviewing Stands



P. Harrelson

Beads, doubloons, underwear . . . the more you get, the more you want!





D. Leavitt

No one can resist to show off some body language . . .  
not even members of the band.

Bands  
Call outs  
Second-liners  
Spears  
Queens  
Flambeaux

The origin of Mardi Gras, literally meaning "Fat Tuesday", goes back quite a long way. There are many precedents, and indeed it is still celebrated in various ways around the world. The Romans used to have a massive carnival to celebrate the coming of spring. This, the early Christians adopted to their own uses and arrived at a sort of period of debauchery during which they could get rid of all that pent-up sin right before Ash Wednesday when they could get down to some good, solid soul saving without the threat of sin getting in the way and ruining everything. Well . . . I guess this is an exaggeration, but it happened something along those lines, anyway.

New Orleans, which by now you have probably noted to be a massive melting pot of numerous cultures and influxes, was quick to catch on to this Pre-Lenten bash. The Latin influence no doubt had something to do with it, anything for a fiesta, eh? Anyway, it soon evolved into quite a social thing, this around the mid-1800's. New Orleans society, being what it is, the forerunners of today's Krewes, soon formed "mystic Krewes" to perform the rituals of the Gras. King cakes, those delectable, calorie-laden little rings of sweet dough with the bastard of a baby lurking within, got their start somewhere around this time as well. Of course in the early days, plastic wasn't invented, so early King Cake manufacturers substituted peas or small jewels as they bided their time waiting for the plastic inventors to hurry up and get it over with.

Parades are recorded in the 1870's, and they started tossing stuff around then, too. Doubloons were real gold and silver coins, which I suspect caused even more crushed hands than today's aluminum ones. I also somehow suspect that people who caught them (as well as the jewelry and necklaces of cut glass and often other more valuable substances) found more uses for their treasures than today's revelers. Most of the latter simply hoard this junk for two weeks until dispatching it off in noisy parcels to relatives and friends in New York who are then stuck with it all.

— B. Hughes

## THE EXPERIENCE

Student government, media, programming, performance, service . . . you name it, there is an organization on campus for you. Everyone needs something to break the academics of it all here on the Green Wave campus. We all need that non-academic aspect of college life if we are to be a complete student with a complete education. Through such organizations as ASB, WTUL, TUCP and the Tulanians, a special touch of fun and excitement is added to the college experience.

The memory of performing at football games in the Pep Band is "captured."



**"CAPTURE  
THE  
MOMENT"**

**ORGANIZATIONS**

# HONORS

# It's An Honor

Many students at Tulane University distinguish themselves through academic excellence, leadership and avid participation in campus activities. Their achievements are recognized by various honoraries already rooted here which encourage young minds to excel.

Each society promotes a special bond among these students. Scholastic accomplishment in a particular field grants students' membership into these societies. It is expected that all members strive for utmost success and professionalism. Some engineering honor societies include Pi Tau Sigma, Eta Kappa Nu and Tau Beta Pi.

Pi Tau Sigma is an honorary mechanical engineering fraternity. The purpose of this organization is to distinguish students who excel scholastically in mechanical engineering. Requirements for membership are a grade point average of 3.3 and a willingness to participate in collegiate and extracurricular activities. Louise Beaulieu presides as the '84-'85 president of Pi Tau Sigma.

Eta Kappa Nu is a national electrical engineering honor society. Tulane University became a member of Eta Kappa Nu as a Theta Alpha chapter in March, 1976.

To be eligible for induction as a member, a candidate must be in the top fourth of the junior electrical engineering class or in the top third of the senior electrical engineering class.

Because of the small size of Tulane's Theta Alpha chapter, the members have concentrated on a few worthy projects rather than a large number of activities. Tutoring the sophomores in their electrical engineering classes requires the most time and has received much praise for the effort put into it. In addition to this activity, joint projects with Tulane's student chapter of I.E.E.E. are frequently held. These activities include picnics, games, seminars and speakers.

— T. Ponsetti & R. Smith



ETA KAPPA NU: Front Row: David Frank, Tim Ponsetti, Kathleen Leonard, Ian M. Hughes, S.T. Hsieh; Back Row: Wayne Salvaggio, Mark Goldberg, Brian McKee.



TAU BETA PI: Front Row: Tim Ponsetti, Michelle Breaux, Laura O. Meadors; Middle Row: Brian McKee, Kent Dusson, Louise Beaulieu, Ian M. Hughes, Joseph Loria, Bryan Reuter, Ricardo Ferrer, Lacey Moore; Back Row: Mark Goldberg, Wayne Salvaggio.

# In Pursuit of Knowledge



PI TAU SIGMA: Ricardo Ferrer, Laura O. Meadors, Louise Beaulieu, Bryan Reuter.

L. Block

The Tau Beta Pi Association, national engineering honor society, was founded at Lehigh University in 1885 by Dr. Edward Higginson Williams, Jr. It was founded "to mark in a fitting manner those who have conferred honor upon their alma mater by distinguished scholarship and exemplary character as undergraduates in engineering or by their attainments as alumni in the field of engineering, and to foster a spirit of liberal culture in engineering colleges."

Tau Beta Pi is a founding member of the Association of College Honor Societies, an association member of the American Association for the Advancement of Science and the Junior Engineering Technical Society.

To be eligible for this society, a candidate must be in the top eighth of the junior engineering class or in the top fifth of the senior engineering class.

While Tau Beta Pi performs many service projects, holds picnics and encourages scholastic achievement, one of its most important programs is the freshman tutoring sessions held every week. This year's tutoring program was extremely successful due to the coordinated effort of all members.

An honor society is an association of primarily collegiate members and chapters whose purposes are to encourage and recognize superior and leadership achievements either in broad fields of education or in departmental fields at either undergraduate or graduate levels.

The Honor Society has followed the expansion and specialization of higher education in America. When Phi Beta Kappa was organized in 1776, no thought was given to its proper field, since all colleges then in existence were for the training of men for "the service of the church and state." With the expansion of education into new fields, a choice had to be made, and Phi Beta Kappa elected to operate in the field of the liberal arts and sciences.

— T. Ponsetti

# It Must Be The Lights

On the Jambalaya there are no problems, only situations. There was a situation with the status of our financial budget. There was a situation in making deadlines. But overall it was a successful year . . . no problem.

On average, members of the editorial board spend about 70 or so hours per week in that less than wonderfully ventilated UC. The product is well worth the effort. Simply flip through this wonderful magical world that has been created.

There are, however, two sides to every story. And the Jambalaya story is no exception. The staff most certainly knows when it's time to do some socializing — especially some of our "blazing" photographers, always on the watch to "capture the moment." The staff also has an athletic side to it. They have swimmers, swimmers and more swimmers. And of course there are runners. I guess it all boils down to personality. The Jambalaya has personality. It comes from hanging around that basement; the fluorescent lights have a really unusual effect on people. While the Hullabaloo gets invaded by Kelvins from another planet, the yearbook gets invaded by a New York photographer who seems like he's from another planet. There is one section editor who actually originated on Saturn and is presently on a quest to return to this planet, her long lost home. Maybe the quadratic equation, which apparently brought her to planet Earth, will take her back to Saturn.

So when do they ever get around to the yearbook aspect of the Jambalaya? After all, producing the school annual is what they are supposed to do. When not eating at fancy restaurants, laying out in Florida or indulging at Nicks or Cooter Browns, they somehow get layouts drawn and pictures



D. Kadiubowski

Top Row: Paul Harrelson, Brian Young; Second Row: Teresa Lewis, Claire Gonzales; Third Row: Blaze Stevens, Scott Pardell, Dan Picard; Middle Row: Steve Kolbert, Laura Wimberly, Rebekah Smith, Fifth Row: Darren S. Lyn (editor-in-chief); Sixth Row: Seth Aronson; Seventh Row: Holly Edgerton, Larry Block.

Varden photographer David Kadlubowski asks for that "Hollywood Smile" before shooting the class pictures.

Student Life staff member Marcie Dolgoff types the final draft of an article.



cropped (well, sometimes). That is, when section editors aren't losing things, or should I say, when things don't start to mysteriously disappear and reappear right before your very eyes. It's the fluorescent lights.

Sometimes members of the staff begin to lose their grip on sanity. And who do they run to? Why Susan Corgiat-Summer, of course. She's the one hired by the Dean of Students as both the media adviser and counselor. She's the one with all the answers. She's the one who somehow knows how to make an outraged person calm (especially the editor). Some staffers would probably not be around if not for this lady (especially the editor). This is fact.

There's another ongoing fact about the **Jambalaya**. The little — extremely little — office in the stuffy — extremely stuffy — basement also serves as part time lodge and cafeteria. This is the place where staffers eat, sleep and work. This is where they live. Though occasionally taking a break in Susan's office. You know there is something odd about yearbook people when they pull all nighters just to meet deadlines. It's the fluorescent lights!

The U.C. basement is indeed the home of Tulane media. But don't go to them if you need to borrow a typewriter. There is not one medium in the basement that owns a typewriter that works. The **Jambalaya** takes the cake, however. They own five — yes **five** typewriters, none of which operates for more than two minutes. That's the story of the **Jambalaya** all wrapped up for you.

But what the hey, we know how to have fun. **Jambalaya** . . . no problem. Must be the fluorescent lights.

# Kelvins Invade Hullabaloo

As the summer of 1984 drew to a close, the Hullabaloo offices looked as they always have, like a Goodwill donation bin. But, for once, the Editor-in-Chief Peter Ward, had an excuse he could sink his teeth into: remodeling (used here quite loosely).

There had, during the always pleasant summer months, arisen a faint glimmer of hope for the Hullabaloo office. "You can never make a basement room look like anything but a basement room," according to Peter's mother. Even so, he and Aimee Allen, managing editor, had, on several weekends during the summer, diligently worked at painting the office danube blue while watching the finest in Kung Fu movie entertainment.

Ward and Allen even had the Physical Plant rip out a wall between two slightly messy little offices in order to make one huge devastated production room. They took an especially perverse satisfaction as a single worker took his crowbar and sledge hammer to the fiberboard wall. Once all this was completed, the room looked like a mess . . . but it was a redesigned mess.

Now, as the editorial staff returned from their dynamic and professional-like vacations, it was time to get to the business of running a newspaper: *The Hullabaloo* — the best newspaper on the block, brought to you from those guys down in the basement.

The Editorial Board consisted of Ward, Allen, Associate Editor Chris Brown, News Editor Darin Portnoy, Sports Editor Steve Master and Arcade Editor Richard Perez. And, who could forget, George "Scoop" Wells, the associate news editor?

The fall semester had its exciting moments. The case involving a male Tulane athlete in a women's shower, the Materne lawsuit and the firing of Head Football Coach Wally English, all made the cover.

Perez brought his singular musical tastes to the pages of Arcade (Perez likes "nor-



L. Block

When you're involved with the media, the UIC basement is the place to work, eat, and yes, even sleep. Editor Peter Ward takes a 5 a.m. break in the adviser's office.



S. Pardell

**HULLABALOO:** Front Row: Steve Master, Kim Gelé, Arnie Tannenbaum; Back Row: Bev Morris, Steve Daiker, Brian Foster, Aimee Allen, Richard Perez, Jessica Bern, Mike Brossette, Greg Pryzby, Chris Brown, Peter Ward, Darin Portnoy, Lee Raiken; Not Pictured: George Wells.

"C'mon guys it's 4 a.m. and deadline's in two hours, let's get those stories written," yells Editor Pete Ward as Greg Pryzby and Mike Brossette are quick to obey the "Major's" command.



Associate Editor Christopher Brown maintains his composure, but for Kim Gelé, it's "good night Irene" as she makes an attempt at typesetting her twentieth story.

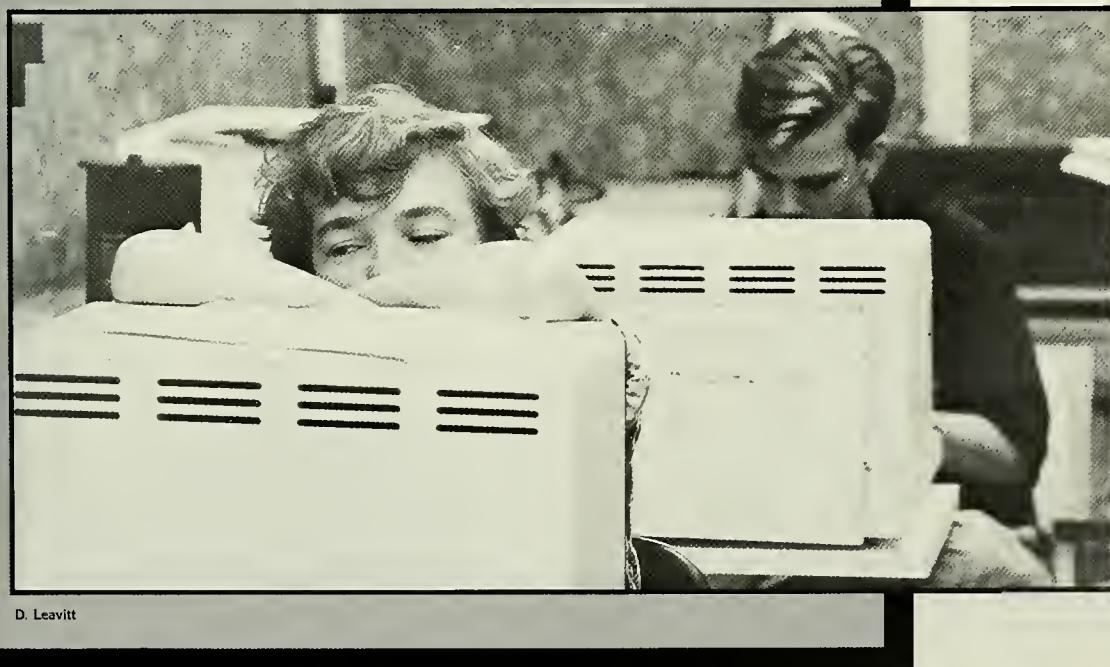
mal" music; the rest of us just sit around listening to hardcore). Master produced incredible humor and intelligent commentary, as well as three or four stories per issue.

The writing was good, but the production was another story. It looked fine, but it took forever (or at least all night). Around 4:30 in the morning, the staff would get punchy and start having serious conversations about alien people called Kelvins. Kelvins, by the way, are 500 feet tall, made out of asbestos and live on suns.

As the sanity of *The Hullabaloo* staff was deteriorating (more so than usual), Perez and Ward would quietly psycho analyze the rest of their colleagues.

At any rate, the year went well. The staff enjoyed the experience and learned a lot. Or, if they didn't, they aren't saying anything (probably because they are still trying to catch up on all their school work.)

— C. Nielsen



D. Leavitt

# As 'TUL Turns

WTUL, Tulane University's student-run radio station, celebrated its 25th anniversary in its own inimitable style. While other stations were expounding upon the virtues of Van Halen and souped-up cars, the mighty 'TUL strove to expand the boundaries of progressivity.

Hardcore music, a brash accelerated American descendent of Britain's punk movement, skated through the airwaves via Ivan Bodley and Peter Ward's hardcore show. This show introduced WTUL listeners to such groups as Husker Du, the Minutemen, JFA, Butthole Surfers, the Tragedies and Suicidal Tendencies.

Meanwhile, the World of Jazz was moved from late night shift to a much more accessible evening slot. New Orleans' Wynton Marsalis, the next jazz legend, was the big name this year. For jazz director Bob Partain, the year could be summed up in two words: "Alright, man!"

The Sports department expanded its coverage to Tulane basketball as Bruce Murray, Jim Rottenberg, Steve Master and Howard Singer commentated on the Greenies' efforts. While the Green Wave struggled through mediocrity, WTUL's announcing crew was always at the top of its game. Such great phrases as "he pops it, he drops it," "Lester Lavalis has a running style as subtle as a punch in the nose" and "EHHHHHHHHH!" were transmitted to Tulane sports fans everywhere.

It was Jim Rottenberg, business director, who gave new lift to the money making department. This money went into brand new equipment, turntables, transmitter boards, and reel-to-reels. Two departments went through major renovation with the extra funds. Production and news studios were refurbished and the overall sound of these two departments, led by Alfred Freudenberger and Brian Wayson, respectively, was vastly improved. WTUL is still in the process of moving its transmitter to the top

of a Central Business District skyscraper for better reception.

General Manager Bruce Murray's easy-going leadership contributed to a comfortable atmosphere in the station. Directing duties were split by Dolly da Pointe and Saint Bryan, both of whom had trouble seeing eye-to-eye, basically because Saint was about eight inches taller.

The Music department, led by Ivan Bodley, raked in service by dozens of record labels. The hundreds of records were listened to and deemed worthy or unworthy by Ivan and his assistant Kim Gele. Jim Hickey gave new meaning to the word "technical" as technical director. This year saw the unfortunate resignation of Jay Main in the Public Service Announcement department. He was replaced by Deb Ramsey. Michele Magill, Polly Watts and Dan Wellons rounded out the all-star WTUL squad.

Indeed, this staff saw a great many highlights and lowlights during the year. Let's



L. Block



Dan Wellons announces the talent lineup and the sponsors for the Rock On Survival Marathon.

Live from the basement of the University Center, Stuart Peskin is on the air with his Jazz Show.



General manager Bruce Murray plays the "Boss" as he announces the music lineup over the air.

Stage manager Ivan Bodley takes a minute to recoup between bands at the WTUL marathon.

L. Block



begin with the bad news. Ramblin' Radomir Luza bared all in his first (and we hope last) nude radio show. Crazed and distraught sociopaths vandalized the WTUL logo that reigned so proudly above the city of New Orleans from the top of Monroe Hall. For a period of time the call letters read "WTUL EATME."

Like life itself, you've got to take the lows with the highs. And WTUL hit the highest of altitudes. The 15th Annual Rock-On Survival Marathon was a big hit. Music coordinator Dan Wellons hired such great local performers as the Radiators, the Cold, Woodenhead and George Porter to perform for the benefit of the progressive alternative. With the help of WTUL, other local groups such as Multiple Places and Uncle Stan and Auntie Vera found big audiences. Bruce and Dolly met the "Boss" himself, Bruce Springsteen, at a private party, and now Clarence Clemons calls regularly.

Saint and Micah, WTUL's movie critics, lunched with Martin Sheen and consoled the actor through the unfortunate turn in his career. Jim Hickey surprised his compatriots by taking Las Vegas by storm, arriving back in New Orleans with 425,000 in winnings and a show girl named Candy. Kim Gele practically set up residence in the WTUL music locker as a nevertiring enthusiast, and Bruce almost gave her away as a duplicate.

The WTUL veterans, Ken Rayes, Shepard Samuels, Mike Heller, Katy Caraway, and the Jock of New Orleans continued to turn on the WTUL listeners to new groups such as the Red Hot Chili Peppers, the Hoodoo Gurus, the Smiths, Los Lobos, Young Fresh Fellows, R.E.M., and the Bangles.

While the musical styles and Ivan's hair color changed ever so often, one thing remained the same. WTUL still led the way through the 1980's as New Orleans's progressive radio.

— B. Murray & S. Bryan

# Improving Student Life



ARCHITECTURE STUDENT COUNCIL: Front Row: Eileen Ryan, Jeffrey Kramer, John Nakrosis;  
Back Row: John Donoian, Ray Silverstein, Rick Marshall, James Black, Ames Hall, Phenizee McElroy.



UNIVERSITY COLLEGE STUDENT COUNCIL: Leslie Brennan, Col. Kenneth Wenn, Victoria Scott,  
Robert Skinner, Grace Fowler (VP-full time students), Jean Adams; Not Pictured: Kevin Lilly, Debbie  
Gassel, Brian Weber.



**NEWCOMB SENATE:** Front Row: Erma Fincklestein, Jayne Freidland, Gariann Morguelan, Carolyn Moore, Gilly Chamberlain; Middle Row: Karen Gee, Wende Anthony, Vionette Reyes, Amy Weinstein, Lorien Smith, Isabel del Valle, Ann McAllister, Karen Ronnel, Alora White; Back Row: Jane Kobak, Clare Schulz, Tracy Balbei, Betsy Gilbert, Anneke Himmelle, Ann Levin, Buffy Hamilton, Susan Stern, Lori Elliot, Rosalina Valceral, Phyllis Klawsky.

University College has a diverse student body of part-time and full-time students. In addition to the baccalaureate degree programs and certificate programs, University College offers a graduate program in liberal arts, administers the Tulane Summer School and offers non-credit and professional development seminars.

The Student Government Association of University College is an elected group which represents the various interests within the 1300 member student body. Its many activities include awarding scholarships for merit, supporting the many educational programs within the college, such as, Para-

legal Program, Physical Education, Criminal Justice, Computer Information Systems and Business Studies, planning social events for students, honoring outstanding faculty, and many other activities in support of student services. As the associate dean states, "University College has a little bit of everything." The Student Government Association personify this uniqueness. All of the members of University College are proud to be a part of Tulane University and carry on the long standing tradition that the college represents,

— L. Brennan

# Government Of the Students, By the Students,

The Tulane Engineering Student Council is composed of 16 students from the four undergraduate classes of the school. The organization serves as well as the Honor Board for the school.

The members consist of the president, vice president, and secretary-treasurer from each class, plus the Student Body President, vice president, secretary and treasurer. They are elected to their offices by classmates during a spring election.

The council meets regularly to hear cases brought before the Honor Board and to plan activities for the engineering students, such as the cocktail party held each fall and the semi-formal in the spring.

An engineering week is also sponsored by the council. Its objective is to make the public more aware of the engineering school. The activities include speakers and seminars on campus. High school students are invited to the school on one of the days, and they are given a tour of the facilities and a chance to see what engineering is about. The week is usually finished off by a beer and hot dog TGF.

— H. Pavay

The Associated Student Body was formed to give the individual divisions and schools of the university a greater voice in areas of mutual concern. The ASB Senate, composed of representatives from the entire student body, meets on the first and third Tuesdays of each month. The student activity fee provides the monies necessary to undertake all the activities funded by the ASB.

The Finance Board is the arm of the ASB charged with allocating the funds raised by the activity fee. The results are CACTUS projects; TUCP movies, speakers, TGIF's, games, concerts, videos, etc.; WTUL; the Hullabaloo ; Jambalaya; TUVAC productions and more.



ENGINEERING STUDENT COUNCIL: Dean Sam Sullivan, Jay Manouchehri, Nancy Robin, Mark Perry, James Johnson, Kathy Walsh, Henry Pavay, Jane Sherman, David Clorfeine, Dean Hugh Thompson.



ASB: Front Row: Mary Lynn Erickson, Scott Anchell, Lynn Javorsky, Nancy Rubin, Karen Bonnel, Wende Anthony, Rosalie Anderson; Second Row: Priscilla Siegel, Christina Kousi, Suzanne Pratt, Linda Weil, Garianne Morguelan, Karen Greenberg, Peggy Rubens; Third Row: Laine Mashburn, Barry Cantin, Mark Sallinger, Liz Masters, Billy Rippner, Jaimie Loeb, Karen Kravtin, Bill Ellis, Mark Wright; Back Row: Danny Heimlich, Mark Smith, Howard Weisman, David Hertz, Leslie Brennan, Andree Jackson, Katie Sharko, Scott Frank, Henry Langhorne.

# For the Students

Mary Yazgi, Beth Barnes and Yesayaahv Scharf enjoy the opportunity to socialize with students and professors in the relaxed atmosphere provided at the Engineering Cocktail Party.



D. Leavitt



**MEDIA BOARD:** Front Row: Chris Kesterson; Back Row: Mark Sallinger, Darren S. Lyn, Susan Corgiat-Summers, Cindy Nielsen, Suzanne Pratt (chairman), Leslie Plaskon, Peter Ward, Butch Wilson.

This year's ASB renewed and created a number of projects. Among those projects renewed were homecoming elections (as well as all ASB elections), the Used Book Co-op, the Teacher/Course Evaluation, and the appointment of students and senators to the ASB standing committees.

New projects included the ASB "Gazette" newsletter, changes in the by-laws and constitution of the ASB, the Food for Thought philanthropy project, a senator training program, an officer training program, revision of the Finance Board procedures, recognition of over 30 new student organizations, and an Alcohol Awareness program which included the Dry Run shuttle, designed to bring students home from area bars and which received national acclaim.

Tulane Student government takes a unique form in the Arts and Sciences Senate. It is here that a group of dedicated collegians set their mind to the task of budgeting, programming and leading.

The A & S Senate is comprised of 20 members. Twelve of these are given the title of senator after successfully being elected. The other eight members are presidents and vice-presidents from each respective grade level. The remaining one is the senate adviser, Dean Heins.

The A & S Senate has many responsibilities. This year began during the summer when the third annual Big Brother picnic was held.

In the fall, the senate sponsors a fundraiser for the leukemia society. This year, 400 dollars was raised for the foundation.

— H. Weisman



**A & S SENATE:** Front Row: Barry Cantin, Steve Schaumberg, Michael Irish, Noel Segal, Eric West, Bill Etheredge; Back Row: Scott Frank, Ernest Sneek, Mark Smith, Peter Urbanowicz, Howard Weisman, Johnny Meyer, David Hertz, George Parks, Sean Curraw, Dave Motter, Jamie Loeb.

# Brought to you by TUVAC:

The next time you visit the basement of the UC, walk past der Rat (or the barbershop if you're a ROTC type) and take a peek through the door marked with the large gold and red letters, TUVAC.

You have just discovered the Tulane University Video Access Center, a student funded, student run organization that provides, at no charge, the use of a wide variety of video equipment for every imaginable purpose.

There are video cameras to shoot your own movies or video letters home to Mom and all the auxiliary equipment to edit them into perfection. Something coming up on television you want to see? Go by TUVAC and check out a TV to bring back to your room. It's even possible to keep the equipment out past TUVAC's normal operating hours providing you make the request at least a week ahead of time and get it specially approved.

Every year, TUVAC makes its own productions of such major campus events as the Beaux Arts Ball, Direction programs and the Tulanians show. Each of these productions is available for viewing by any student simply by asking. Probably the major service TUVAC provides the average Tulane student is the use of one of many video cassette recorders and access to nearly 200 different movie titles. Just go in a few days in advance and reserve the equipment and movies you would like at the time you want them and you're all set.

TUVAC had longer hours this year and substantially more equipment, so it was easier to get what you wanted when you wanted it. It was simple enough and doesn't cost you anything. What better deal can you get than that?

— D. Toten



L. Block

**TUVAC EXECUTIVE BOARD:** Karl Schwartz, David Lynch, Derek Toten, Chris Kesterson, Mark Hackett, David Cohen, and David Wilkins. Not Pictured: Geoffrey Baldwin, Rick Koch.



G. Pryzby

All too often deadlines were pushed to the last possible minute, much to the consternation of General Manager Chris Kesterson.

# Tulane Today

Hail the conquering camera man! So much depends on what he sees through his little viewfinder. But, though the most visible portion of the production crew, the camera man is only part of all else that goes on. After the footage has been shot, hours of bleary eyed editing are still ahead for the post-production crew.

Oh, the rigors of the location shoot! Never enough of something and always too much of another. But as staff members, Geoff Baldwin and David Cohen, prove time and time again, the right people can bring anything together.



J. Viguerie



S. Pardell



J. Viguerie

**TULANE TODAY PRODUCTION STAFF:** Robert Brown, Derek Toten, Chris Geisman, Jim McMahon, Geoffrey Baldwin, David Cohen, Ian Karr, David Lynch, Karl Schwartz. **Not Pictured:** Chris Kesterson, David Wilkins, Rick Koch, Jim Mercante and Laura Pierce.

There was a yearbook, a newspaper and even a radio station, so, figured a group of students with the campus video access center, why not a television show?

A contract was arranged with Cox Cable. Next, using equipment on hand and a lot of ingenuity, the first show was produced — **Tulane Today** — one half hour of news and entertainment by, from and for Tulane students. It was rough-going at first. Nothing seemed to cooperate: equipment, people, schedules, weather. However, by the second semester, with more experience and new equipment on their side, the production staff was putting out an episode every three weeks. The fledgling **Tulane Today** was a major success. Hopefully, subsequent semesters will prove it to be a major force as well.

— D. Toten

## A Stellar Year As TUCP Celebrates Its Silver Anniversary

"Where are the Pay-To's?" "Lou, what's my account number again?" "Adam, is there a TGIF this week?" A visitor to the office might easily get the impression that TUCP stands for Totally Uncoordinated People, but upon closer examination, it is evident that the Tulane University Center Program is comprised of a board and over a hundred other hard working volunteers. The board includes 15 executives and chairpersons who schedule educational and entertaining programs for the Tulane community.

Many students do not view TUCP as a student organization, but rather, as some entity which presents programs from out of thin air. Well, this conception is quite inaccurate. TUCP is composed of students, all of whom scout for programs, set up events and monitor budgets. Sure it's a lot of work, but fun is also an integral part of this group. Along with the good times are those never to be forgotten embarrassing moments when you forget to pick up a performer's paycheck or when you forget to inform the tech staff that their services will be required for a program. But hey, it's still fun, and as one TUCP'er used to say, it's even "more fun than humans should be allowed to have."

Besides all the office gossip and other inside scoops, there are some more visual aspects to this organization. TUCP hosts such events as the annual homecoming dance, pre-game parties, movies, bands, videos and much more. Some of the main events include: Frank Zappa, R.E.M., the All-Nighter, which marked TUCP's 25th Anniversary, the Flying Karamazov Brothers and Martin Sheen. Other features which were less commercial, yet just as successful, include: the College Bowl Competition, Mirror Images, Tom DeLuca and Chip Franklin. Let's not comment on the failures — they were minor anyway.



B. Stevens

**TUCP BOARD:** Front Row: Louis Ross (adviser), Suzanne Spink (video), David Monett (concerts), Nicole LeBlanc (fine arts), Adam Friedman (recreation/vp administration), Amanda Wyckoff (Iagniappe); Back Row: William Lunn (lyceum), Scott Anchell (president), Paul Strauss (cinema), Wendy Schubert (vp programming), Jim Tremelling (tech staff), Cindy Nielsen (vp public relations); Not Pictured: Carmen Chandler (games), Darren S. Lyn (spotlighters).



D. Levitt



Some members of the audience just never laugh — they were the lucky winners of a free t-shirt.

How can you resist laughing at a person who has enough guts to make such a fool of himself? Like they say, comedians will do anything for a good laugh.

Paul Strauss, Brian Hughes and Lou Ross prepare themselves for the "We Can Make You Laugh" routine as the comedian gets some crowd reaction.

The organization had many highs, but when it hit the low points, well . . . it hurt. With the resignation of five board members, TUCP has made several adjustments. The structure will be different with the elimination of a few committees and the renaming of others. It is the goal of the board of revitalize the enthusiasm, energy and dedication that was once characteristic of this programming leg of the Associated Student Body (ASB).

So this, the 25th Anniversary of TUCP, was not the best year in its history, but it was a good year — a year where many problems were recognized, addressed and solved. The culmination of this rebuilding spirit foreshadows a bright and much more productive future. Until then, however, it's fun and entertainment as usual in the eyes of most non-TUCP'ers.

— S. Katz



# They Get To Eat At Bruff

What's it like to be an RA? Well there are lots of reasons why people do it and continue to do it year after year. Sure, you get a free room and a percentage of your board paid for . . . but you do a lot in return. You have to put up with faulty fire alarms, maintenance requests, complaints from residents and about other residents, and . . . You also spend a good deal of time doing all the behind-the-scenes work that most people don't know about. There are weekly staff meetings where the past week's events and upcoming plans are discussed. Then, there are the friends and sense of comradery that develops from being an adviser.

As a result of being a part of such a close knit group, a lot of good natured pranks are played. For instance, a rookie adviser was convinced by some older and "wiser" advisers that the cleaning crew had quit and that the RA's on duty were supposed to sweep out the building. The rookie adviser did just that, leaving the Monroe residents with a clean, well swept building. RA's were not above using



D. Picard

PHELPS: Front Row: John Strasburger, Jason Sternfield, Bo Lewis; Back Row: Phil Restrepo, Bert Fisher, John Straggos, Bob Clarke.



S. Pardell

SHARP: Front Row: Mary Abelmann, Nancy Guller; Middle Row: Andy Blankenau, Mark Doriski, Juan Cendan, John Dunne, Jim Goff; Back Row: Mike Harper, Ron Goodstein; Not Pictured: Mike Paolucci.



IRBY-TATE: Front Row: Pedro Bicchieri, Michelle Reid, Barry Adams; Back Row: Nelson Gayton, Ricardo Mejia, Lea Percy, Scott Zeitzer, Barry White; Not Pictured: Irene Kelly, Krista Adams.



RESIDENT COUNCIL: Front Row: Margaret Verlander, Amy Berger (president), Henry Thaggert (ncc); Back Row: Rich Capiola, Denny Hagan, Stephen Jones, Sarah Miller (secretary), Tom Brideau (adviser); Not Pictured: Mary McAllister, Barry Adams, Natalie Block, Jay Foley.



WARREN: Front Row: Lisa Glade, D'Andrienne BeCoat, Sheila Katz, Jodi Brenner; Back Row: Ashlyn Broussard, Valerie Nelson, Martha Borrero.

their pass keys to pull stunts on other advisers. Once, three advisers took a fourth adviser out for a night on the town. While the fourth adviser was preoccupied, these three sped back to his room and completely removed his furniture, possessions and all the contents of the room and hid them on the balcony. They then rejoined him. Later, upon his return to his room, he found out that he had been moved out during his absence. "Playing through" has also been an adviser pastime. When a particular adviser's girl friend was in town for the weekend, the entire Sharp RA staff and an assortment of others, clad in neckties and athletic supporters, rolled a golf ball into the occupied room. Next, they marched around the room with golf clubs, putting the ball and "playing through".

There are lots of reasons to be an adviser and a lot of good times as a result. But everyone knows the real reason everyone wants to be an adviser . . . they get to eat at Bruff.

— J. Muggs

# They Get To Eat At Bruff



DERICKSON HOUSE-MONROE: Front Row: Al Phillips, Dave Lhota, Andy Worth, Brian Donovan, Joe Hannical; Back Row: Francis Holland, Lou Bruccleci, Tom Dendy, George Theodore, Jeff Ruberti, Tom Burggraf.



AYRES HOUSE-MONROE: Front Row: Chris Kelly, Jim Odza, Mike Magi, Jock Johnston, Ron Keusch, Steven Feinstein; Back Row: Baxter Goodly, Mike Schroeder.



L. Block

PATTERSON-ZEMURRAY: Front to Back: Bonnie Mandel, Lisa Shoham, Laurie Bolch, Janet Heller, Chan Swallow; Not Pictured: Jim Anderson, Adrian Engelberg.



A. Childs

SHARP: Front Row: Jim Ruffer; Middle Row: Roger Litow, Beth Belmont, Dave Lhota, Erin Keener; Back Row: Tommy Mistretta, Mike Gross, Phil Roland, Craig Fisher, Rob Ward, Re-John Lartigue.

# Societies Promote Interaction

The Tulane Student section of the American Society of Mechanical Engineers serves three main purposes. It provides an opportunity for students to make that first step in their careers by joining a professional engineering society. The society also aids students in becoming more aware of recent developments in the field of mechanical engineering through both the publications and the activities of the society. And finally, this organization promotes fellowship and interaction between student chapters at other schools and the parent organization.

Activities of the Tulane ASME include: conferences, meetings, fieldtrips, fundraisers and TGIF's. The most exciting event of the year, the Region Student Conference, is designed to create an arena where students can compete in a technical presentation contest. This conference also provides members with the opportunity to meet and exchange ideas with students from other schools. The convention, which was held in Houston, was attended by 16 students from the mechanical engineering department.

ASME field trips explore some of the more interesting facilities in the area such as the Martin Marietta Aerospace Labs. Society members also participate in annual bake sales and T-shirt contests in order to raise money. Attending monthly dinner meetings of the New Orleans Senior Chapter of ASME affords students the chance to make contacts with professional engineers. Furthermore, student members enjoy the privilege of attending and serving as session aides for technical conferences such as the ASME Winter Annual Meeting which was held in New Orleans this year.

— D. Prados

The Tulane Engineering Society (TES) is the Tulane University student branch of the Louisiana Engineering Society. TES welcomes student members from every engineering discipline as well as members from the freshman class. Activities sponsored by TES, such as TGIF's and meetings with



**ALPHA ETA MU BETA:** Front Row: Lee Benaroch (vice-president); Middle Row: Ken Stone, Stephen Marinello, Henry Pavly, Denise Whelton; Back Row: Donna Oakland, Sherri Longo, Mike O'Brien, Lacey Moore, Jim Ruffer; Not Pictured: Mike Carlson (president).



**TES:** Front Row: Nancy Rubin, Jane Carriere, Suzanne Tocho, Carol Hand, Kim Bergstedt, Tim Ponseti; Back Row: Kiki Hermawan, Mark Goldberg, Jeffrey Voas, Moira Yasenchak; Not Pictured: Angie Bartholomew, Terry Lewis.

guest lecturers, allow its members to meet students in other branches of engineering so that their social life within the engineering school is not confined to the classroom. Professional engineers from local firms often attend TES functions to speak individually with the future engineers at Tulane University.

"Input/Output," the only news and information source published for the School of Engineering receives its funding through

TES. Two issues of "Input/Output" are produced each semester by writers and production staff members recruited from throughout the school.

The officers of TES for the 1984-1985 school year were Carol Hand, president; Jeanne Nagele, vice-president; Kiki Hermawan, executive vice president; Suzanne Tocho, secretary; and Michael Brown, treasurer.

— C. Hand



Many of the engineering societies sponsor Friday afternoon cookouts. After a long week, these TGIF's allow both students and faculty a chance to relax and interact with each other in a more casual atmosphere.



ASME: Front Row: Suzanne Tocho, Greg Kishiyama, Robert Zaccia, John Landry, Sam Lorio, Liz Bretz, Donna Prados, Ricardo Ferrer, Deanne Nelson; Middle Row: Nancy Mitchell, Kenneth Harde, Francisco Cotilla, Brad Sissom, Bryan Reuter, Orlando Casariego; Back Row: Damian Kulas, David Friedersodoff, Paul Romain, Stephen Campagna, Joe Buzzett, Mark Biegler, George Prueger.

A chapter of Alpha Eta Mu Beta, the Biomedical Engineering Honor Society, was formed at Tulane University in 1982. The organization was established for those in the profession of biomedical engineering who, by their attainments in college or in practice, have manifested a deep interest and marked ability in their chosen life work. The goal of this organization is to provide an atmosphere where members may be brought into closer union so as to foster a spirit of liberal culture in the engineering colleges and to promote an understanding of their profession. This society also distinguishes those who, as students in biomedical engineering, have conferred honor on their alma mater by outstanding scholarship, activities, leadership and exemplary character. And finally, the society attempts to aid these students toward progress in their professional careers through association with alumni who have already attained prominence in this field.

In acknowledgement of excellence, invitation for membership is extended to faculty members in the department of biomedical engineering, juniors who have a cumulative GPA of 3.5 or better and seniors who have a cumulative GPA of 3.3 or better. Letters of invitation are sent to each person eligible for induction.

Faculty adviser for this society is Richard Hart. The present officers are: president Mike Carlson, vice-president, Lee Benaroch and secretary/treasurer Mark Rubenstein.

— L. Benaroch

# Engineers Explore

The Tulane Biomedical Engineering Society is an organization of diverse purposes. The society's first purpose is to provide a social medium by which students in biomedical engineering can get together with each other and the faculty on a much less formal level than in the structured (or not so structured) classroom situation. At least two picnics and/or parties are held each semester in order to meet this goal.

The society's second purpose is to help promote biomedical engineering at Tulane. Each fall, the senior class is required to participate in a design competition. The Biomedical Engineering Society publicizes this event and provides refreshments. This year's competition featured boats which were designed and then constructed from discarded medical packaging by seniors arranged in groups of four. And, for the true test of durability, one brave (or foolish) senior from each group was required to sail the vessel in Audubon Lagoon for half an hour. During that time, the spectators on the shore provided "support" by bombarding the opposing crafts with flour bombs.

Each year, the Biomedical Engineering Society strives to accomplish its two goals . . . and it is usually quite successful in at least meeting the first one.

— L. Moore

The Institute of Electrical and Electronics Engineers (IEEE) is the largest governing body of professional engineers in the world. As the IEEE approaches the beginning of its 101st year, it is more vital than ever, serving over a quarter million members in 137 countries.

Along with setting many standards in the industry, the IEEE also publishes a total of 55 periodicals, covering the field of electrical engineering.

As a student branch of the large parent group, the IEEE members at Tulane enjoy the same privileges afforded to the institute's professional members. As a separate student branch, the Tulane IEEE has its



Crew members Donna Oakland, Lisa Dernis and Lee Benaroch of the S.S. Biohazard navigate the hazardous waters of the Audubon lagoon.

L. Block



A. Childs

B.M.E.S.: Front Row: Lisa Finke, Stuart Schecter, Glenn Kletzky; Middle Row: Jacqueline Bennett, Lee Benaroch, Rick Mieja, Terry Lewis, Lauri Hackett, Ericka Poleschner, Jim Ruffer; Back Row: Dr. Cedric Walker, Doug Walker (secretary/treasurer), Mike O'Brien, Gregg Silverman, Mark Rubenstein, Lacey Moore (president), Marc Duvoisin, Stephen Marinello; Not Pictured: Jim Dillard, Henry Pavly (vice-president), Phil Roland, Craig Bost.

# Career Options



As William Van Buskirk and Cedric Walker prepare to launch a counter attack, the pirate crew makes a hasty retreat leaving behind the loot they obtained from the USS Ashman.



SAME: Front Row: Kevin Mahne, Kim Wood, April Davis, Sam Lorio, Brian Donovan, Sam Ladyman; Middle Row: Doug Hurlig, Matt Fitzgerald, Glenn Kinnie, Doreen Jones, Erik Hedegor, Elizabeth Bretz, Lt. Dave Burkhard (adviser); Back Row: Scotty McPherson, Rob Bordelon, Edward Harrington, Carlos Borro, Doug Meffert, Paul Haskins (president); Not Pictured: Terry Lewis (vice-president), Angie Bartholomew (secretary), Karen Sikorski.



IEEE: Front Row: Chuck Gavilondo, Christine Mourad, Kathleen Leonard, Tuan Nguyen, Lance Spencer, Michael Lee; Middle Row: Edie Yarborough, David Sharpe, Tim Ponseti, David Frank, Ian Hughes, Elie Mourad; Back Row: Karl Gingrich, Brian McKee, Kiki Hermawan, Ric Roca, Timothy Kooney, Hunter Vegas, Tim Kirkendall, Mark Goldberg.

own form of internal government, thereby allowing it to make decisions about its own function on campus as well as the activities it sponsors such as interschool mixers, parties, bar-b-ques, etc.

Along with local and on campus activities, the IEEE also offers students the opportunity to attend and participate in its yearly professional convention. The convention is a showcase for new research and products. And, in the past, it has proved enlightening to both student and professional members alike.

— T. Lewis

After World War I, the 300,000 men involved in military engineering realized that the close relationship that had evolved between the military and civilian engineering communities would be coming to an end. To prevent this from happening, a society was formed to promote continued understanding and interaction between these communities. The organization is the Society of Military Engineers (SAME). The fledgling society grew quickly, going from only 2,800 members in 1920 to 7,200 members in 1929 and reaching an all time high of 30,200 members in 1961, 80 percent of whom were civilians. Of the present 22,000 members nationwide, 40 are here at Tulane as members of the Tulane Student Post.

The Post consists of both engineering and ROTC students who have a desire to maintain the close working relationship that the military and industrial communities share. Student members work closely with the Army Corps of Engineers to arrange field trips to places of engineering interest. Members are also afforded an opportunity to attend SAME luncheons where they can "rub elbows" with representatives from the many local firms that are sustaining members of SAME. The Tulane Student Post is looking forward to an active and eventful future.

— P. Haskins

# Practice Makes Perfect

There was something different on campus this year. It made its first appearance at the February 2nd halftime of the Tulane-Southern Mississippi basketball game. It was the resurgence of the Tulane Dance Team making its first appearance since 1979.

Since this debut, the dance team supplied halftime entertainment for all the home basketball games. The very successful season for the girls ended at the halftime of the game against Louisville.

The team was comprised of nine girls from the student body who were chosen for their dance ability. The team was formed in the fall semester by Maria Messina under the direction of Betsy Dyer. The hard work of the members of this new organization paid off with a very successful first season, and they have already turned their attention to their future goals.

During the summer, the girls will be practicing for performances in the fall. They plan to provide halftime entertainment at the home Tulane football games, dancing to all of the latest hits. They also plan to increase the size of the dance team by recruiting from both the Tulane and Loyola campuses.

— B. Griffin & T. Resnick



DANCE TEAM: Front Row: Eeb Buras, Maria Messina; Middle Row: Kerry Paras, Trésonne Joseph, Cindy Scherer, Andrea Curtis; Back Row: Caroline Abruzese, Trina Fahre, Sharon McCaffrey.



NEWCOMB DANCE COMPANY: Front Row: Christa Gordan, Cathrin Springer, Gulen Kantor, Lisa Malamud; Back Row: Sharon Goldmacher, Alison Enoch, Leslie Castay, Frank Schneider, Jenny Dore, Julie Caskey, Antonia Kasper, Sarah Schmidt, Can Kottman, Kim Hefflery, Sarah Wells, Shariba Hawkins.



The Tulane Pep Band practices just before the Memphis State basketball game.

Caroline Abruzese, Trésonne Joseph and Sharon McCaffrey rehearse the newest Dance Team routine.

Gulen Kantor performs "Floradoras" from Vaudeville during the Newcomb Dance Company's spring concert.

Newcomb Dance Company's Frank Schneider and Alton Geno bring "Mr. Lank and Lean" to life during Vaudeville.



L. Block

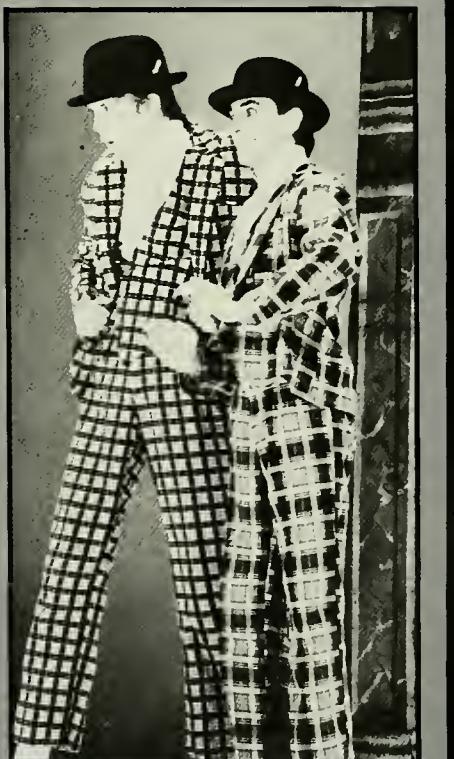
L. Block

Dancing at Tulane has taken a giant step forward with the formation of the Newcomb Dance Company (NDC). This new group was formerly known as the Newcomb Dance Club. Led by Alice Pascal and Beverly Trask, the NDC held their first performance at the dedication of the Weinmann Patio Theater in October. Other major performances included their annual spring concert entitled "An Evening of Dance." With the opening of dance as new minor at Newcomb and the opportunity to exhibit performances by members of the company in the Young Choreographer's Concert scheduled for the fall of 1985, the upcoming school year promises to be exciting and challenging for the members of the dance company.

— S. Wells & S. Goldmacher

The Tulane Pep Band is actually a part of the Tulane Concert Band, which is comprised of talented student musicians. The band performs at all home football and basketball games. Other performances have included concerts at the World's Fair and the Audubon Zoo. They also perform for the Tulane community throughout the year. They participated in the dedication ceremonies for the new fine arts building. In order to prepare for these events, the band rehearses three times a week under the supervision of the band director John Dilkey.

— T. Resnick



L. Block

# Enhancing Life Through Cultural Exchange

The Tulane Chinese Student Association was established in 1950 in order to help promote the cultural exchange between China and the students at Tulane University. This organization also works to promote interaction between the Chinese students and to provide entertainment for these students. Since its inception, this association has been very active on campus. Through participating in campus activities and sponsoring activities of their own, the members of this group are constantly striving to enhance the mutual understanding of this eastern culture, integrate their culture with the western culture and unite all the Chinese people in the Tulane community.

At the present time, there are 50 Chinese students enrolled at Tulane University who are majoring in a wide variety of fields. Most of these students hail from Taiwan, while a few are from mainland China and Hong Kong.

— D.Y. Liu

The Latin and American Student Association (LASA) is an organization, among several international students' organizations, whose purpose is to enhance, through cultural and social exchanges, the college life of Tulane students. LASA provides the means by which students from different backgrounds find a common ground to share experiences and ideas. This exchange is brought about in several ways: parties, cookouts, intramural sports events and cultural activities, all providing the environment necessary for interaction between LASA members. The exchange



**CHINESE STUDENTS ASSOCIATION:** Front Row: John Chen, Yuh-Teh Kuo, Day Yang Liu, Shang-Huei Kuo, Shwu-Nuoh Chang, Chih-Chien Chang; Back Row: Chich-Hzng Kuo, Jiann-Chyuan Wang, C.T. Wang, Cheng-Chueh Kuo, Chi-Tong Chung, Huan-Chnag Chen, Liang-Shang Gan.

File Photo



**LASA:** Front Row: Rosalina Valcarcel, Miguel Medina, Vionette Reyer, Raphael Rocher, Patricia Blanco, Jesus Casal; Back Row: Lillian Diaz, Alberto Varcarcel, Albert Cardelle, Jerry Martinez, Marytieé Delgado (sitting).

L. Block

takes place within an atmosphere of entertainment, challenge and academic endeavor.

LASA has six committees: social, cultural, scrapbook, publicity, newsletter and sports. Each committee provides students with different hobbies and interests, the opportunity to further develop their abilities and skills. The only requirement to become a LASA member is the desire to have a rewarding collegiate life by sharing different perspectives and experiences with fellow

students who are part of the fun loving family of the Latin and American Student Association.

— R. Rocher

The Town Student Association (TSA) was formed in 1983. For many years, this organization had been a committee of the Newcomb Senate. The Town Students Committee participates in orientation and addresses the concerns of Newcomb's commuter students. Today, the Town Student



TSA: Front Row: Penny Atkinson, Wende Anthony, Charmaine Dumas, Andre Alworth, Leanne Alworth, Claire Gonzales; Back Row: Lori Geraci, Kathleen Gras, Stephen Monette, Michael Brossette, Eric Brown, Karun Kapur, Maria Messina.

Association has grown into a multi-faceted campus organization which not only serves commuter students, but also addresses the needs of returning adults, graduate students and off campus students enrolled in Newcomb and the other four colleges.

With its lounge located on the mezzanine of the University Center, the TSA provides a link between the individual town students and the goings-on of the university. The lounge contains hanging-folder "mailboxes" for the town students and an information shelf with free pamphlets. Many town students use the lounge for studying or relaxing between classes. Through the lounge and the "mailboxes," the TSA hopes to encourage students to stay on campus between and after their classes in order to utilize the facilities of the university more fully.

— P. Atkinson

The Afro-American Congress of Tulane is an organization dedicated to increasing cultural awareness throughout the Tulane and New Orleans communities. This goal is accomplished through programs which include visiting the Children's Hospital and the annual Black Arts Festival. This year's Festival, which was themed "Voices," featured Dick Gregory, the play, *Sometimes I Find It Hard to Sing and Dance* and the annual ACT gospel show.

In addition, ACT serves as a support group for black students by providing activities directed towards preparing students for life during and after college. These activities include parties and picnics as well as an annual Leadership Conference.

— A. Webb



ACT: Front Row: Maurice Brown, Linda Swinney, Ronald Sharpe; Middle Row: Rodney Nathan, Angelia Hill, Jackie Smiley, Cheri Morial, Jacentha Buggs, Trina Fabre, Sheryl Bozeman, Daphne Terry; Back Row: Robert Brown, Henry Thaggert, Nette Conley, Eric Winchester, Angela Webb, Baxter Goody.

# Encouraging Political Awareness

The College Young Republicans organization is presently the oldest and largest political organization in American Universities with a membership of over 1,000 colleges. The Tulane University chapter has been very active this year within the national organization, in the state of Louisiana, and on the Tulane campus.

Elections for the leadership of the Tulane organization occurred early in the fall semester. Martin Kerckhoff was elected both president of the club and chairman of the Youth for Reagan committee. Edna Stewart was elected co-chairman, Gerardo Menéndez was elected treasurer and Rodrigo Quiñónez was elected secretary. The group reached an active membership of over 100 with an additional 500 interested students.

In the weeks before the presidential election, students were recruited to campaign for President Reagan on campus and to help man the New Orleans Republican Headquarters information booths, set up once a week in the University Center and the student membership and involvement increased tremendously. Two voter registration drives, co-sponsored with the Loyola chapter of College Young Republicans, were successful. Along with the hard work, several parties and picnics were also sponsored.



D. Kadiubowski

COLLEGE YOUNG REPUBLICANS: Front Row: Edna Stewart (vice-president); Back Row: Martin D. Kerckhoff (president), Gerardo Menéndez (treasurer), Rodrigo Quiñónez (secretary).



The College Young Democrats set up booths in the University Center to distribute campaign information to the Tulane community.

The College Young Democrats at Tulane encourage political awareness and promote student involvement in current issues. During the fall semester, 1984 being an election year, the organization concentrated on the presidential election, supporting the Mondale/Ferraro ticket. They held booths in the University Center, where they distributed information on issues and candidates, and provided campaign buttons and stickers. Such prominent local Democrats as Mayor Dutch Morial and Representative Lindy Boggs helped to give the group insight into the views and workings of the Democratic Party. Before the presidential election, rides to the registration site were provided for students who had not yet registered to vote. Events such as an election TGIF der Rat, complete with a mock election and a debate-watching party, rounded off the campaign efforts. During the second semester, the 1985 Democratic Youth Training Conference provided a focus for the organization's activities. Sponsored by the Tulane and Loyola College Young Democrats, the conference, held on the Tulane campus, featured speakers, workshops in such areas as "How to Become a Convention Delegate" and "Fighting the New Right on Campus" and a party in the evening to top it all off. This rewarding event rounded out the year, and the College Young Democrats look forward to an active and exciting fall.

— K. Chambliss

With the successful election results, the Tulane club attended the city-wide Republican parties, sharing in the satisfaction of a winning campaign. After the election, the group concentrated on supporting the Central American issues which President Reagan had endorsed. A forum on Central America was co-sponsored with the Latin and American Association (LASA). Alton Oshner of the Caribbean Commission, Congressman Robert Livingston, Mario Calero of the Freedom Fighters and Enrique Altimirano, the co-chairman of the Salvadoran-American Foundation all gave excellent deliveries which were met with much applause. The club also arranged to have Nicaraguan Freedom Fighting Commanders Chamorro and Fagoth speak before the club and the student body. The remainder of the year was filled with projects designed

to raise funds for the FDN Nicaraguan Freedom Fighters and load planes with humanitarian aids to be sent to Central America. The club was also responsible for keeping information booths stocked with educational literature on the Central American issues.

The president of the club, Martin Kerckhoff, was elected secretary of the Louisiana State Board of Young Republicans in the spring semester. He has since increased the communication and cooperation between the club and the state organization. He also worked to bring the University of New Orleans, the Loyola and Tulane chapters together to work in support of the conservative party platform especially in support of the freedom fighting causes of Central America.

— Edna Stewart

# Alvin Callender Selected To Host Area Headquarters

The Arnold Air Society (AAS) is an honorary, service-oriented, fraternal organization and a part of Air Force ROTC. Membership is extended to those cadets in ROTC who have maintained a high GPA, demonstrated their leadership abilities and complete the pledge program. The society is named for General H.H. "Hap" Arnold who was commander of the Army Air Corps during World War II and later the first chief of staff of the fledgling service, the US Air Force.

The goals of the AAS are to promote interaction between AFROTC cadets and Air Force officers and, in addition, to develop a sense of professionalism and community responsibility. Toward this end, AAS does two things: community service projects and social activities.

This year, the Alvin Callender Squadron at Tulane University has been active in a number of projects. The squadron manned a dunking booth at the New Orleans Children's Hospital Fair where members were treated to a surprise visit from the Harlem Globe Trotters. Needless to say, when the Globe Trotters were sitting in the booth, business was booming. The members of AAS also manned a weekly firewatch for the Red Cross and sponsored a Trivial Pursuit tournament to raise money for the National Tuberculosis Association. Along with the service projects, members of the Society also managed to find time for a party or two (well . . . maybe a few more).

— A. Thomas

This national community service organization of some 5,000 young college students enrolled in Air Force ROTC. Each year raises thousands of dollars and provides manpower for many organizations throughout the country. It also provides unique managerial, communicative, leadership and administrative skills to its members as well as serving as a liaison between the civilian and the Air Force environments.



Front Row: Ricky Buenaventura, Kevin Callerame, Alan Thomas (commander); Second Row: Julie Lybanon, Ellen Lyons, Terry Lewis, Mark Flemming; Third Row: Lance Spencer, Steve Sheasby, Susan Gilbert, Karen Sikorski, Angie Bartholomew, William Staunton; Back Row: John Gravitt, Mike Lesinski, Bill Dillingham.

T. Lewis



T. Lewis



M. Sigler

"It's a great way of life." Craig Werenski told Terry Lewis, Mark Sigler and Bill Dillingham to enjoy the "Balcony Party".

After a squadron meeting, Alan Thomas gives Ellen Lyons a "lift".

Ricky Buenaventura is lost in thought, while AAS Major Karen Sikorski checks her notes for the Public Affairs workshop she will be running.



Lance Spencer and Ellen Lyons share a joke while working at the AF concession stand at the Prince concert.

Terry Lewis and Maggie Bamforth bend the rules a little bit for the "under three foot crowd" at the Children's Hospital Fair.

AAS Major Angie Bartholomew begins her presentation on community service projects at Commanders Call.



T. Lewis



T. Lewis

In order to better manage the Society, it is divided into 19 Areas, under a national headquarters. After winning the most improved medium squadron award at last year's Area Conclave, the Alvin Callender Squadron at Tulane University was selected to host the 1984-85 Area Headquarters. The squadron has served in this capacity from last year's National Conclave which was held in April 1984 in Tucson, Arizona until the 1985 National Conclave where the new area headquarters was announced. This area, Area XIV, is comprised of nine squadrons located in Louisiana, Arkansas and Missouri.

Serving on the staff of Area XIV Headquarters was a group of nine dedicated Tulane students who were responsible for overseeing and managing every aspect of the AAS activities in the three states. The headquarters staff was comprised of: AAS Col. William Staunton (commander), AAS Lt. Col. Susan Gilbert (vice-commander), AAS Maj. Angie Bartholomew (director of operations), AAS Maj. John Gravitt (director of administration), AAS Maj. Sandra Jansa (comptroller), AAS Maj. Karen Sikorski (public affairs), AAS Maj. Teresa Lewis (angel flight liaison) and AAS Maj. Mark Flemming (transportation).

In October 1984, this group was responsible for organizing and conducting a Commander's Call which was held in Ruston, La. The Commander's Call brought all nine squadrons together for a series of briefings and workshops on service projects and office management (not to mention a few parties). In addition, the area officers traveled to Fayetteville, Arkansas in February to conduct the Area XIV Conclave which is the highest legislative body on the area level. It was at this Conclave that the new Area Headquarters was elected. The 1984 Headquarters concluded a successful year at the National Conclave which was held in Pittsburgh, Pennsylvania.

— W. Staunton

SERVICE

# CACTUS Lends A Helping Hand

The Community Action Council of Tulane University Students (CACTUS) is a volunteer organization that attempts to reach out to the members of the Tulane and New Orleans community and "lend a helping hand." Though CACTUS is an important and influential force in New Orleans schools, health care facilities, prisons, and

Front Row: Mark Parklo, "Annie", Gary Patterson, Meg Walker, Tamara Dousett, Steve Grizzanti, Barbara Haynie, Harriet Oliphant, Steve Sandler; Middle Row: Mark Perry, Ellen Kreuger, Jeanne Rosner, Cary Lazaroff, Melanie Juneau (vice chairperson, childrens schools), Valerie Nelson, Mary Brett, Ken Stone; Back Row: Angela Guillory (adviser), Scott Zeitzer (vice chairperson, community), Jill Marsh, Mitch Supler (vice chairperson, campus), Katy Jo Graddy, Linda Weil (president), Lisa Solzman.





L. Block



L. Block

Mitch Supler does the waltz with "Annie" as Howard Kadish instructs a CACTUS volunteer in the steps for performing CPR.

Clear throat, watch, listen, feel. Prospective Mardi Gras Coalition volunteers become certified in basic CPR procedures.

youth homes (to mention a few areas), the impact it has on the Tulane campus should not be overlooked. CACTUS affects every student, faculty and staff member in some way.

CACTUS volunteers have been fundamental in the development of the Tulane Emergency Medical Service (TEMS), the Peer Tutoring program and the Tulane University Blood Replacement and Insurance program.

CACTUS helps organizations, fraternities and sororities find community service projects and works with the entire University to run food drives for the New Orleans Food Bank. CACTUS is a vital part of Tulane.

But what is CACTUS? The organization is the **Volunteers**. These volunteers want to help, to learn and to be needed. They have the opportunity to work on campus and community projects which range from tutoring children of all ages to volunteering in blood drives. Working in a hospital, counseling juvenile delinquents, running a recycling center, expanding Louisiana's "Reading Is Fundamental" program — the list of projects is limited only by the imaginations of the volunteers.

The goal of CACTUS is to aid people who need help, but the benefits to the volunteers are even more. For the Tulane student, CACTUS offers an alternative path between Gibson and Newcomb Hall. Volunteers have the chance to meet people with different backgrounds, values and problems. No liberal arts education is quite as complete without this sort of interaction.

Important to the CACTUS experience is developing friendships — both with the clients and the volunteers. Friendships will last or be remembered beyond college years because so much caring and concern for others is involved. These are the types of friendships that make college a rewarding experience.

— B. Haynie

# Service Organizations: A Select Group

Circle K International is the world's largest collegiate service organization. It's 12,000 coed members, 800 clubs strong in seven countries put their youthful minds and muscles into numerous service projects.

Circle K is part of the K-family. This family includes Kiwanis International, Circle K International and Key Club International. The three organizations represent business and professional men, college students and high school students, respectively. Kiwanis, founded in 1914, sponsors both Circle K and Key Club and works with its younger groups as much as possible.

Although Circle K is the smallest and youngest of the K-family, its size and age is not truly representative of the amount of service that the group accomplishes. Circle K is not just a service organization, it is many things.

Circle K is friendship. Collegiate students must embrace new activities and develop new lifestyles. Circle K can make the transition easier with its built-in fellowship, activity schedules and social events.

Circle K is leadership. It builds leadership in its members and encourages personal development through the "take-charge" assignments peculiar to service projects.

Circle K is conventions. It holds International Conventions as well as District Conventions which dramatize the combined strengths of many clubs inspired by the same ideals. There is a feeling of pride in belonging to an organization which accomplishes so much. Conferences are also held on a district and divisional level to allow the membership the opportunity to set goals, plan course of action and evaluate achievements.



CIRCLE K: Jeff Theiler, Lori Wachsmuth, Carmen Chandler, Robert Mipro.



TEAMS: Front Row: Yolanda Tai, Helene Dickson, Sharon Lessner, Elizabeth Noelke (director), Wade Contney, Brad Ress; Second Row: Wendy Stillman, Henry Johnson, Tony Muniz, Ellen Kruger, Wes Shaffo, Mitch Supler, Howard Kadish; Third Row: Jeff Toney, Ken Hurwitz, Ron Goodstein, Mark Parkulo (assistant director), Fred Lexow, Ian Chait; Back Row: Ronnie Sheena, Barry Munkasy; Not Pictured: Juan Perez, Phil Roland.



D. Leavitt

Circle K International is divided into 30 districts. The districts are then sub-divided into divisions. The organization of the Club is set up to aid in communication and to allow for competition. Clubs compete against each other to see who does the most service in the community. Competition continues until finally, district is competing against district. The competition culminates at the conventions, where awards are presented to the best clubs and districts.

The Circle K chapter at Tulane presently has nine members and is part of the Gulf Coast Division. This division, which includes chapters at Nicholls State, Loyola, USM, UNO, and Delgado East and West Banks, is part of the Louisiana Mississippi-West Tennessee (LAMISSTENN) District.

Tulane is one of the top clubs in the division and the district, having completed over 1,500 hours of service for the community. Considering the small membership of the club, this is quite an accomplishment. The many service projects this group has been involved in include: Methodist Home for Children, the Children's Hospital, the Leukemia Swim-A-Thon, the New Orleans Marathon, the Crescent City Classic, the Jazz Fest and Meals on Wheels.

There is a lot of service to be performed in this world, but there are only a few people who are willing to give their time and energy to help. The members of Circle K are a part of this select group.

— J. Theiler

Responding to an emergency in the University Center, three TEMS volunteers assess and treat the condition of a visitor who collapsed.

TEMS, the Tulane Emergency Medical Service, is the emergency service which serves Tulane and Loyola Universities in times of crisis. TEMS is a volunteer organization of 20 dedicated students who work closely with a board of advisers from the Tulane Medical Center. Every member is either a nationally registered Emergency Medical Technician or enrolled in a six-month EMT course.

Since its beginning, over four years ago, TEMS has provided the college community with year-round emergency service, 24 hours a day, seven days a week. The service is prompt; with an average response time of less than three minutes, it is among the fastest services in the nation. Within these three minutes, three TEMS members will arrive on the scene of an emergency. After the patient's condition is assessed and treated, TEMS will transport, when necessary, the patient, free of charge, in a fully equipped ambulance.

TEMS has handled almost a thousand calls in its four year history. TEMS is equipped to handle major medical and trauma related calls and is presently negotiating to purchase a new state-of-the-art ambulance that will further enhance their capabilities.

TEMS is comprised of a diverse but elite group of students. This year's group is composed of Tulane students ranging from freshmen to seniors with academic interests varying from engineering to pre-med curriculums. These students have come together for the common cause of providing the college community with quick and efficient emergency medical care.

For the Tulane-Loyola community, TEMS is always on call.

— B. Griffin & W. Contney

# AFROTC:

## A Promise To Serve

Air Force Reserve Officer Training Corps (AFROTC) was most often referred to as simply the "Corps" by the students who participated in the program. The Corps was supervised and instructed by a group of active duty officers. The staff was headed by Col. James Kelley who carries the academic title of professor of aerospace studies (PAS).

One of the active duty officers, Capt. Heidi Golden, was assigned the position of commandant of cadets (the COC). In her role as COC, Ms. Golden was responsible for the direct supervision of the Air Force ROTC. AFROTC students not only attended class but also participated in weekly leadership laboratory sessions. Students sharpened both their leadership and followship skills in these simulated Air Force management settings. The COC monitored the labs to ensure its operation was as realistic as possible to actual Air Force management situations. Lab sessions included the learning of military drill on the quad by the freshmen and sophomore cadets (those enrolled in the general military course). Freshmen cadets were also taught how to wear the uniform correctly and how to perform the military customs and courtesies associated with it. These and other military subjects are taught by the junior and senior cadets (those in the professional officer course). The Professional Officer Corps (POC) members function as the managers or officers in the simulated Air Force setting and are in charge of teaching drill, developing and presenting the other required lab material, and planning, coordinating and implementing various corps activities. They are also assigned cadet officer rank commensurate with their corps position. Assignments change every semester in order to give everyone the opportunity to develop their skills at managing people in an organized setting.

The sophomore academic program



T. Lewis



L. Block

**SCABBARD AND BLADE:** Front Row: Karen Sikorski (secretary), Jim Goff (president), Terry Lewis (vice president); Back Row: John Gravitt, Steven Guthrie (adviser), Dee Haas, Ben Pelligrini, Armand Trama; Not Pictured: Judy Blaise (treasurer), Jim Tremelling.

taught the history of airpower. This course included events from the first air powered flight to the Vietnamese war. With a year under their belts, sophomore cadets took on more responsibilities by becoming flight sergeants, guidon bearers or element leaders during leadership laboratory. Also, each sophomore cadet had an administrative job under the supervision of a cadet officer.

After surviving the grueling four week

field training camp in the summer, the junior cadets finally became cadet officers by entering the POC. As POC members, the juniors and the seniors occupied positions from administrative officers to flight commanders to the cadet corps commander. Their academic subjects focused on the development of management and leadership skills.

In addition to Air Force ROTC classes

Led by Flight Commander Jeff Goodall, the Drum and Bugle Corps comes to attention before performing at the fall Change of Command Parade.

Cadets Herman Richards, Kim Castro, James Dillon and Maggie Bamforth present the colors before the Saints vs. Washington Redskins football game.



and leadership laboratory, many special activities are available to cadets. Membership in Arnold Air Society, the Drill Team, the Color Guard, the Drum and Bugle Corps or Scabbard and Blade Society can be fun while also developing skills to enhance your later professional life. The detachment sponsors a Blue and Silver Celebration in the fall to mark the birth of the Air Force as a separate branch of the armed services. In the spring, the Corps hosts the Privateer Classic which is a color guard competition. Army, Navy and Air Force units from ROTC detachments in Louisiana and Mississippi participate in this annual event. The Drill Team and the Drum and Bugle Corps perform during Corps parades and at Mardi Gras parades. The Color Guard makes appearances at these events, along with presenting the colors at Tulane football and basketball games and Saints football games. Base visits are made each semester to expose cadets to the real Air Force. An Air Force Ball for cadets and their dates was held in December. In the spring, the Corps had a dining-in, a military banquet open only to enrolled cadets and Angel Flight members. Other activities included after lab parties, guest speakers, along with the athletic programs. Cadets interested in athletics participated in intramural sports and inter-ROTC athletics. The Corps also sponsored the first annual Cajun Mini-Olympics which was an athletic competition open to all the AFROTC detachments in Louisiana.

Although the Air Force ROTC general military course are open to any student, the professional officer corps is open only to selected students who have met the Air Force screening criteria and plan careers in the Air Force. For the graduating seniors, commissioning, which is the culmination of four years of ROTC, marks the beginning of their professional careers with an oath of office — a promise to serve.

— T. Lewis

# Be All You Can Be

Juniors begin preparations for Advanced Camp in the Tulane Army ROTC classroom.

The overall purpose of Army ROTC is to prepare cadets for commissioning as Second Lieutenants in the Regular Army, the Reserves or the National Guard. In the process the cadets learn many practical skills, as well as map reading, counseling techniques, communication skills and a myriad of other subjects.

Drill and ceremony, manual of arms, first aid and various other activities are also part of ROTC. Tulane Army ROTC holds bi-monthly labs to acquaint cadets with these subjects and to allow them to practice in order to gain some proficiency. Tulane, Loyola, Dillard, Xavier, UNO, and SUNO Army ROTC units meet once a month to train in joint labs. This not only gives the cadets a chance to perform as part of a larger unit, but it also allows for more comprehensive training.

Tulane Army ROTC also offers several extracurricular activities. Those individuals who like roughing it and are interested in field tactics can join the Cadet Rangers. Weekly meetings teach survival techniques and proper use of weapons and other pieces of military equipment. They also go on one FTX — Field Training Exercise — each semester in order to utilize this new knowledge. Pershing Rifles is open to those who are interested in learning to drill with weapons. PR's do more than just basic drill; they also do fancy drill and perform in parades. Cadets interested in representing Tulane and the ROTC program are provided plenty of opportunities as members of the Color Guard. This unit presents the colors at Tulane football games, Saints games, and at various conventions and other formal activities around New Orleans. The Cadet Activities Board organizes social events during the year. They are responsible for planning and running the annual dining, as well as at least one other social function each year. Scabbard and Blade, a tri-service organiza-



File Photo



L. Block

Front Row: Jefferson Moore, Ann Walden, Jon Jones, Geri Bruckner, Dee Haas; Back Row: David Skinner, Armand Trama, Booker Myles, Frank Garcia-Penna, Alexis Garcia-Penna, Mike Stauffacher, Maureen Ollinger.



File Photo

Cadet John Javta demonstrates his enthusiasm for field training as he prepares the 50 caliber machine gun for operation at Fort Riley's Army ROTC Advanced Camp.

Field experienced cadet Rangers prepare to load onto the helicopter to be transported to their next drop zone.

Four soon-to-be-commissioned cadet officers, Mike Ross, April McConnell, Jim Goff and Geri Bruckner, discuss their future plans.



File Photo



File Photo

tion which brings together cadets from all branches of ROTC, raises money for the Independence Isle Orphanage each year by sponsoring a walk-a-thon. They also plan a tri-service social event every year. ROTC cadets also participate in most campus intramural sports.

Tulane Army ROTC presently has 78 students enrolled in military science courses. There are 45 cadets on scholarship and an additional six contracted cadets. Fifteen cadets were commissioned at the end of the year.

—T. Lewis

# Scabbard and Blade Unites

The Navy (ROTC) Reserve Officer Training Corps program has as its mission to obtain educated commissioned officers in sufficient numbers to meet the Navy requirements. To this end, the Navy ROTC program is present on high school and college campuses throughout the country, preparing ambitious young men and women to take an integral role in our nation's defense.

Several social, service, honor and special interest organizations are open to NROTC cadets. The Scabbard and Blade Society, Company E District VIII, is a tri-service honor society recognized locally and nationally as an organization of high prestige. While Scabbard and Blade has grown tremendously from its original membership of five to more than 135,000 members nationwide, its fundamental principle "to unite in closer relationship the military departments of American universities and colleges," remains unaltered.

Candidates for membership are students who have shown aptitude in both their general studies (a minimum GPA of 3.0) and military service. Like many honor societies, Scabbard and Blade acts as a service organization whose main objective is to promote good will between the military and the civilians of the area. This objective is accomplished through blood and canned food drives. The year culminates with the Annual Tulane Scabbard and Blade Mardi Gras Drill Meet. The drill meet brings together teams from Army, Air Force and Navy ROTC programs all over the country to vie for top honors in military precision drill competition.

The Anchor and Chain Society is responsible for promoting the social well-being of the NROTC unit. In order to support the needs of all midshipmen, Anchor and Chain sponsors several activities throughout the year which are open to all members of the Navy unit. Some of the more popular

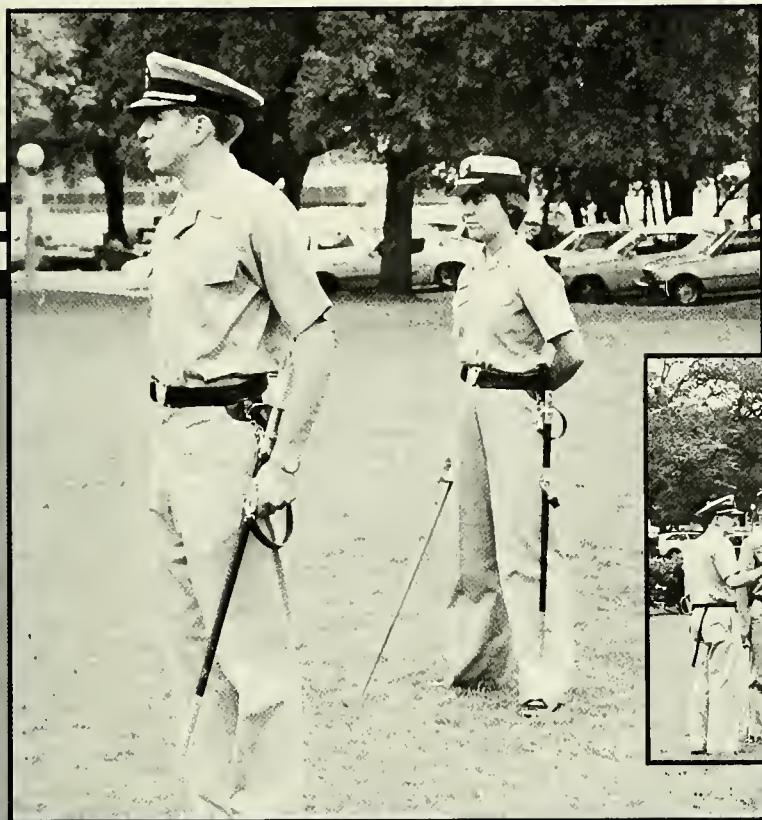


SCABBARD AND BLADE: Left to Right: Rich Fahy (secretary), Mike Jones, Monique de Quay (vice president), Victor Malone (treasurer), Chan Swallow (president); Not Pictured: Reed Dunne.



ANCHOR AND CHAIN: Front Row: Paul Polydoras (president), Kim Wood, Kevin Mahne, Elisabeth Herig; Second Row: Tina Paco (vice president), Sue Moeller, Sam Lorio, Todd Anderson, Elizabeth Severs, April Davis; Third Row: Colin McKelroy, Michael Chalfant, Paul Deckert, Doreen Jones, Kevin Brennan, Sean McConnell; Back Row: Douglas Smith, James Smith, Michael McGowan (secretary), Gene Bagot, Donald Carne.

# Color Guard Wins Privateer Classic



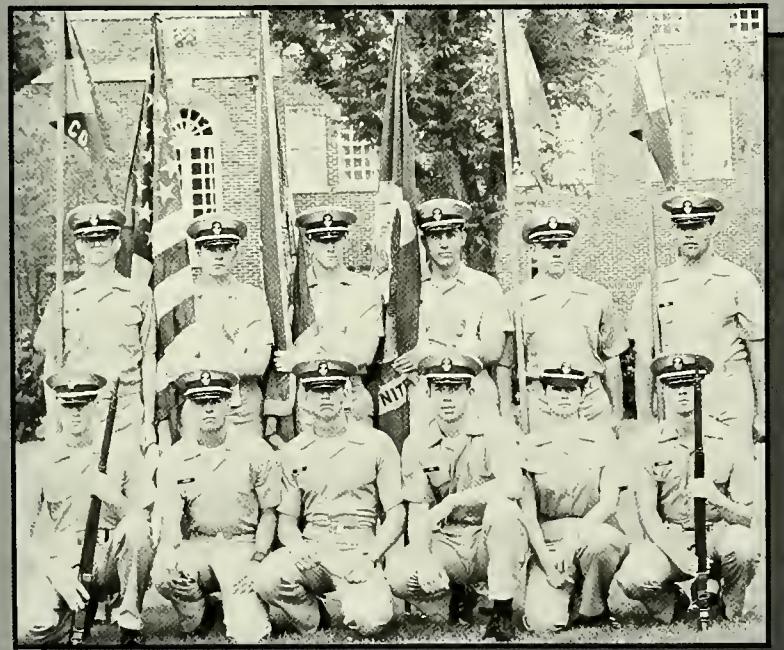
L. Block

Midshipman Lt. Commander Chan Swallow, Battalion Operations Officer, instructs the battalion while the Battalion Commander, Midshipman Commander Monique de Quay looks on.

Midshipman Lt. Commander Robert Clarke discusses the training schedule with the Alpha Company Commander, Midshipman James Rance.



L. Block



L. Block

**COLOR GUARD:** Front Row: Ricky LeVa, Walter Lundin, James Stone, John Agan, Betsy Severs, Eric Hehmeyer; Back Row: Erik Hedgor, Glenn Kinnie, Matt Fitzgerald (commanding officer), Paul Haskins (executive officer), Sean McConnell, William Gunn.

events include theme parties, dances and tubing trips. The highlight of the year is the Farewell Ball, an annual formal event which honors the graduating seniors. This event marks the conclusion of their ROTC careers. Shortly afterward, the seniors are commissioned into the Navy as ensigns or the Marine Corps as 2nd lieutenants.

The Color Guard is a selective group of midshipmen who are responsible for presenting the flag of the United States along with the Navy and Marine Corps colors at various events throughout the city. They perform at a number of sporting events including Tulane University and New Orleans Saints football games and Tulane basketball games. They also carry the colors in several Mardi Gras parades and in the Navy Unit ceremonies.

In addition to presenting the flags, the Color Guard participates in several competitions. Represented by two Color Guard details while competing in the Privateer Classic at the University of New Orleans, the Navy carried away unprecedented first and second place victories.

—T. Lewis

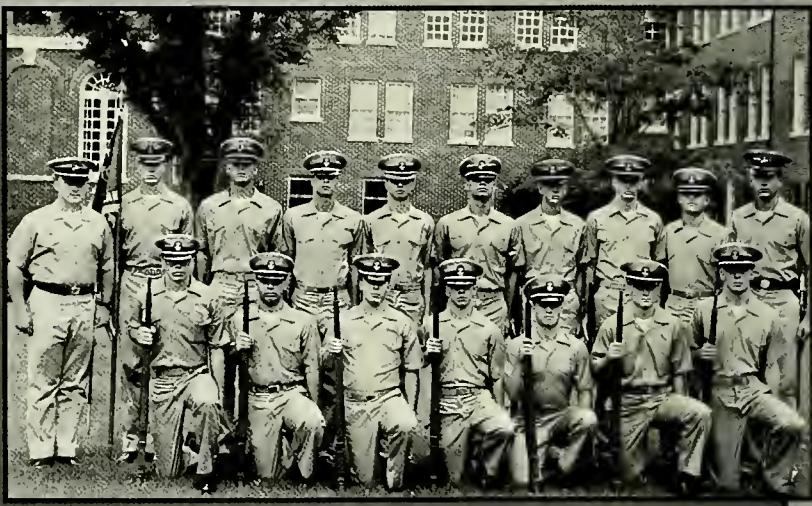
# Dedicated to Drill

The Navy ROTC program was designed to put brass on people's shoulders. The bars signify a commissioned officer, and the program — an intensive, fouryear experience, prepares members for the physical and mental demands of the navy.

Freshmen in the program are called midshipmen fourth class, and they rise through third and second class to the final first class in the senior year. As freshmen, both male and female recruits learn basic ROTC drills such as marching and customs and courtesies, as well as other specialized skills. During the first year, a midshipman studies the fundamentals of shipboard engineering, the history of sea power in past American wars and navigational skills. Those students who may later wish to join the marine corps must also learn the fundamentals of marine corps tactics in addition to the already heavy work load of the new midshipman fourth class.

Two things that all midshipmen are required to learn and practice, regardless of class or rank, are proper leadership and discipline skills. Dressed in full uniform, they drill every Tuesday morning, while freshmen also drill on Thursdays. This activity instills military discipline and helps the young men and women build confidence and leadership abilities.

The Tulane ROTC Drill Team is a group of students who make up a specialty unit dedicated to proficiency in drill with a rifle. The drill team hosts meets and travels to other meets around the country. In these meets, the team participates in various competitions that judge the accuracy with which the rifles are handled. The competitions are usually divided into three categories — individual, squads consisting of approximately five drill team members and platoons consisting of approximately fifteen members. Both the individual and group competitions

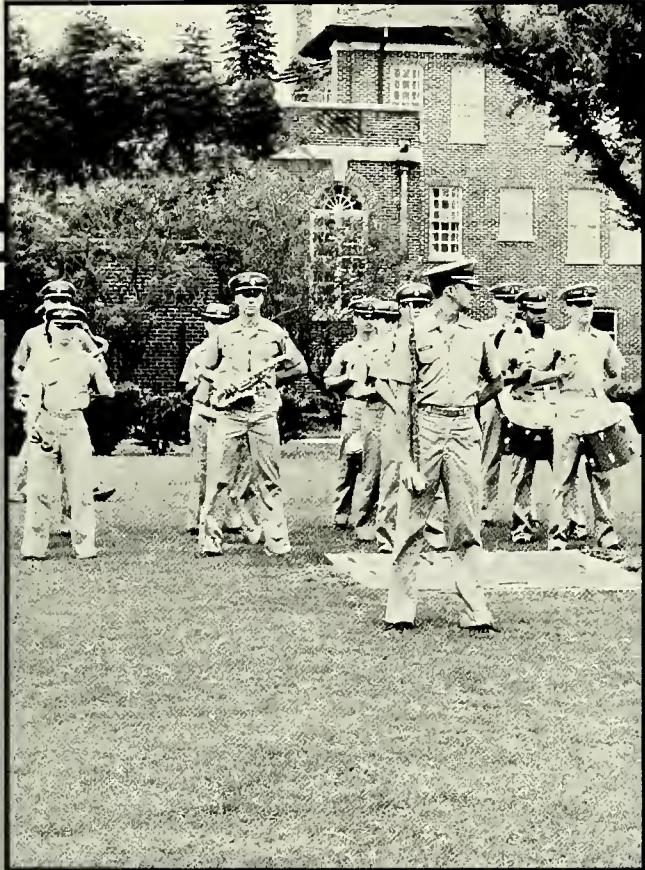


NROTC DRILL TEAM: Front Row: Don Gish, Steve Dilossi, Chris Bazin, Mark Metheran, Neil Carnes, Daniel Doll, Dave McCracken; Back Row: Will York (HQCO), Gene Bagot, William Treuling, Anthony Carey, Midshipman Walker, Sean Pechon, Michael Chalfant, Michael Schmitz, Paul Derkert (DTXO), Aaron Slaughter (DTCO).



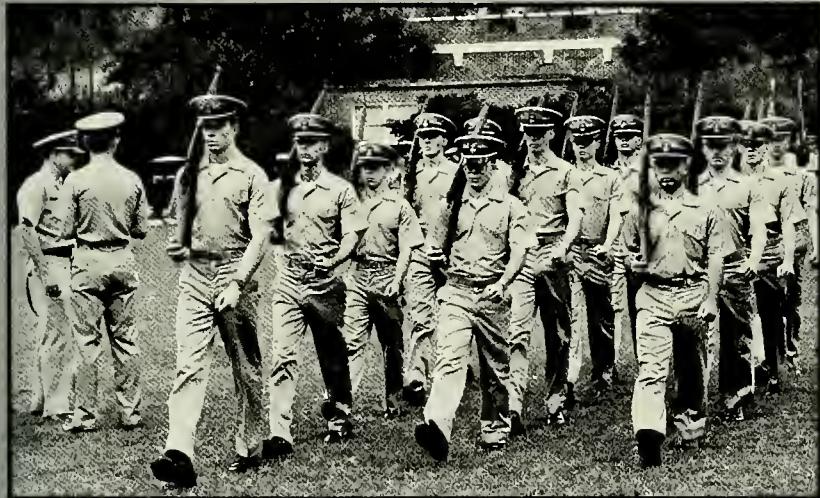
NROTC DRUM AND BUGLE CORPS: Front Row: Ron Coons, Keith Allen, Russell Roby, Robert Hence; Middle Row: Elizabeth Severs, Sue Moeller, Kim Wood, Kevin Mahne (DBXO), Victor Malone (HQXO), Michael McGowan (DBCO); Back Row: Robert Bordelon, Chris Kethan, Anthony Berard, Doreen Jones, Michael Malarkey (HQPO).

# On Beat with D & B



Commanding Officer Michael McGowan leads the Drum and Bugle Corps in practice drills.

L. Block



The Drill Team works hard to achieve a high level of precision in both marching and manipulating the rifle.

L. Block

are evaluated according to the ability to march and handle the rifles.

In addition to drill meets, the Tulane Drill Team has earned a respectable reputation in this area for the annual Mardi Gras Drill Meet that is held in the spring. This event occurs at the site of the former Sugar Bowl Stadium. Although this invitational meet is predominantly attended by schools from the South, universities from different parts of the country come to New Orleans for the grand activities. The Tulane NROTC team has placed among the top five teams for the past three years, and it has brought home trophies for the past two years.

Similar to the drill team, the Tulane Drum and Bugle Corps is also a group of very specialized members of the ROTC program. This dedicated group of musicians provides the music for all navy activities. The Drum and Bugle Corps participates in both formal occasions and review ceremonies. This corps also provides the music for anniversary festivities.

Among the many parades in which the Drum and Bugle Corps participates are, of course, the various springtime Mardi Gras parades. In these parades, the Drum and Bugle Corps represents both Tulane University and the Navy ROTC units. This past September, these musicians were scheduled to participate in the sesquicentennial activities on campus; the rain cancelled all plans, however, and the musicians did not get to add their touch to the celebration activities. Although no one saw the Drum and Bugle Corps on September 21, it can be heard each Tuesday as the members lead the ROTC students onto Butler quad for drills.

Both the Drill Team and the Drum and Bugle Corps are an integral part of the ROTC program, each contributing uniquely to the various activities of the Navy ROTC way of life at Tulane University.

— M. Elvy



**"CAPTURE  
THE  
MOMENT"  
HAPPENINGS**

## SOMETHING DIFFERENT

Now for something completely different. Here's a fun section. The editors have compiled information and pictures that do not really fit in any other section and placed it all in this, the Happenings section. Creativity is one thing that Tulane students do not lack, but it's sometimes difficult to get them to show it off. With others, we didn't have to try too hard.

In this section, we will prove that some Newcomb girls do have the guts to show a little extra to our cameras. We'll show that some people act really strangely in campus dorms. We will even present faces around campus that you probably didn't know existed. It's all here . . . people flying, today's in and outs, music, movies and all that stuff — something different.

# HAPPENINGS

Stuart Speer, Greg Strull,  
Steve Jackson



Kathryn Morris



# SHOOT YOURSELF



Eric Ansell

Joe Caputo, Steven Feinstein,  
Dave Litman



# HAPPENINGS

Cindy Nielsen



Andy Siegel,  
Missy Green



# SHOOT YOURSELF



Irene Gaines, Jodi Stone  
Lolly Dexter



Craig Fisher, Edward Jackman

# HAPPENINGS

## Ins/Outs

## Prices

What's Hot	What's Not	The Price Is Right	
Bruce Springsteen	John Cougar	streetcar	60¢
Tina Turner	Irene Cara	NY Times	50¢
Tulane rugby	Tulane football	Popeye's (3 piece)	\$2.69
Mack Brown	Wally English	cocaine	\$100/gm.
Tulane football	Tulane Basketball	pizza (medium)	\$5.99
?	Hindman Wall	gas (unleaded)	\$1.10/gal.
Yuppies	Preppies	beer (domestic)	\$3.55/6-pack
Christie Brinkley	Vanessa Williams	tuition	\$4,040/sem.
tofu	Sushi	movie	\$4.00
NutraSweet	Saccharin	The Jambalaya	\$26.00
Miami	Houston	Big Mac	\$1.35
Olympic gymnastics	Olympic ice hockey	album	\$7.99
David Letterman	Alan Thicke	single	\$1.89
Mary Lou Retton	Mary Decker	Milky Way	35¢
aerobics	weight lifting	laundry	45¢/lb.
Dan Marino	Dan Fouts	domestic mail	22¢

# The Grammys

Among the winners of the 27th annual Grammy awards:

**Record of the Year:** What's Love Got to Do With It, Tina Turner  
**Album of the Year:** Can't Slow Down, Lionel Richie  
**Song of the Year:** What's Love Got to Do With It, Tina Turner  
**Best New Artist:** Cyndi Lauper

## POP

**Female Vocalist:** Tina Turner, What's Love Got To Do With It  
**Male Vocalist:** Phil Collins, Against All Odds  
**Duo or Group:** Pointer Sisters, Jump  
**Instrumental:** Ray Parker Jr., Ghostbusters

## RHYTHM & BLUES

**Female Vocalist:** Chaka Khan, I Feel For You  
**Male Vocalist:** Billy Ocean, Caribbean Queen  
**Duo or Group:** James Ingram, Yah Mo B There  
**Instrumental:** Herbie Hancock, Sound System  
**R & B Song:** I Feel For You, Prince (Chaka Khan)

## SPECIAL CATEGORIES

**Original Score Album:** Purple Rain, Prince  
**Producer of the Year:** (tie) David Foster; Lionel Richie and Jamie Carmichael  
**Comedy Recording:** Eat It, Weird Al Yankovic  
**Instrumental:** (tie) John Williams, Olympic Fanfare and Theme; Randy Newman, The Natural

# HAPPENINGS

## The Academy Awards

Winners Of The Big Screen's Oscars:

<b>Picture:</b>	Amadeus
<b>Actor:</b>	F. Murray Abraham, Amadeus
<b>Actress:</b>	Sally Field, Places in the Heart
<b>Supporting Actor:</b>	Haing S. Ngor, The Killing Fields
<b>Supporting Actress:</b>	Sally Field, Places in the Heart
<b>Director:</b>	Milos Forman, Amadeus
<b>Original Song:</b>	I Just Called To Say I Love You (The Woman In Red)
<b>Original Screenplay:</b>	Robert Benton, Places In The Heart
<b>Screenplay Adaptation:</b>	Peter Shaffer, Amadeus
<b>Cinematography:</b>	Chris Menges, The Killing Fields
<b>Original Score:</b>	Maurice Jarre, A Passage To India
<b>Original Song/Adaptation:</b>	Prince, Purple Rain
<b>Art Direction:</b>	Amadeus
<b>Costume Design:</b>	Amadeus
<b>Film Editing:</b>	The Killing Fields
<b>Sound:</b>	Amadeus
<b>Visual Effects:</b>	Indiana Jones and the Temple of Doom
<b>Makeup:</b>	Amadeus

# New Orleans Theater

With all due respect to Arthur Miller and his *Death of a Salesman*, no other play by an American writer has proved as popular with critics and audiences alike as *Streetcar Named Desire*. Though characterization is the key to any good play, in *Streetcar Named Desire* the setting makes the difference between a good play and a great play. Is it possible to think of *Streetcar Named Desire* without thinking of New Orleans? Probably not, for New Orleans and theater, thanks mainly to Tennessee Williams, have become forever inextricably linked.

Theater in New Orleans existed long before Tennessee Williams put a pen to paper to create the definitive American Play. In fact, you could say the foundations were laid some three centuries ago by the French colonists who built the Vieux Carre, named the streets, and mixed blood with the Indians (and later, everyone else) to create America's most unique and colorful city. Without this special heritage, theater in New Orleans would be unimaginable. With no ghosts to draw on, Bohemian quarters for settings or peculiar natives to play characters, this city would be just another shipping port on the Mississippi River. Fortunately, all these things and more (like Voodoo) combine to provide ample fodder for dramatist and theater-goer alike.

Even today, resident playwrights draw on the city and its people for their inspiration. Two fine plays of the past year, *Spiritual Gifts* and *Slugs in the Bathtub*; set in New Orleans, played to enthusiastic hometown audiences. Both are by beginning playwrights who, like Williams before them, were drawn to the city and stayed to write about it. The resulting works, while bearing some resemblance to William's plays, stand on their own as original works about the people who live here. *Spiritual Gifts*, by Dalt Wonk, takes place in a French Quarter pub and focuses on the secret lives of the people found there. In *Slugs in the Bathroom* by Nan Parati, the tone is considerably lighter as it concerns a house of people on St. Charles Avenue during Mardi Gras.

At the Theater Marigny this season were two fine, well-known plays which greatly depend on the mingling of illusion and reality for their success. For one month last semester, *The Boys in the Band* played to standing-room-only audiences for its story of a birthday party thrown by a group of homosexuals. While the overall tone is comedic, there is a disquieting finale concerning the truth behind a heterosexual guest's nature. In fact, the audience left the theater never knowing what to believe. Similarly, *Agnes of God*, the story of a young nun's pregnancy and miscarriage, practically re-writes the book on blurring illusion and reality.

By far the best known playhouse for big-name theater in New Orleans is the Saenger Theater. Located on the corner of Canal and Rampart Streets, between the Central Business District and the French Quarter, the Saenger Theater has been providing New Orleans with the "Best of Broadway." This season alone, audiences saw the Broadway hits *Jerry's Girls*, *La Cage Aux Folles*, *Little Shop Of Horrors*, the *The Real Thing* from its gilded seats. Boasting a beautiful, spacious theater and well-chosen calendar, the Saenger Theater brings in big shows and big crowds. It also costs big bucks, but the real thing (broadway, that is) cost a lot more plus it is so far away. Though traditionally based on no-risk musicals, the Saenger proved with *The Real Thing* that powerful drama could be found outside the smaller theaters and more experimental coffeehouses.

These same coffeehouses, however, cannot be beat for their snug intimacy, funky ambiance, and serious commitment to resident playwrights and less accessible works. Borsodi's Coffeehouse, near Tulane's campus, consistently provides original works with amateur actors, as well as more established works such as this year's Moliere plays. Less accessible to the student, but certainly worth seeking out is Till Waiting Fills at the far end of Chartres Street in the French Quarter. Though it was once either a garage or a warehouse, today it hosts the most experimental works in town. Best of all, the audience often provides as much theatrical inspiration as the plays themselves.

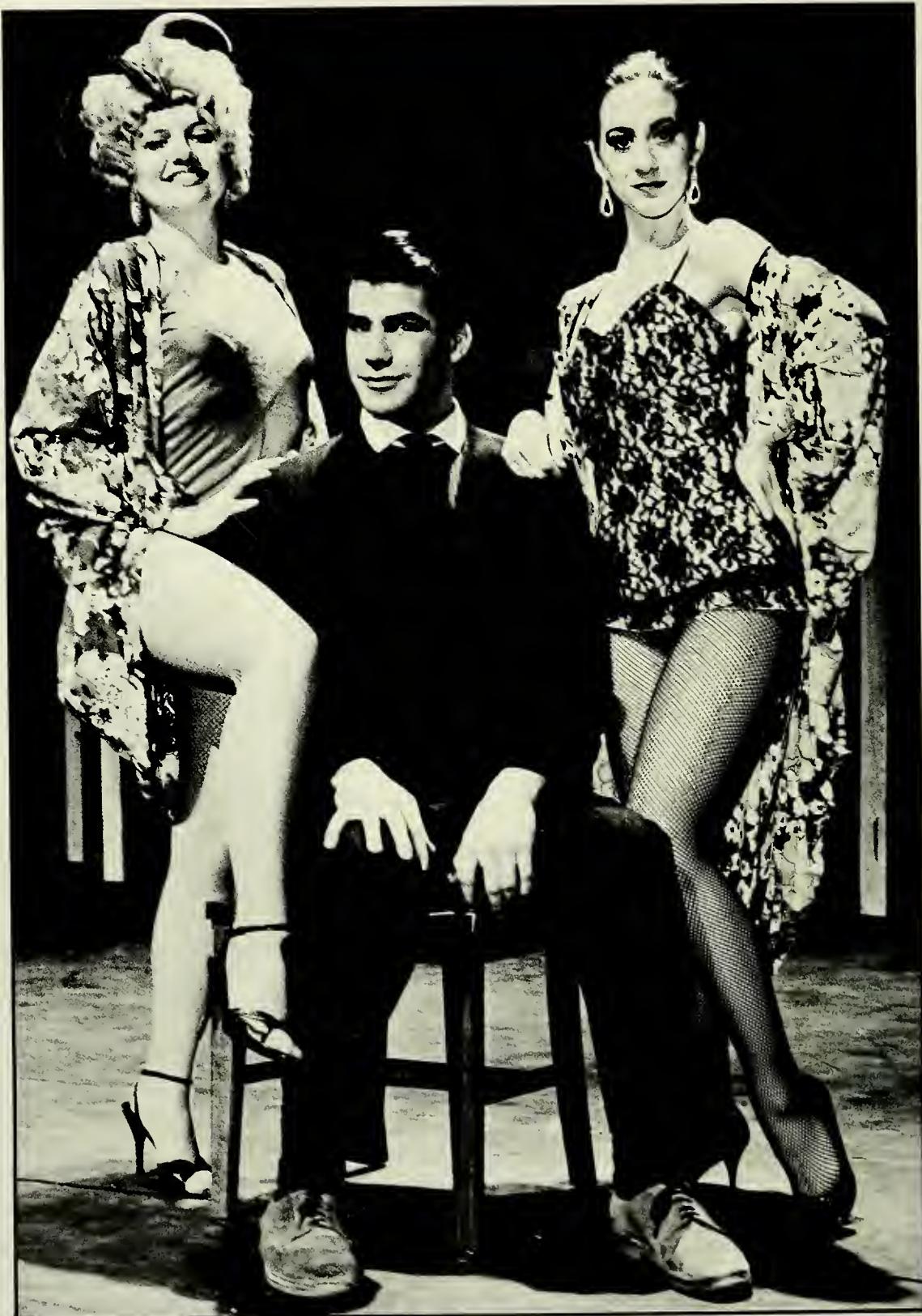
With so much talk being heard these days about the lack of opportunity for black actors, the Contemporary Arts Center opened its season with an all black production of (what else!) *Streetcar Named Desire*.

The Center also put on *Spiritual Gifts*, *Cloud 9*, *Passion*, *The Wake of Jamey Foster*, and the performance piece, *Life of Bosch*. For \$24 and a ride downtown, a Tulane student could enjoy all these works over the course of the school year.

While a trip downtown often proved worthwhile, Tulane University itself offered several stimulating ventures into the dramatic arts. Especially notable were the updated version of *Romeo and Juliet* and the antagonistic Sam Shepard play, *Angel City*. Musical productions at Tulane University almost always succeed, and this year *Chicago* and *Top Girls* were no exceptions. Better even than them was the opening of the Albert Lupin Experimental Theater in the New Fine Arts Complex on campus.

- Aase

# HAPPENINGS



A. Berlin

# Creativity On Campus



A. Childs

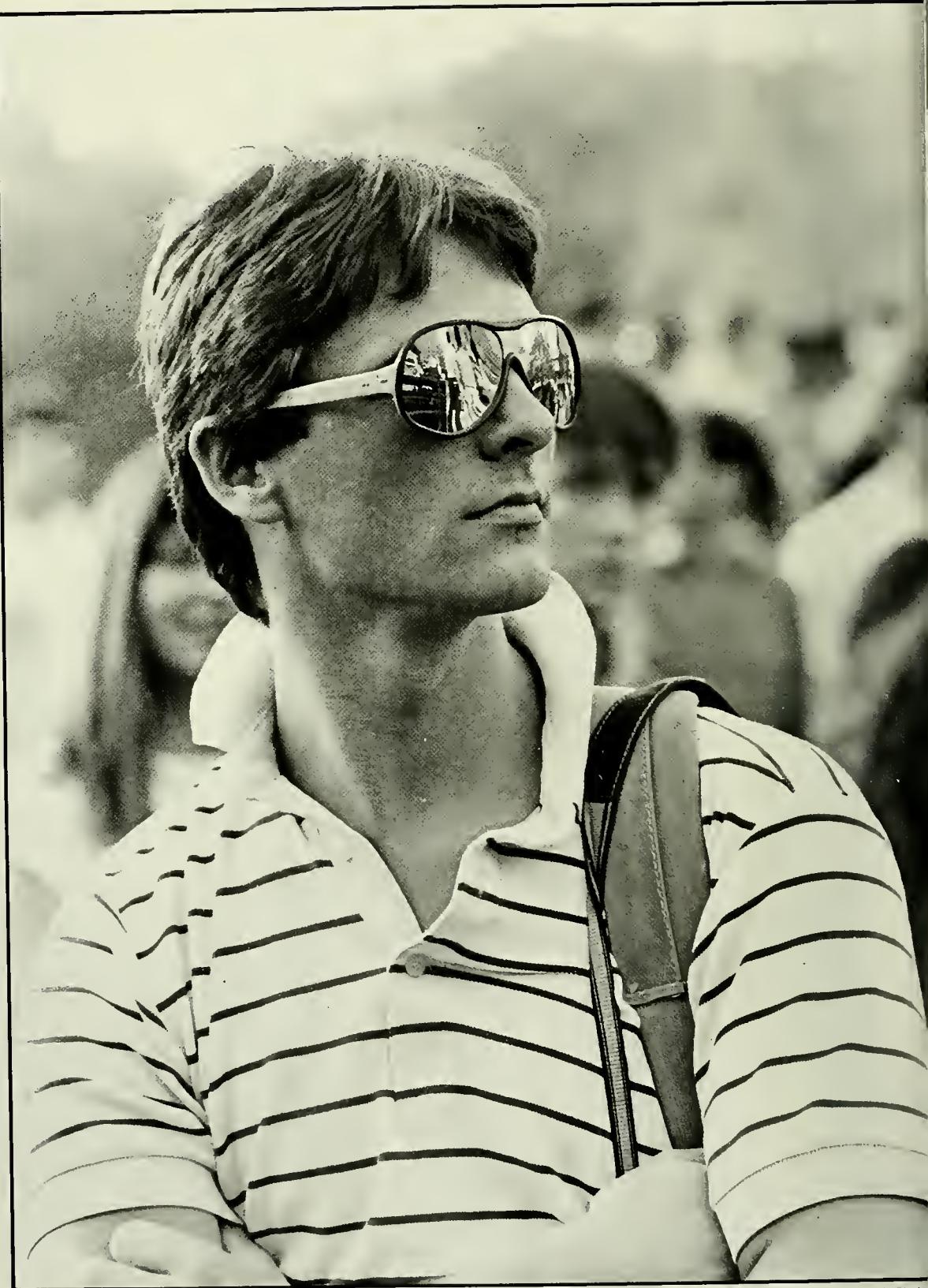


A. Childs



A. Childs

# HAPPENINGS



# Faces Around Campus



R. Polakoff



D. Leavitt

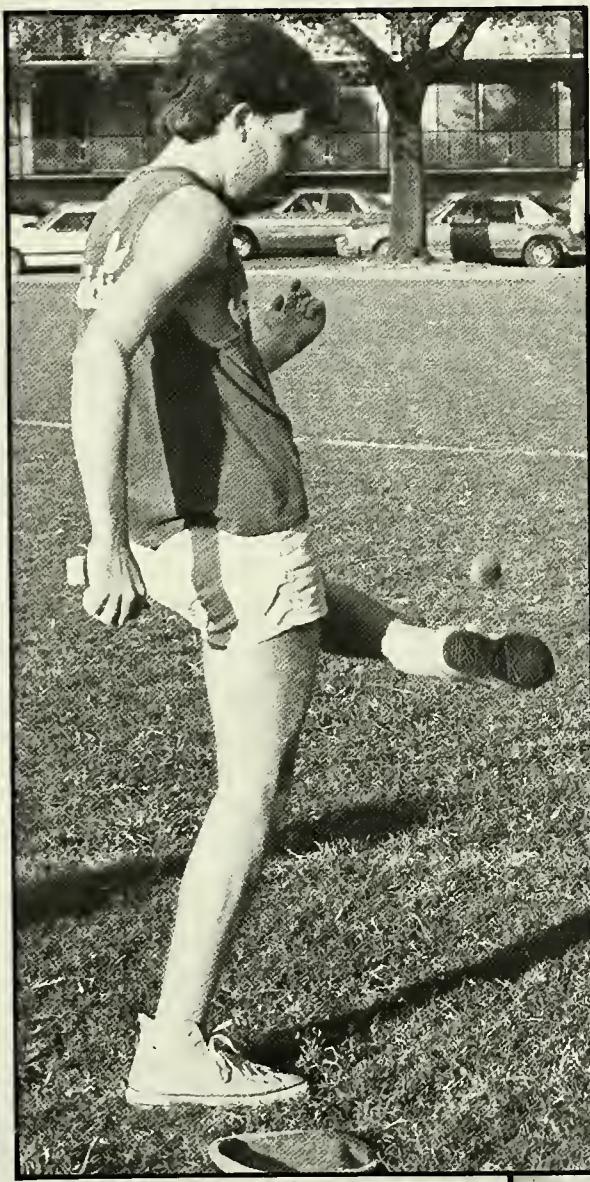
# HAPPENINGS



R. Reap



# Faces Around Campus



## BRIGHT FUTURE?

Yes, it's been that kind of year. We were placed in the spotlight. We made local news; we made national news. Why, people in Jamaica even heard about us. And we were all quite embarrassed.

Many of us figured that things could only get better after a rather disappointing football season. It didn't. We had "irreconcilable policy differences" that led to the beginning of a new era (again) for our football program, and then came the nightmare that brought us all the national attention. What a mess; what a confusion. Even our athletic director, Hindman Wall, packed up and called it quits.

Well, football doesn't seem quite as bad anymore. Besides the accusations of spying, the football program had few truly controversial moments this year. So let's not forget Ken Karcher being named **Sports Illustrated's** Player of the Week after the win over top ranked Vandy.

Hey, a 3-8 season with a seemingly bright future sure beats accusations of point shaving, drug use and the elimination of a major athletic program.

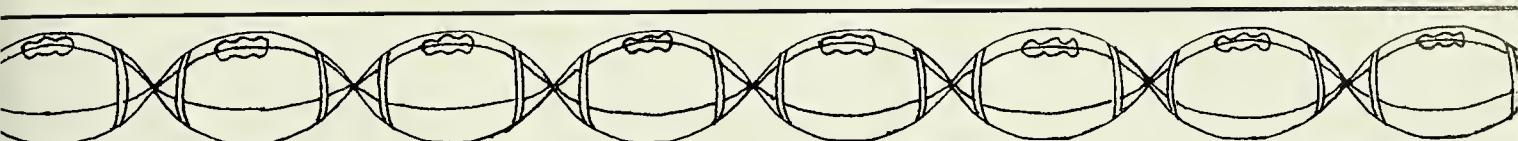


**"CAPTURE  
THE  
MOMENT"**

**SPORTS**

The text is presented in a bold, yellow, sans-serif font. The words "CAPTURE", "THE", and "MOMENT" are stacked vertically, while "SPORTS" is placed below them on the same line. The entire text block is set against a dark brown rectangular background with a thin yellow border.

# **INTERCOLLEGATES**



# Football . . .



D. Leavitt



## THE SEASON: We Hit Rock Bottom

An old adage exists among the inner circles of the college football world that says college football programs run in cycles.

If so, let it be said, then, that in 1984, Tulane University's football program hit rock bottom.

It's safe to say things couldn't get much worse.

In the end, there were quite a few things — things that took place both on and off the football field — to look back on. The bad greatly outweighing the good.

Off the field, there were the nagging, on-

going problems between Athletic Director Hindman Wall and Head Coach Wally English, who was fired at season's end.

From the very beginning of English's short two year tenure, the two men had problems. English, who had refused to sign the contract the previous year, said Wall reneged on a verbal contract agreement. Wall denied this.

English said publicly that he was not being given enough in the way of recruiting money. Wall said this was not true, telling English, in effect, to shut up about such

matters. President Eamon Kelly was forced to issue a gag order on the two men, telling both of them, in effect, to shut up about such matters.

There was the Gerald Materne case, a disgusting little drama in which Materne, a former graduate assistant coach, named several Tulane coaches in a breach of contract lawsuit that was eventually settled out of court.

Prior to the 1983 season, Materne was caught spying on a Mississippi State football practice. He said afterward that he had





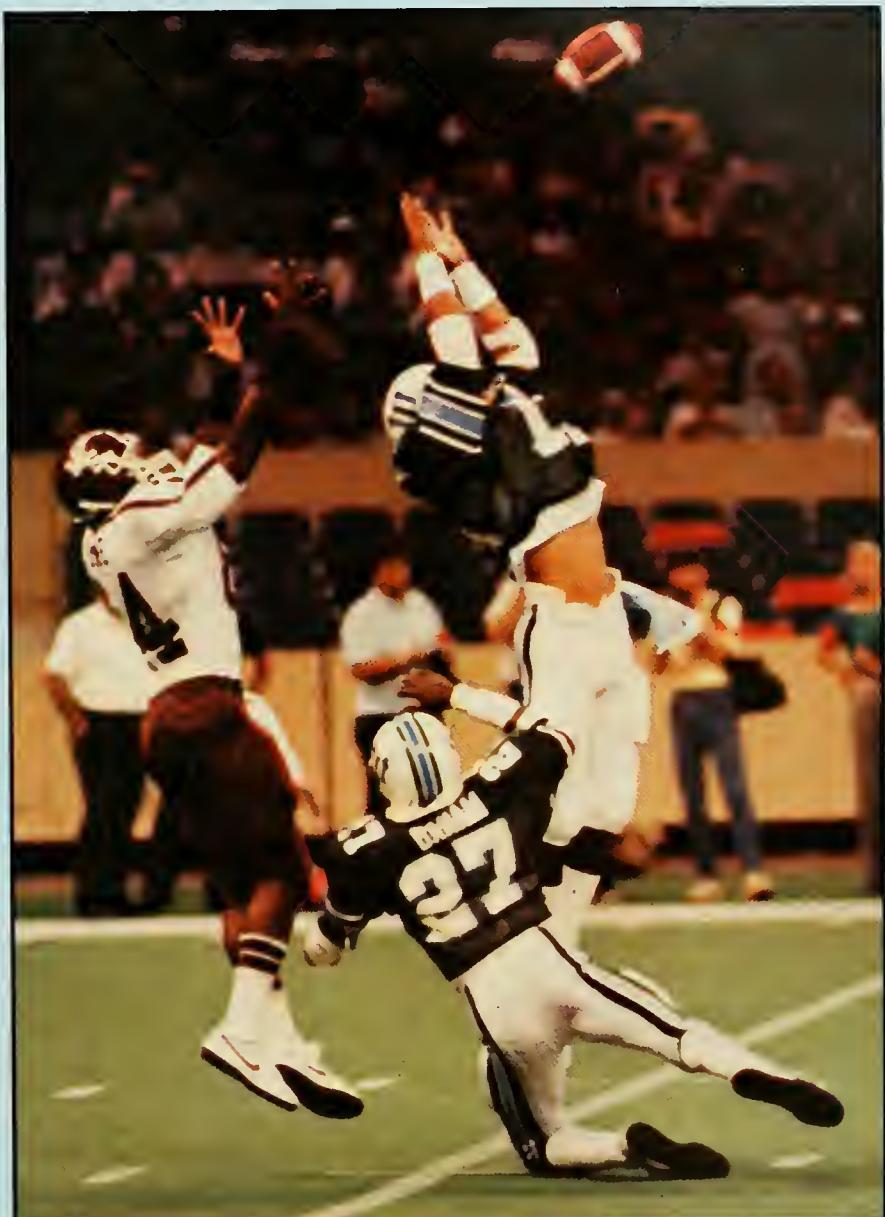
acted on his own and was dismissed from the staff.

Prior to the 1984 season, however, Materne's story changed drastically. He said he had been told by Tulane coaches to say that he had acted on his own, and he would be rehired after the incident had "blown over." He was not rehired, and then came out publicly saying that he had been ordered by Wave coaches to spy on the Bulldog's practice. Tulane coaches, of course, denied the charges.

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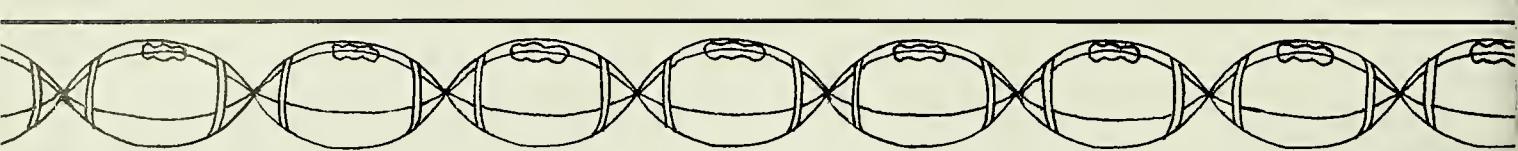
D. Leavitt



D. Leavitt

Gerald Broussard (13) goes up to stop a Mississippi State pass.

Ken Karcher (12) calls the signals as the Wave prepares the next offensive surge.



## Problems, Problems, Problems . . .

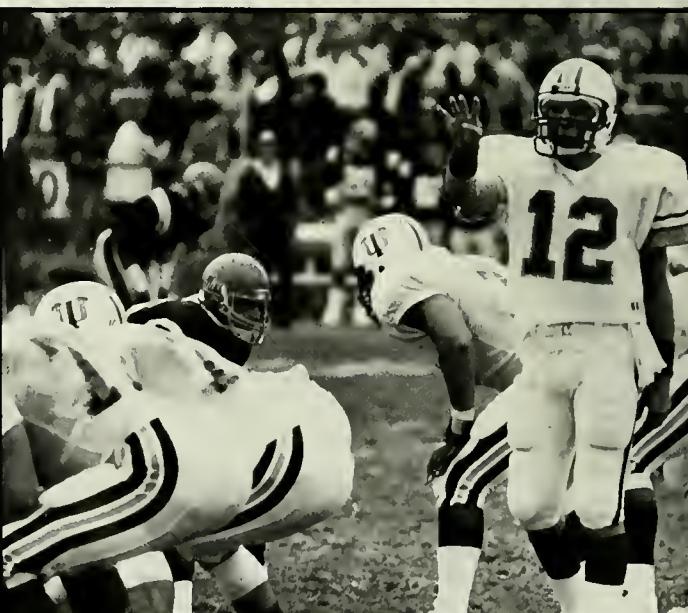
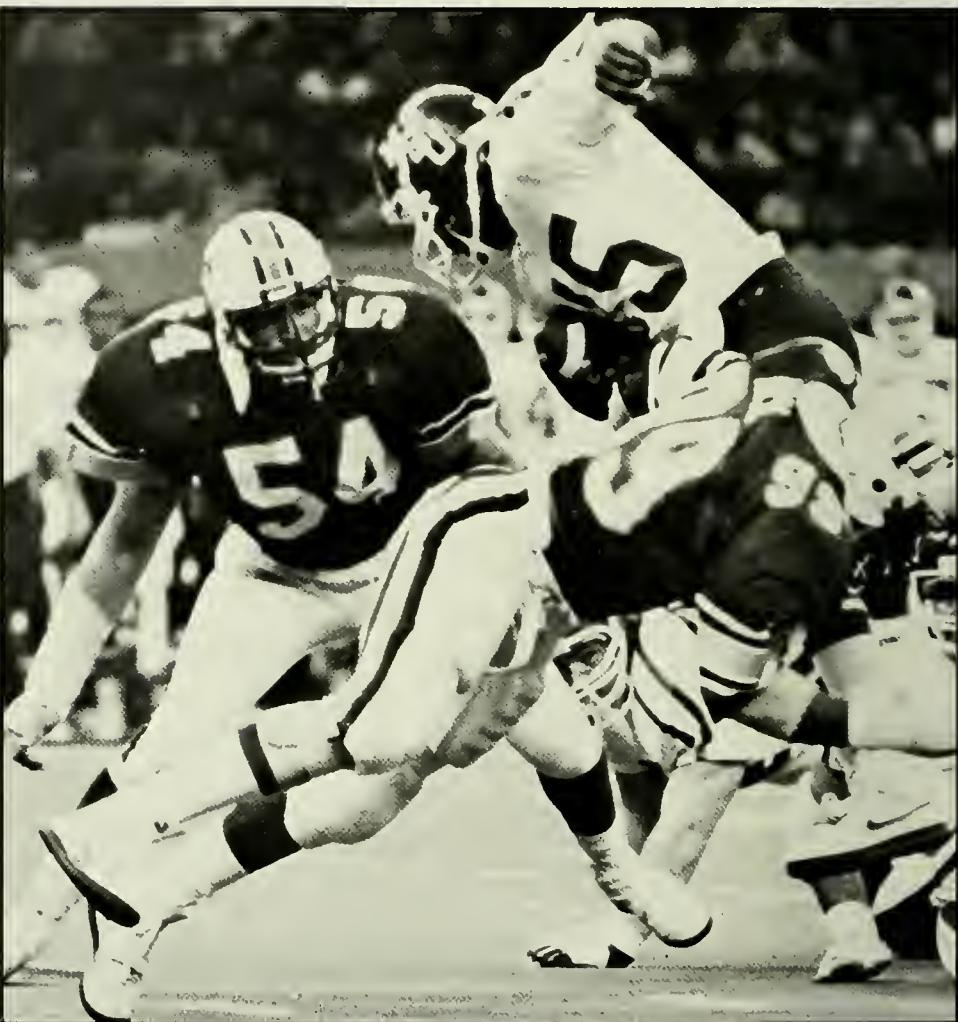


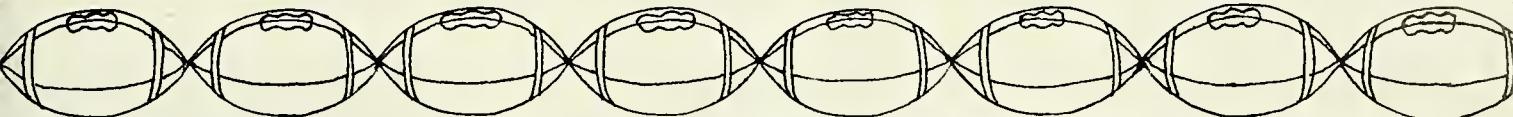
Photos: D. Leavitt

Eddie Neal (99) sets up the tackle for Harvey Cox (54) in the first home game against Mississippi State University Bulldogs.

Right back Mike Jones (42) receives the kick-off and plows down to the 40 yard line.

Offensive linesmen Jeff Wenzel (75), Ronald Tilton (74), and Randy Saffy (71) prepare to mangle Ole Miss as Ken Karcher (12) calls the plays.





The whole ordeal was, quite simply, very, very ugly.

There was the obvious lack of discipline on the 1984 team, which saw a bench clearing brawl after the LSU game, several incidents of taunting opponents with foul language and finger pointing, and the filthy incident involving a player allegedly harassing several coeds in their dorm shower.

And first and foremost, there was the poor performance of the team, which lost football games in bunches.

Looking back to the pre-season, hopes were rather high for the '84 Wave, mostly because of a classy, talented young quarterback named Ken Karcher, who had transferred from the University of Notre Dame.

Karcher would not have had the season that was expected of him (the overly high expectations may have probably hurt him), but he did have a few outstanding games.

Tulane's opening contest, however, a crushing loss to Mississippi State in the Superdome, was not one of them.

Karcher, known for his accurate arm, did not complete a pass in 13 attempts, and a favored Tulane team was mauled 30-3.

If Karcher's performance was bad, the showing of Tulane's defense was miserable as Bulldog quarterback Don Smith passed through and around Tulane's secondary as though they were statues in a park.

The following Saturday, a shellshocked Wave team traveled to Gainesville, Florida to face a Gator team that had just been charged with over 100 NCAA rule violations. Karcher improved quite a bit, throwing for a couple of touchdowns. But the defense? Oh did it get worse? The powerful Gators, who many felt were the best in the nation at seasons end, scored seemingly at will, humiliating the Wave 63-21. That's SIXTY THREE points in case you read right over that staggering score. This would be the Gator's rule-buster head Coach Charley Pell's last game as he was fired a few days later. He did, however, go out with a bang.

Having started miserably, the Wave returned home to face the Kentucky Wildcats and played their best football of the season (which isn't saying much) only to fall 30-26 in the waning moments. Karcher continued to improve, completing 24 of 37 passes for 223 yards and two touchdowns. Again, the

confused, confidenceless Wave defense couldn't do the job in this losing homecoming effort and fell to 0-3. Things didn't look good.

Following a fourth, uneventful loss to Ole Miss in Oxford, the winless Wave traveled to Nashville, Tennessee to face an undefeated and highly ranked Vanderbilt team. This was, without a doubt, the sweetest moment in what was a very sour season.

Both the offense and the defense did their part in a shocking 27-23 win. When Vanderbilt had the ball, Tulane's revamped defense swarmed forcing highly touted Vandy quarterback into four interceptions, two of them by senior New Orleans native Benny Burst. On offense, it was all Karcher. The junior signal caller completed 24 of 39 passes for 316 yards and a touchdown. Later in the week, Karcher was named Sports Illustrated's player of the week for his performance.

The following week, Tulane's upbeat performance carried over in an impressive 35-7 win over Southern Mississippi. All of the sudden, Wave fans were talking about a revamped team. A team that had finally found themselves. The offense was rolling. And most encouraging, the defense, which had allowed an average of 35 points in the four opening losses, had allowed just 15 per game in back to back wins. Who knows, people thought, this team might prove us wrong after all.

Of course, they didn't. Although the defense kept pace against Florida State in Tallahassee, allowing the explosive Seminoles just one offensive touchdown, the offense, particularly the punt protection, collapsed. FSU blocked two punts which led to touchdowns, the Wave offensive attack did nothing, and a two game win streak had ended with a 27-6 loss.

For the next two weeks, the offense slept and slept. Though the defense played remarkably, the losses piled up. The Wave mustered up only two field goals in a 13-6 loss to Virginia Tech in Blacksburg. They managed only 10 points in a 21-10 loss to the University of Pittsburgh at Pitt Field. And returned home at 2-7 to face Memphis State in the Superdome.

With the defense now a strong dependable unit, the Wave managed to snap their second three game losing streak with a listless 14-9

win over the Tigers. Another team nicknamed the Tigers, the Sugar Bowl bound Tigers of LSU, was all that remained of what had been a long, disappointing season.

In front of almost 80,000 boisterous fans in Tiger stadium, a pesky Wave team with nothing to lose, played their most inspired football of the year behind a senior running back with a heart the size of Tiger Stadium. Mike Jones, a quiet, classy runner playing his final game for the Wave, saved his best for last. Running like a man possessed, Jones, who couldn't hold back his tears in the post game interview, carried the ball 17 times for 129 yards. But it wasn't enough as the Tigers held for a 33-15 win, ending the Wave's season at a sorry 3-8. A bench clearing brawl ended the contest.

While most Wave fans were carried away in the losses and the controversy of 1984, many fine individual performances were overlooked. On offense, Junior tight end Larry Route caught a team leading 46 passes for 478 yards and three touchdowns. Senior wide receiver hauled in 33 passes for 509 yards and four touchdowns. Senior kicker Tony Wood played well, hitting 18 out of 19 extra points and 13 of 17 field goal attempts.

On defense, Junior linebacker Burnell Dent piled up a team leading 139 tackles and Benny Burst snared five interceptions.

But again, the bad outweighed the good.

Several weeks after the season, the Tulane administration fired Wally English. Athletic Director Wall cited "broad irreconcilable policy differences between English and the Tulane administration" as the reason for the firing.

Looking back over all the problems that haunted Tulane football during the English era, you couldn't really blame the administration for wanting a change. Sometimes, even if it's no one person's fault, a change is needed to turn things around.

For Tulane football, that time for a change was indeed after the season of 1984. A year that saw losses, controversy, poor fan support and little discipline.

A year in which Tulane's football program indeed hit rock bottom.

— S. Master



# VARSITY

Beneath the flashy uniform, hidden underneath the smiles, the shouts, and the pom-poms, if you know what to look for, you see the hard work and determination it takes to be a varsity cheerleader. But wait a minute. This is Tulane. Don't these people just go out on the field and jump around, yelling and screaming like idiots? Oh no, it's more than that.

Cheerleading is working all spring semester, after basketball season, for try-outs. It's giving up a month of your summer to brave an August in New Orleans. It means practicing a lot, three nights a week in the Favrot field house when you have a mid-term the next day. That's just the beginning, even more time is required to plan pep rallies, learn stunts with partners and cheer for booster Club Dinners.

But hold on, wait a minute. If cheerleading is such a hassle, why would anyone want to put in that much time? Because it's fun; the hard work really pays off. A feeling of elation exists, a high from being that close to the playing field. It makes you feel involved and important.

Well then, aren't cheerleaders silly, brainless creatures who know nothing about game rules, much less academics. Sorry, wrong again. This year's cheerleaders are architects, bio-chem majors, business school majors, engineers, and English majors.

Cheerleading is an addiction. You get more and more involved and attached as time goes by. Your conversation is dominated by it. Your day is scheduled around it. Your other relationships suffer for it. You travel to new cities and explore other colleges. There are arguments, inside jokes and special friends.

Cheerleading is a partnership, like marriage. You take the good and the bad. It's time, sweat and hard work . . . It's recognition, admiration and fun . . . It's a part of the college experience that will stay with you forever.

The Green Wave mascot, affectionately known as Gumby, meets his match against the South Carolina Gamecock.

Senior business school student Lil Story and second year architect student Rich Ward psyche the crowd as the Greenies actually threaten to score a touchdown in the season opener.



D. Leavitt



D. Leavitt

# CHEERLEADERS

TULANE

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First year cheerleaders Steve Shultz and Andy Worth execute push-ups for every point scored by the Wave.

"Roll Wave Roll! Roll Wave Roll!" The cheerleaders are at it again despite the three fumbles given up by the Green Wave offensive football unit.

D. Leavitt



D. Leavitt



D. Leavitt

During a time-out, the squad builds pyramids to spark enthusiasm in the crowd.

# English No Longer Required at Tulane

After suffering two losing seasons and a steady stream of controversy since accepting the position as Tulane's head football coach in 1982, Wally English was fired at the conclusion of the 1984 season.

Athletic Director Hindman Wall cited "broad irreconcilable policy differences between English and the Tulane administration as the reason for the firing.

The 45 year-old English, who posted a 7-15 record in two seasons at Tulane, still has two years remaining on his contract which, according to Wall, will be honored.

An hour before Wall made the announcement in a crowded press conference upstairs in the University Center, English gave an impromptu press conference where he voiced bitterness and accused the university of not being committed to having a strong program.

English went on to accuse the university of reneging on the original verbal contract it had offered; he said he was not given enough in the way of recruiting money, and he claimed his firing may have been the result of a personal vendetta Wall had against him. "I think it (the firing) is something he (Wall) has been working towards."

Wall refused to comment further on the firing but, in response to inquiries regarding English's accusations about the school's commitment to football, he said, "Tulane is making a very firm commitment to our football program in terms of funding. We're probably budgeted in the top third in the country — without question."

English's relatively short tenure on Willow Street was marred not only with losses, but with his fair share of controversy. He coached his first season without having

signed a contract. Acting against Wall's wishes, he supported his son Jon's suit against Tulane and the NCAA. And he was named in a breach of contract suit brought against several Tulane coaches by former assistant coach Gerald Materne, who was caught spying on a Mississippi State football practice before English's first game at Tulane.

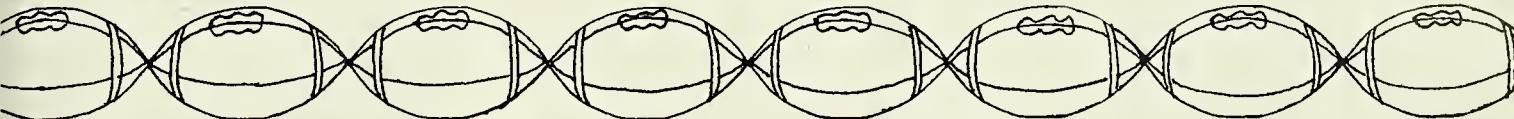
After finishing at 4-7 in 1983, English's club finished at 3-8 in 1984, losing its first four games and four of its last five.

"I think it's just that Wally English wants to make Tulane an A-number-one first class football team that can compete with anyone in the nation, and I don't think the commitment from the school is there to try to compete on a national level," English said.

— S. Master



Former Head Coach Wally English



# The Beginning of a New Era . . . Again

At first impression, new Tulane head football coach Mack Brown appears a personable, sincere fellow.

It is no small wonder that he has chosen assistant coaches with the same traits.

"I think I tried to get people who care for people," Brown said the other day in his office. "I got 'people' persons; people who are excited to be at Tulane."

"If they didn't sound too excited on the phone when I interviewed them and they told me they'd check back with me, well, I went somewhere else," Brown added.

In many cases, it also appears that

Brown opted for assistant coaches who could help him win, or at least compete in, the fiercely-contested world of college recruiting.

Heading the offense is offensive coordinator Darrell Moody, 36, a former coaching colleague of Brown's at Appalachian State. Brown and Moody were also part of former head coach Jerry Stovall's staff at LSU, where they helped lead the Tigers to the Orange Bowl in 1982.

Monk Tomlinson is the new offensive line coach. At 49, Tomlinson is the oldest member of Brown's staff. Tomlinson has been

the offensive line coach for Northeast Louisiana for the past seven years, before that serving as backfield coach at Northeast for four seasons.

Former Tulane graduate and football player Phil Greco will oversee the running backs. Greco has previously been the receiver coach at Southern Mississippi and was the running back coach at Northeast Louisiana from 1981-83.

Greg Davis will serve as Brown's assistant head coach. Before coming to Tulane, the 33-year-old Davis was quarterback coach at Texas A&M (1978-84), quarterback coach at Port Neches Grove High School in Texas (1976-77) and quarterback and receivers coach at Barbe High School in Louisiana (1973-75).

As administrative assistant, Brown has named Wright Waters. Waters, an Alabama graduate, will handle all university and athletic matters concerning the football program.

The second member of the English staff to be retained is secondary coach Mike Imhoff. Imhoff, 29, coached the linebackers and served as recruiting coordinator under English last season, after coming from Texas A&M where he was a graduate assistant.

New Orleans native Thielen Smith will oversee the defensive line. A former LSU linebacker for four years under former LSU Head Coach Charlie McClendon, the 30-year-old Smith began his coaching career at Warren Easton High School in New Orleans in 1978.

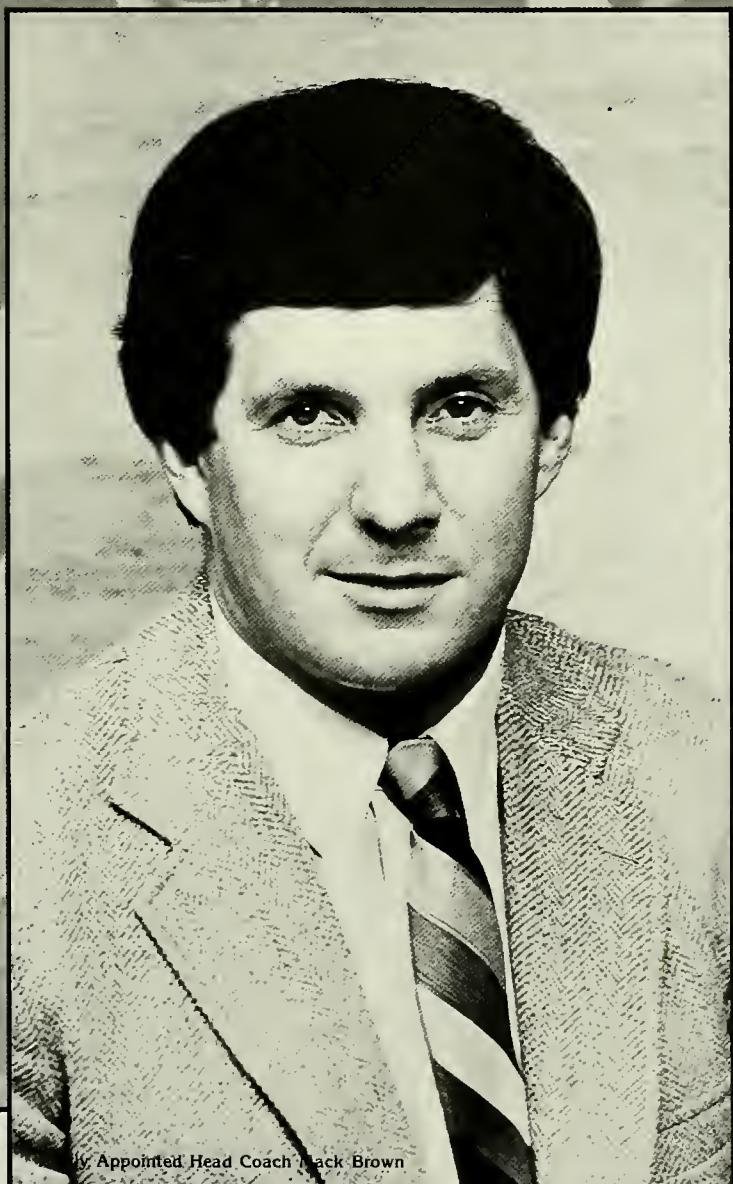
Another New Orleans native on Brown's staff is outside linebacker coach Hardy McCrary. McCrary, 33, worked under former Patriot Head Coach Ron Meyer at SMU from 1978 to 1980.

One of the only two holdovers from outgoing head coach Wally English's staff is Tim Nunez, 37, served as recruiting coordinator last season after coming from Texas A&M where he was a graduate assistant.

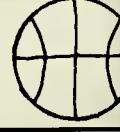
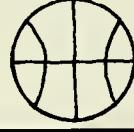
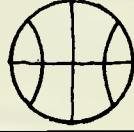
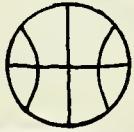
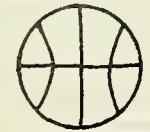
The main defensive job will go to new defensive coordinator Bill Shaw. For the last three years Shaw, 34, has been defensive line coach at Tennessee where he coached All-American tackle Reggie White.

— S. Master

Photos: D. Leavitt



Appointed Head Coach Mack Brown



# BASKETBALL

## A Cold, Dark Never-Neverland

Staring down onto the corner of Freret Street and McAlister Drive, that darn old sign stands out now more than ever. Set against a rectangular pane of glass, the thick, golden letters read, as they always have, BASKETBALL.

Words can do funny things in a hurry in our language.

And, whereas not long ago, BASKETBALL on Freret and McAlister represented a fun and fiesty, up and coming basketball program. Today, Tulane wears this sign like a scarlet letter, a scar smacking of criminal deceit and wrongdoings.

Eight months ago, walking beneath this sign meant an entrance into a homey, colorful little gym, packed with memories of slam dunks and soft jumpers, of powerful Paul Thompson, smooth John "Hot Rod" Williams and the sideline magic of Coach Ned Fowler, that keen, hot tempered tactician from Texas.

Today, as you walk beneath the sign, tug at the heavy glass doors and step inside, you see that this is no longer your basketball haven, but a cold, dark Never-Neverland. And quickly, the reality of the recent tragedy unravels before your eyes.

Quite simply, everything's gone — except, of course, as of press time, that scarlet letter sign that spells BASKETBALL.

It is late June in New Orleans. And today, the miniature, cozy 5,000 seat Tulane Arena sits like a ghost town, dark, dead and silent. The tall, baby blue door on the left side of the hallway, formerly the entrance to the Tulane Basketball Office, is locked. The coaches' names have been removed from the door as has the Tulane Basketball Office sign.

Step into the gym, look around, and you see that no longer do the blue and green NIT banners, which dangled so proudly during the Ned Fowler era, decorate the east wall of the arena. Gone from the arena are the giant team pictures; gone from campus are the coaches; gone are the players . . .

Gone, as you must know, is Tulane basketball, which, poisoned by a point shaving scandal and the discovery of several NCAA rule violations, died a slow and painful death in the spring of 1985.

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The other day, now ex-Coach Fowler stopped by Tulane's Monk Simons Athletic Complex. Tanned from vacation and the golf course, his tall, solid frame looked as fit as ever, as Fowler stood in the lobby chewing the fat with former Tulane Basketball Coach Roy Danforth and Brian Allee Walsh, a sports writer for the *Times Picayune*. Outwardly, he showed no signs of a man who, in a one month span, had watched his job and, some might say, his reputation, taken by the throat and strangled before his eyes.

In his four successful years at Tulane, Fowler had built a reputation as not only a keen basketball tactician, but a man of class and integrity. On this day, Fowler, once again, shows why. Talkative and unresentful, he refuses to let one disasterous month even think about spoiling his four years, years of hard, never-ending work, years that, many times, left him seething in

frustration, but years that are speckled with special memories that Fowler insists will never fade.

"I'll tell yuh," Fowler says in his slow, southern drawl, "they can take away basketball, they can take away the banners and the team, but they can't take away the memories. I have great memories here. NO ONE can take away my memories."

For Tulane basketball fans, the Fowler era is lined with these memories. Some are disappointing. Some very good.

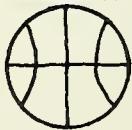
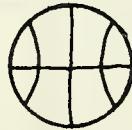
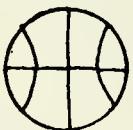
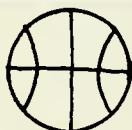
And some are extra special, the kind you like to bottle up and save for a rainy day.

Shall we?

Think back, for a moment, to that Memphis State Mardi Gras game in 1983, when Wave fans greeted Keith Lee and company with a colorful hailstorm of beads, and Daryl Moreau sent the Tigers packing with a 25 foot jumper at the buzzer before a frenzied Tulane Arena crowd.

Basketball Coach Ned Fowler does some explaining at the press conference in the University Center. The Fowler era may be over, but they can't take away the memories.

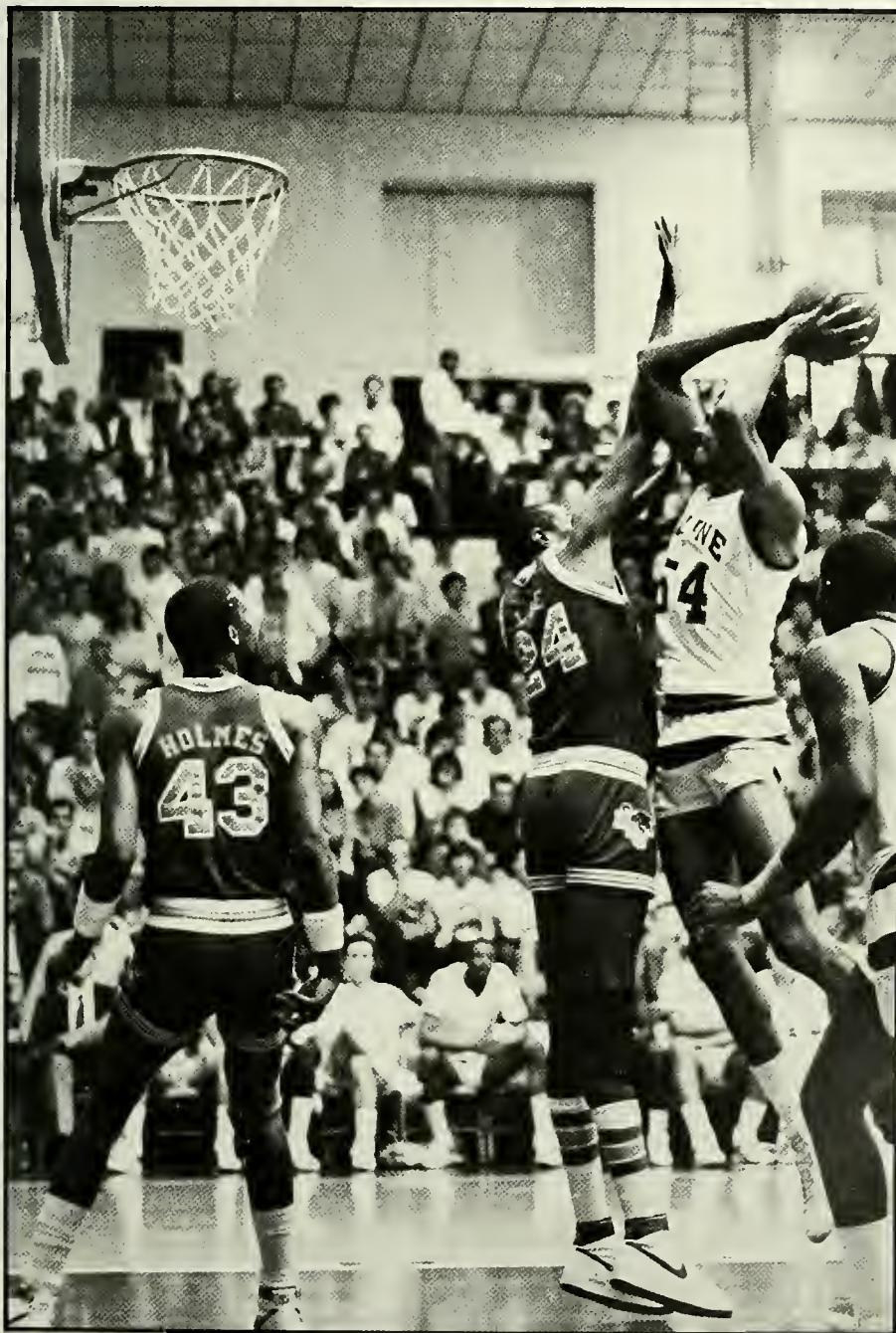




Or how about last year's Louisville game, when the Wave, having lost 18 straight times to the Cardinals, erased over a decade of frustration, thrashing the Cards 64-51. That night, as the final seconds ticked off the clock, the stands turned into a sea of green and white shakers. Students and fans rushed onto the court to hug each other and give the players high fives and Fowler wore the smile of a kid who had just spotted a ten speed under the Christmas tree.

Think back to the scene at the LSU game in the first round of the 1982 National Invitational Tournament. The Wave, playing in their first ever post-season tournament game, traveled across I-10, coolly sauntered into the Deaf Dome, and did nothing less than squash the heavily favored Tigers, who, for years, have refused to add Tulane to their schedule.

And finally, there's the Nevada Las Vegas game in the second round of this same NIT.



Photos: D. Leavitt

Who ever thought that John "Hot Rod" Williams would be accused of shaving points? Those fans in the background sure didn't. Now we are left with many unanswered questions and an empty Tulane Arena.

The Wave, so far from home and again heavy underdogs, defied the odds in Vegas pulling off a stunning come from behind upset over UNLV. On campus afterward, the dorms erupted. Students who had watched the televised game rushed out of their doors, a huge mass of students formed a parade on the quad and off they went, screaming, cheering and heading in the direction of Number 2 Audubon Place, the residence of Tulane's President Eamon Kelly. Kelly, smiling, addressed the assemblage. Like his students, he was elated.

Never had he been so proud of his basketball program. Never had he had such reason to be.

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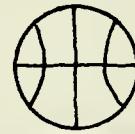
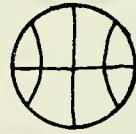
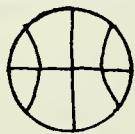
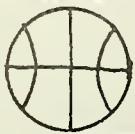
From the time Fowler became Tulane's head basketball coach in 1981, more than a few students, fans, alumni and faculty members have felt pride in the basketball program on Freret Street. The Fowler years have represented the best of times for this once-plummeting program. The era has been marked by intense defense, a slow, ball control offense, and oodles and oodles of wins. Fowler deserves most of the credit. Before his arrival, Tulane had never beaten Louisville, they had never played in a post-season tournament, and it had been years since the program had enjoyed a winning season. Fowler accomplished all of this and more. Paul Thompson and John "Hot Rod" Williams rewrote the record books, attendance grew and plans were made to renovate the arena. Tulane basketball was fun and, in the impression of most, it was, like the head coach, a program of class.

In our world, however, impressions can change as quickly as leads in a basketball game. And on the evening of March 26, 1985, this golden boy image of Tulane basketball, built with so much effort by so many people, came tumbling down quicker than a Laker fast break.

After four seasons of the "best of times," came "the worst of times." And, if it's true that story's final chapter will be most clear in memory, then, for the students of 1985, all the memories of parades, celebration and success, will not be their most vivid ones. That unfortunate honor belongs to this final chapter, the most tragic chapter of Tulane basketball, which began soon after Tulane's final game of 1985.

For the last several weeks of Tulane's 1985 basketball season, the hottest rumor going around campus involved several

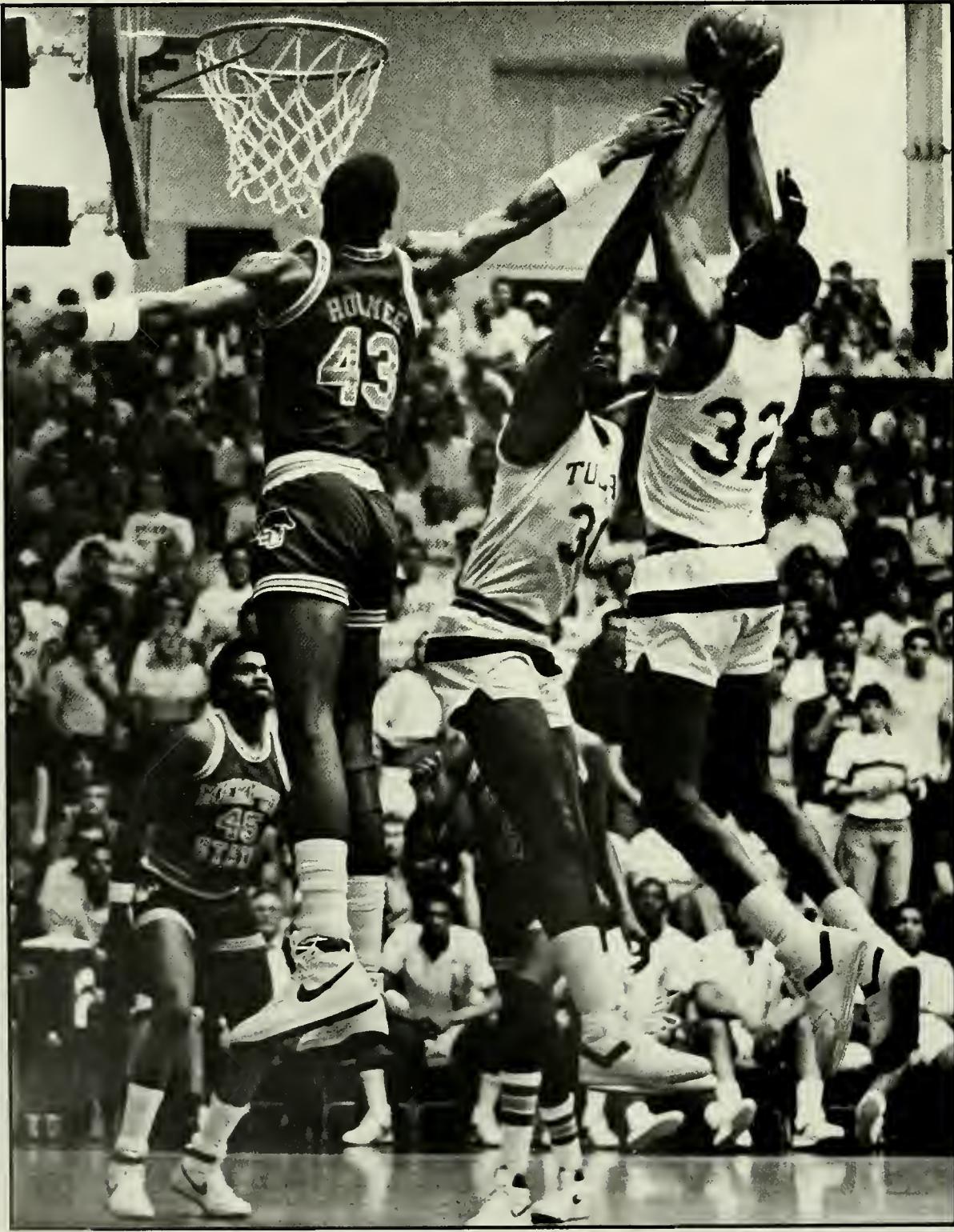
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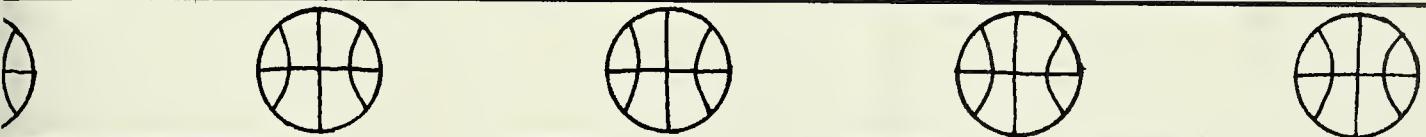


## Troubles On the Road

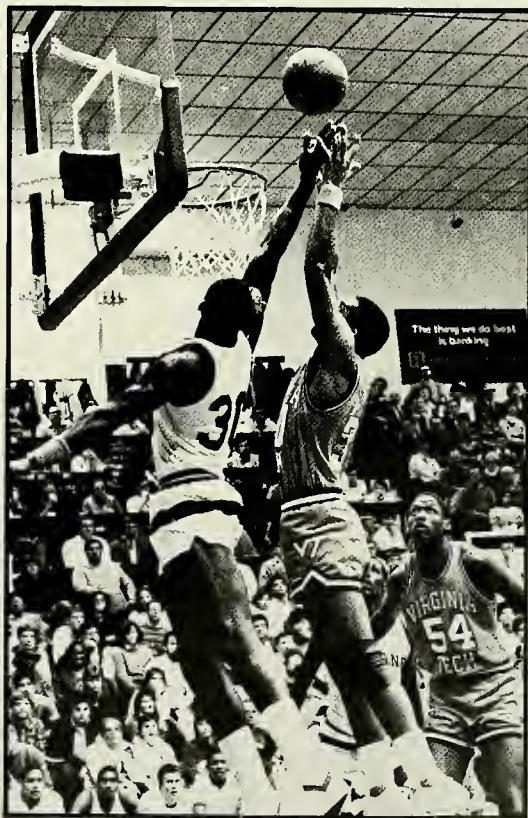
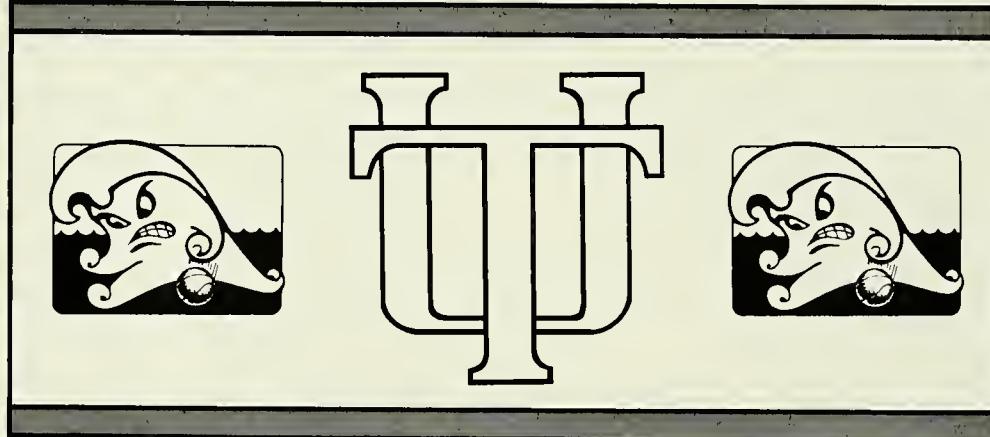
Jon Johnson (32) is there for the rebound and banks it in for two against Memphis State. The number three ranked (in the nation) Tigers came away with two easy victories over Tulane this year.

The Greenies fall behind, much to the disgust of the fans, but senior John "Hot Rod" Williams (54) puts the spark back into the crowd with this stuff for two points and some respect.





# Struggles In the Arena



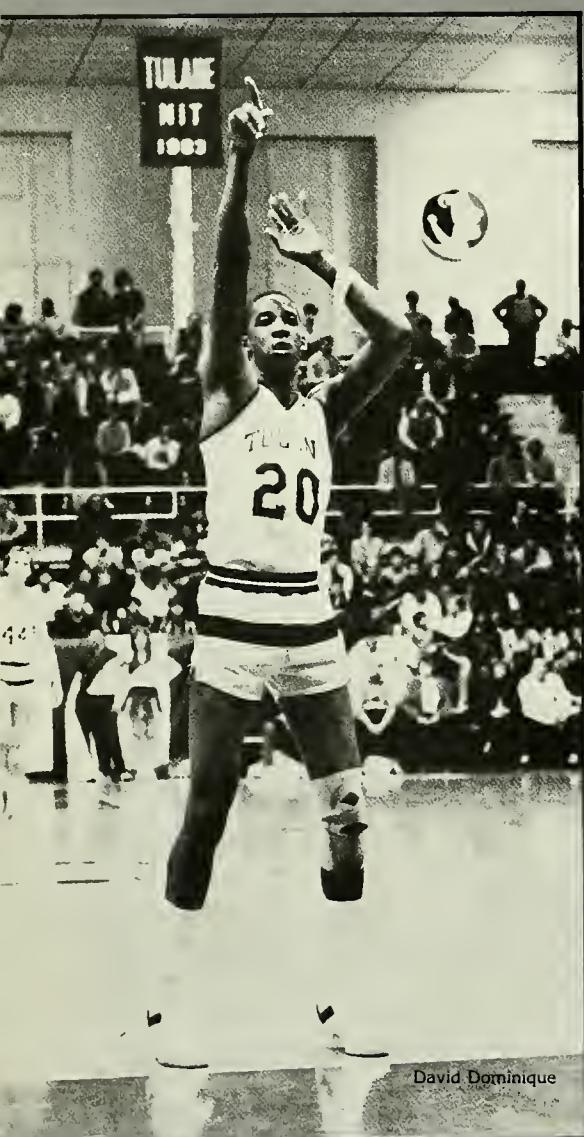
Junior Marcus Hamilton (30) makes his presence known as he blocks a Virginia Tech shot.

It isn't always as easy as it may seem though David Dominique (20) successfully deludes a host of Carolina Gamecocks for the score.

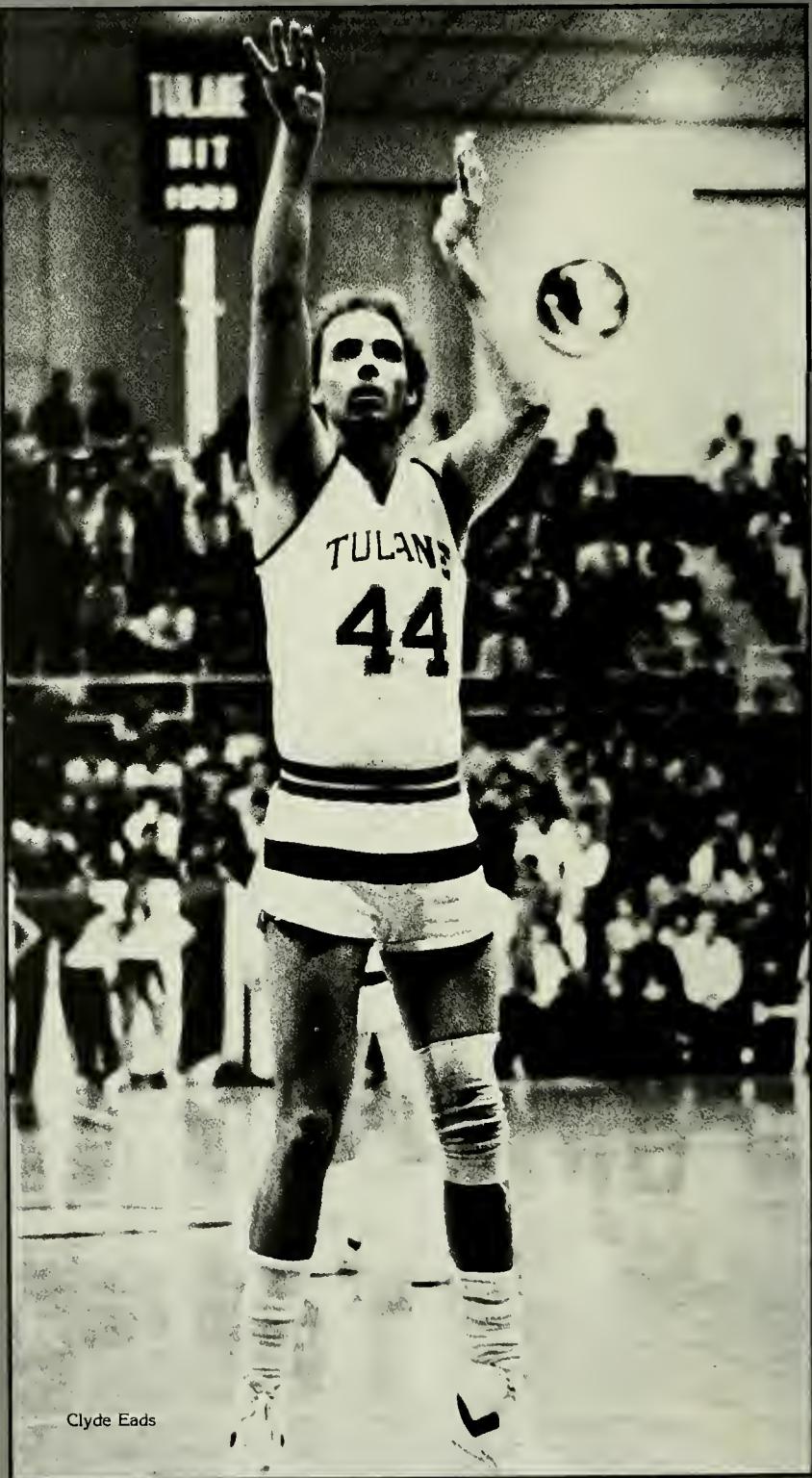
Photos: D. Leavitt

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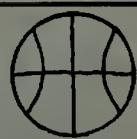
# The



Photos: D. Leavitt



Clyde Eads



# Throw

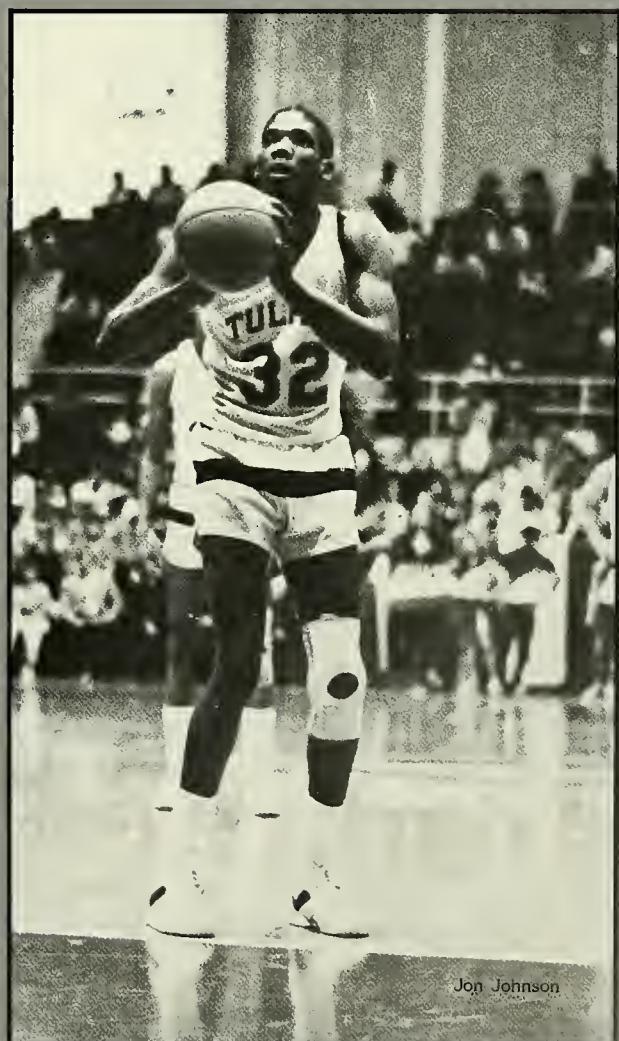


Steve Beene



Marcus Hamilton

# Show



Jon Johnson

TULANE

TULANE

TULANE

TULANE

TULANE

TU

ROLL . . . WAVE . . . ROLL

hotty toddy gosh  
almighty - who in the  
hell are we -  
slim flam blim  
blam - wo the hell  
GIVES A Damn!

The cheerleaders prepare for the entrance of the Wave football team.

Photos: D. Leavitt

TULANE

TULANE

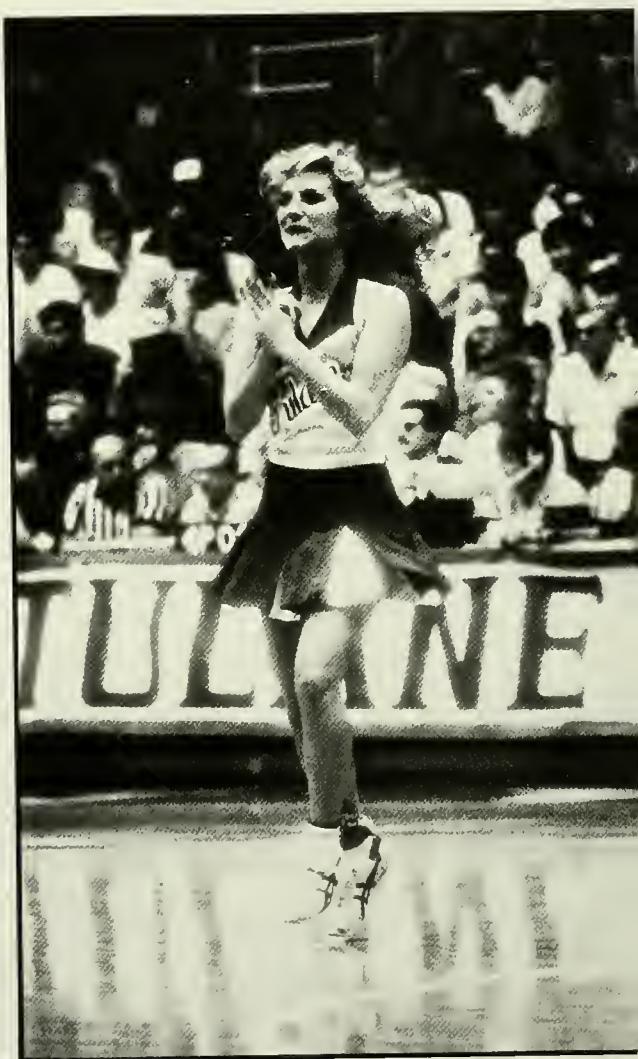
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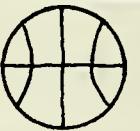
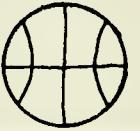
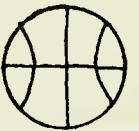
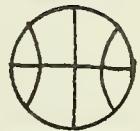


Spirit was something that was never lost, even with a losing football team. Holly Edgerton and Andy Worth exemplify this fact.

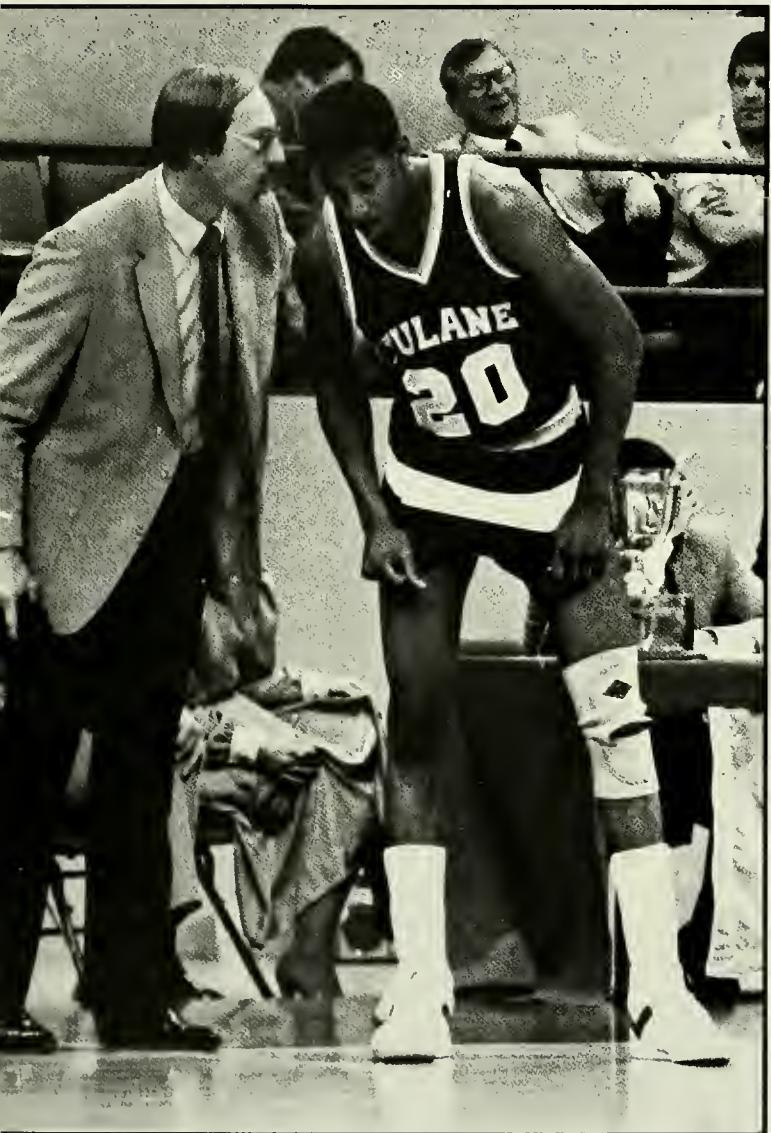


Erika Poleschner gets the crowd cheering during the basketball season opener.

Roll Wave Roll! Roll Wave Roll! This cheer could be heard at all TU football games.



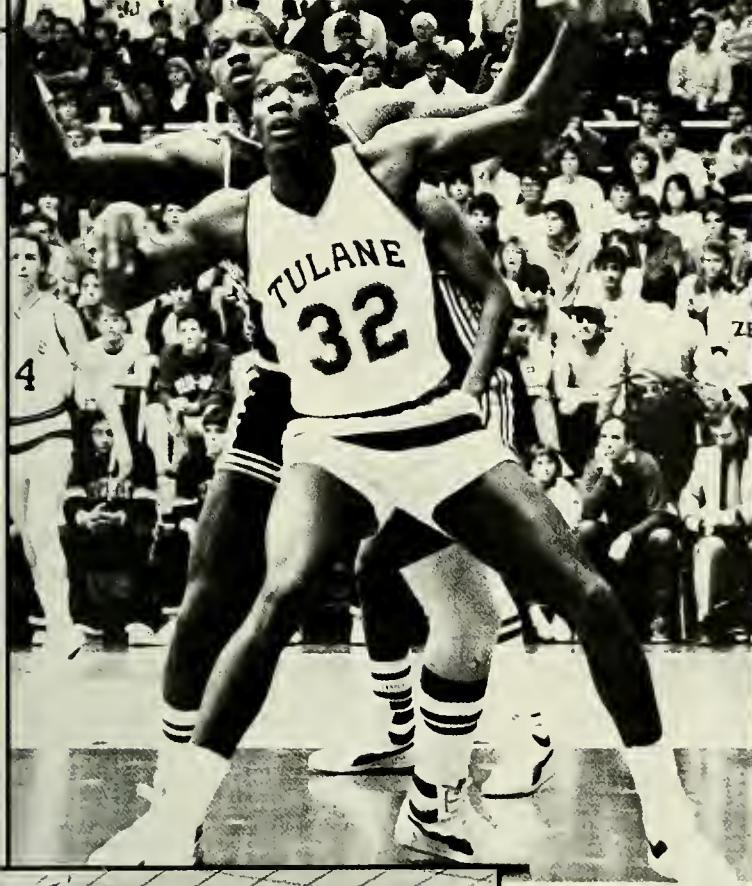
## It's All Over



Head coach Ned Fowler sends in the play with sophomore David Dominique (20).

Not only does Hot Rod (54) score points, but he makes the defense pay. The Eagle defender experiences what it is like to unsuccessfully cover Williams.





The battle under the board is won by a stubborn Jon Johnson (32) who scores two more for the Greenies.

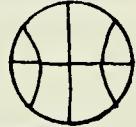
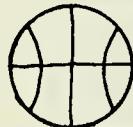
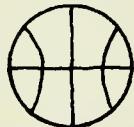
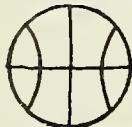
# Scandal On The Court

Disappointment, Frustration . . . Will It Ever End?

When on the court, senior Jon Johnson (32) uses all 6-7 of himself to cripple the opponent's mobility.

Point guard David Dominique (20) prepares to execute Ned Fowler's game plan as he takes the ball up court.





# Scandal at Tulane - The Word is Out

## Our Nightmare Continues . . .

Continued From Page 209

players on the basketball team. Some of the players, it was rumored, had shaved points; fixed the outcome of several games during the season. To most, this rumor was rather interesting. Adventurous. To others, it was filthy and hard to figure.

Having gone on for some time, the rumors became old and began to slowly lose steam, in retrospect, sort of calm before the storm. Because the evening of March 26, inside Cooter Brown's, a bright, crowded watering hole near campus, a slight rumble began making its way around the tables of this aged tavern.

That rumble: John Williams, a living legend on Tulane's campus, had been arrested for point shaving in two Tulane basketball games. Word moved quickly. Was it a joke? Was it just another nagging rumor? Skeptics wondered. But in thousands of New Orleans homes, citizens glared in shock at their televisions, as Buddy 'D', the familiar Channel 6 sportscaster, showed the scene unfolding outside of central lock-up. The scene outside of the jail, downright spooky to begin with, became even more eerie as a tall, lanky black kid, sandwiched by policemen, hurried across the screen. This was Williams, the second leading scorer in Tulane basketball history and a projected first round National Basketball Association draft pick. Suddenly, the kid with a beaming future was treading water in a sea of trouble. Unsurprisingly, Williams looked frightened. He had every reason to be.

Close to the time Williams was arrested, the curtain had opened on Act I, Scene 2 as authorities had picked up yet another Tulane student at his off-campus home on Calhoun Street. This was Gary Kranz, a student in Tulane's business school. To some Tulane students, Kranz' name was synonymous with the business of bookmaking. But still, his arrest on sports bribery and cocaine distribution charges was startling. Was he really involved in this? Could he really do something so very wrong? Acquaintances of Kranz's wondered in bewilderment. So wearing a Sands Hotel tank top and Alpha Epsilon Pi shorts, off to join Williams went Kranz, a strong, dark haired ath-

letic looking character from New Rochelle, New York. He looked even more frightened than Williams, staring downward, doing his best to avoid the spotlights. But, where Tulane basketball is concerned, that spotlight is likely to remain on him, at least slightly, for a long, long time.

So with two men arrested, this once comfortable March 26 drew to a close. Most of the pitchers of beer at Cooter Brown's had been emptied, but for Tulane basketball, the pitcher still heaped with trouble as District Attorney Harry Connick announced his intention to bring in two more players, guards David Dominique and Bobby Thompson, in the near future. Early the next morning, both players turned themselves in to authorities. Connick then announced that more students were on the way. This was the recurrent trend in the scandal, that is, the trouble never seemed to end. Day after day, things became worse and worse.

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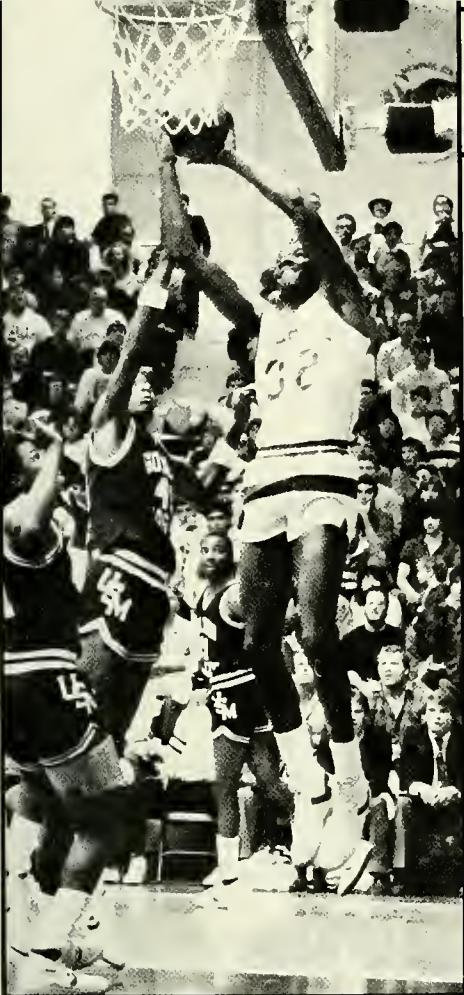
At this point in our trek through this tragedy, surely several questions have arisen. First, you bottom line people out there may be saying: what are the specifics? What exactly did these players allegedly do? What did Kranz actually do? What did the two other students arrested in the ensuing days, Mark Olensky and David Rotherberg, actually do?

This, of course, is for the courts to decide. But on April 4, an Orleans Grand Jury returned two indictments containing the specifics of these alleged acts. For starters, Kranz was indicted on nine counts of cocaine distribution (he allegedly used cocaine as an inducement for the players) and one count of possession of cocaine. These were the only drug charges. Kranz, Williams, Dominique and Olensky were indicted for sports bribery while Thompson and Rothenberg were indicted for conspiracy to commit sports bribery. The indictments listed home games against Memphis State and Southern Mississippi, and a road game against Virginia Tech as the games in question.

Okay, question number two: in these games, did it look like the players were shaving points? Here lies the problem with game fixing cases. Minds cannot be read. Players throw bad passes and miss shots all of the time. Who's to say the bad passes in the Louisville game were unintentional, while against Memphis State, they were intentional? Most likely, if anyone could tell that something was fishy, it would be Fowler, who, in a press conference given at



One of the first players approached by the district attorney's office was Clyde Eads who was granted immunity.



Photos: D. Leavitt

Senior Jon Johnson also received immunity from prosecution in return for turning states evidence.

Several days before the arrests, Eads, a senior from Tampa, Florida and long time crowd favorite, was approached by Edward F. Kohnke, a New Orleans attorney and alleged assistant in the district attorney's office. The two then took a little spin in Kohnke's car, according to a report in *Sports Illustrated*, where Kohnke told Eads, in effect, "all right Clyde, I know all about the fix. Now, are you going to tell me about it, or am I going to have to bring your butt in."

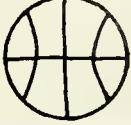
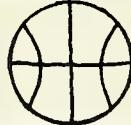
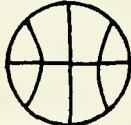
Ironically, most of the point shaving rumors prior to the arrest of Williams, Dominique and Thompson had centered around Eads, Tulane's second leading scorer who strangely attempted only one shot in the Memphis State game, later complaining of a sore wrist. Where, many were wondering, was Eads' name in all of this?

This question was answered on March 28, when it was announced that Eads and Johnson had received immunity from prosecution in return for turning states evidence. How do you form a case against point shavers when obtaining visible proof is impossible? This is how. You get an involved player or two to tattletale.

And tattle is exactly what Eads and Johnson did. Only these were no tales of taking a cherry pie from the windowsill. What Eads and Johnson reportedly told an Orleans Grand Jury was a startling tale of deception, involving cocaine, lots of money and yes, shaving points.

Reports said that the relationship between the students and players began when Eads contacted Kranz to buy some cocaine. Then, the reports continued, less than two weeks later Kranz approached Eads and Johnson about shaving points in the Southern Mississippi game. "We'll need Hot Rod," Eads reportedly told Kranz. And according to reports of Eads' testimony, they got "Hot Rod," along with Williams' roommate Dominique, the starting point guard.

Favored by 10½ points over Southern Mississippi, the Wave won the game 64-63, and the indicted students allegedly won a whole lot of money because the Wave didn't beat the point spread. The players allegedly split \$3,500, with Eads, Williams and Johnson getting \$900 each, Dominique picking up a quick \$400 and Thompson, who didn't know about the fix until after the game, receiving \$400.



On Feb. 20, the reports continued, it was on to a bigger cookie jar against Memphis State, a highly ranked team who would eventually shoot their way to the NCAA final four in Lexington, Kentucky. According to *Sports Illustrated*, Olensky and Rothenberg had mustered together \$34,000 before this game and high-tailed their way to Las Vegas to put the money down on the Tigers, seven point favorites.

Traditionally, the Memphis State game is to Tulane basketball what Oklahoma is to Texas and the United States to the Soviets. It is a fierce series, as usual, thousands poured into Tulane Arena as Memphis State was ranked in the top five in the country.

Early in the game, the Wave played as well as they had all season, jumping out to a quick lead and taking a six point edge into the locker room at halftime. At that time, *SI* reported, several of the alleged shavers held a little powwow in the bathroom to plot the game's turnaround. *SI*'s report said that the plan was to let the Tigers score quickly to start the second half. The Tigers did score quickly. Keith Lee, MSU's All-American forward began scoring at will and suddenly, the Wave found itself behind to stay. Playing miserably in the second half, the hapless Wave fell 60-49. Eads had taken one shot.

The next day, point shaving rumors abounded, rumors that continued, on and off, until March 26 — the day Williams and Kranz were arrested.

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Just a couple of days after the initial arrests, Larry McMillan and George Sweeney, two veteran *Times Picayune* sports writers, sat shaking their heads at a desk in Tulane's sports information department. Both have covered Tulane sports over the years — Sweeney has been the Tulane basketball writer for decades — and, obviously, both were saddened by the recent tragedy.

But today, the men seemed to be struggling. Apparently, there was more to their visit than a follow-up story on the point shaving crisis.

"Sometimes, we have a terrible job," McMillan grumbled. Sweeney agreed. There was indeed something more to their visit. Something that would further devastate Tulane's athletic department. Shortly, lamented McMillan, the *Times Picayune* would be reporting that "Hot Rod" Williams

Continued Page 220

the Monk Simons building after the arrests, looked hurt and petrified, not surprising considering allegations that, after his hard work, his players weren't giving it their all.

But Fowler, having seen no proof of the alleged game fixing activities, stood behind his players. As for the games in question, he couldn't tell. Fowler said he studied the tapes of the games and came up with nothing. "When I first heard the rumor," he said, "I thought it was hilarious. We have enough trouble scoring points let alone shaving them."

Fowler wasn't laughing now.

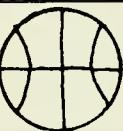
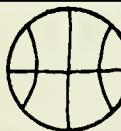
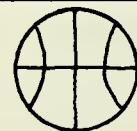
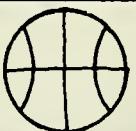
Tulane won the Southern Mississippi game 64-63, blew a big lead against Memphis State losing 60-49, and lost at Virginia Tech by a point.

This, of course, leads to question number three. If there is no way to tell by game films whether or not the players shaved points, how can they possibly be convicted? How can the district attorney have a case?

Enter forward Clyde Eads.

Enter forward Jon Johnson.

Enter the way in which this entire case got off the ground, and how it is, at Jambalaya press time, still streaming towards conviction.



# Time to Wave Goodbye, Again

## Exit Fowler, Exit Wall – Enter Mr. Brown

had told authorities he received \$10,000 in a shoe box to attend Tulane and he had received \$100 per month payments from Fowler.

This was to be a hot news story for McMillan and Sweeney. But neither man was overjoyed. For one thing, the story would be driving Tulane's name deeper and deeper into the ground. A point shaving scandal is drastic. So are NCAA rule violations. But the two together represent perhaps the worst thing that could happen to an athletic program.

In addition, the story would be devastating for Fowler, a man respected highly by Sweeney, McMillan and virtually all associated with Tulane basketball. "If Ned Fowler cheats," said McMillan, "just imagine the kind of cheating going on everywhere else."

At the moment, however, no one else mattered. The name being dragged through the mud was Tulane, a highly reputable academic institution and a school that, in recent years, had climbed so very high up the ladder of college basketball respectability. The mud covered not only the indicted players and students, but it dotted Fowler, Athletic Director Hindman Wall, President Eaman Kelly, students, fans, alumni, everyone associated with Tulane athletics.

Several days later, the *Times Picayune* ran the NCAA violation story, saying that, according to Williams's testimony, former Tulane assistant basketball coach Tom Green had given Williams \$10,000 in a shoe box at Williams' home in Sorrento, Louisiana prior to his signing. The report also said Fowler had been paying Williams a clandestine \$100 per week when the two were alone in the locker room and at other locations.

Of course, considering the reports were based merely on Williams' testimony, they prompted several questions. Would Fowler really do this? Was Williams, already swamped with problems, trying to bring down the whole ship with him? The circumstances seemed uncharacteristic of both men. Fowler didn't fit the character of a cheater. Williams, always a quiet, hard working player, didn't fit the character of

one who would want to unjustly "bring down" someone else.

On the other hand, nothing seemed too shocking at this point. The ship just kept crumbling and crumbling and crumbling. First point shaving. Then recruiting and rule violations. It seemed that now, at least, things couldn't get any worse.

Wrong again. Sadly, there would be more crumbling in the near future.

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The day of April 4 was a very quiet one on Tulane's campus. This was spring break at Tulane and most students had taken off to the sunny Florida beaches. In contrast, the dark cloud hovering over Willow Street began to rumble once again when President Kelly called for an 11:00 a.m. press conference, springing speculation in some, fear in others.

As the media filed into the Stibbs room of the University Center, Sweeney sat quietly in the front corner of the room gripping his tape recorder. The man who had covered Tulane basketball for so long couldn't help but speculate.

"He might drop the thing," Sweeney said.

"Do you mean the whole program?" responded another reporter.

Sweeney's eyebrows rose.

Minutes later, Kelly entered, looking tired and drawn from the long and bizarre days that had preceded. As Kelly approached the podium, a prepared statement was distributed throughout the room, now filled with reporters and television cameras.

Kelly began reading.

He said that Fowler had resigned after admitting giving money to Williams.

He said he had no reason to believe that Fowler was in any way associated with the point shaving scandal.

And then, he spoke of Tulane University, the school which has come so far during Kelly's tenure. He mentioned this recent growth; he spoke with pride of the recently celebrated sesquicentennial; and he stated that never before has the university been stronger academically or financially than it

was on this day, April 4.

Then Kelly, the man who, just three years previously, had stood so proudly and happily on his doorstep after Tulane's upset over UNLV in the NIT, proceeded slowly and sternly.

Indeed, Kelly was "dropping the thing."

"I think it's critical that we do reaffirm the university's primary mission as an academic institution in terms of teaching, in terms of learning, in terms of research and to indicate our unwillingness to tolerate these kinds of activities in any of our inter-collegiate athletic programs.

"The only way I know to demonstrate unambiguously this academic community's intolerance of the violations and actions we have uncovered is to discontinue the program in which they originated."

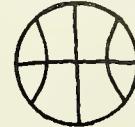
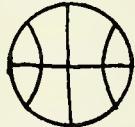
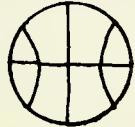
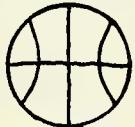
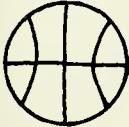
So there it ended. The program that had begun in 1920, that had reached new heights during the Fowler era had now hit rock bottom. Kelly called the move permanent. And approximately two weeks later, he received full support from the school's senate and board of administrators.

On campus, student reaction was mixed, as was reaction across the country. Some called it a bold and courageous stand against the increasing corruption in inter-collegiate athletics. Some called it overreaction, a quitters response to a problem that with hard work, could be amended.

Today, Kelly still stands strong by his decision.

Also, today many people stand greatly affected by it.

Such moves are never made without affecting many innocent people. Of those affected, none were more hurt than the uninvolved players, who, if they wanted to continue their college basketball careers, would have to move elsewhere. Forwards Theron Cojoe, Michael Smith and Ronnie Grandison, and guards Eldon Irving have transferred to the University of New Orleans, guards Stephen Beene and Marcus Hamilton to the University of Southwest Louisiana, forward Whitney Dabney to Southern, and Forward Daryl Frazier to Farleigh Dickinson.



Other Tulane athletes were affected as well. Due to the dropping of basketball, Tulane would soon be forced out of the Metro Conference, whose championship was the major goal for sports such as track, tennis and swimming.

Also effected greatly were the fans, students, alumni and athletic department members, who will severely miss the fun and excitement in the Tulane Arena.

The problems also triggered several changes within Tulane's athletic department. Several weeks after Kelly's announcement, Athletic Director Hindman Wall announced his resignation, claiming the last three years had left him physically and emotionally tired. (Wall suffered considerable conflict with former football Coach Wally English over finances, the Jon English case and the football spying incident).

Soon after Wall's resignation, Kelly named Mack Brown, Tulane's newly appointed head football coach, as athletic director in what was the first positive press conference at Tulane in some time. For the first time in weeks, smiles could be seen in the Monk Simons Athletic Complex. If anyone could get Tulane athletics back on its feet, many thought, it was Brown, a man of class and integrity, a man who would live by the book.

On the day of his appointment, Brown assured boosters that the dropping of basketball in no way signaled a de-emphasis of athletics. For the rest of the sports, Brown said, it would be upward and onward.

But again, as was the case throughout the tragedy, this first day of smiles was interrupted with more trouble.

That afternoon, more mud was slung at the university when a long profile on John Williams was run in *Sports Illustrated*. The article delved into the subject of academic irregularities in college athletics, a subject which, considering Tulane's academic pride, stabbed a deep wound into the university. It was revealed that Williams' SAT scores (he reportedly scored the minimum 200 verbal score) were not even close to the scores expected of even a below average Tulane student and said he had flunked beginning golf and the same psychology course three times. The article said, in simple terms, that Williams was at Tulane for one reason — to play basketball. "What is that kid doing at Tulane University?", asked Williams attorney in the article.

The article also examined Tulane's University College, the division of the university which contains a large majority of Tulane's intercollegiate athletes. Neither University College's academic regulations nor standards for admission are on par with the other divisions of the university and SI quoted one Tulane professor as saying University College is "an academic joke" and UC's students are "outcasts, misfits in their own institution."

The article did cast a better light on Fowler, who, throughout the scandal, had fallen victim to a large amount of "guilt by association." Fowler allegedly was in no way connected with the point shaving or the \$10,000 shoe box and has nothing to do with University College's academic and admission regulations.

But Fowler does admit he occasionally gave money to Williams, a dirt poor kid with a child who desperately needed the money to live. Prior to the season, William's mother's trailer in Sorrento burned down, leaving the family with nothing. Fowler said he knew he was breaking the rules, but he had to help — and he did.

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Next month, basketball practice will officially begin at most colleges around the country. One month later, the season will begin, long after the tragedy on Tulane's campus, long after the scheduled August trial of Williams, Dominique, Thompson, Kranz, Olensky and Rothenberg.

At this time, it seems likely that the reality of this entire tragedy will hit the hardest.

Tulane's pep band wasn't great. But for Tulane students and fans, it was fun to cheer with.

The arena wasn't Madison Square Garden. But for Tulane students and fans, it was fun to watch a basketball game in.

And the team? It wasn't the best in the nation. But it was competitive, and for Tulane students and fans, it was fun to cheer for.

With all the evident corruption in inter-collegiate athletics, the growing recruiting violations, the payments to players, the heavy gambling, even the alleged point shaving, one simple and pure fact remains; for most college students, watching their basketball team play is enjoyable.

At Tulane, the sport provided students with some of the best of their college times. Now it's all gone.

It will be sorely missed.

Will it ever be back? Someday, perhaps, after the poison on Freret street has diluted and the tragedy faded.

But for now, it might help to do what Ned Fowler is doing. And when you cross the corner of Freret and McAlister, see the gym and feel the loss, don't immediately think of Tulane basketball as many do, as a program of cheating and drugs and deceit.

Rehash the better memories.

Look at it with fond memories, of the Louisville game, the Memphis State game, of the many more great wins.

Remember John Williams' dunks and Paul Thompson's jumpers, the Mardi Gras beads and the celebrations.

For, unlike a basketball team, no one can shave these memories away.

Not the courts. Not Kelly.

Not anyone.

— S. Master



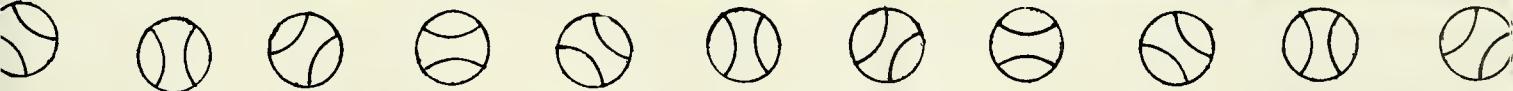
D. Leavitt



At Last . . . No Controversy!

# BASEBALL





Photos: D. Leavitt

There were no big victory parties when Tulane's baseball team returned home from the Metro Conference Tournament in Tallahassee, Florida. There was no dancing in Willow Street. No high fives. No sweet sounds of the bubbly. No heart-drumming anticipation of an NCAA tournament invitation.

No, there was none of this. Fact is, the Wave's 13-11 loss to Virginia Tech in the tournament semi-final pulled the curtain on what was, by Tulane's standards, a disappointing 1985. But as Head Coach Joe Brockhoff sat back in his office three weeks after the season's conclusion, the winningest coach in Tulane ball history, he found one thing to fall back on: youth. Tulane loses only two players from its 1985 team. And that should make Wave baseball fans feel pretty darn good. For this was a pretty darn good baseball team. Yes, the season was disappointing. But, "disappointing" at Tulane isn't the same as "disappointing" at other places.

For the Wave, who had ridden three straight 40-win seasons into 1985, "disappointing" meant 38 wins and 22 losses. That's not so bad, is it?

"Disappointing" meant winning the Rollins Invitational, the oldest college baseball tournament in the country, beating Rollins and NCAA tournament entry Central Michigan.

"Disappointing" meant winning the Pelican Cup, taking two out of three from crosstown rival UNO, also a participant in the NCAA tournament. "Disappointing" meant beating LSU. It meant batting over .300 as a team for the sixth straight season and stealing an unexpectedly high 90 bases.

So, as you can see, a lot of teams would have loved to have such a "disappointing" season. But not the Greenies. For the bottom line is this: Tulane did not manage to make the NCAA tournament, a goal that Brockhoff saw as a very strong possibility with his talented 1985 squad.

Translation — disappointment.

So what happened? What went wrong? Brockhoff didn't have to do much thinking. As complicated a game as baseball can be, it can be made simple by citing the three main areas of importance — pitching, hitting and fielding. The hitting, as is customary with Brockhoff-coached teams, was excellent. The team batted .326, ripped 61 home runs, and pounded out 124 extra-base hits. But the fielding and the pitching? Well,

here was the trouble.

"We just didn't get the pitching at the latter part of the season and defensively we just broke down," Brockhoff said. "We felt like we had enough pitching depth, but late in the year we lost effectiveness out of the bullpen; and we gave up too many important home runs at the end of the season."

The pitching statistics weren't good. Wave pitchers finished with a swollen 4.75 ERA, yielded 48 homers on the year and, more importantly, became less effective — not better — as the season wore on. "A lot of the home runs that we gave up came in the latter part of the year," Brockhoff said, "which I felt really hurt us."

Of course, to win 38 times, there has to be some decent pitching. There was. The problem was more a question of depth in the bullpen than lack of talented starters. One starter, junior right-hander Mike Borgatti, pitched very decently indeed. In fact, he was outstanding — and somewhat of a surprise. Entering the season with a mere 4-2 career record and a hefty 6.56 ERA, Borgatti came into his own in 1985, particularly late in the year, leading the team in ERA (2.39) and wins (9), while losing only three times. Junior right-hander Tommy Little (7-1, 4.43) led the club with 85 strikeouts while Sam Amarena (4-5, 4.14) and Barry Grinnell (5-7, 6.39) had two saves a piece, but all three suffered disappointing late-season slumps. And yes, the team suffered as a result.

If Tulane's pitching was "disappointing," the fielding was, for the most part, just plain bad. In the field, particularly the infield, the Green Wave often resembled the Bad News Bears, making a total of 118 errors, including 31 by sophomore shortstop Ronald Marigny and 14 by freshman third baseman Tookie Spann. "Fielding percentages that are below .900 are not where they should be," assistant coach Joe Scheuermann said. Marigny and Spann fielded .873 and .882, respectively. Lamented Brockhoff, "Our defense late in the season really hurt us as far as making the regionals." Translation — disappointment.

With all of the problems Tulane had in the field, along with the late season pitching slump, you might ask: where did the 38 wins come from? Answer: from some of the hottest bats in the South. Ever since Brockhoff became Tulane's baseball coach in 1975, Tulane has been a strong hitting club. 1985 was no different. Led by All-American

Dan Wagner, Tulane outslugged their opponents .326 to .266. Only one starter hit below .300 as the Wave outscored their opponents 518-337.

Wagner, as usual, was sensational. He hit for power and percentage, ran, fielded, showed a strong arm, drove in runs and probably sold popcorn between innings. The 6-0, 180 junior outfielder batted a remarkable .398. He was the team leader in homers (16), RBI's (69), hits (90) and slugging percentage (.673), while finishing second on the team in runs (75), stolen bases (18) and on base percentage (.494). In one category, however, Tulane's 'natural' finished second to last on the team. Go ahead, guess. Yep — strikeouts. He fanned only 18 games.

And Wagner wasn't the only Greenie who spent time knocking the cover off baseballs. He had plenty of co-stars at the plate. Like Tookie Spann, who made up for his shortcomings in the field by batting .364, leading the team in doubles (14) and finishing second in hits (72), RBI's (59) and slugging percentage (.558). And like outfielders Billy Rapp (.377), who led the squad in runs (78), triples (3), and walks (64) and J. B. Mahoney (.318) who stole a team high 19 bases.

The way the Green Waves began the season, it looked like much better things were in store for the club than would eventually materialize. Early on, the Wave got a lot out of Little — Tommy Little, that is — who pitched a one-hitter, a three-hitter and a four-hitter in his first three starts, leading the Greenies hot 23-4 start and an early season national ranking.

But the month of April brought several storms. With deteriorating pitching and fielding, the Wave suffered two five-game losing streaks which sandwiched two brilliant performances in taking the Pelican Cup from UNO.

Still, Pelican Cup or no Pelican Cup, it had become apparent that, having suffered these two long losing streaks, all NCAA tournament hopes rested on a Metro Conference Tournament Title. And, for the first time in years, the Wave would not go in as a top seed. Seeded third in the double elimination tournament, the Wave met Virginia Tech in the first round. Again, the Wave's pitching and fielding failed them as the Hokies punched in 16 runs in a 16-8 win.

*(Continued)*



After losing the national ranking held in the early part of the season, the Wave was even more determined to make their presence known. Lou Deiley swings and connects.

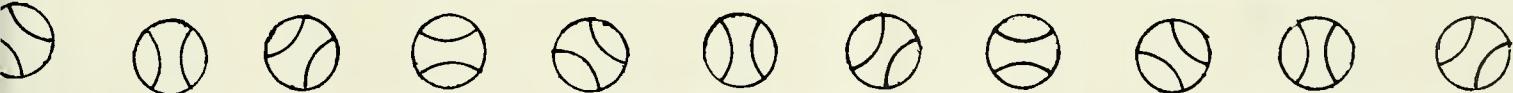
Junior Camile Lefort beats the throw by sliding headlong into third.



P. Harrelson



D. Leavitt



D. Leavitt

Catcher Lou Deiley has a word with the pitcher during a conference on the mound.



P. Harrelson

Stealing bases was one of the team's strong points. And with this comes some pretty fancy slides.

But the Wave battled back. Fighting to stay alive in the losers bracket, the Wave outslugged Louisville and Memphis State to gain the semi-finals, where they would meet Virginia Tech once again.

The Tech game proved to be a mirocosm of the entire season. The Wave scored 12 runs — and lost 14-12. And with all NCAA tournament hopes squelched by this loss to Tech, Brockhoff didn't have to search hard for answers to the question — why? All it took was a quick glance at the scoreboard, following this season ending 14-12 loss. The runs were there. The pitching and defense were not.

It takes all three to make it to the NCAA tournament.

And at Tulane, consequently, it takes all three to avoid seasons like 1985, which would be fine at some places, but not on Willow Street.

Make no mistake about it. At Tulane, 38-22 is — and was — disappointing.

— S. Master

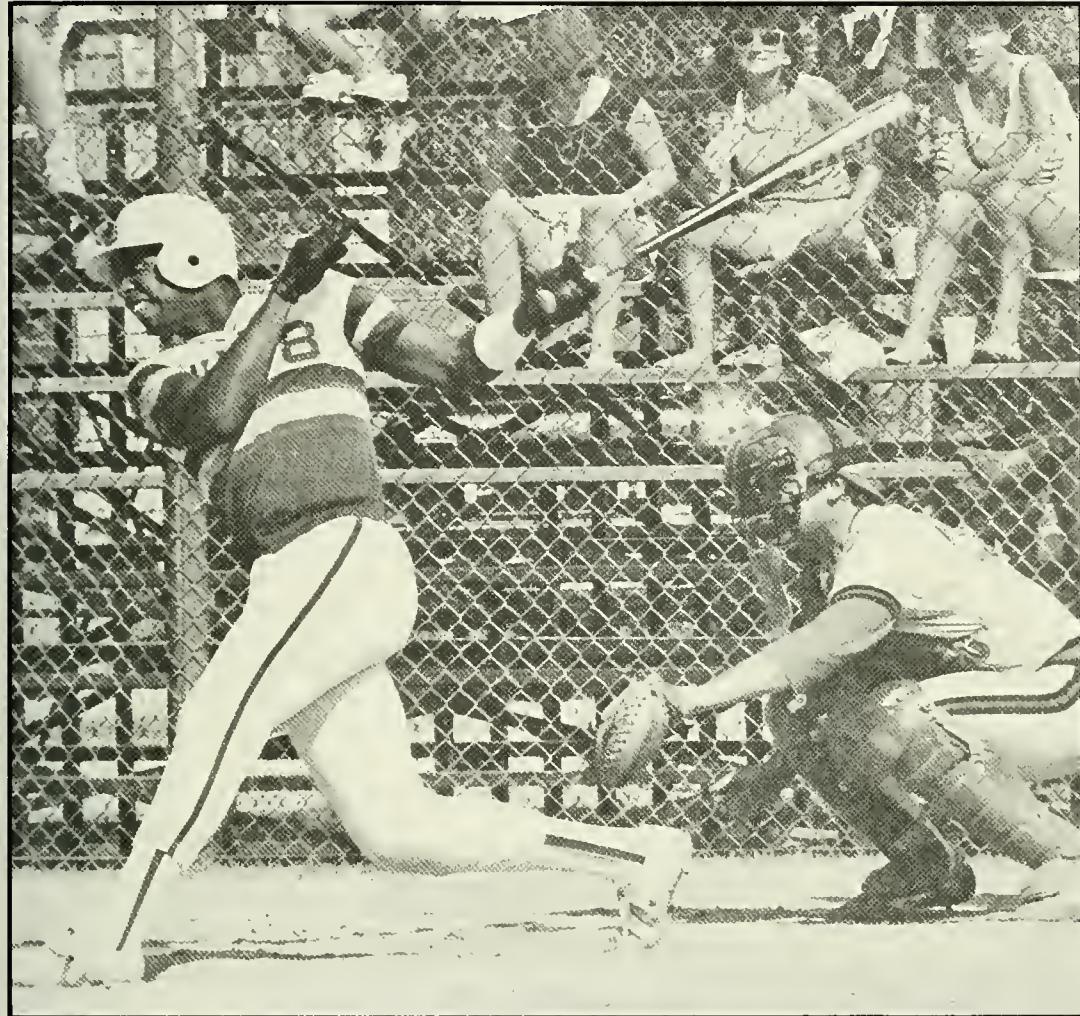


Sequential Photos: P. Harrelson



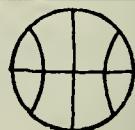
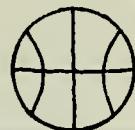
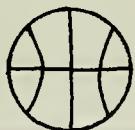
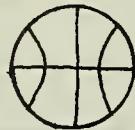
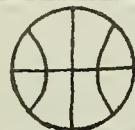
Pitcher Mike Borgatti unleashes a scorcher against Memphis State.

Concentration, poise and grace may have a lot to do with it, but here, the Wave shows us that a big swing gets a big hit.



D. Leavitt





# Lady Wave Looking Good

New Training Program Better Prepares Team

It was a rough season for the Lady Wave. In so many games, they lost by so few points. However, for a starting team of three sophomores and only two juniors, you can only look forward to a promising future.

With Coach Julia Yeater's new extensive training plan, the girls really looked trim and fast on the court. Sophomore Stacey Gaudet with her outstanding season last year played ten times stronger this year, setting many personal and team records.

Missy Palrang who played little last season worked under the special care of Coach Yeater this summer and came back to be the starting center, a true defensive tiger.

The other starting sophomore Janna Lewis began to shine at the end of the 1984 season, but she really blew the fans away with her awesome skills this season.

In her third season, junior Paula Brown provided a strong defense as well as strong leadership for the young team.

The fifth starting player this season was junior Sharon Duclose, chosen team captain for her never ending encouragement and motivation to all the players.

During the fall off-season, the team trained for perfection with workouts every day, sometimes even twice a day on the track, on the court and in the weight room.

"It was rough, and there were times when we all wanted to quit, but this training really helped our endurance. I believe we were one of the better conditioned teams in the league," states sophomore Missy Palrang.

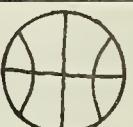
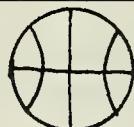
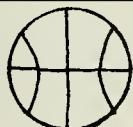
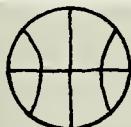
Besides a new conditioning program, another asset to the young team was the new assistant coach, Cindy Kenney. Team members claim she always made herself available, and her encouraging words really helped to inspire the team to strive for success.

And success the Lady Wave achieved, not so much as with a winning season, but more of with a winning team. With this excellent team spirit and motivation, successful seasons are destined for the future.

— R. Polakoff



D. Leavitt



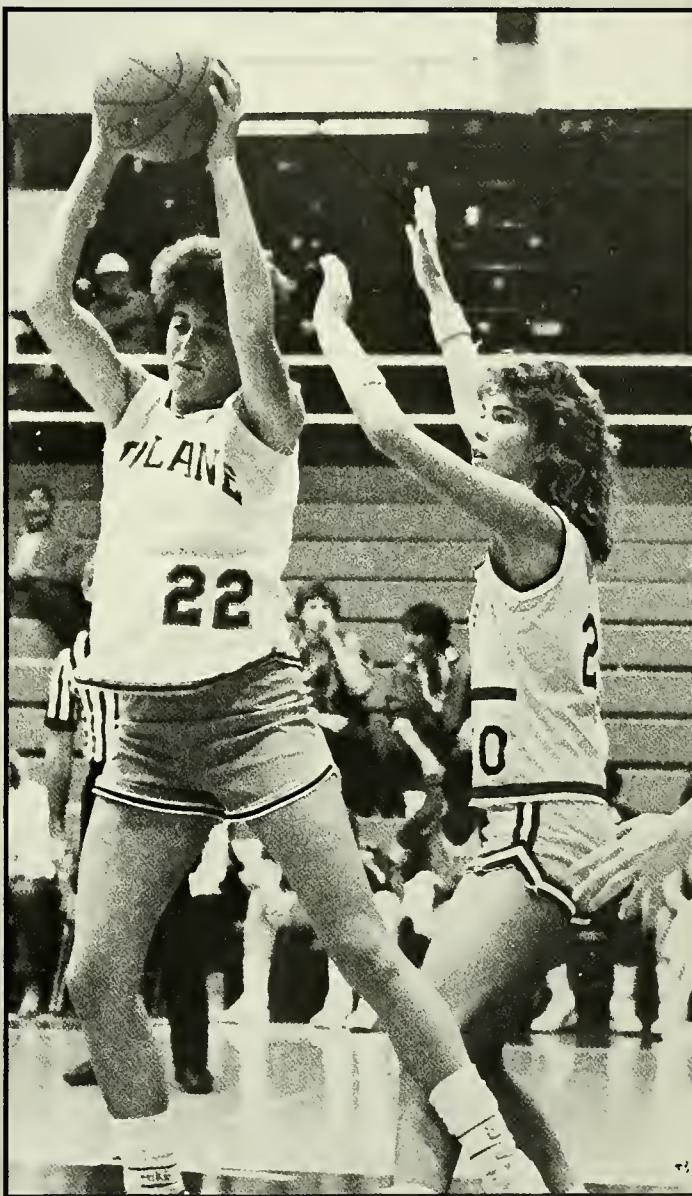
Janna Lewis (14), Sharon Duclos (13), and Stacey Gaudet (10) exemplify team spirit as they celebrate the score against UNO.

Although surrounded by a host of Seminoles, Missy Palrang (33) gets inside for the shot and two points.



D. Leavitt

Sara Shlagman (22) steals the ball and takes it down the court for the score and the lead in the Florida State game.



D. Leavitt

# ACHIEVING EXCELLENCE

Senior captains lead team to winning season

The 1984 Green Wave Volleyball team started the season with a positive and aggressive attitude. After winning their season opener against Southern Louisiana, the Lady Wave hit the road. They traveled from Rice to Memphis, meeting some powerful competition along the way.

The team was fairly young this season, consisting of four freshmen, four sophomores, one junior and two seniors. This lack of experience did not make much difference though, for they played well as a

team, and the competence of all the players was evident.

Head Coach Kathy Trosclair and Assistant Coach Wade Washburn employed an effective offensive attack which allowed for five hitters and one setter. Each player was assigned specialized positions and therefore substitutions placed all 11 players into the game at various times. The power hitting capability of senior co-captain Darlene Cook, in conjunction with accurate and well-called sets from Amy Gernhauser, pro-

vided plenty of crowd pleasing and point winning kills. Charlotte Cunliffe, the other senior co-captain, used her extraordinary abilities to score points from opponents' weak spots. Junior hitter Patricia Plumb surprised the block with her awesome left handed spikes. Also, coming through with outstanding hitting and blocking successes were sophomore Judy Amerson and freshman Caroline Richardson.

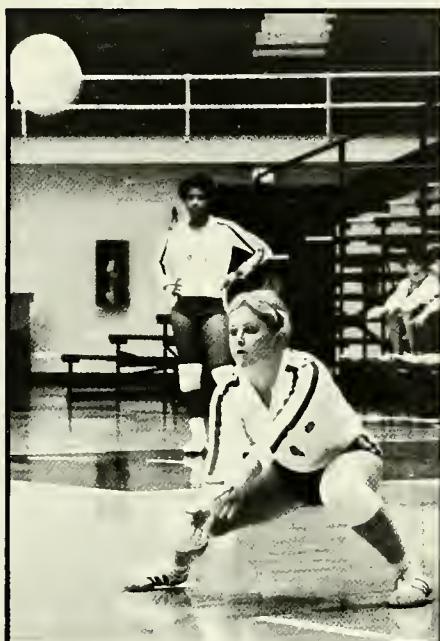
— M. Rosin



Setter Charlotte Cunliff (4) and Caroline Richardson (22) exert ultimate force to block the opposing team.

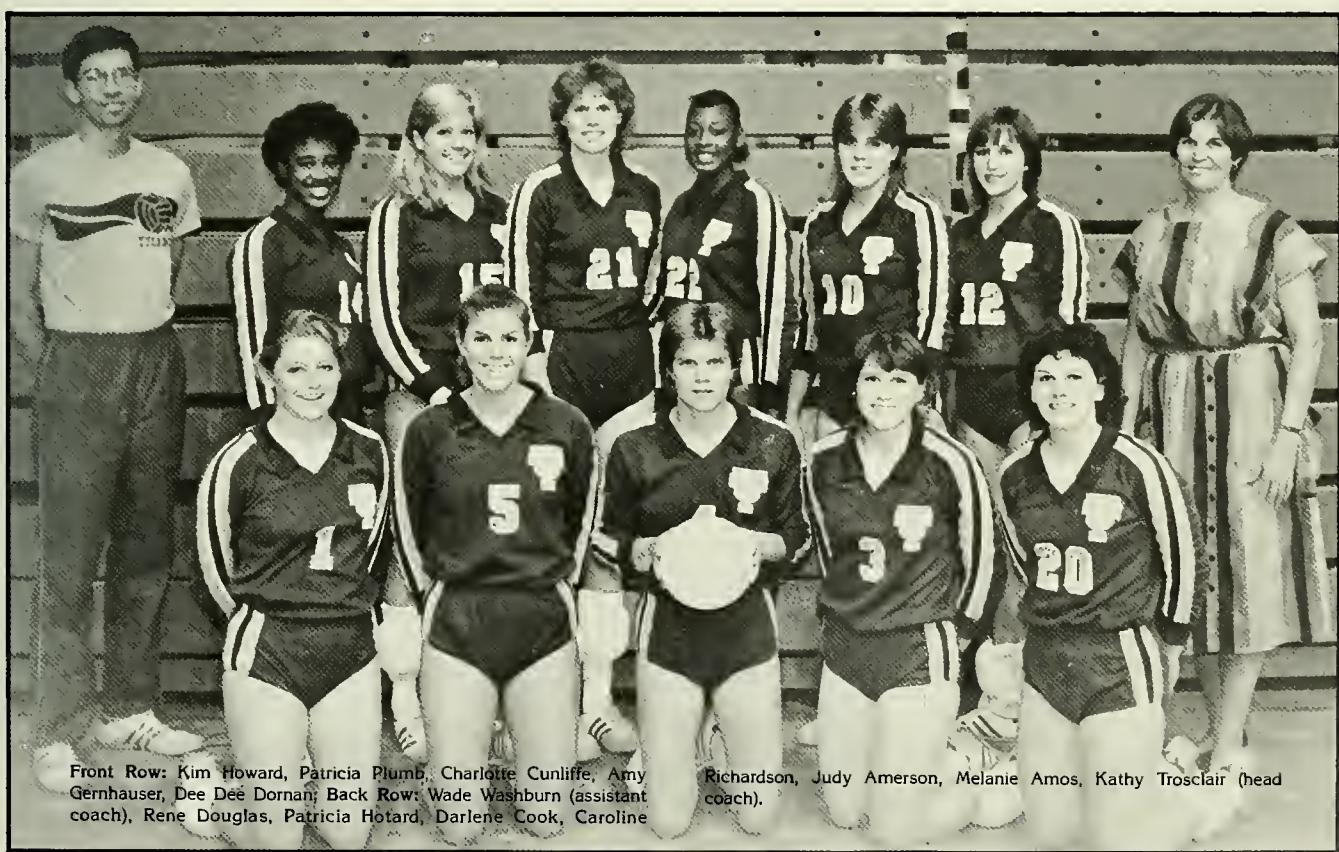
Senior co-captain Darlene Cook (21) and Judy Amerson (10) display incredible jumping capabilities and uncanny eye-hand coordination while scoring.





Co-captain Charlotte Cunliffe (4) proudly watches as, the other co-captain Darlene Cook (21) strives to score.

Kim Howard (1) goes down low in a successful effort to save the point.



Front Row: Kim Howard, Patricia Plumb, Charlotte Cunliffe, Amy Gernhauser, Dee Dee Dornan; Back Row: Wade Washburn (assistant coach), Rene Douglas, Patricia Hotard, Darlene Cook, Caroline

Richardson, Judy Amerson, Melanie Amos, Kathy Trosclair (head coach).

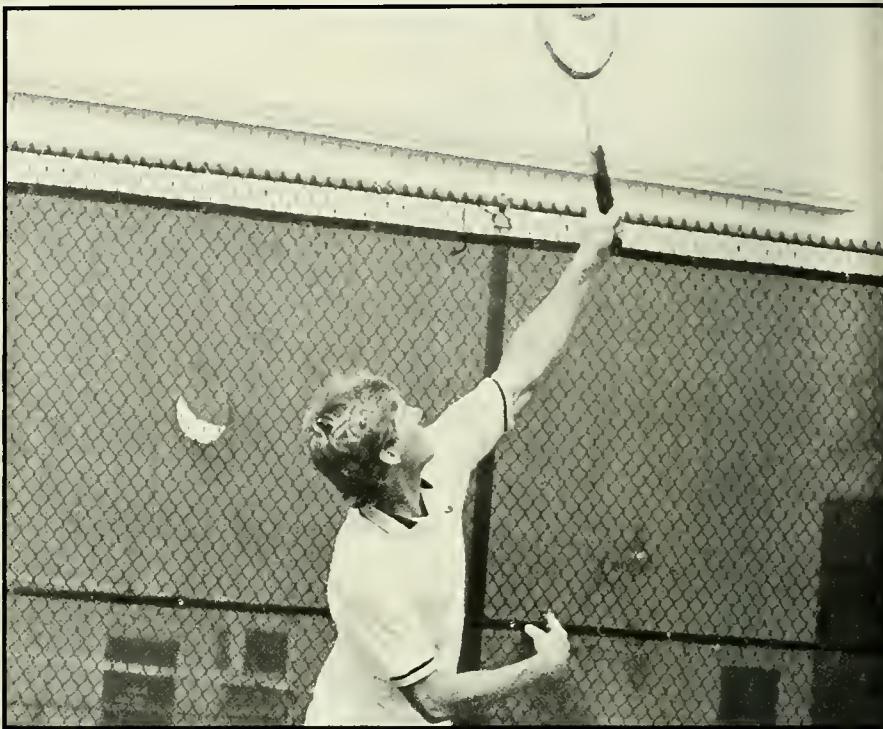
# Renewed Dedication, Intensity Lifts Wave

The men's tennis team finished the 84-85 season with a successful 12-10 record. Led by coach Peter Curtis, the men's team was stronger than it has been in years. With six juniors in the starting positions, we had experience and talent in our favor. Improvement became apparent in the year's Metro Conference Tournament in Memphis where they finished fifth. This is noticeably better than last year when the Wave finished seventh when the tournament was held on their own courts.

Unlike past years, this year the men were able to compete with top schools at every position. At the Metro Tournament, number one Rick Bograd and number three Chris Walker both scored wins over players from schools ranked in the top 200.

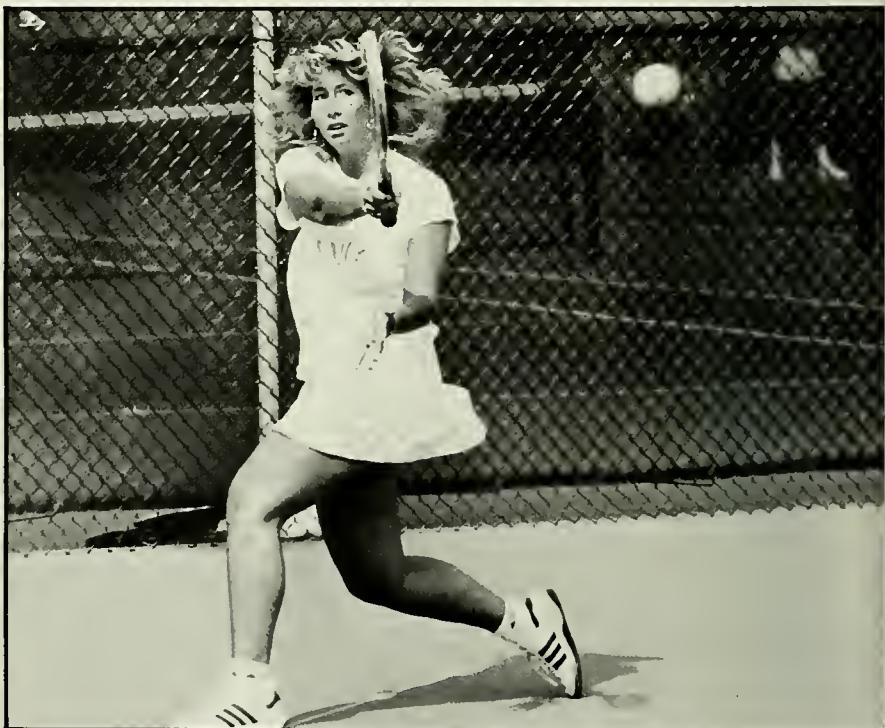
The success of the men's tennis team this year must be attributed to Curtis and renewed dedication among the players. This year's team was more unified and dedicated than ever before and our results improved. Hopefully, under the guidance and leadership of Curtis, this trend will continue.

—C. Walker



Front Row: Ricardo Horman, Guy Allen, John Drucker, Jim Kasser, Todd Selter; Back Row: Richard Prentice, Jim Downing, Guy Feuer, Rick

Bograd, Chris Walker, Louis Albello, Scott Eversole, Peter Curtis (coach).



Front Row: Cynthia Bibb, Liz Jaffe, Grace Fowler, Randi Ross; Back Row: Elizann Carroll, Mary

Darrila, Lisa Askenase, Renee Krickstein, Patty Weiner, Katy Jo Grady.

Photos: O. Leavitt

Scott Eversole's determination and style help him to deliver a winning ace.



Senior Lisa Askenase displays her winning form as she crunches a forehand.

## Close - But Not Quite

Ranking all of Tulane's intercollegiate athletic teams on a ladder of success would be quite a humbling experience for Tulane's male athletes of 1985.

The football players may have been the strongest. The trackmen may have been the fastest. The basketball players the most agile.

But this ranking is based on success, on wins and losses. And that honor goes to a group of intense young ladies who trained hard, played harder, and showed as much heart as any men's team ever has. Congratulations women's tennis team. In 1985, you were the best.

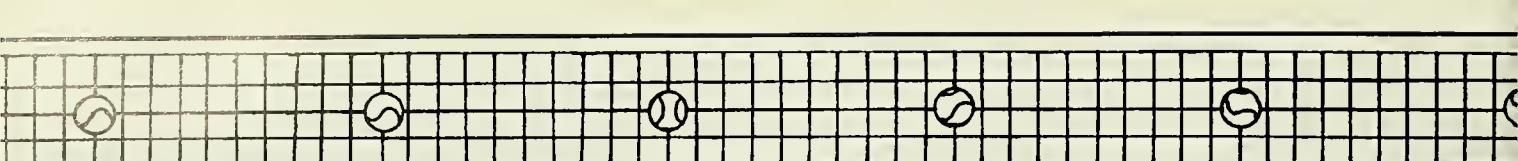
Fighting back after a rash of early season injuries and a sluggish 0-2 start, Head Coach Peter Curtis' team stroked their way to 23-5 record. They took a dual match from nationally ranked Florida State for the first time in years. They strung together a 16 match winning streak. They toppled such southern powers as Alabama, South Alabama and Mississippi State. They did just about everything asked of them — except, of course, the thing they wanted the most: They did not win the Metro Conference Championship, losing to a tough South Carolina team in the Metro finals.

And that's a shame. Because ever since the Lady Wave won the Metro in 1983, anything less has been considered a failure.

Hogwash.

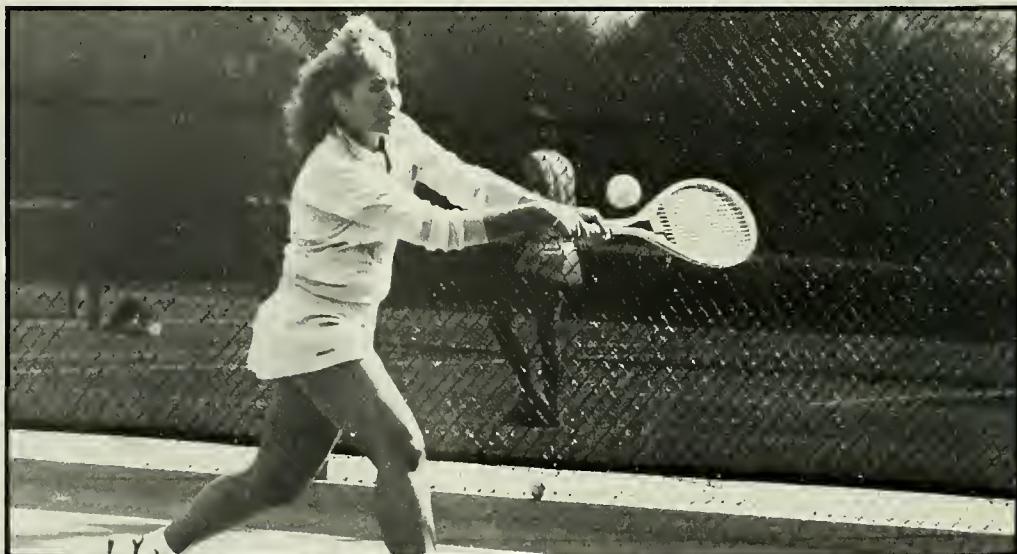
This, says Curtis, was the best team he has coached. They were tightly knit. They were intense. They were successful. And as for the 6-3 South Carolina loss, Curtis offered no excuses. "We lost to a better team," Curtis said. "I thought we had a fine year. The girls worked hard all season, and I feel we're as close as we have ever been to becoming competitive with the top teams in the nation."

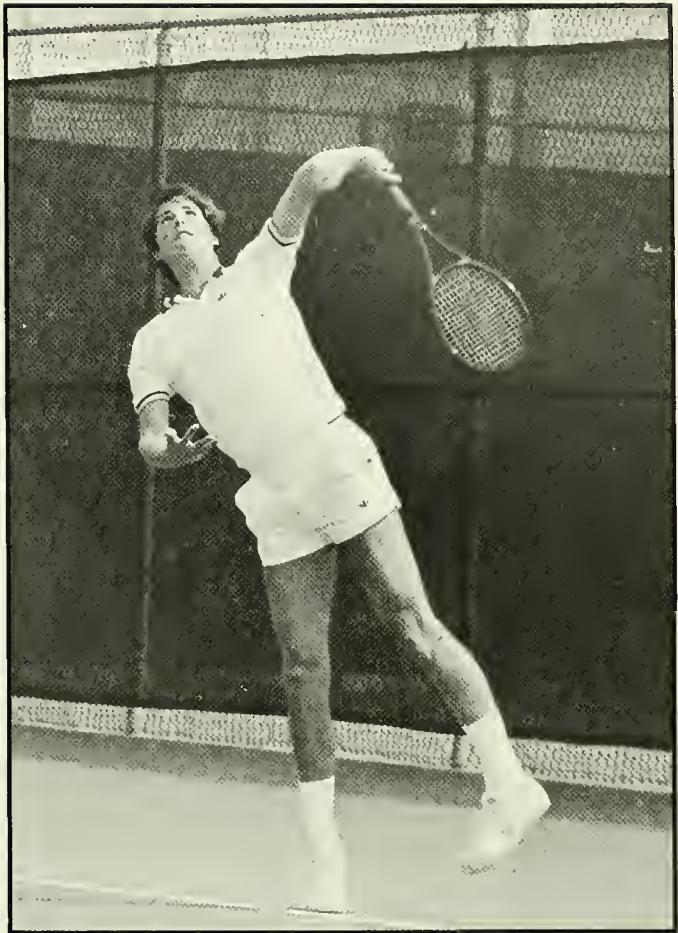
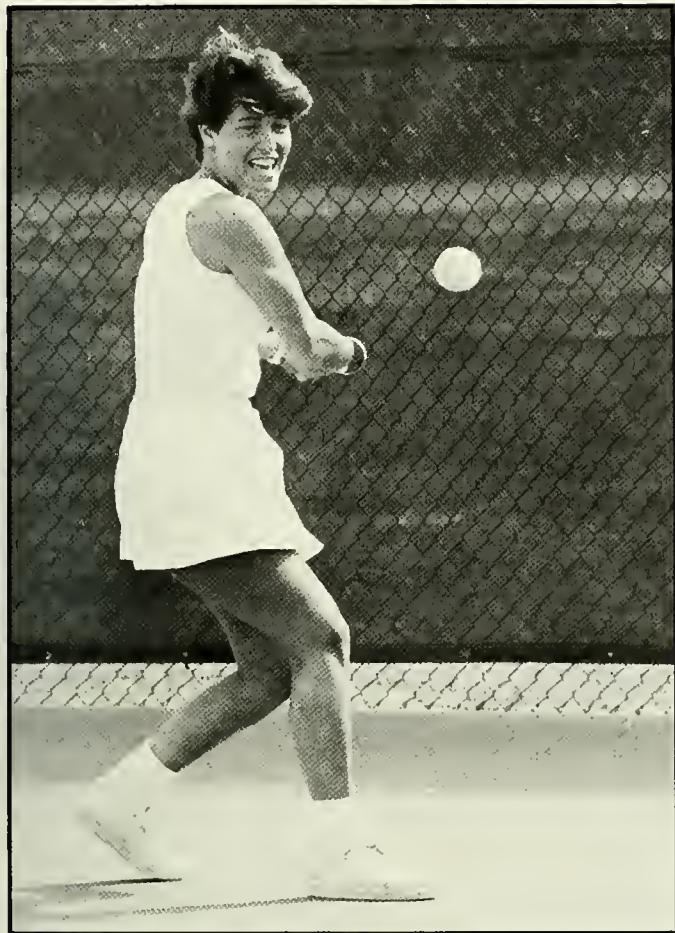
—S. Master



Rick "The Slick" Bograd is prepared and ready to take control of the net.

Lisa Askenase runs down a backhand to make a winning point for the Wave.

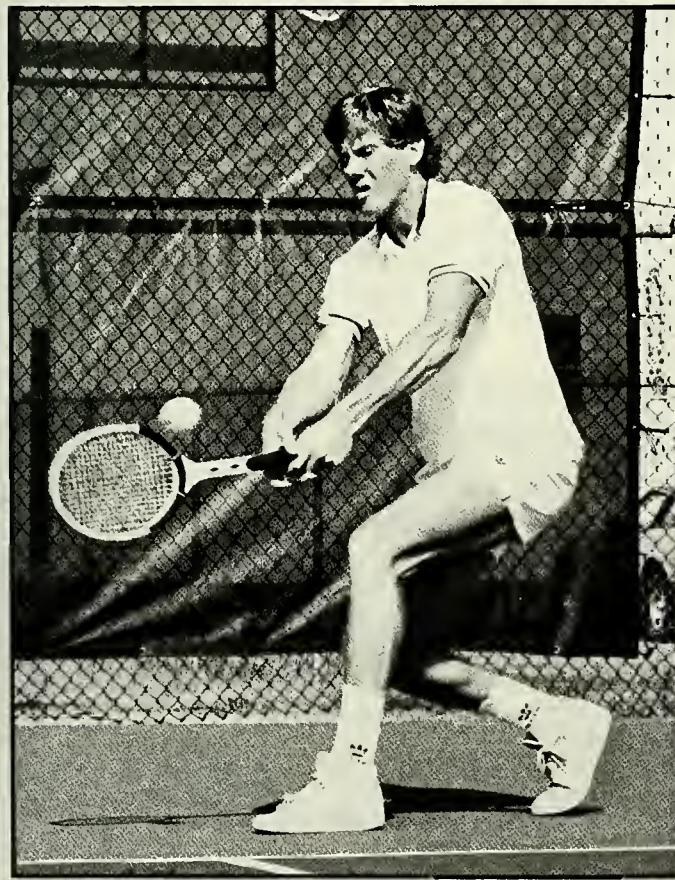


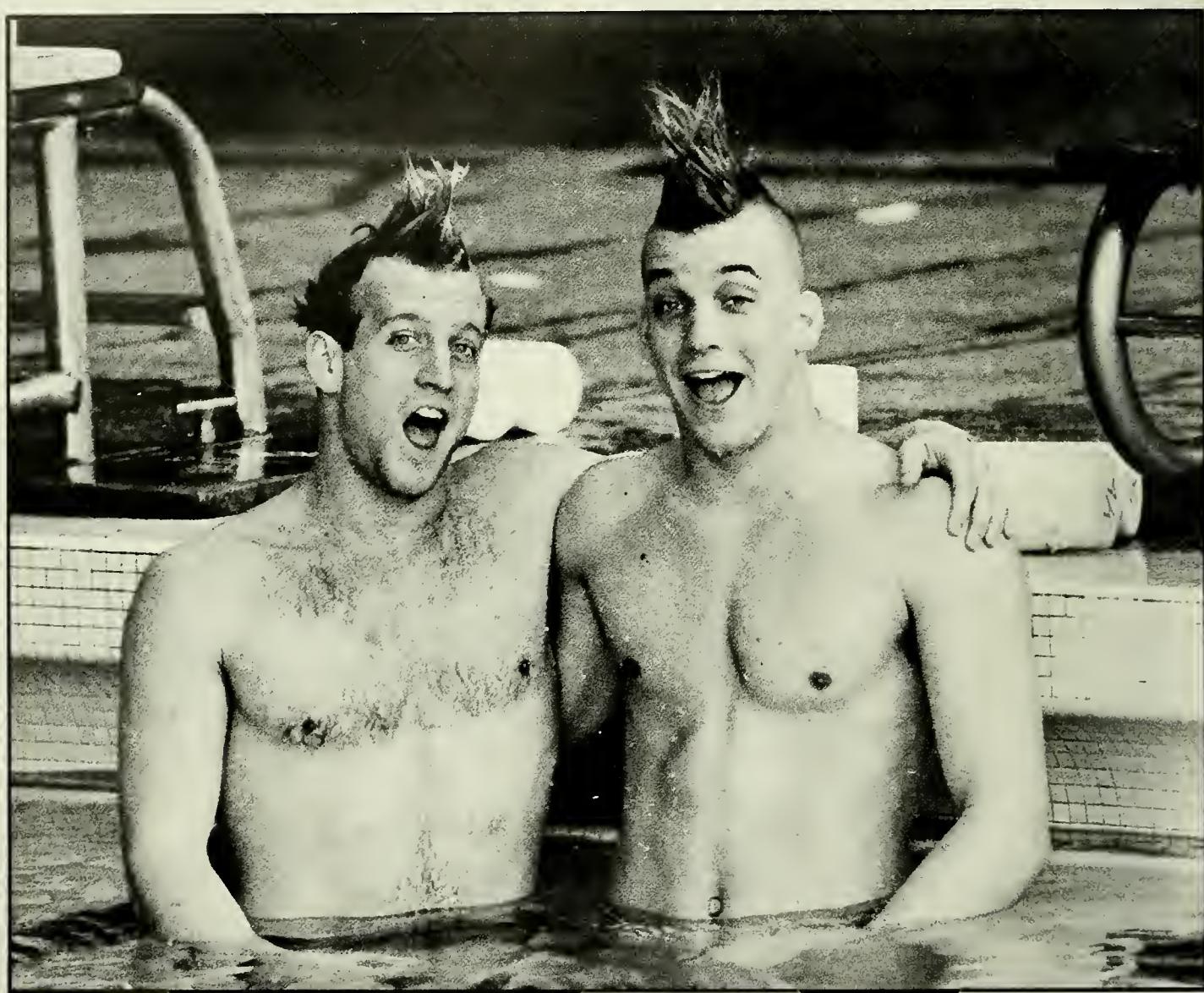


Junior Randi Ross prepares to belt a backhand to become another Wave winner.

Junior Chris Walker leaps high into the sky for an award winning and point scoring serve.

Junior Scott Eversole concentrates through his two fisted backhand for that final point, and wins.

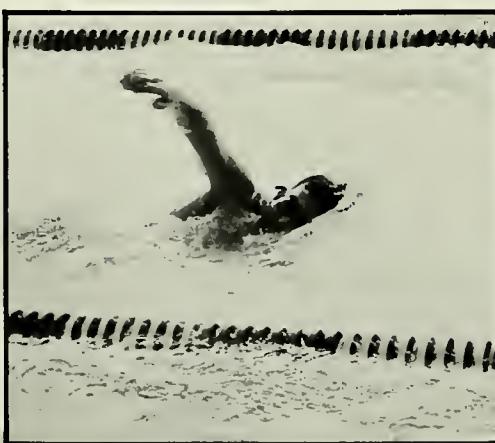




D. Leavitt

Besides being incredible athletes, Rob Clark and Mike Baele are also teammates. Both often provide comic relief for the team.

Freshman sensation Paul Fallace spends many hours preparing for the Metro Tournament.



P. Harrelson



P. Harrelson

*A Team With Class, Leadership, Pride*

# Swimmers Display True Meaning of Sport



D. Leavitt

The men's swim began training in early September for a season that would last through March. The early training consisted of eight miles per day of swimming with an additional three miles of running plus weightlifting. The rigorous early season training allowed the team to overcome many of the problems which come with fielding an unexperienced squad comprised of twenty freshmen and sophomores and only three juniors and seniors.

The team finished the year with a 6-3 dual meet record and a disappointing fifth place finish at the Metro Conference championships. The first semester was highlighted by a crushing defeat of intrastate rival NLU, national rankings for senior team captain Reed Dunne in both the 50 yard freestyle (ninth) and the 100 yard freestyle (13th), and most importantly, freshmen night. It was on freshmen night that Paul Fallace led his freshman class into their first taste of collegiate level competition.

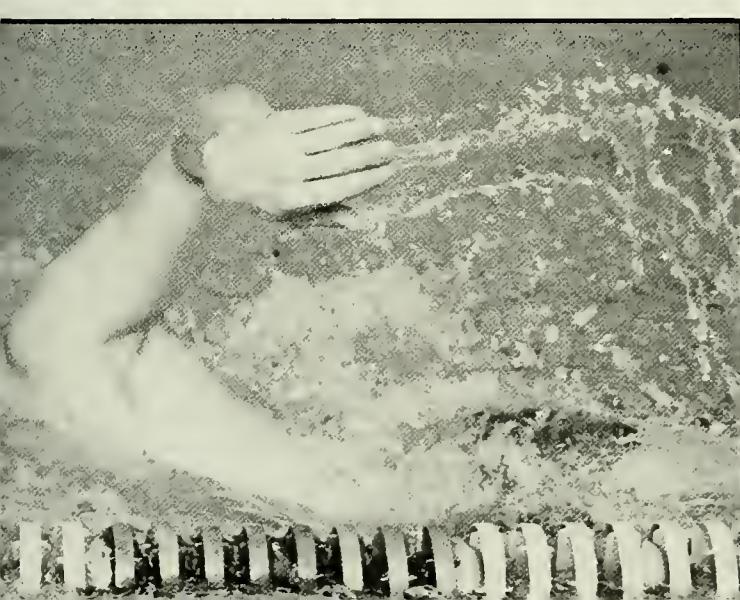
During the Christmas break, the team traveled to Florida for two weeks of intense training. When the second semester started, the training level decreased while the competition level increased. The Alabama swim team, boasting nine olympians, provided the stiffest dual meet competition,

limiting the Wave to just one victory in 13 races.

The final meet of the season, the Metro Conference championships said goodbye to the old stars and hello to some new ones. Sophomore Dave Schwer shattered the two oldest team records with his performances in the 1000 yard freestyle and the mile. Sophomore Tom Bartsch earned a Metro Championship in the 50 yard freestyle when he out-touched previously unbeaten teammate Reed Dunne by 2/100's of a second. Also adding a Metro Championship to his credentials was sophomore Mike Baele who was an upset winner of the 100 yard butterfly.

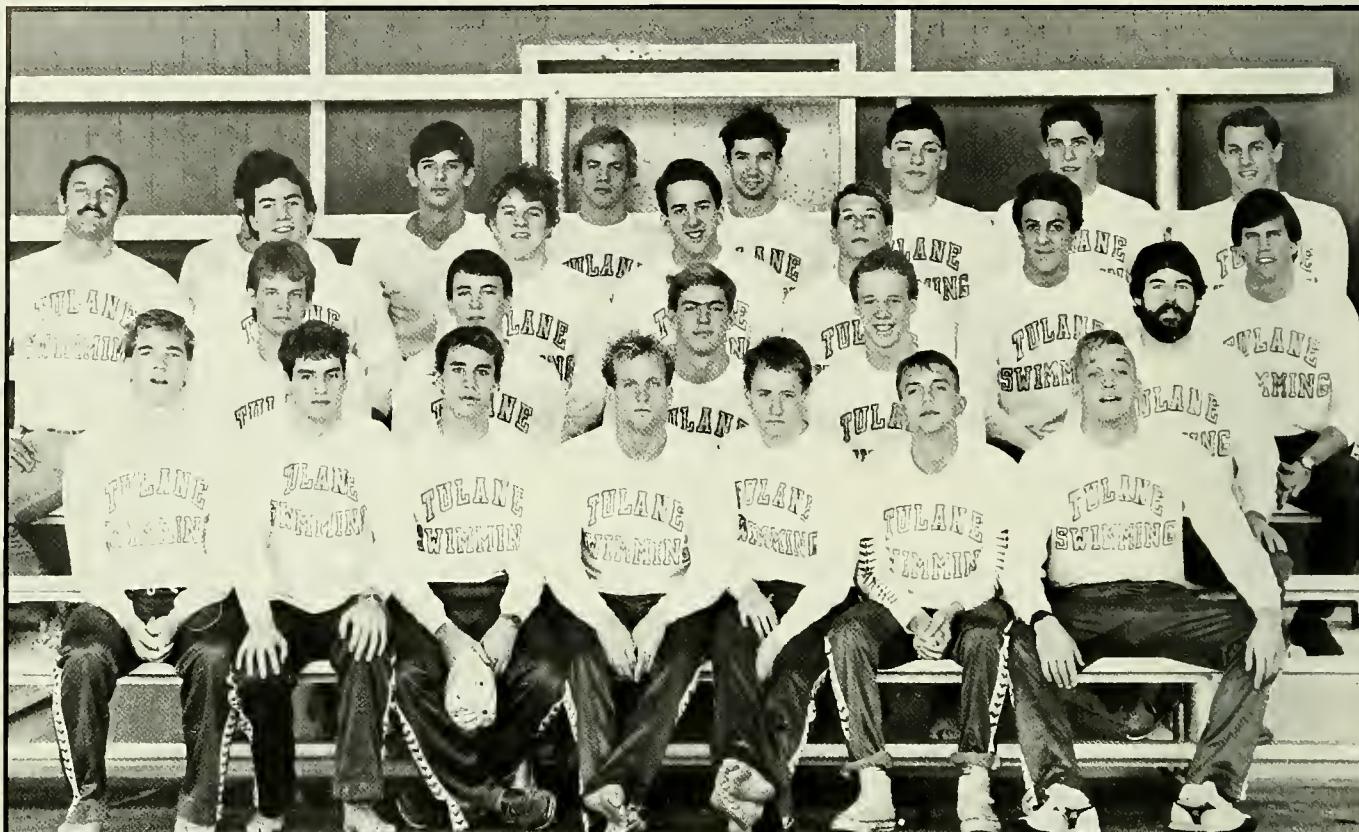
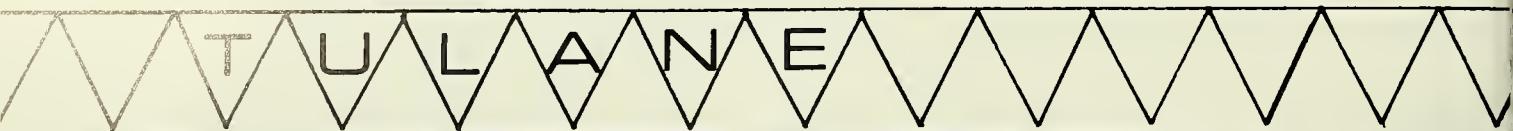
The outlook for next year's team is better than ever. The team is graduating only three seniors (Bill Mayo, Keith Mason, Reed Dunne) while returning 20 sophomores and freshmen. And making his debut for the Green Wave next season will be Brian Zielinski, a 6'9" transfer student from Florida who has been ranked as high as fourth in the world and was a two time All-American for the Gators. Team coach Scott Hammond is understandably optimistic when he predicts that next year's squad will be the strongest in Tulane History.

— M. Reed Dunne



Head coach Scott Hammond and assistant Dave Clark watch over practice in the Monk Simons pool.

Tiger Cass swims a leg of the 400 freestyle relay against the Alabama Crimson Tide.



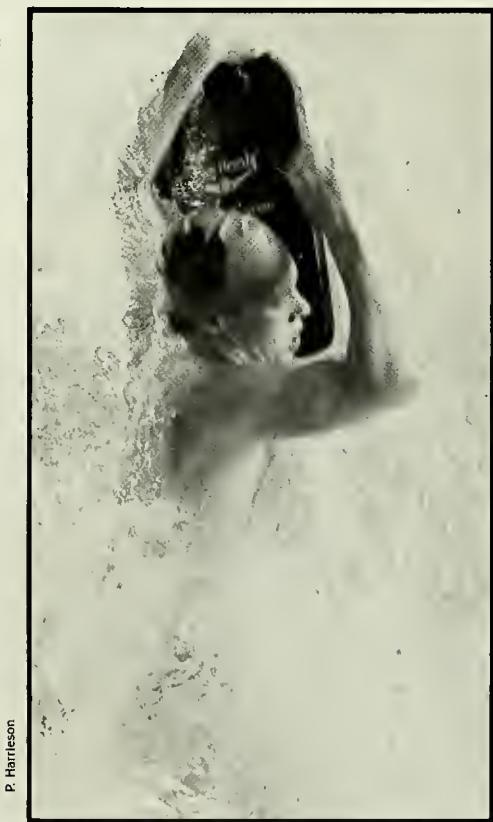
Front Row: Tiger Cass, Chuck Graf, Pat Dunne, Rob Clark, Mike Marchitelli, Joe Toman, Mike Baele; Second Row: Mike Irish, Tom Kennedy, Brian Scarry, Bill Young, Steve Murray (assistant coach); Third Row: Scott Hammond (head

coach), Greg Lamb, Kevin Everett, Paul Fallace, Keith Mason, Rico Calzada, Dave Clark; Back Row: Tom Nyheim, Ken Yager, Dave Shweer, Bill Mayo, Jeff Maher, Tom Bartsch, M. Reed Dunne (captain).

D. Leavitt

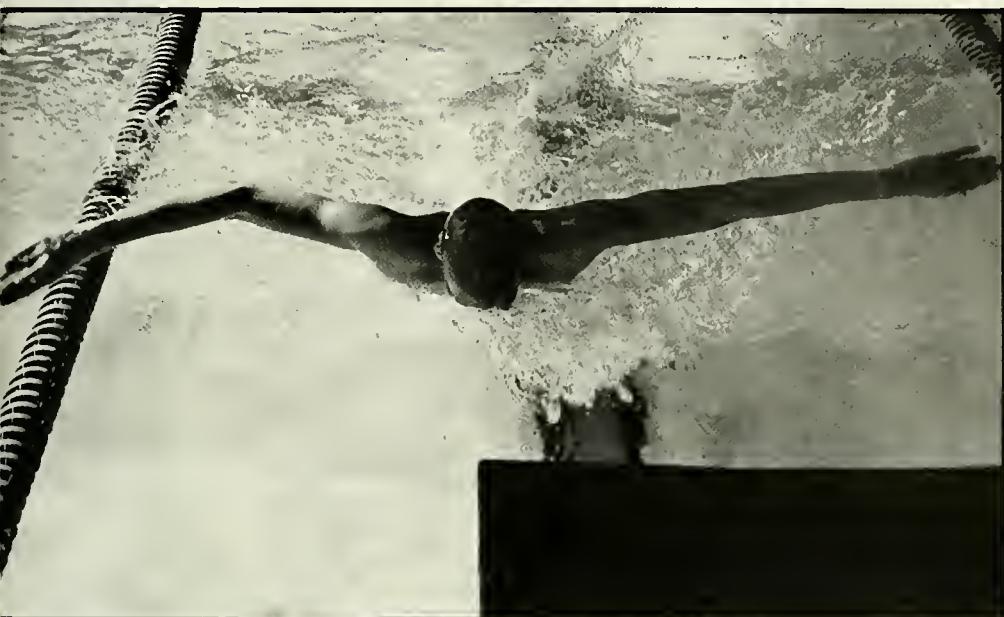
Senior M. Reed Dunne . . . captain, leader, teammate, friend. Dunne left his mark on the team as one of the most respected swimmers.

Bill Young takes it easy during another one of the many practices in the Monk Simons Pool.



GREEN WAVE

# Monk Simons Pool: Home of Dedication



Swimming may be a sport, but it sometimes takes the form of art in its own way.

P. Harrelson



Front Row: Sue Palmer, Nani Owens, Theresa Villars, Shelley Lynch, Julie Krawchek, Robin Kelley; Back Row: Scott Hammond (coach), Beth Stroahl, Laura Lebeau, Andrea Kriek, Missie Kelly, Ann Carter, Steve Murray (assistant coach)

D. Leavitt

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# Wave Finally Outgains Vanderbilt

The women's swim team started the year with the largest and strongest team in its history. Training began with running, weight lifting and other calisthenics in mid-September. Swimming practices, including early morning workouts, started soon after that. In November, the team began its season, traveling to Texas A & M. Sophomore Robin Kelley and freshman Laura Lebeau swam well there, both swimming lifetime bests in their events. After a tough dual meet season in the fall, the team traveled to Pensacola, Florida at the end of December for ten days of intense training.

The second semester was highlighted by Tulane's first win over Vanderbilt. Senior captain Missie Kelly swam a seasonal best time in the 200 breaststroke, the last event, to give a Tulane a 57-56 victory.

After a losing dual meet season, the girl's team made a good showing at the Metro conference championships. Freshman Theresa Villars won two events, set four school records and qualified for the National Championships in Los Angeles. Another freshman, Andrea Kriek, broke a school record in the 200 backstroke, placing first among the other Metro finalists. Other out-

standing swimmers included Beth Strosahl in the 50 freestyle, Robin Kelley in the 100 fly, Ann Carter in the 200 fly, Missie Kelly in the 100 breast, Shelley Lynch in the 200 breast and Laura Lebeau in the 500 and 1650 free styles. Prior to this meet, Julie Krawchek finished her season with several lifetime best times.

Next year's team should be stronger with incoming freshman. Tulane graduates only one senior this year, Missie Kelly, who competed for the Wave for four years.

— A. Carter & M. Kelly



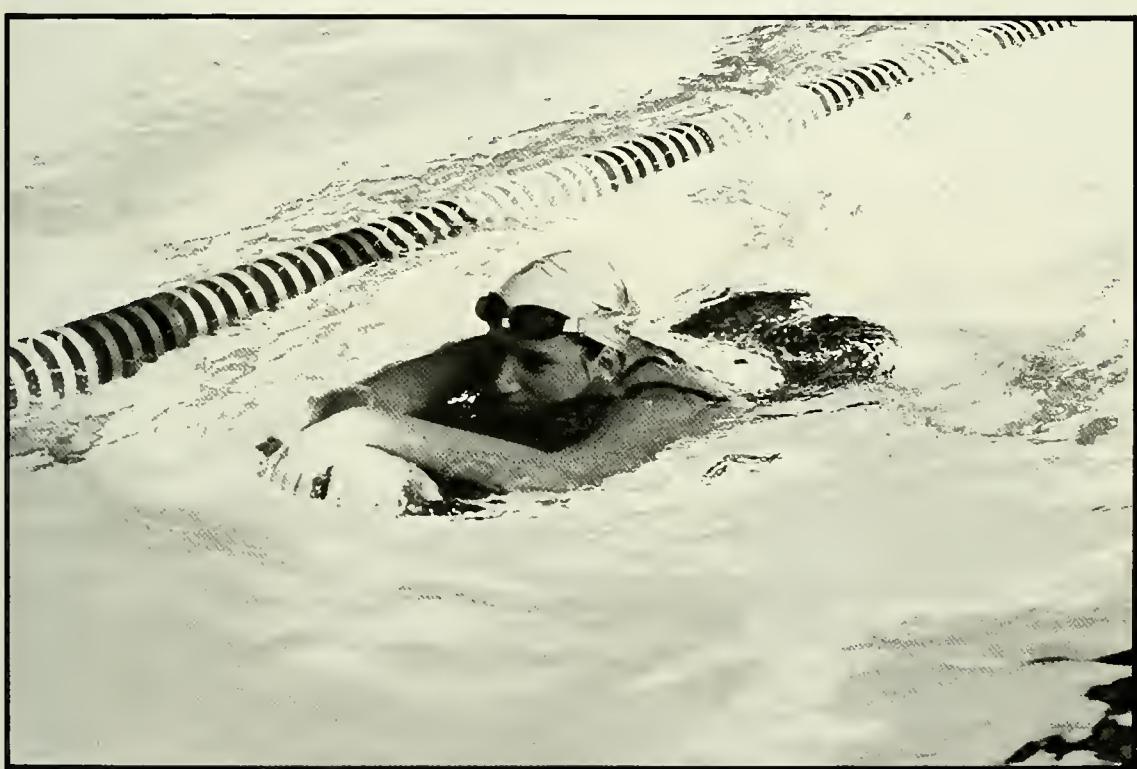
D. Leavitt

# GREEN WAVE



D. Leavitt

Intensity, concentration, form ... the Tulane swim team provided all this throughout the year.



P. Harrelson

Shelley Lynch takes a few minutes to relax before practice.

The swim team complete informal laps in the UC pool before the meet against Vandy.



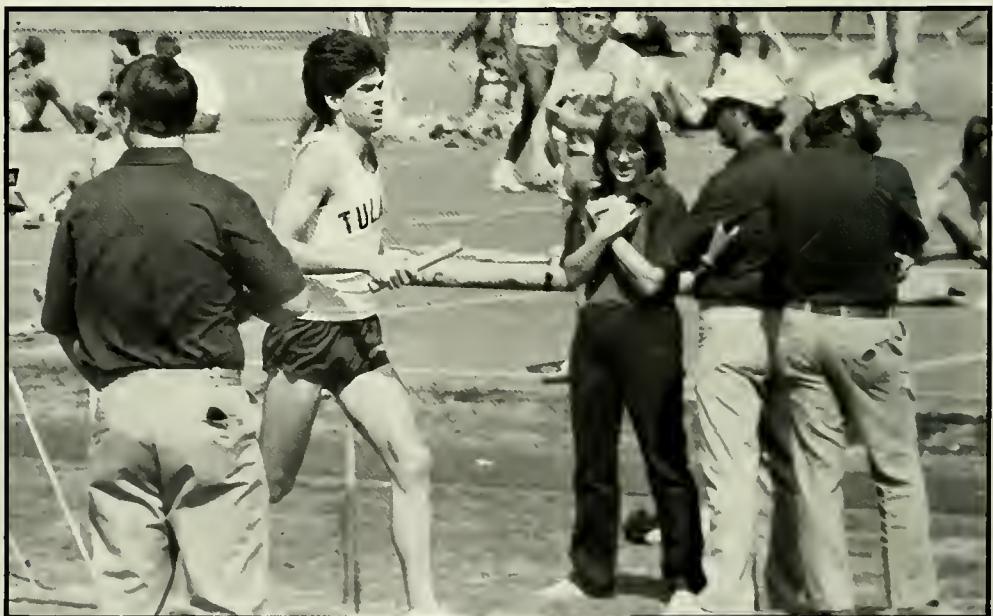
# Track Makes Strong Finish



B. Stevens

**TRACK TEAM:** Kneeling: Dave Shaw (coach), Marvin Ashford, Dan Sullivan, Camille George, Steve Reider, Pablo Labadie, Mike Benton, Kurt Wintheiser, Mark Brunner; Standing: Brian Daley (coach), Brett Atteberry, Jon Marshall, Bill

Hammarstrom, John Ecuyer, Kevin Liebkemann, Mike Horn, Kyle Norris, Troy Wright, Mark Moore, Eric Thomas, Dan Thiel (coach).



D. Thiel

Bill Hammarstrom runs on towards victory in the distance medley at LSU.



B. Stevens

Junior Mike Horn winds up for a practice discus throw although his specialty is throwing the hammer.

This year, the men's track team finished sixth in the Metro Conference ahead of Louisville and Memphis State, two of their strongest competitors. In a track meet, points are scored, but the real victory goes to the individual. For senior Bill Hammarstrom, this is very true.

Last year, Hammarstrom had minor surgery on a collapsed lung. After working back to his potential, he needed major surgery again. He started running in late September and by October had established himself as a long distance runner. He is an intense runner and an inspiration to the team. Since surgery, he has won many races. Hammarstrom was ranked tenth in the Metro and by winning the 1500m, he made it the most successful year for the Wave.

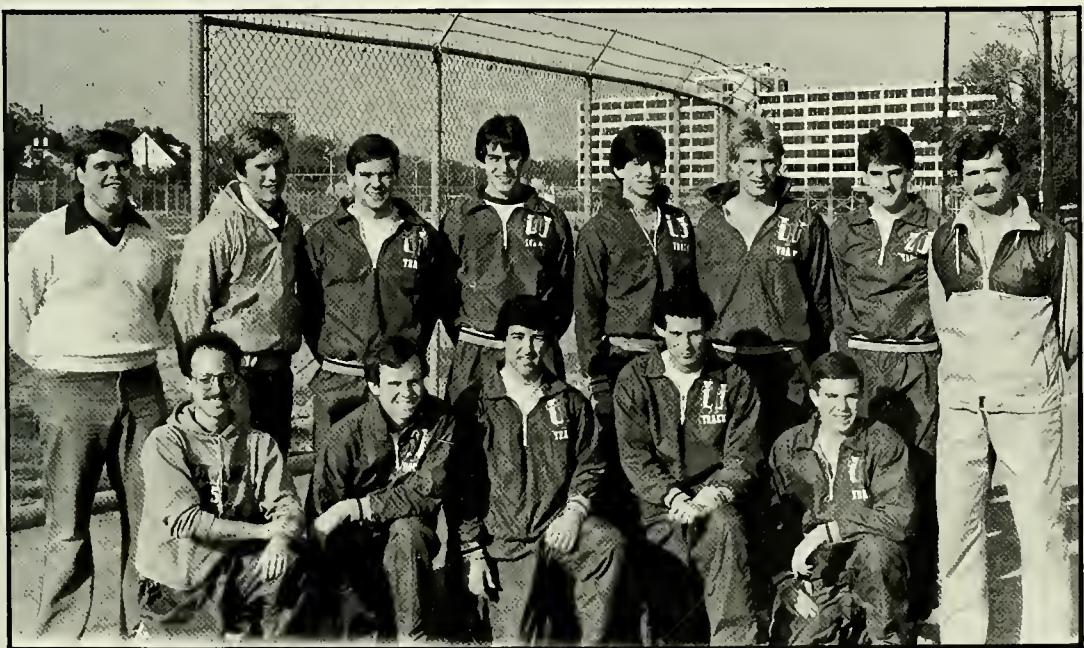
Another success story is that of Mike Horn, a newcomer to hammer throwing. Horn was formerly with the football pro-

gram. Within a three month training period, Horn has become competitive as a hammer thrower. He was first in the Metro and finished second in the qualifying competition for an NCAA bid. Jon Marshall, a fellow hammer thrower came in fourth at the qualifying competition.

Jay Pennington was in contention for an NCAA bid in the long jump. He was third in the Metro and placed second at the qualifying competition.

Next year's team looks good, and heavy recruiting has begun. Though the team is losing two juniors to JYA and three graduating seniors, it has the potential to excel in many areas. The team may be small in numbers but they are strong in skill and quality. With dedication and new facilities, the track team has the potential to become even more competitive.

—B. Stevens



B. Stevens

**CROSS COUNTRY TEAM:** Kneeling: Dave Shaw (assistant coach), Dan Sullivan, Pablo Labadie, Steve Reider, Mark Brunner; Standing: Kirk Hill (trainer), Brian Daley (assistant coach), Brett

Atteberry, John Ecuyer, Bill Hammarstrom, Kyle Norris, Mark Moore, Dan Thiel (coach).

# **CLUB SPORTS**

## BOWLING



**BOWLING:** Dan Bucholtz, Bill Basco, David Ersoff (captain), Carmen Henry, Wayne Black, Erich Leonhardt, Brad Mendelson, Doug Poole, Ken Charters, Chuck Bowie; **Not Pictured:** Patrick Sweeney, Nellie Quiroz, Jerry Plough, Jeff Solak.



**CANOE:** Tim Rice, Doug Coffman, Charlie Dreary, Steve Brown, Brett Dennis (captain), George Wilson, Charles Fritchie.

## CANOEING

## CYCLING



L. Block

**CYCLING:** Craig Fisher, Maurice Taqino, Tim Douchette, Todd Olson (captain), Lawrence Cook, Adam Glickfield, Mike Shykmba.



P. Harrelson

**FENCING:** Front Row: Karen Lesser, Peter Marcus, Margaret Miller, Gunther Brinkman, Daniel Rothman; Back Row: Ken Volbach, Hunt Thornhill, Paul Lemke (captain), Paul Harrelson.

## FENCING



P. Harrelson

Daniel Rothman foils John Pitzel. The intensity heats up as Tulane battles a tough LSU team in Farrot Field House.



File Photo

**FIELD HOCKEY:** Front Row: Margie Berman, Harriet Hackney (coach), Jas, Felicia Ali, Gunther Brinkm  n, Shari Berke (captain), Raghav Saheal; Middle Row: Foon Hoong, Eddy

Ahmed, Peter Bierkens, Mike Strong, John Drucker, Jill Reamer, Stephanie Bachuber; Back Row: Les Finkle, Michelle Elvy, Andy Lee, Carmella De Candida.

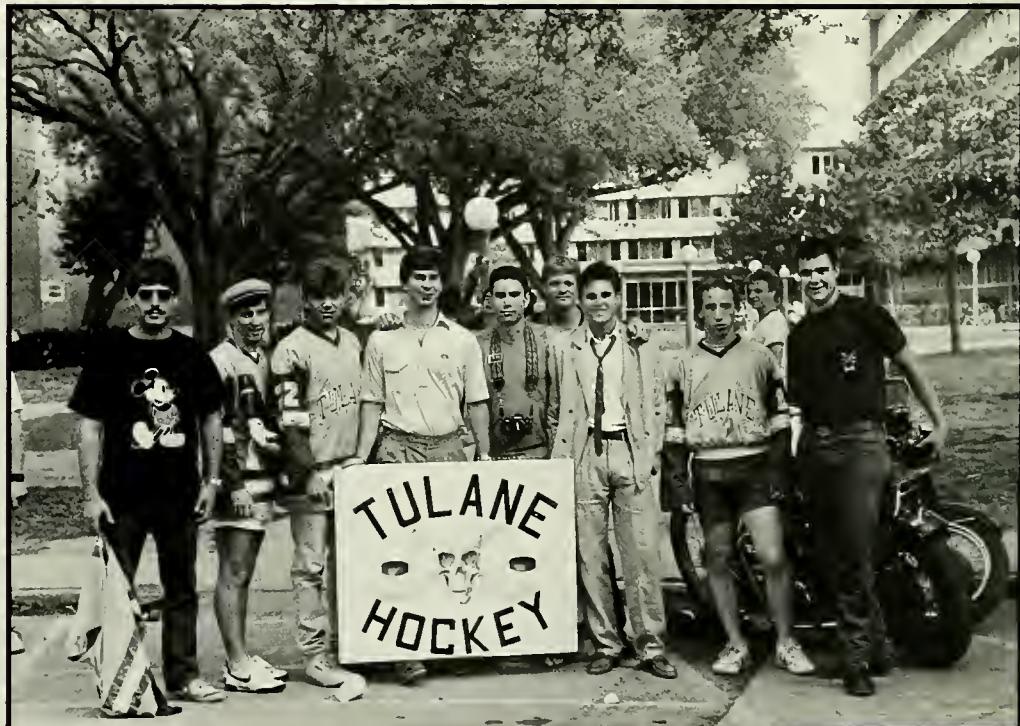
## FIELD HOCKEY

## GYMNASTICS

**GYMNASICS:** On The Floor: Joe Kearney (captain), Susie Albright, Rob Martin, Betsy Dyer (coach), Roger Hayes, Stephanie Levinson; On the Bar: Kim Piper, Bill Moore, Josh Larson, Giselle Boswell, David Nemoto.



P. Harrelson



L. Block

**ICE HOCKEY:** Richard Pennesi, Sameer Griffith, Steven "Too Mean" Levine, Bill Skutch, Jeff Leider, John Smyles, Grant "Pretty Boy" Gladwin, Pasquale Castano, Mike Jones;

Not Pictured: Phred Yoder (captain), Chris "Crazy Train" Silliman, Walter Mahoney, Marc Friedfertig, Dave Aronson.

## ICE HOCKEY

# KARATE



S. Pardell

**KARATE:** Front Row: Thai Ngyuen, Dawn Frazier, April McConnell, Martin Morgan, Hitoshi Kogure, Aaron Hoopes (captain); Back Row: John Madrang, John Fawcette, Nacho

Gonzales, Ed Dunn, Kiki Villalobos, Francina Engleman, Rachel Weiss, Lou Kuhlmann, Jesse Chen. Not Pictured: King Laen (coach), Reed Smith, Jim Carter.

The members of the Karate club get together for "kicks" in the Favrot Field House.



S. Pardell

## LACROSSE



L. Block

**LACROSSE:** Front Row: Frank McCrystal, Matt Sheehan, Kurt Lochton, John Roberts, Sy Theriot, Michael Herman; Middle Row: Stephen Dixon, Dennis Potts, Austin Childs, Jason Valentzas, Todd Brainard, Michael Weinstein, David Vagnoni, Jack Gordon; Back Row: Lawrence William (coach), Tom Curz,

Dean Goldberg, Michael Lockhart, Andrew Levi, Dave Mottar, Tiko Lacerda, Andrew Peretz, Andrew Siegal (co-captain), Jeff Wilson, David Bain, John Java (co-captain), Chris Creedon, Lou Nodick, Brett Smith (coach), Cassin Maloney.



B. Stevens

**RUGBY:** Front Row: Kurt Kirsch, John Withers; Middle Row: Scott Gardner, Bill Basom, Chris Gray, Peter Stuart, Frank Arena, Mike Kirkpatrick, Clay Gilliland, Gutherie Allen, Andy Crowder (president), Ken Hudes, Vince Booth, Dave Segall, Paul Stein; Back Row: Dickie

Basom, Gavin Gassen, Rew Goodenow, Tom Clapper, Brian Thibodaux, V. Daily, Craig Kartiganer, Chris Kesterson, Scott Mayhan, Chris Boyd, Don Velesko, Steve Harris, Matt Frasco, Coach Barry, Mike Enright.

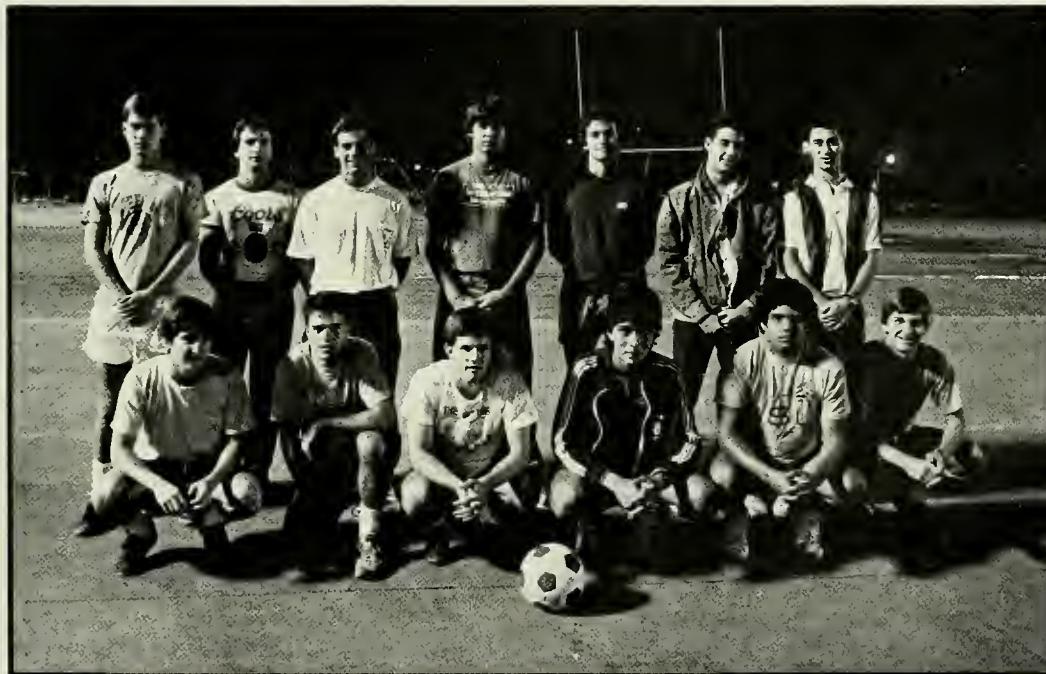
## RUGBY

## ROWING



D. Picard

**MEN'S VARSITY 8:** Ricardo Rodriguez, Raoul Rodriguez (president), Paul Neat, Ray O'Neal, Jim Ronsdorf, Ken Page, Roberto Rodriguez, Mike Magi; Not Pictured: Bob Jaugstetter (coach), Men's Novice 8, Men's Varsity 4, Men's Lightweight 8, Men's Double, Women's Varsity 8, Women's Novice 8.



L. Block

**MEN'S SOCCER:** Front Row: John Morrissey, Keith Martens, Jeff McKay, Junior Rocha, Alberto Candele, George Liblick (president); Back Row: Dave Finn, Tom Cross, Hal Neitzschman, Jeff Bryer, Jim Baus, Mike Boker, Ken Besserman.

## SOCER - MEN

## SOCER - WOMEN



File Photo

**WOMEN'S SOCCER:** Front Row: Liz Matthews, Mary Murnane (president), Sheila Achee, April McConnell, Wendy Whitney, Marian Bose; Back Row: Fred King (coach), Margie Cuquet, Bootsie Hutchenson, Linda Leppis, Trish Breen, Mary Suddeh.



D. Picard

**SPORTS PARACHUTE:** Dave Skinner (president), Rod Walkey, Paul Compagna, Jeff Feinswitz, Melenie Herris, Amy Woods.

## PARACHUTING



TRACK: Front Row: Leslie Brennan (president); Back Row: Pam Shaheen, Kathy Thomas, Sarah Shladman, Karen Shovlain.

T  
R  
A  
C  
K

L. Block



WATER SKIING: Victor Jones, Chris Campbell, Lang Ryder, Kurt Wintheiser, Robert C. Marger, John Whaley III (president), Roger Nettler, Phred Yoder.

## WATER SKIING



**"Capture  
The  
Moment"  
Portfolio**

## MAGIC AWAITS

The **Jambalaya**: an exhibition of the magic in photography. Where would we be without photography? It is the most essential aspect of a yearbook.

Throughout the year, we have kept an eye out for some of Tulane's most interesting faces and activities. But, in addition, we have discovered many other interesting subjects outside the Tulane community. Here is our portfolio — a collection of some fine works of art, from people to buildings to nature. The photographers have compiled some of the best in photography, an expression of beauty and emotions . . . the photographers have "captured the moment."



D. Heimlich

WRITINGS ON THE WALL

ANOTHER NIGHT IN PARIS



D. Heimlich



D. Heimlich



L. Block

THE WAY TO TRAVEL BY TRAIN  
IS THERE ANYBODY IN THERE?

GEOMETRICS

ASWAAN



D. Levitt



D. Heimlich



L. Block

THE FINAL DESTINATION





GLACIAL EXUBERANCE

L. Block

A SUMMER DAY ON THE NILE



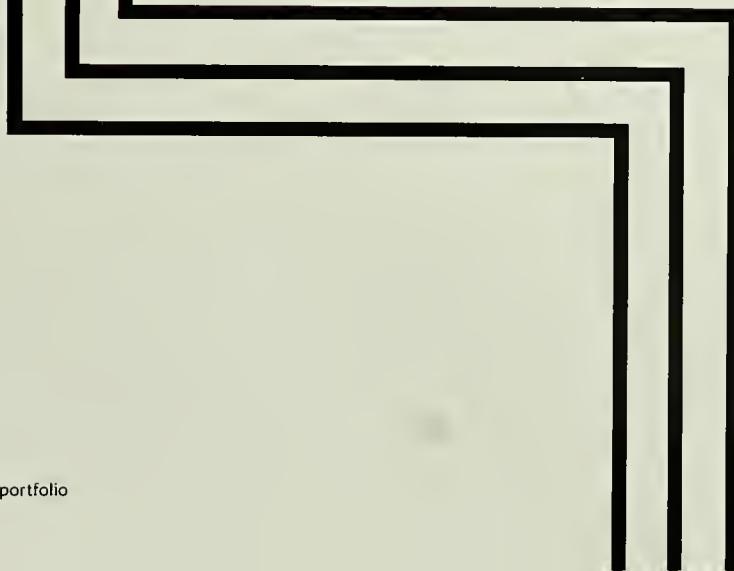
D. Heimlich



D. Leavitt

FISHING LINE

READY FOR DAWN



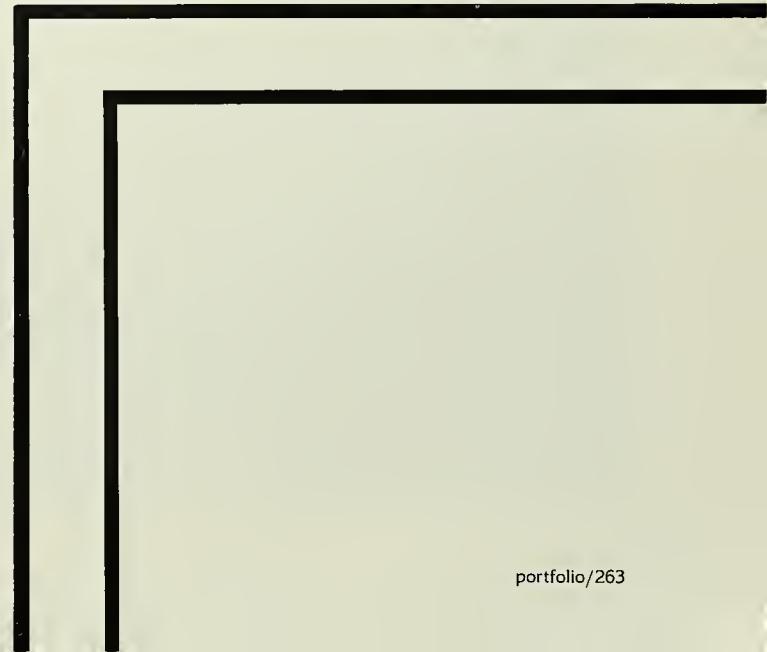


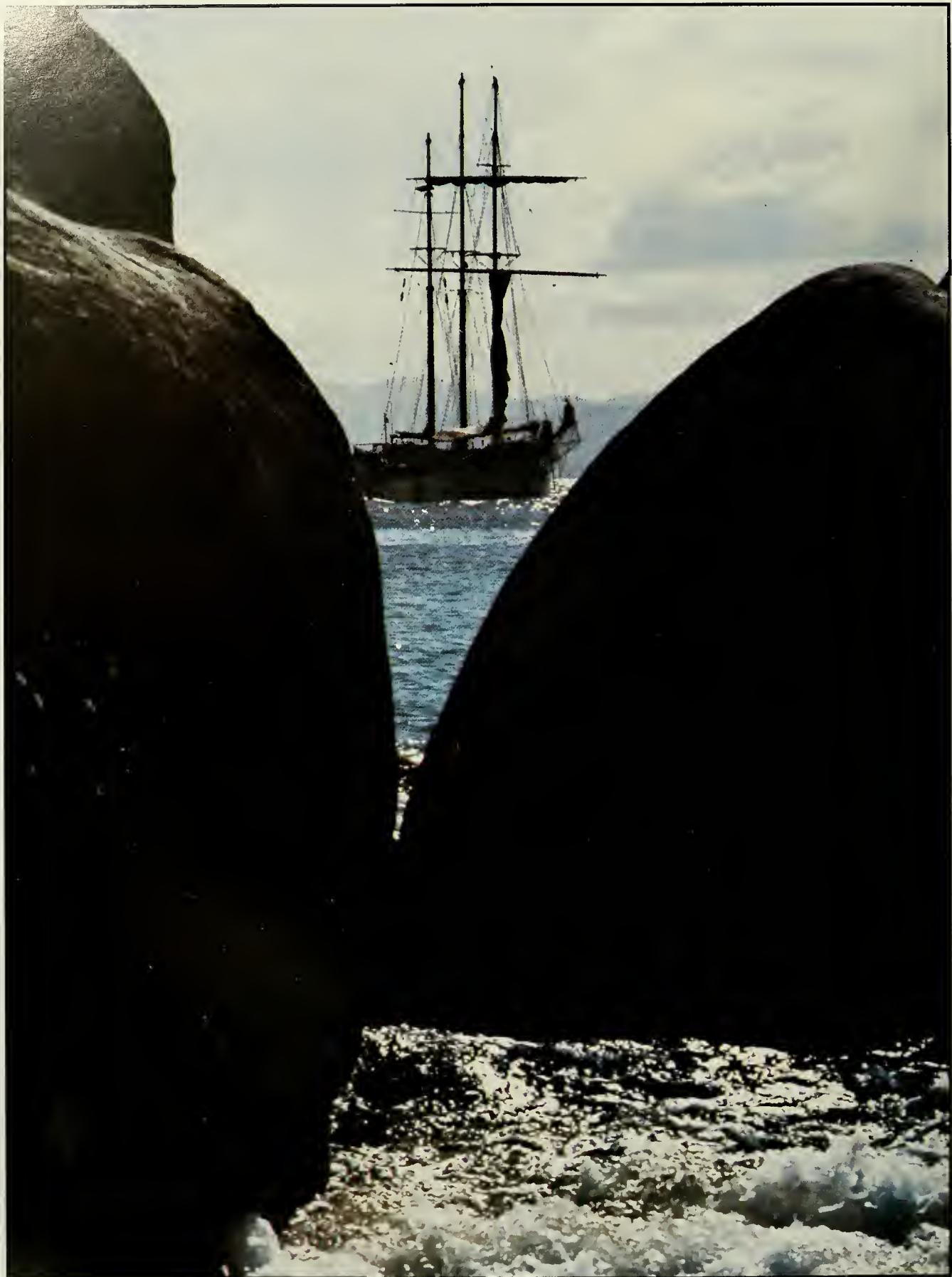
L. Block

REFLECTION ON THE SEINE



L. Block





S. Bogos

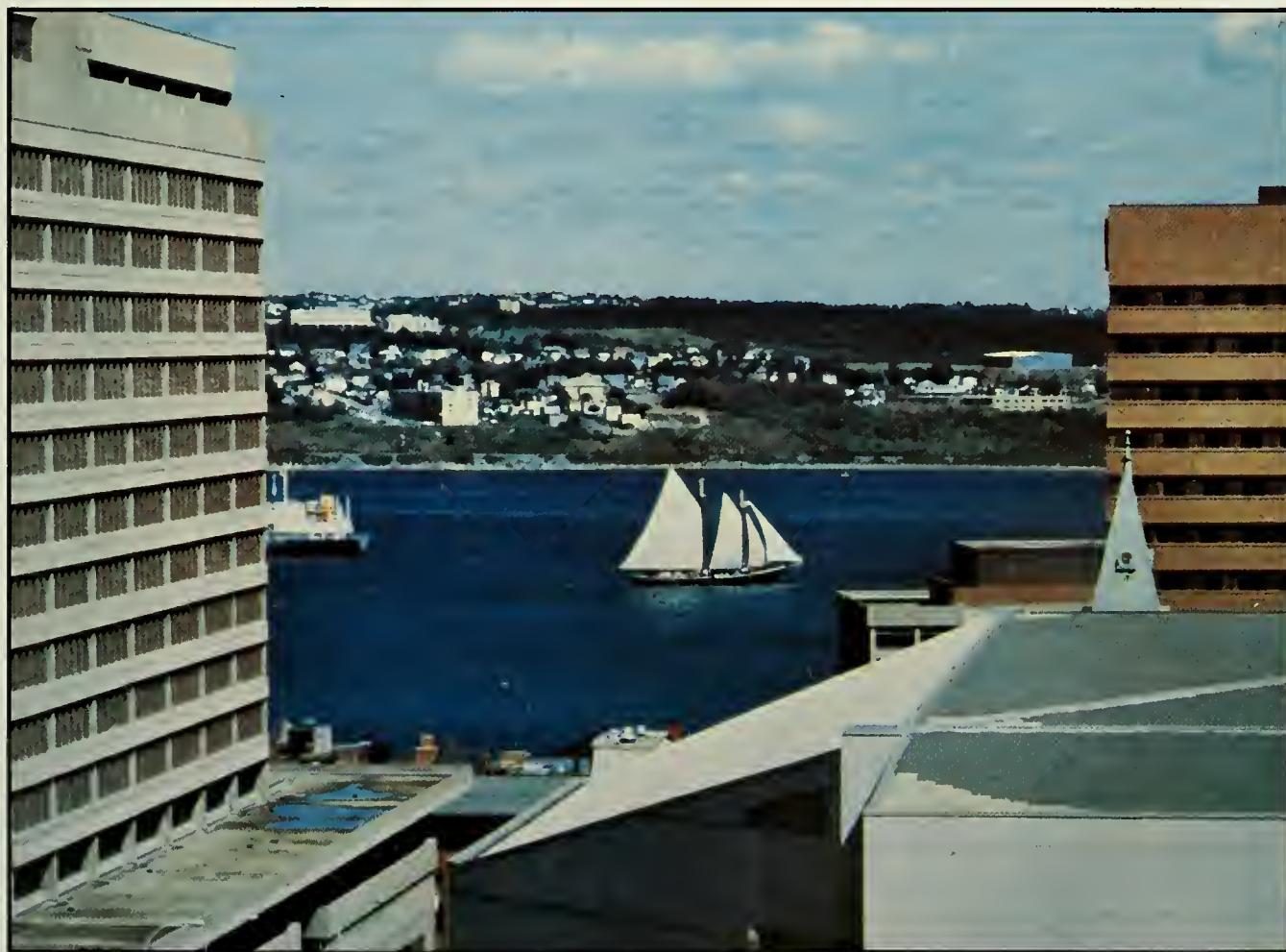
CALIFORNIA DREAMING



B. Stevens

BE CAUTIOUS OF CRABS WITH THORNY TAILS

SMUGGLER'S PARADISE



D. Crean



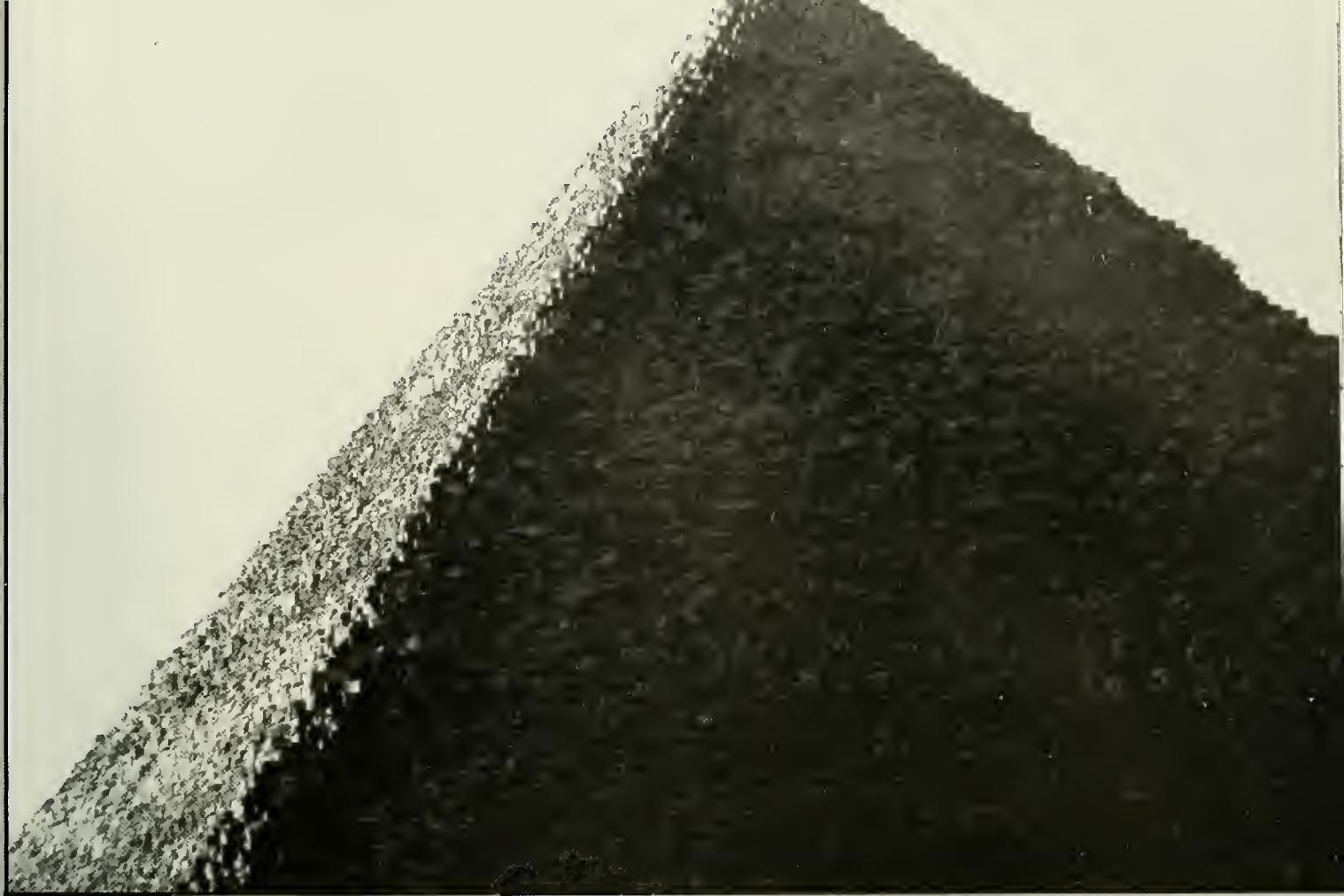
P. Harrelson

POSEIDON

MAY THE LUCK OF THE IRISH BE WITH YOU



B. Stevens



D. Heimlich

IMMORTAL DYNASTY

SUN SHOWER



P. Harrison





AMBER SUNSET

NATURE'S ENERGY



L. Beck



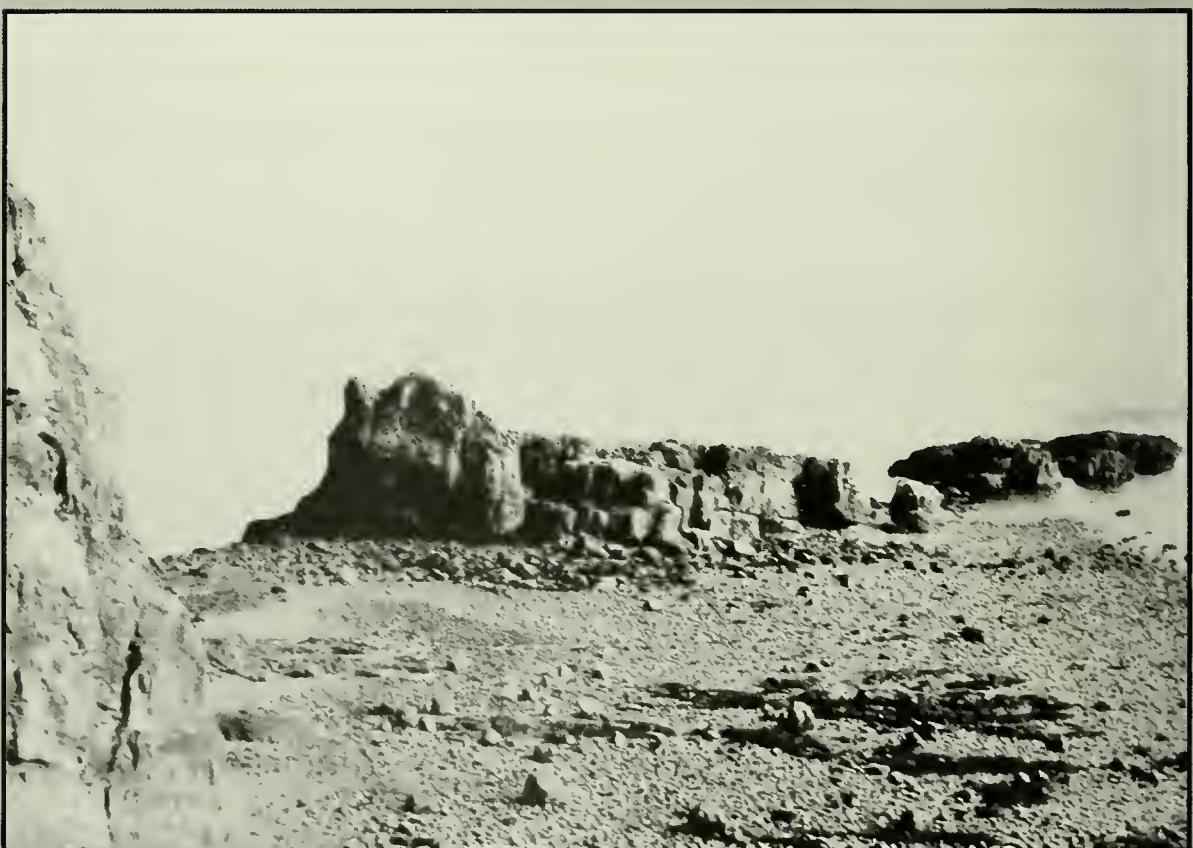
R. Stevens

IN FLIGHT

NEW HAMPSHIRE LAWN



D. Heimlich



L. Block

FATHER AND CHILD

DESOLATE ISLAND



D. Crean



S. Bogos

THE LIGHTS OF NIGHT

BOATBUILDING



D. Leavitt



B. Stevens

END OF THE RAINBOW

OH WHAT A TANGLED WEB WE WEAVE

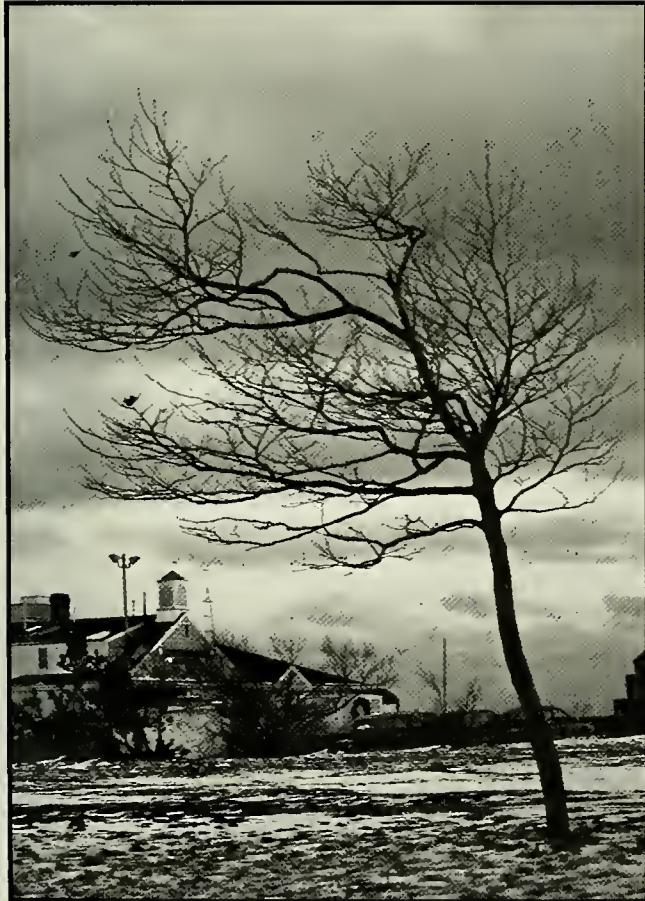
AMERICA'S RUNWAY



D. Heimlich



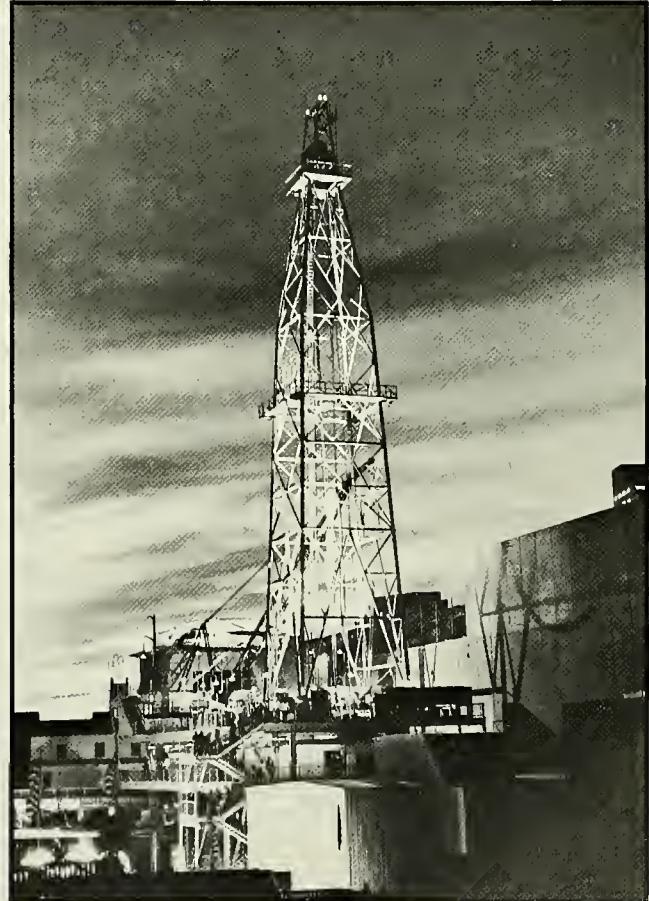
L. Block



P. Harrelson

NORTHERN WILDERNESS

"EARL," THE LIFELOOD OF LOUISIANA



B. Stevens

ISOLATION



A. Childs

INSANITY

CROSSING



P. Harrelson



P. Harrelson

BOSTON 1983

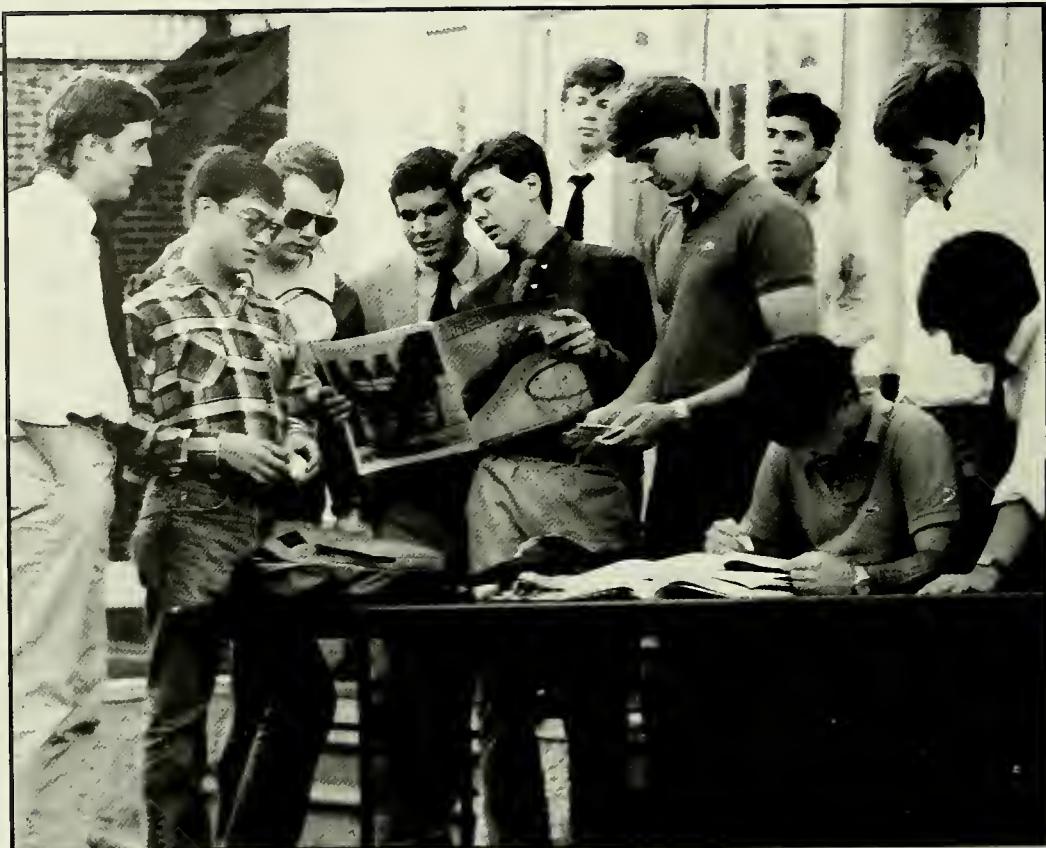
## BUSINESS AS USUAL

It's been a year of controversy in many aspects of Tulane life. The Greeks had their share too. The question of deferred rush surfaced again momentarily, the Dekes are no longer recognized by the I.F.C. and there was no formal Screech Night. But all in all, it was business as usual. Because somehow, the ΑΕΠ/Green Wave basketball mess isn't really a Greek controversy but rather a controversy that involved students who happen to be in the Greek system.

The Greeks cannot be denied credit and praise for their many philanthropic projects. Members of ZBT patrolled Carrollton Avenue and the rest of the uptown area with cans for their leukemia drive, while Sigma Chi sponsored Derby Week, raising money for multiple sclerosis. The Greeks were also instrumental in the success story of the blood center's quest for that "gift of life."



**"Capture  
the  
moment"  
Greeks**



S. Pardell

Some members of Alpha Tau Omega get updated on Metro basketball. Others seem as interested as the typical Tulane student.

The blood center is on the scene again. The Greeks play an integral role in the success of the UC blood drives.

It's can-shake time as students patrol the streets of New Orleans for a donation from motorists. Carrollton Avenue is a popular target.



S. Pardell



L. Block

# INTRO



J. Dimos



S. Pardell

Alpha Tau Omega brothers get the attention of a Jam-balaya photographer who . . . "captured the moment" of their quest for popularity.

Juggling cups is one of Dave Wright's many talents. This Delt is also pretty good at bartending.

Every once in a while sorority sisters get together for a couple of beers and cheap champagne. Kappas experience this rarity.



File Photo

# RUSH

Rush 1984 proved to be hectic, exhausting and successful for both sororities and fraternities. Forty percent of the incoming freshmen men and forty-five percent of the incoming freshman women pledged, making this a record year for Greek recruitment.

The major change in Rush this year was the absence of Screech Night festivities. Instead, the Panhellenic Council sponsored a picnic on the engineering quad for all the sororities and their pledges, complete with Popeye's and a keg. This gave the girls the opportunity to celebrate their new pledges with the other sororities before holding their own traditional, if not "official", Screech Night.

Next year will bring an even greater change in the process of Greek Rush itself. The question of deferred Rush has been raised several times over the last five years but has become a serious issue this year.

The Greek groups have found themselves in opposition with the faculty and administration on this point, and one may only hope that a compromise may be reached to satisfy both groups without disrupting the Tulane community.

—S. Settle



File Photo



File Photo



W. Griffin





File Photo

Chi Omega actives, Jill Purdy, Sandra Beach and Ann Morrell, can finally relax.

Alpha Tau Omega pledge Nolan Marchand and active Pat Kingsmill get acquainted at Audubon Tavern II.



J. Dimos

# Alpha Epsilon Phi



P. Harrelson

Lisa Aaron  
Judith Abramson  
Paige Alexander  
Nan Altmont  
Amy Arno  
Jenny Asch  
Helen Asher  
Laurie Baim  
Tracy Balber  
Sandi Becker  
Jaynee Berkman  
Becca Bernstein  
Lynne Bernstein  
Sheri Brandwein  
Nancy Bronstein  
Nancy Byck  
Julie Cantor  
Barbara Capp  
Johnnie Cavaliere  
Loryn Cohen  
Maura Cohen  
Wendy Cohen  
Susie Collat  
Karen Coomer  
Karen Danick

Cheryl Davis  
Lolly Decker  
Heidi Edelstein  
Mindy Elser  
Debbie Fanburg  
Leslie Finkelstein  
Julie Furman  
Betsy Gilbert  
Carolyn Gillman  
Andrea Golden  
Vicki Golden  
Kim Goldman  
Fonda Goldstein  
Jill Gotlieb  
Karen Greenberg  
Alyssa Gusman  
Melanie Heintz  
Karen Hellman  
Susan Herskowitz  
Lisa Hutt  
Renee Katz  
Merrie Keller  
Donna Kelly  
Andrea Kirstein  
Elaine Koby

Joanie Kohn  
Robyn Kohn  
Wendy Kosberg  
Karen Kravtin  
Renee Krickstein  
Stephanie Kroskin  
Marla Krupman  
Jan Laupheimer  
Tracy Lawrence  
Laura Lederman  
Jill Levine  
Stephanie Levinson  
Jill Linchuck  
Amy Losin  
Laura Magziner  
Lisa Malamud  
Susan Malman  
Heidi Marcus  
Stephanie Maslia  
Lisa Mellow  
Robyn Mendelsohn  
Kim Mensh  
Sheryl Mesirow  
Tara Meyers  
Nancy Mills

Jaymi Mittler  
Lisa Mittler  
Toby Palet  
Lisa Peyton  
Jennifer Posner  
Denise Raimi  
Karen Ronnel  
Gail Rosenbaum  
Nancy Rosenberg  
Lisa Rothberg  
Peggy Rubens  
Susie Rudolph  
Bonnie Schain  
Jolie Schiller  
Emily Schoenbaum  
Jessica Schultz  
Lynda Schwabt  
Amy Seigal  
Leah Selig  
Joy Shapiro  
Bonnie Sheitelman  
Dana Sherins  
Lisa Sherins  
Ricki Shoss  
Linda Siegal

Lisa Smith  
Missy Smith  
Bonnie Snyder  
Patty Solomon  
Susan Solomon  
Lori Spielberger  
Cathrin Springer  
Amy Stern  
Dana Stern  
Debbie Stern  
Teri Streusand  
Laurie Swedroe  
Lisa Teich  
Merryl Thaler  
Sharon Thum  
Stephanie Unter  
Lee Waldman  
Amy Weinberger  
Amy Weinstein  
Jill Williams  
Lisa Winner  
Rachel Zalarin  
Robyn Zarlowski  
Lisa Zier  
Sheril Zimmerman

# Alpha Epsilon Pi



L. Block

Danny Aaron  
Kenneth Abrams  
David Albert  
Bennett Alpert  
Ken Askenase  
Evan Bard  
Howie Bendell  
Larry Biegelson  
Stephen Bilkis  
Rob Blechman  
Eric Blumenfeld  
Andy Boyer  
Scott Brightman  
Bret Caller  
Lee Caplan  
Jon Cohan  
Scott Cohen  
Andy Cordover  
Robert Ellin  
Jeff Epstein  
Rich Feibus  
Larry Feinman  
Bruce Forrest

Carey Fuchsman  
Dan Garber  
Jason Gates  
Mitch Gervis  
Larry Gladstone  
Marc Glickman  
Brian Goldenberg  
David Goodman  
David Hochberg  
Daren Howard  
Howard Kades  
Brett Kaplan  
Jon Katcher  
Greg Katz  
Peter Katz  
Peter Knight  
Gary Kranz  
Howard Kushnick  
Rob LeBoyer  
Richard Lechtman  
Rich Levin  
Ken Levine

David Levy  
David Lahota  
Larry Manschel  
Steven Marmalstein  
Bruce Marx  
Stephen Meltzer  
Leif Metsch  
Andy Nachman  
Eric Nelson  
Jeff Nemshim  
Mark Olensky  
Larry Plant  
Steve Press  
Paul Raff  
Mark Rechler  
Harris Reinhardt  
Barry Resnick  
Ron Richmond  
Rick Roskin  
Jon Rothman  
Victor Rouso  
Rob Rubinstein

Eric Sand  
Dan Schwarz  
Jeff Schwartz  
Rich Selikoff  
Lee Sherman  
Ronade Shoss  
Robert Slatoff  
Jeff Tamis  
Ira Taub  
Simon Tschinkel  
Kenny Turkel  
Mark Tusk  
David Walker  
Larry Wasserman  
David Weiss  
Mitchell Wertlieb  
Trace Williams  
Greg Wisotsky  
Lenny Wolf  
Howard Wolofsky  
Gordon Zedd  
Jeff Zipes

## *Alpha Sigma Phi*



S. Pardell

Ted Belitsos  
Jonathan Benoit  
Pedro Bichieri  
Jerry Cohen  
John Cosco  
Toby Fog  
Marc Greenburg  
David Harris  
Howard Herman

Mark Jacobson  
Stephen Jones  
Ian Carr  
Chris Kuruvilla  
Ken Lamry  
George Liblick  
Keith Luber  
Rob Margetts  
Sean McDonald

Rob Mooney  
Rodney Nathan  
Kenny Price  
Cameron Rezai  
Bill Schmitz  
Andy Stokes  
Wayne Teetsel  
Rich Welsh  
Jeff Williams

## *Alpha Tau Omega*



P. Harrelson

Guthrie Allen  
Ray Arnold  
Ron Artigues  
Sport Baldwin  
Alan Bertin  
Joe Bienvenu  
Brent Bourque  
Drew Bradford  
Tommy Butler  
Volney Campbell  
Edward Cangelosi  
Chuck Carey  
Trey Cefalu  
John Commerford  
Kett Cummins  
Craig Cunningham  
Omar del Rio  
John Dimos  
Kent Dussum  
Tim Elston

Bob Frost  
John Gallagher  
DuVal Goley  
Jacques Guillot  
Randy Hubbell  
Lenny Katz  
Ed Keusenkothen  
Pat Kingsmill  
Rich Kirikian  
Tim Kirkpatrick  
Todd Lancaster  
Andy Lee  
Bret Levy  
Mike Litvak  
Randy Logan  
Peter Lund  
Nolan Marchand  
Gary McNamara  
Ed Moise

Robert Mothershed  
Robert Mouton  
Chris Nickless  
Todd Olson  
Wes Pectol  
Paul Reggie  
McKenna Richards  
John Roddey  
Mark Sigler  
Gibson Smith  
Jimmy Tichenor  
Robert Truett  
Jim Ulrey  
Dan Wagner  
Ralph Wall  
Harrison Wenzel  
Rodney Wild  
Jim Wilson  
Marcos Zervigon

## Beta Theta Pi



L. Block

Jack Biggs  
Pat Boyd  
Mark Bradley  
Scott Brown  
Chris Cathcart  
Colby Child  
Howard ChinLee  
Scott Coverly  
Steve Field  
Dan Green

Kevin Hooper  
Neil Kelly  
Ed Kronsberg  
Mike Lehnartz  
Steve Miller  
John Papandon  
Mike Park  
Andrew Pearson  
Henry Scollard  
Chris Scroger

Bill Seay  
Kevin Sherman  
John Siegal  
Ivan Sosa  
Brian Smith  
Rick Vincent  
Tommy White  
Paul Walford  
John Yarbrough

Ryder Nicholas  
Pete Ketler  
Alan Levine  
David Chase  
Ranieri Moore  
James O'Halloran  
Todd Recht  
Jason Sachat  
David Sigmund

# Chi Omega



P. Harrelson

Susan Arnold  
Sanda Beach  
Susanne Berry  
Crockett Borgman  
Debra Brown  
Bentley Buran  
Jeanne Christensen  
Blair Cudd  
Linda Cudd  
Ragnhild Daasvand  
Marline Davis  
Helen Deas  
Gail Douglas  
Holly Edgerton  
Eloise Engman  
Jenny Field  
Jerianne Fitzgerald  
Karen Gee  
Pam Giesler  
Robin Hall  
Meg Hawthorne  
Claire Hemingway

Leslie Hillard  
Kim Howard  
Jennifer Hughes  
Toni Kasper  
Kathy Klumpp  
Michell Lausen  
Tracey Lazarus  
Susan Littlefield  
Nancy Mayer  
Diane McNamara  
Liz Merrifield  
Christy Metcalf  
Julie Moise  
Julie Motgomery  
Ann Morrell  
Maureen Murphy  
Amanda Nash  
Mary Paterson  
Anne Perron  
Jenny Price  
Jill Purdy  
Lisa Rizzo

Molly Robison  
Rosemary Roosa  
Kelly Ryan  
Lynda Ryan  
Andrea Scheuer  
Wendy Schubert  
Karen Sconiers  
Leslie Seabright  
Julie Segall  
Cassie Steck  
Jenny Timmeney  
Tracy Tobin  
Laura Troy  
Juli Tyson  
Daria Vonosdale  
Valerie Wall  
Susan Wallace  
Jessica Waters  
Lulu Welborn  
Anita Wieland  
Laura Wimberly

Maria Yiannopoulos  
Kim Andrews  
Anna Baines  
Holly Baker  
Leslie Boyer  
Victoria Brooks  
Rikke Burke  
Lisa Cikut  
Carolyn Conto  
Christina Duncan  
Ashley Edwards  
Jennifer Edwards  
Nanci Firey  
Rebecca Giles  
Hardage Greenwood  
Kimberly Hanks  
Elizabeth Horecky  
Holly Hughes  
Cam Kottman  
Coleen Kuehn  
Marion Kyff

Soosie Lazenby  
Allison Lewis  
Elaine Lewis  
Allison McEnerny  
Holly McGovern  
Ann Mitchell  
Cindy Murphy  
Kim O'Connor  
Maureen Ollinger  
Jennifer Ostrow  
Susannah Parish  
Caryn Perry  
Harper Ray  
Kate Rivinus  
Missy Rudd  
Andrian Salyer  
Shannon Simons  
Amanda Trisman  
Ann Valhonrat  
Ruth Ann Wisener  
Karen Wyche

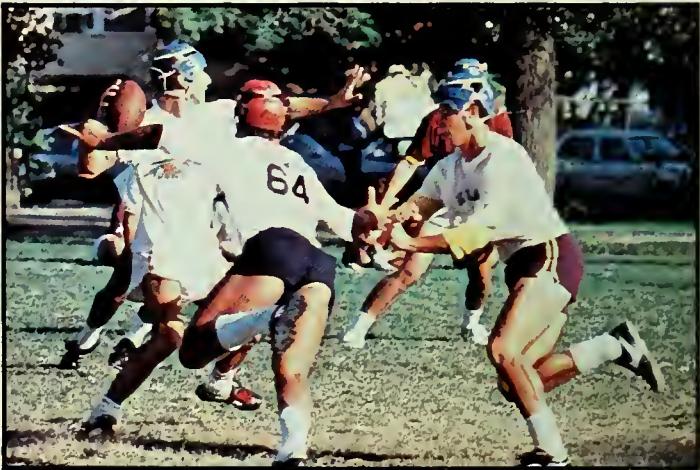
# FOOTBALL

The 1984-85 Greek Sports year kicked off with the football season. Pride and enthusiasm were important elements among fraternities in supporting their fellow teammates to win the most sought after title in Interfraternity sports (IFC). After many upsets, and many crushing defeats, four teams remained in the final showdown. KA had just overwhelmed Sigma Nu by an 18-0 margin to win their semi-final game, while ZBT pulled out a victory over AEPI with only seconds to go as Marc Wright caught a 75-yard touchdown pass from Dave Robinson to win their semi-final game 13-7. The final was between ZBT and KA. Although it was not particularly exciting, it was a well fought and evenly matched game. All of the scoring came in the second quarter. Mike Miller, one of the best quarterbacks in the league,

threw a touchdown for six points. But a safety and a touchdown pass by Robinson, gave ZBT the edge that was sufficient to help them clinch their second championship crown in a row.

Pi Beta Phi defeated Kappa Kappa Gamma in the finals of the Newcomb Intramurals. They went on to Baton Rouge where they played in the State Intramural Championships.

—G. Smith



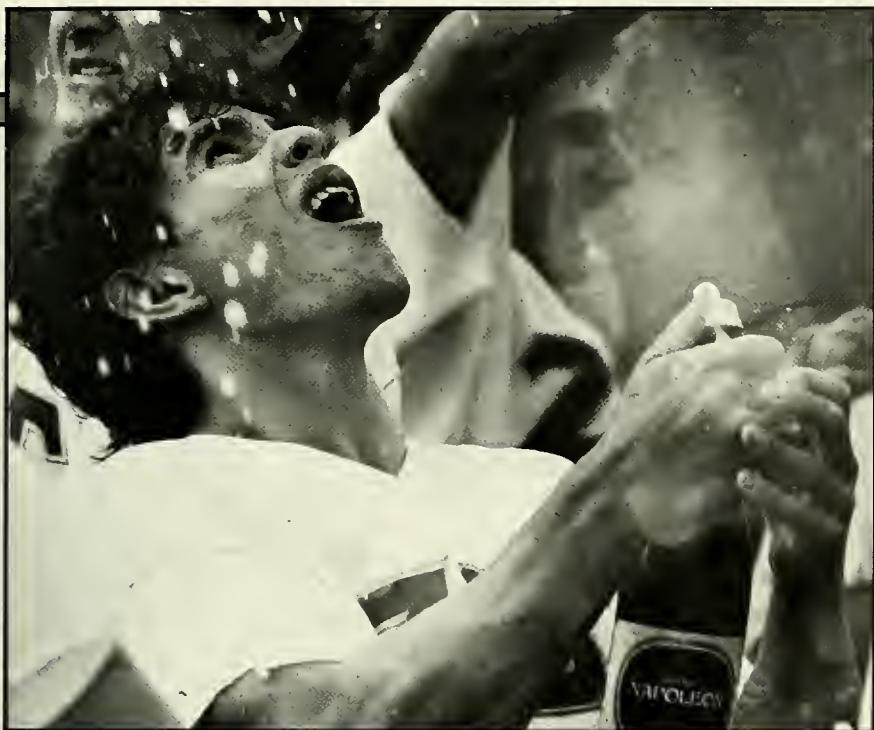
ZBT puts the blitz on KA quarterback Mike Miller.

ZBT players jump high in an attempt to block a pass.

L. Block



L. Block



D. Leavitt

Victory! Steve Lewinson celebrates ZBT's second straight title.

Onrushing KA's put ZBT on the defense.



D. Leavitt



D. Leavitt

Kappa Kappa Gamma quarterback Libby Krementz throws the ball over the head of the opposition.

Pi Beta Phi Lindy Sullivan lunges forward for more yardage against Kappa Kappa Gamma.



D. Leavitt

# SPRING SPORTS

Once again, Sigma Nu exhibited their prominence in Greek fraternity sports. They captured the Riess Cup for the seventh consecutive year, beating their closest competitor, ZBT, by a 50 point margin. Although Sigma Nu appeared to have run away with the title, the spring season was marked by stiff competition and close scores.

Basketball opened up the season with Sigma Chi being the favorite to retain the crown. An upset by KA foiled their high hopes, and KA advanced to play Sigma Nu in the finals. The game was closely matched until Sigma Nu pulled away in the second half to capture the championship.

Soccer competition was sparked by surprising challenges by Pike and Phi Kappa Sigma, as AEPi and Sigma Nu played a repeat performance of last year. Sigma Nu retained the soccer title with a 1-0 victory in sudden death overtime.

The spring season concluded with softball. Sigma Nu and ZBT met in the finals to play a best of five series. Tied up at two games apiece, the championship crown rested on the last game. ZBT was down at the top of the seventh inning by a score of 5-4. They rebounded back with two runs and held Sigma Nu at their final turn at bat. ZBT was victorious 6-5.

In other Greek sports, Sigma Nu won in ping pong and Sigma Chi came in first in the tennis competition.

— G. Smith

Todd Lancaster catches a fly ball for an easy out as Alpha Tau Omega coasted to victory.

ATΩ forward rushes the ball downfield as the competition heated up against a strong Fiji team.

A ZBT forward takes an outside shot before the defense closes in. The basketball gave ZBT the lead.



J. Dimos



J. Dimos



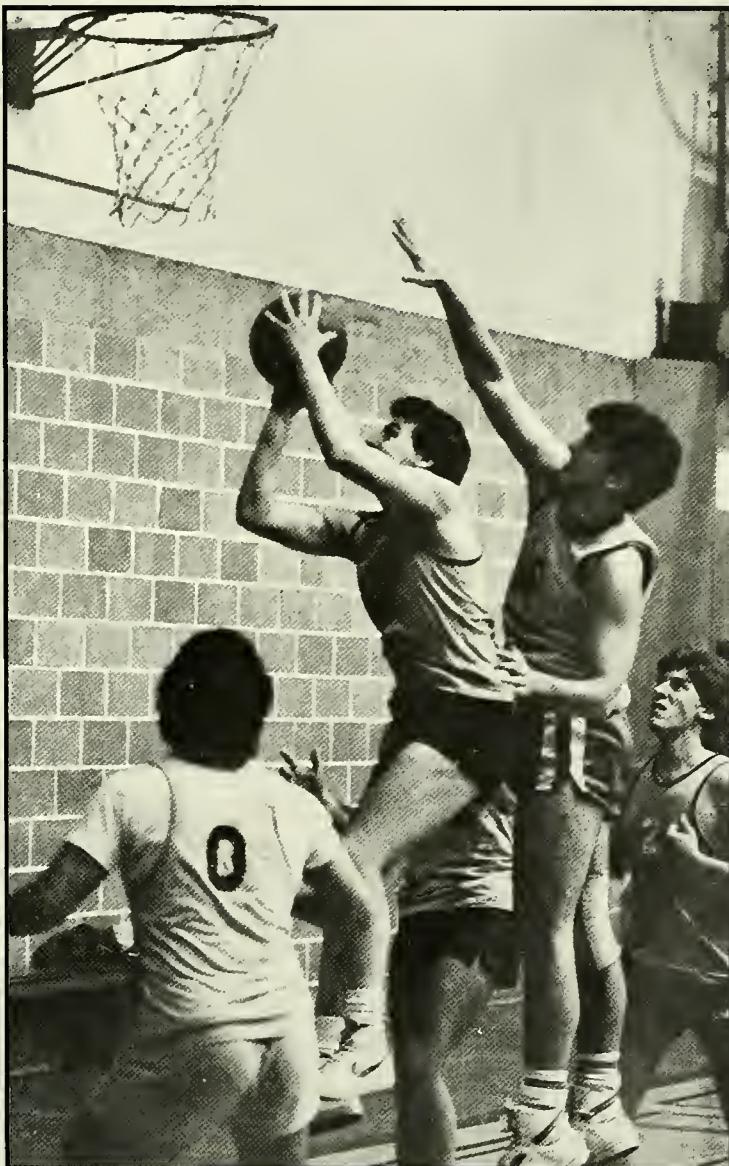
L. Block



J. Dimos

The midfielder set up for a pass as Fiji players tighten up their defense.

The battle under the boards were often more vicious than the men's intercollegiate team. No shaving points here as ZBT scores yet two more.



L. Block

# Delta Phi Epsilon



P. Harrelson

Eve Alman  
Lauri Clare  
Amy Poland  
Ellen Eisen  
Lisa Weil  
Sherri Heckelman  
Lisa Greenberg  
Robin Roseff  
Barbara Lewis  
Julie Lybannon  
Lisa Chapin  
Toni Dante  
Susan Cohn

Michelle Kalin  
Debbie Kaplan  
Beth Schick  
Wendy Specter  
Ellen Zaglin  
Robin Bergman  
Michelle Chira  
Ellen Cohn  
Sally Livingston  
Natalie Maisel  
Kara Scheinin  
Karen Singer

# Delta Tau Delta



File Photo

Barry Adams  
John Argenti  
Mark Bennett  
Jeff Bey  
Larry Blough  
Scott Brook  
Laird Brunett  
Greg Calejo  
Rob Carter  
John Chrisman  
Derrick Cole  
Michael Corasaniti  
Paul Davidson  
Ken Degot  
Tony Delucia  
Tommy Diaz  
Peter Doncaster  
Mont Echols  
Steve Eisner  
Jack Epstein  
Mark Felger  
Rusty Forbis  
Erick Fredricks  
Jon Goldstein  
Rew Goodenow

David Gordon  
Chris Gryder  
Frank Hahn  
Tod Hanna  
Kirk Jones  
Ross Klingsberg  
Joe Koclanes  
Alan Lawrence  
Marc Loev  
Todd Lozano  
Hans Luetkeneier  
Bill Leffler  
Dan Maginn  
Bill McDade  
John McKenzie  
Alex Morey  
Fred Murnane  
Ray O'Neal  
David Paarz  
Alex Pardo  
Todd Parmett  
Michael Paton  
David Rogers  
Mike Rosenberg  
Steve Schlackman

David Sharff  
Ray Silverstein  
Andy Smith  
Gave Smith  
Jim Smith  
Tim Smith  
Mark Smallwood  
Barry Soicher  
Jeff Strohm  
Dan Sullivan  
Joe Sweeney  
Allen Tafel  
Dan Tarman  
John Tompkins  
E. Peter Urbanowicz  
Jason Valentzas  
Will Vennes  
Bob Vertes  
P. Fred Wahlen  
Greg Wald  
Steve Ward  
Doug Wedul  
Dana Wimmer  
David Wright  
Peter Zvejnieks

# Kappa Alpha



P. Harrelson

Chaz Akers  
Christopher Atwell  
Mark Biegler  
Tom Bolen  
Craig Bost  
Gregory Carwie  
Lincoln Case  
William Colomb  
Jim Cooke  
Tom Cowin  
Lamar Curtis  
Greg Dadourian  
Justin Dekeyzer  
Michael Donahue  
William Evans  
Larry Falgoust  
Brian Fitzpatrick  
Matt Fries

David Groome  
Ames Hall  
Brett Harris  
Art Hidalgo  
Paul Hilbert  
Brad Hubbell  
George Ingrish  
Tracy Johnson  
Brian Kay  
Andrew Kelly  
Steven Kline  
Ricky Keubel  
Chris Lagarde  
Chris Lapeyrouse  
Ashton LeBourgeois  
Charles Livaudais  
John Marzullo

Ian Miller  
Michael Miller  
Greg Morse  
Donald Nalty  
Rob Nelson  
Jeff Oustalet  
Robert Penniman  
Kevin Pomet  
Craig Stamm  
Gordon Tompson  
Victor Teumer  
Michael Toso  
John Turner  
Roger Turner  
Charles Vallhonrat  
Steven Van Zandt  
David Willis

# Kappa Alpha Theta



S. Pardell

Denise Bartizal  
Tricia Benoit  
Portia Berrey  
Nancy Carron  
Veronica Correa  
Donna Diermann  
Jenny Dore  
Samantha Elmer  
Anna Etheridge  
Judith Evans  
Emily Fink  
Lynn Fortunato  
Suzanne Fowler  
Carey Friedler  
Anne Goldman  
Jodi Goodlett  
Elizabeth Huddleston

Lizzie Hudson  
Sheron Jones  
Danielle Kane  
Lise Kaplan  
Ruth Kasten  
Rylla Karst  
Terri Katz  
Liz Malman  
Anne McCallister  
Margo McCullough  
Willis Middleton  
Lisa Myers  
Nancy Newmark  
Marta Perez  
Lea Percy  
Lynn Pigott  
Chris Ponto

Regina Reed  
Melanie Richardson  
Melanie Saltzman  
Lynn Sargent  
Jamie Saucer  
Peggy Stafford  
Nancy Sternberg  
Sue Strachan  
Stefan Streeter  
Caroline Toth  
Allison Twadell  
Whinny Walsh  
Sarah Wells  
Alora White  
Demet Villar  
Bridget Everett  
Caryn Fine

Maria Morris  
Yvette Rusca  
Dawn Beighey  
Cynthia Bibb  
Katsy Boyd  
Cindy Boynton  
Jane Conway  
Jill Coulson  
Barb Freund  
Pam Geller  
Jill Hack  
Any Hayner  
Leslie Holzman  
Cindy Keilbach  
Anna Kemmerly  
Kita Kochansky  
Hoolie Larsen

Liz Laskey  
Janine Lazar  
Dottie Ligon  
Susan Mack  
Deirdre Miller  
Kimberly Neideffer  
Elissa Niedermayer  
Kinberly Anne Piper  
Krina Pompowitz  
Mary Prothro  
Mona Redlingshafer  
Arlese Sivils  
Lorien Smith  
Jane Snyder  
Beth Strohsahl  
Susan Westwood  
Terri Wyatt

# Kappa Kappa Gamma



S. Pardell

Sherri Acenn  
Suzanne Allgair  
Shawn Allis  
Helen Allison  
Karen Andrus  
Alikia Antonastos  
Karen Barlow  
Genie Barnard  
Cindy Barth  
Fifi Benjamin  
Suzy Bettinger  
Gina Borkenhagen  
Laura Bowen  
Gina Brasher  
Tracey Brice  
Windy Browning  
Carla Burch  
Stacia Burton  
Tenley Carp  
Miriam Carter  
Gilly Chamberlain  
Laura Coles

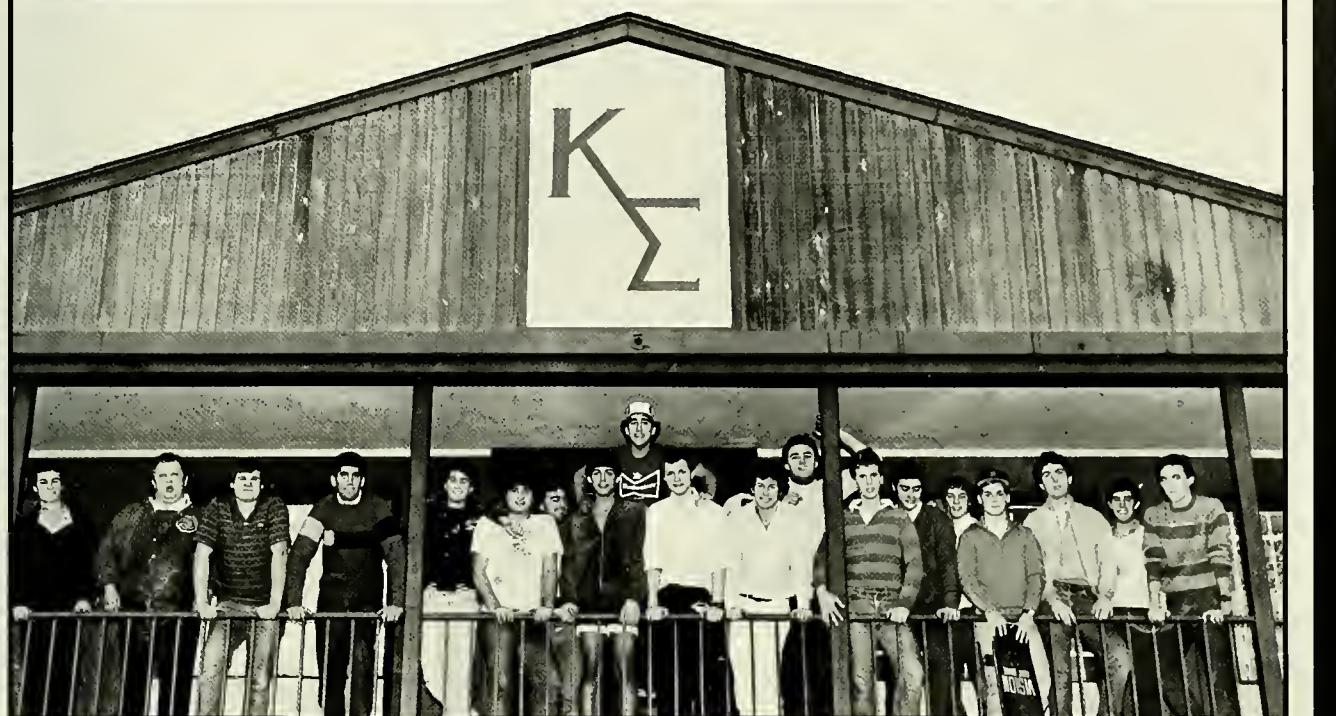
Leslie Curran  
Dawn Davis  
Isabelle delValle  
Tamara Dossett  
Karen Dupleiz  
Holly Ellis  
Michelle Feldman  
Amy Geller  
Nancy Gex  
Mimi Goodyear  
Betsy Gordon  
Nina Groome  
Vicki Gunn  
Cecelia Gutierrez  
Janet Holiday  
Buffy Hamilton  
Cindy Harlin  
Melanie Morris  
Renee Hebert  
Fran Heller  
Julia Hickham  
Sarah Hoyt

Elena Jabbour  
Fina Johnson  
Lori Johnson  
Margaret Jones  
Charrisse Kaplan  
Libby Krementz  
Alice Landry  
Lisa Lasseigne  
Eve Lawler  
Diane Lecornu  
Beth MacDougald  
Allison Marksbury  
Eileen Maroney  
Janie Marra  
Liz Martin  
Liz Masters  
Betsy McClellan  
Celia McDaniel  
Leslie McNair  
Callie Metzinger  
Courtney Miles  
Nelissa Miles

Rennie Miles  
Barbara Milhamow  
Hope Mitchel  
Carolyn Moore  
Jeannette Moran  
Diana Myers  
Kyle O'Connor  
Christina Ogden  
Dana Paul  
D'ann Pletcher  
Beth Pinkerton  
Melinda Rainey  
Jill Redmond  
MaryAnn Ring  
Susan Saper  
Suzanne Schmidt  
Karlyn Schuman  
Jody Schuring  
Sara Schwedland  
Scottie Settle  
Carolyn Shelton  
Caroline Shook

Liz Sigety  
Kate Smith  
Nana Staub  
Ann Stewart  
Weasie Stewart  
Kathleen Stone  
Jane Talbot  
Tina Tanberk  
Amy Thal  
Susan Thomson  
Michelle Toler  
Ann Tomkins  
Carla Veron  
Meg Walker  
Krissy Waller  
Caroline Way  
KK Weeks  
Katie Wenzler  
Susan Wise  
Edie Yarbrough  
Annie Young  
Jiggs Zuber

# Kappa Sigma



P. Harrelson

Peter Albert  
Andrew Anastos  
Jonathan Anastos  
Richard Baker  
Richard Bartlett  
Andrew Bahrens  
Kevin Callerame  
Todd Clark  
Joseph Cortequero  
David Crean  
Daniel Eckstein  
Rob Elston  
Tony Espinosa  
Marcelo Frrari  
Peter Fine  
Jimmy Fitzmaurice  
Lewis Frazer  
Dino Gankendorff

Bart Gedney  
Clay Gilland  
Mark Gonnella  
Howard Gopin  
Lyle Hall  
Rob Hatfield  
Danny Hebert  
Kurt Heineman  
Steve Herman  
Greg Heslep  
Scott Honeycutt  
Jeff Johnson  
Chris Kelly  
Chip Kenrich  
Thom Lachman  
John Ladd  
Jim Lamana

Matt Lane  
Doug Lister  
Chris Miller  
Carter Kolba  
Martin Morgan  
Dave O'Flynn  
Ed Pilot  
Martin Rambusch  
John Renda  
John Robinson  
Jack Rogan  
Carl Rothermel  
Jim Runsdorf  
Eric Sank  
David Sanker  
Scott Schiller  
Frank Scroggins

Todd Seltzer  
Steve Sheinkopf  
Dave Shepard  
Sean Sibel  
Rod Soars  
Scott Spence  
John Strasburger  
Dave Thompson  
Dave Titlebaum  
John Torello  
Armand Trama  
Frank Trombetta  
Steve Vaughan  
Burt Vincent  
Rob White  
Tom Windle  
Matt Zimring

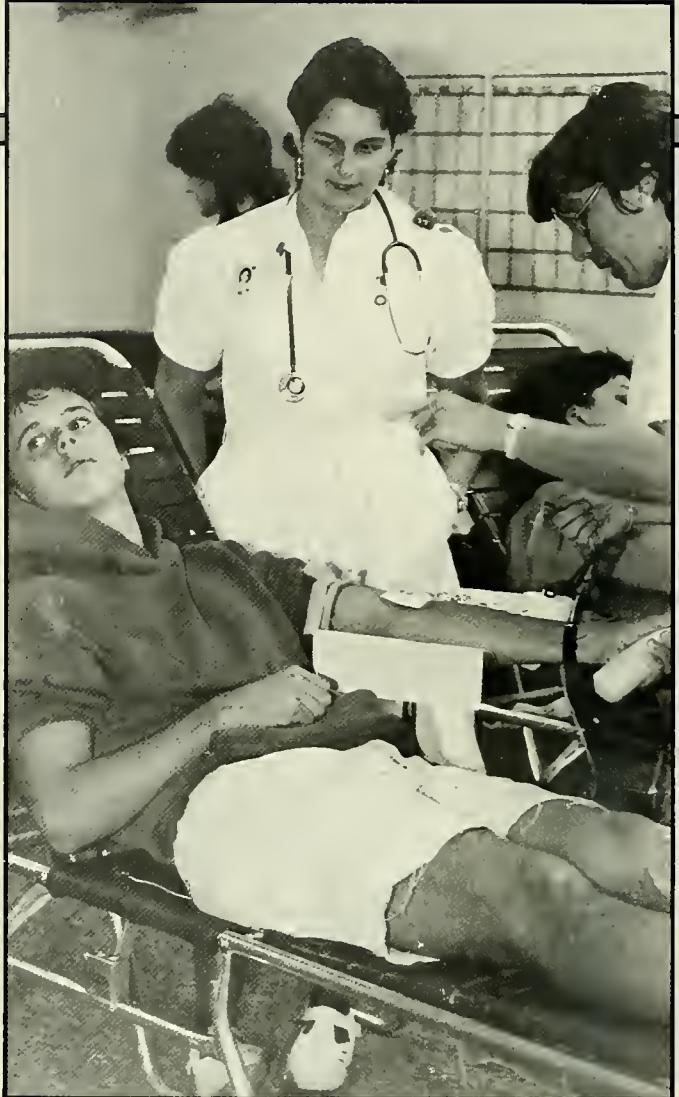
# Good Deeds Done Dirt Cheap

Volunteer work in the Battered Women's Shelter, Derby Week for multiple sclerosis, can-shake for leukemia, taking underprivileged kids to Audubon Zoo, throwing Halloween parties for Children's Hospital, Trinitarian House, blood drives, muscular dystrophy, Audubon Zoo Parents . . . the list could go on and on. These activities are not generally associated with fraternities and sororities at Tulane, but despite popular belief, Greeks do more than just drink and party. Philanthropy is a side of Greek life that most people know little about.

— K. Baker & J. Purdy

A Delt member braves the needle at one of the numerous blood drives held throughout the year in the UC and around campus.

The sororities help Sigma Chi raise money for MS on Derby Day. It was a day of sun and fun on the UC quad.



S. Pardell

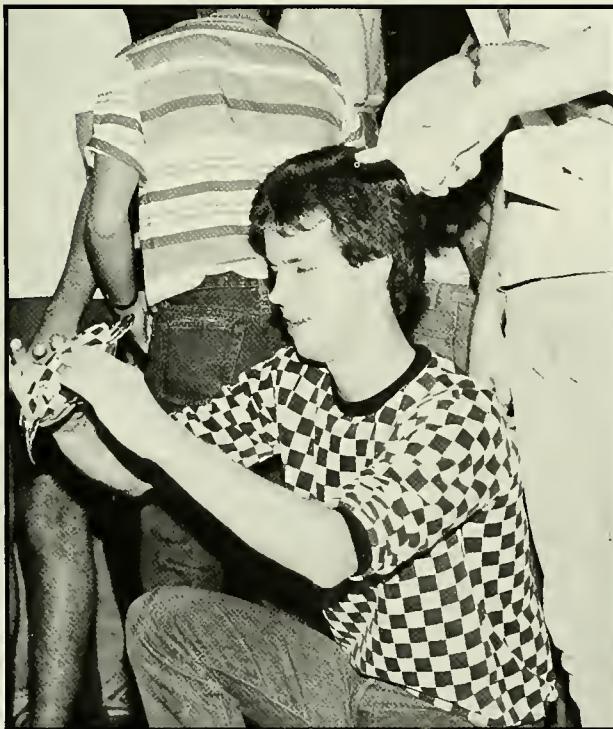


J. Dimos

# PHILANTHROPY



L. Block



S. Pardell

One ZBT member collects money at a can-shake for leukemia. Carrollton Avenue was infested with collectors.

One group livened up the fund raiser by initiating turtle races. The event made its debut in der Rat.

Most fraternities and sororities support both national and local philanthropies. Two or three times a year, each fraternity and sorority takes time out of its regular schedule to raise money or donate time and energy to various organizations. Derby Week, sponsored by Sigma Chi, is one example of the Greek community working together to raise money for multiple sclerosis. As Ben Pellegrini says, "Derby Week creates spirit among the sororities, and I feel the most rewarding part is seeing everyone work together for MS."

The students who participate in these activities feel that their time is not wasted. Anne Valhonrat sums up that feeling well when she says, "It made me feel good to be doing something through Chi Omega to help other people."

— K. Baker & J. Purdy

# GREEK GOV'T.

Tulane Interfraternity Council and Panhellenic Council were quite active this year as the 84-85 school year produced many changes. Under the leadership of Greg Carwie, IFC president, the council recognized the need for alcohol awareness, and they changed the rush schedule for 1985 to a semi-dry rush. In addition, IFC and Panhell, under the leadership of Laurie Elliot, sponsored an alcohol awareness program during Greek Week and they will sponsor a mandatory program for pledges next year. The IFC also bought five trash cans to place along fraternity row to do their part in helping the community. Raising over \$10,000 for leukemia was the highlight of the many IFC and Panhell community service projects. Giving blood, helping underprivileged children, and aiding various charitable organizations were just a few of the other social service projects sponsored by the councils. Tulane's fraternity and sorority leaders proved very active in 84-85 as they benefitted Tulane and New Orleans in many ways.



L. Block

The Interfraternal Council plays an integral part in the greek system at Tulane. IFC Adviser Karlem Riess heads for the university center.



J. Dimos

Various members of the greek system assemble to discuss the upcoming Alcohol Awareness Week — the program proved successful throughout the year.



L. Block



L. Block

# Phi Gamma Delta



L. Block

Dan Babineau  
Thad Barringer  
Jim Blanchard  
Dan Buckholtz  
Barry Cantin  
Dave Clorfeine  
Spike Colpoys  
Kirk Doty  
Todd Erlandson  
Ricky Feller  
Rob Fitzgerald  
Marshall Ford  
Neil Gohl  
Steve Grizzanti  
Adam Gutman  
Barry Hammond  
James Hyland  
Kraig Kessel  
Raj Krishnan

Paul MacKinnon  
Dan Mahoney  
Alex Martin  
Scott Mashkuri  
Phil McMann  
Charlie Oakman  
Mike Poole  
Mark Salinger  
Dan Segal  
Steve Schramm  
Jeff Smith  
Tony Tocco  
George Toland  
Martin Valdespino  
Jim Morrisson  
Mark Perry  
Dave Price  
Tommy Torres  
Scott Wells

# Phi Kappa Sigma



P. Harrelson

Charles Allard

Peter Amory

Michael Benton

Pieter Bierkens

Charles Brainard

William Cheatham

Michael Clanton

Stuart Constantine

Alex Corcoran

James Cotter

Geoffrey Daniels

Phillip Eschallier

Frank Falkenberg

Joseph Friedman

Jeff Forlenza

Andrew Hunter

Warren Jones

Steve Kyser

Lewis Ledyard

Peter Leuhusen

Phillip Maniatty

Robert Mason

John Mobley

Robert Morris

Andrew Plotnick

Jeff Thornton

Michael Wiensten

Thomas Wright

Adam Zion

# Phi Mu



S. Pardell

Bri Baker  
Jodie Baldwin  
Angie Bartholomew  
Becky Belford  
Stacy Bialkin  
Lynn Carley  
Rachel Dacy  
Anne Daniell  
Patty Dayton  
Sara Dogin  
Traci Dunlap  
Georgia Dunn  
Dolly Duplantier  
Elaine Eagel  
Laurie Elliott  
Denise Ferrier  
Mary Fischer  
Grace Fowler  
Naomi Gardberg  
Dawn George  
Teri Gioia  
Missy Glaser

Denise Gray  
Jill Griffin  
Karen Gruesen  
Jan Hawley  
Laura Homan  
Allison Hudman  
Ann Hughes  
Sandra Jansa  
Nancy Klevon  
Hedda Lautenschlager  
Lisa Leach  
Chickie Lindquist  
Mindy Loff  
Sabrina Luza  
Diane Machell  
Susan Marcus  
Julie Mirshak  
Elysabeth Muscat  
Tammy Newell  
Mary Lynn Parker  
Melissa Patterson  
April Peppe

Francesca Pirie  
Vikki Pollack  
Donna Prados  
Peggy Rive  
Wendy Roberts  
Veth Scandalioti  
Marcie Schilling  
Karen Sikorski  
Clare Sokolowski  
Lisa Solzman  
Barbara Steen  
Cheri Tobin  
Elaine Trimble  
Julie Van Dervont  
Lisa Voglar  
Debra Walker  
Pollie Watts  
Patti Weiner  
Devvie White  
Ellen Whittington  
Paige Weigel  
Mandy Wood

Donna Abbott  
Julie Basin  
Katie Beach  
Lorraine Benevides  
Missy Beverly  
Marcy Bothwell  
Yvonne Cenae  
Laura Clayton  
Kitty Cleveland  
Nydia Corzantes  
Haley Crittenden  
Cassie Dean  
Rebecca Farris  
Lori Fisher  
Paige Gates  
Sharon Hackett  
Jennefer Hanley  
Kim Heffley  
Anne Hessburg  
Kim Holden  
Dottie Hollerman  
Mary Ann Hoskins

Jennifer Howe  
Meade Jones  
Samantha Klein  
Stephanie Maehr  
Maria Messina  
Mara Migden  
Melissa Miller  
Anne Moore  
Cheryl Paraguya  
Carrie Plantamura  
Suzanne Purvis  
Barrie Ragsdale  
Sandra Rohde  
Karen Roth  
Carolyn Rowlands  
Meredith Sotes  
Nicole Schaffer  
Barbara Schwartz  
Jane Stevens  
Susan Vajs  
Geri Wartell  
Ruth Zarren

# Pi Beta Phi



L. Block

Julie Abercrombie  
Emily Alsobrook  
Berit Amlie  
Wiggle Andrews  
Micheline Avgeno  
Foofie Axelrod  
Stephanie Bachuber  
Karen Baker  
Sophia Blanks  
Lynn Barham  
Lela Bellows  
Kristin Blair  
Caroline Blake  
Michelle Bragg  
Mimi Broadwell  
Susie Brophy  
Catherine Boyer  
Geri Bosworth  
Eveline Brine  
Lilla Butler  
Ann Carey  
Karla Christianson  
Cecilia Cirone  
Nancy Cohen  
Robyn Cohen

Pam Corbett  
Brooke Cruger  
Wendy Dehan  
Alexandra DeHoll  
Stephanie Dittman  
Lea Dobbs  
Angi Dohrman  
Janet Drago  
Kris Dreisker  
Ginger Durham  
Celia Edwards  
Valerie Edwards  
Jill Ehrlich  
Elizabeth Erdreich  
Kim Fisher  
Christy Fogate  
Gina Gibson  
Kevvy Gibson  
Page Giddings  
Katherine Gilly  
Nancy Goldstein  
Amanda Gosset  
Meridith Grider  
Sara Grider

Kaysie Graham  
Haifleigh Hall  
Susan Hannan  
Pam Hanson  
Edie Harrell  
Nancy Harrison  
Emilie Hilgartner  
Katie Hooper  
Stephanie Horay  
Lizzie Horchow  
Mimi House  
Sally Johnston  
Amanda Kalb  
Catherine Kehoe  
Jane Kobak  
Christina Konsi  
Lori Lane  
Leslie Lanier  
Laura L'Esperance  
Melissa Lewis  
Dana Luby  
Allison Lyle  
Darcy Minter  
Kelly Morsman

Sarah Mullins  
Julie Mussafer  
Sherry Mussafer  
Julie Nachman  
Cindy Nash  
Peggy O'Mally  
Kitty Orr  
Stephanie Powell  
Erin Quinlan  
Marianne Rapier  
Bettina Richards  
Christy Riggs  
Dina Schefler  
Becky Schoel  
Mitzie Scott  
Kathy Shackelford  
Melissa Shafton  
Liz Shands  
Megan Shemwell  
Julie Shoemaker  
Susie Somer  
Elena Soto  
Jean Spies  
Ellen Steen

Lindy Sullivan  
Betsy Talbot  
Mollie Talley  
Emily Timberlake  
Denise Tripp  
Tara Verkuil  
Liza Ward  
Margaret White  
Nancy White  
Louisa Whitman  
Evelyn Wilson  
Winston Wilson  
Margaret Wilson  
Bess Yarborough  
Hillary Bachman  
Amy Carter  
Kelley Carter  
Evelyn Chumo  
Alexandra Clay  
Karen Lewy  
Cassie O'Neill  
Julie Robinowitz  
Kiki Shore  
Molly Selman

# Pi Kappa Alpha



S. Pardell

Bob Goldberg  
Al Loehr  
Mark Manuel  
Tray Cockerell  
Casey Herman  
Mike Akin  
Jim Anderson  
Artie Baran  
Mark Champa  
Cameron Cardoza  
Barry Cohen  
Joe Eggelston  
Victor Galliano  
Tony Greene  
Doug Greve  
Hassan Haidar  
Ken Handel  
Dan Hart  
Danny Heimlich

Wayne Hodes  
Richard Juge  
Tom Kurz  
Ed Lee  
Mel Leveque  
Greg Lieberman  
Lou Lustenberger  
Jon McMullen  
Eric Payson  
Jeff Posner  
Hillard Quint  
Steve Ravosa  
Steve Reiter  
Geoff Rigg  
Robert Schultz  
Steve Schultz  
Karl Schwartz  
Steve Shapiro  
Barry Stinton

Russ Verona  
Dana Waldman  
Rob Walters  
Mike Westheimer  
Andy Worth  
Land Ryder  
John Nolan  
Bob Gottfried  
Mike Stauffauche  
Danny Katzner  
Steve Lindeman  
Scott Groene  
Craig Hembree  
Troy Kenyon  
Preston Law  
Eddie Polsen  
John Wheezers  
Dean Goldberg

# Sigma Alpha Epsilon



J. Dimos

Blake Bailey  
Mart Beasley  
Robert Bland  
Bill Boyer  
Alex Bruton  
Scott Coffee  
Les Cole  
Tim Cruger  
Moss Davis  
Jim Dillard  
Wes Ely  
Jim Gold  
Wade H. Guyer  
Nathan E. Cockrell  
Jim Ham  
Charlie Hill  
Tim Jackson  
Les Jacobs  
Wade H. Foster  
Billy Levere  
Todd Kelly  
Jake Kinzie  
Garr Knight  
John Lancaster  
Stu McLaughlin

Steve Makk  
Cassin Maloney  
John McHale  
R.J. Meurer  
David Moffett  
David Moore  
Bob Nachman  
Alex Navarro  
Drew Patty  
Jay Plotkin  
Tommy Potter  
Clay Price  
Joseph Price  
Alfred Rufty  
B. J. Ryan  
Walter Sartor  
Eric Sellman  
Wes Shafto  
Doug Smith  
Ted Snider  
Simon Theriot  
Geoff Tolsdorf  
Mark Universagt  
Kenny Wimberly  
David Bass  
Charlie Bolton  
Vince Brocato  
Harris Brown  
Albert Colon  
Lee Elliott  
Tom Evans  
Jack Gierhart  
Jeff Hardin  
Evan Hughes  
Paul Hutson  
Jonathan Jones  
Pat Killian  
Eric Lardner  
Joseph Lima  
Bubba Makk  
Frank McCrystle  
Pickett Reese  
Tyson Shofstohl  
Whitney Smith  
Graves Theus  
Richard Whitson  
Timmy Williamson  
Paul Wuthrich

# PARTIES

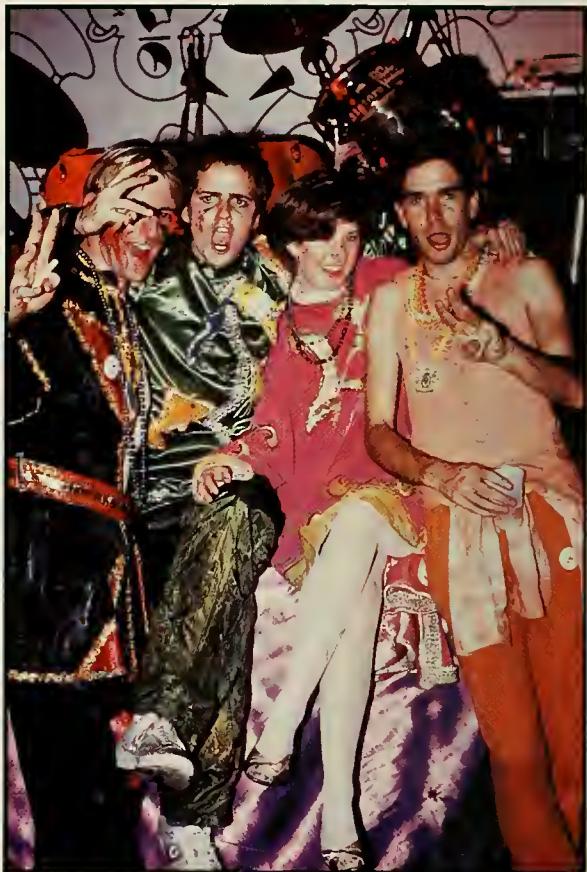
Phi Kappa Sigma members join the rest of the New Orleans population in a state of frenzy during Mardi Gras.



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After the Kappa Kappa Gamma Crush Party, Todd Hunter and Suzanne Saussy take a breather.

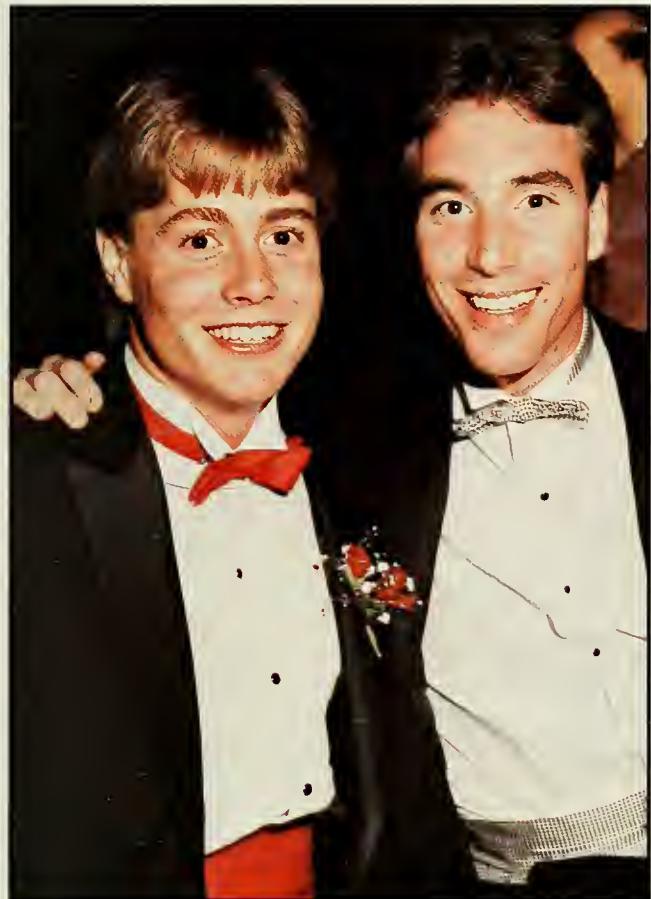
Dan Robbins finds it hard to please his date — the photographer helps "capture the moment" at the ZBT formal.



M. Weinstein



File Photo



File Photo



File Photo

David Groome celebrates Old South Day as he takes his date for a ride before arriving at the KA party.

Many at the ZBT Spring Formal, like Mark Friedman and Seth Aronson, share that special bond of brotherhood.

It's Maui night at the Kappa's . . . just another Hawaiian party, or is it?



File Photo

# DERBY WEEK

The most outstanding of all the Greek's philanthropy projects is the annual Derby Week hosted by Sigma Chi. This year, the activities lasted four days in the spring as opposed to the traditional week of festivities in the fall, making the event open to sorority actives as well as pledges. Regardless of these changes, however, Derby Week proved to be a huge success, with Sigma Chi raising a significant amount to donate to multiple sclerosis.

The events began Thursday, February 7th, with a spirit contest between all the sororities at The Metro. A new, casual Derby Day dance was held the next evening in the Kendall Cram Room of the UC with music by The Mistreaters. The next day at noon, all the sororities met at the Sigma Chi house to participate in a five mile walk-a-thon accompanied by the traditional beer truck. The extravaganza concluded with field events on the UC quad on Sunday, February 10th. Each of Tulane's eight sororities showed their pride, spirit and support of Sigma Chi as they competed in the egg toss, tug-of-war and pie-eating contests. At the award ceremony that evening, Kappa Alpha Theta was proclaimed the first place winner, followed by Kappa Kappa Gamma and Chi Omega. Although exhausted, everyone involved agreed that the 1985 Derby Week had been one of the most fun and best organized events of the past few years.

— S. Settle



J. Dimos

Sigma Chi John Price coaches Delta Phi Epsilon in Derby Week events.

Sigma Chi Ned Gordon poses with the Chi Omegas before the field events.



J. Dimos



Oops! Chi Omegas Amanda Trisman and Ann Morrell wish their egg had been hard-boiled for the egg toss.

The Derby Day dance in Kendall Cram Room is a festive culmination of the week's events.

D. Leavitt



B. Stevens

# Sigma Chi



P. Harrelson

Jeff Anderson  
Larry Anderson  
Ken Arvin  
Troy Baker  
Marty Berger  
Joe Billig  
David Birkhahn  
David Boothby  
Ken Botwin  
Doug Brennecke  
Mark Brunner  
Tom Buescher  
Henry Burnett  
Jeff Bush  
Mike Ciarvira  
Rod Crevoiserat  
Chris Culver  
Steve Daiker  
Dave Davis  
Bill Dick  
Greg Doody  
Lenny Edelman  
Neil Elenzweig

Steve Elliott  
Bill Ellis  
Pat Fitzgerald  
Brad Fleischer  
David Friedman  
Chuck Gavilonda  
John Glazer  
Adam Glickfield  
Stuart Goldstein  
Ned Gordon  
John Gorup  
Winston Griffin  
Randy Gumenick  
Jerry Haggerty  
Bob Harris  
Ed Heffernan  
Tom Heffernan  
Rick Helman  
Jim Hickey  
Bob Hymes  
Richard Irby  
Andy James

Jock Johnston  
Patrick Kerns  
Matt Lanford  
David Levitt  
Adam Lewis  
Jay Labrano  
Kevin Mahoney  
Steve Master  
Paul Mastrapa  
Fritz McGough  
Ernie Mestre  
Jeff Moore  
David Morel  
Mark Ogden  
David Ostrow  
Thomas Paradise  
James Parker  
Ben Pellegrini  
Hank Perlman  
Marty Potter  
John Price  
Nelson Reed

John Reilly  
Billy Rippner  
Brooks Robinson  
Mike Rothman  
Ed Sarmiento  
Mike Seligson  
Shawn Setilles  
David Sharpe  
Michael Shkymba  
Dirk Smits  
Kirk Stackhouse  
Scott Sullivan  
Marty Sumichrast  
Jon Schwartz  
Allen Topfer  
Eric Towell  
Bumper Vezo  
Don Weller  
Jon Weseley  
Stephan Willmann  
Arthur Woolverton  
David Yarborough

# Sigma Delta Tau



P. Harrelson

Laura Abramson  
Robin Atlas  
Adrienne Balsam  
Bonnie Benatar  
Margie Berman  
Heather Biller  
Cynthia Burstein  
Alicia Chang  
Tamar Duffner  
Elizabeth Epstein  
Debbie Fine  
Pam Fink  
Ellen Fleischer  
Barbra Freedman  
Barri Friedman  
Jayne Friedland  
Cindy Gilman  
Cindy Glaser  
Beth Goldberg  
Lisa Gotlieb  
Karen Greenberg  
Karen Grossman  
Nancy Guiler  
Jennifer Haas

Kelly Heller  
Jill Henkin  
Julie Hoffman  
Meryl Katz  
Jamie Kimmelman  
Michelle Klapman  
Cheryl Klingerman  
Pam Kraus  
Suellen Krieger  
Dawn Lazaroff  
Wendy Lehree  
Linda Levinson  
Donna Levy  
Elyse Luck  
Terri Lustig  
Michelle Mann  
Lisa Matanky  
Geriann Morguelan  
Denise Nathanson  
Arlene Nussdorf  
Jackie Olensky  
Lanie Padzarsky  
Sharon Poleck  
Sharon Porizky

Meryl Poster  
Shari Rauner  
Karen Ressen  
Jeanne Rosner  
Shari Schinman  
Lisa Schlesinger  
Lisa Segal  
Leslie Singer  
Jamie Silver  
Randy Sokol  
Carol Spiro  
Amy Steingard  
Julie Steifel  
Vicki Swartz  
Debbie Talkow  
Beth Teplitz  
Heidi Wagman  
Michele Wahlder  
Linda Weil  
Ellen Weinstein  
Emily Weissman  
Karen Wigdor  
Julie Varvin

Susan Yarman  
Brenda Seigal  
Dana Zale  
Lisa Allen  
Amy Averbuch  
Liz Balsam  
Jennifer Brafman  
Stephanie Busso  
Lauren Bruder  
Allyson Dubin  
Toni Fields  
Laurie Finger  
Jill Fradin  
Lisa Friedman  
Stacey Friedman  
Amy Gadon  
Sharon Garfinkel  
Wendy Gold  
Felicia Goldstein  
Michelle Goodman  
Melissa Green  
Karen Gross  
Stephanie Jackson

Liz Jaffe  
Dina Kaplan  
Lauren Karp  
Alyson Kashuk  
Lisa Katz  
Vicki Klein  
Lesli Marcus  
Cindy Marks  
Tammy Panovka  
Dina Paston  
Helene Peltz  
Lisa Pomeranz  
Stacy Prinus  
Robin Robinson  
Lynne Rosenberg  
Lisa Rudnik  
Robin Saiky  
Keira Schlesinger  
Jody Stone  
Felice Tucker  
Ruth Waiter  
Pam Weseley  
Tammy Zelman

# Sigma Nu



S. Pardell

Brett Attebery  
Adam Baitel  
Darren Band  
Gary Band  
Greg Baumeyer  
Bjorn Barner  
Chris Beirise  
Foster Blair  
Harvey Braverman  
Jeff Burde  
Rob Church  
Tom Clifford  
Sonny Cohen  
Chris Creedon  
Andy Crowder  
Sean Curran  
John Delery  
Bill Etheridge  
Scott Eversole

Buzz Gavel  
Mike Gay  
Frank Goldman  
Cam Griffen  
Josh Grode  
Dan Guirl  
Mort Hanlon  
Warren Harris  
Sam Huffman  
Jim Hurson  
Saul Hyatt  
Mike Irish  
Jeff Jonas  
Ross Kearney  
Martin Kerckhoff  
Todd Klumok  
Kenny Krawcheck  
Tico Lacerda  
Rich Lane

Hart Langan  
Bill Lawrence  
Andrew Levi  
Fred Lexow  
Mark Livingston  
Chris MacDonald  
Terry Magid  
Howard Margolis  
Laine Mashburn  
Jonny Meyer  
David Motter  
David Mussafer  
Joe Nolan  
Kyle Norris  
John O'Donnell  
Jon Perchik  
Darren Petricci  
Steve Pittman

Andy Platou  
Steve Riccardelli  
Hank Ritchie  
Ron Savitti  
Steve Schaumberg  
Mike Schroeder  
Devon Segal  
Noel Segal  
Rhett Steen  
Kent Struble  
Gavin Susman  
Craig Teich  
Phil Tingle  
Ted Trainello  
Scott Unger  
Jonathan Waechter  
Eric West  
Laeson Wilder

# Tau Epsilon Phi



L. Block

Steve Ashe  
Keith Finger  
Bruce Hartmen  
Geoffrey Less  
Sam Nemroff  
Steve Patricnick  
Maurice Rosenbaum  
David Dadukian  
Doron Gorshein  
Andrew Marcus  
Steven Poverman  
Anthony Stark

Albert Wagner  
Howard Weisman  
Sven-Eric Bertelsen  
Pedro Amador  
Alan Buchalter  
Max Fleischer  
Douglas Hollander  
Robert Diem  
Biff McCulley  
Scott Levinson  
Douglas Kent  
William Vanbuskirk

Jeffrey Smith  
John Yundt  
John Holmes  
Phil Talbot  
Eric Bretschneider  
Martin Chin  
Gary Krakower  
S. Scott Pardell  
Matthew Penn  
David Stern  
Mark Voncanal  
Mark Ross

# Zeta Beta Tau



B. Stevens

Bryan Adeline  
Jon Agin  
Scott Agran  
Seth Aronson  
Fred Axelrod  
David Baim  
Steven Ball  
Burt Benoliel  
Tom Berger  
Larry Block  
Stu Bogos  
Brett Bressler  
Ben Bronston  
Joel Brown  
John Cavaliere  
Mark Cherlin  
Art Cholodofsky  
Lee Cohen  
Steven Cohen  
Ben Colonimos  
Billy Croft  
Loren Datlof  
Malcolm Davidow  
Richard Deluca  
Steven Diamond  
Michael Dubow  
Scott Dunn  
Dave Eder  
Joe Epstein

Andrew Fox  
Marc Friedfertig  
Guy Fronstin  
Sean Gelb  
Mark Getelman  
Larry Gladstone  
Ross Gladstone  
Mike Goldberg  
Todd Goldberg  
Rich Haase  
Jimmy Haber  
Steve Hason  
Brian Hermilen  
Barry Hurwit  
Al Hyman  
Ted Isaacs  
Joel Israel  
Mark Israel  
Steve Jackson  
Kenny Jacobs  
Tommy Jacobs  
Rich Jacobson  
Charles Jalenek  
Samuel Kaplan  
Stu Kaplan  
Billy Karp  
Michal Kass  
Scott Kazden

Andy Kligerman  
Rex Knofsky  
Paul Korones  
Bryan Levey  
Todd Levine  
Steve Levinson  
Mark Levitt  
Rick Levy  
Bruce Lifton  
Philip Lozman  
Rob Mann  
Scott Meltzer  
Adam Merzon  
Jack Milrad  
Brian Moyer  
Steve Neuman  
Lou Novick  
Steve Pearl  
Stuart Peskin  
Craig Pines  
Mark Pinosky  
Mark Purcal  
Rob Rabin  
David Rawitscher  
Danny Robins  
David Robinson  
Mark Rubin  
Mark Rubinstein  
Pete Russin

Ken Sacks  
Andy Saslawsky  
Stuart Schechter  
Elkan Scheidt  
Eric Scheyer  
Steve Shakno  
Jonathan Silver  
Gregg Silverman  
Jon Simon  
Dan Slotchiver  
Stuart Speer  
Steven Spodek  
Adam Starr  
Jack Stein  
Dave Stein  
Jeff Steinberg  
Dave Stone  
Jeff Strauss  
Greg Strull  
Ian Mark Swedroe  
Arnie Tannenbaum  
Sanford Tassel  
Steve Temes  
Dave Urbach  
George Wells  
Evan Werbel  
Gregg Winter  
Mark Wright  
John Yonover  
Harold Zufacht

Guy Allen  
Jeffrey Altman  
Eric Ansell  
David Aronson  
Robert Ashe  
Michael Bober  
Jeffrey Brown  
Saul Brown  
David Centner  
Michael Char  
Gary Cherlin  
Michael Cherry  
Jeffrey Cohen  
John Coleman  
Eric Cott  
Hugh Dusza  
Dan Eisen  
Michael Falick  
Michael Fenton  
Scott Frank  
Eric Franklin  
Mark Friedman  
Charles Gitkin  
Jonthan Glick  
Randy Gruber  
Steven Urgang  
Scott Kaplan  
Gary Kay  
Samuel Kersun

Harry Klausner  
Robert Knopf  
Michael Krain  
Garret Lepaw  
Jeffrey Levien  
Bradley Levin  
Josh Levine  
Andrew Levy  
Randy Lieberman  
Gary Lipkin  
Jamie Loeb  
Harry Loewenberg  
William Lunn  
Andrew Peretz  
Jonathan Polakoff  
Jonathan Reasoner  
Mark Richter  
Joe Rocco  
Kenneth Saltzman  
Scott Satin  
Jeff Segal  
Robert Shafer  
Robert Shapiro  
Paul Slotchiver  
Russel Stern  
Jon Wagreich  
Craig Weinstein  
David Wernick  
David Wolis

# Zeta Psi



P. Harrelson

John Bauer  
Randy Broussard  
Ric Coons  
Chip Coons  
Stephen Folsom  
Dave Horrigan  
Dan Muskat

Scott Peterson  
Joe Pineda  
Thomas Rosenberg  
Ron Schoenbaum  
Skip Smith  
Matt Spark  
Michael Sparks

Robert Wagman  
Randal Wheeler  
Dave Wilkins  
Brian Zucker  
Julian Brown  
Craig Contardi  
Chuck Voss

# FRIENDS

**friend, (frend), noun** 1. a. One attached to another by affection or esteem, b. acquaintance; 2. a. One that is not hostile. b. one that is of the same nation, party, or group; 3. One that favors or promotes something; 4. Paramour; 5. A Tulane greek.

John Polakoff and Garret LePaul display their brotherly affection at the Zeta Beta Tau mixer.

Friendships are made not only within individual fraternities and sororities but among the greeks as a whole. Panhellenic pride is shown on the quad.





S. Pardell

Occasionally the greeks get together for some serious partying. Here, Jeff Less, Tony Stark and Sam Nemroff compete in the TEP beer chug-off.

A Jambalaya photographer is always on the scene — Marc Pinasky and Bevie Karpay pose for our photographer.

Kappa Kappa Gamma's Bid Day can be fun; Scottie Settle and Katie Wenzler get psyched, or unpsyched, as the case may be.



A. Tanenbaum



File Photo



File Photo

Gar Knight and Cassin Maloney start off the weekend by invading the always-crowded Pat O's.



**"CAPTURE  
THE  
MOMENT"  
FACES**

## HOLLYWOOD SMILE

Taking senior and undergrad portraits at Tulane is almost as hard as winning Wave football games.

First is the problem of finding a somewhat satisfactory location . . . Pedersen Lounge, the mezzanine, Memorial Corner?? Then there is the problem of getting students to sit behind the old camera . . . oh well, another "missed field goal."

So here's to those who did get their picture taken, and here's to the memory of Varden Studio photographer David Kadlubowski giving the cue, "Let's see that Hollywood smile."

David Abruzzi  
Betty Alessandra  
Stephanie Alexander  
Juan Amieiro  
Rosalie Anderson  
Lisa Andolini  
Wende Anthony



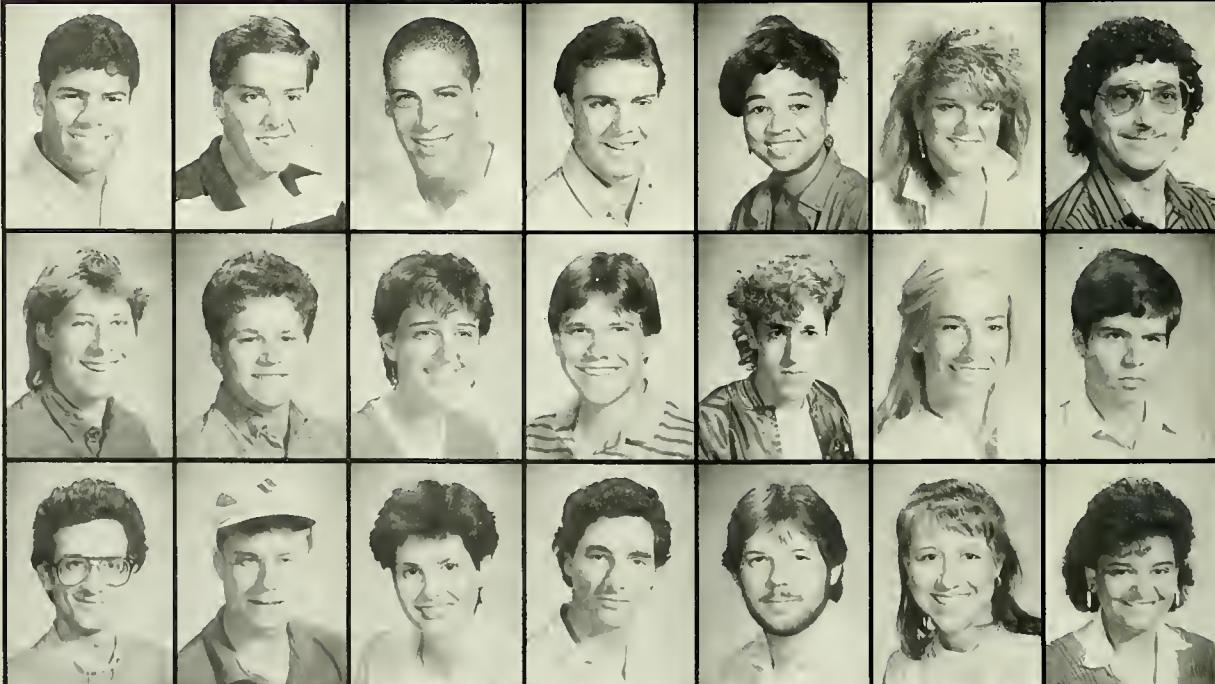
David Armstrong  
Ray Baas  
Robin Baber  
Adam Baitel  
Jane Baker  
Richard Baker  
Juan Barona

## *Underclassmen*



L. Block

Manuel Barthelemy  
William Bartley  
Thomas Bartsch  
William Basco  
D'Andrienne Becoat  
Susanne Berry  
Leonard Bertrand



Matthew Bronski  
Michael Brossette  
Steven Brown  
Ricardo Buenaventura  
EvaBlanche Buras  
Britt Buttram  
Bridget Cabibi

Adam Cahn  
Katherine Caillouet  
Christopher Cannon  
Richard Capiola  
Carol Cappadonna  
Alberto Cardelle  
Lisa Carey

Karin Chambliss  
Andrew Chin  
Celia Cirone  
Laura Clayton  
Jennifer Clements  
Andrew Cohen  
Ellen Cohen

Jerome Cohen  
Laura Coleman  
Antoinette Conley  
Laureen Conlon  
Arlyn Danielson  
Sima Davis  
Marie DelValle

Lana DeMatteo  
Peter Diamond  
William Dick  
John Dimos  
Reina Donahue  
Andrew Dougherty  
Debra Dresden

Maureen Dunn  
James Eberle  
Holly Edgerton  
Ellen Eisen  
James Elmasey  
C. Michelle Elvy  
Emily Etheridge

Emily Euster  
James Ezell  
Trina Fabré  
James Ferraro  
Alan Fertel  
Max Fleischer  
Chris Foreman

Brian Foster  
Orlando Galindez  
Alexis Garcia-Penna  
Francisco Garcia-Penna  
Julia Garman  
James Garner  
Steven Garner



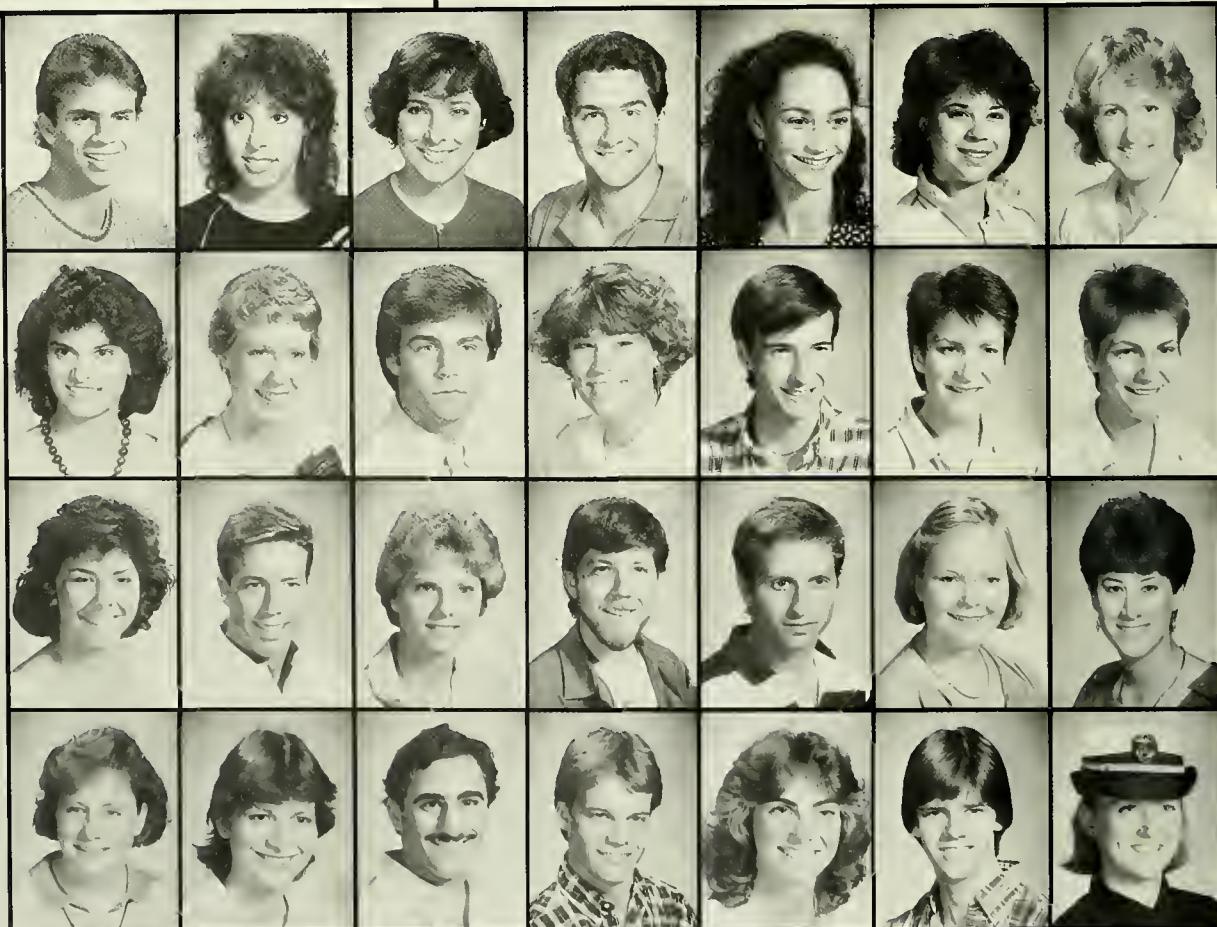
L. Block

Gavin Gassen  
Pamela Geller  
Kateri Geyer  
Michael Giambelluca  
Rebecca Giles  
Sherri Gill  
Anne Gould

Rosaria Guastella  
Dawn Gunnigle  
Gerald E. Haggerty  
Kimberly Hanks  
Paul Harrelson  
Deanne Harris  
Donna Harris

Lauren Heisler  
Christopher Hendrix  
Leslie Hillard  
Kenneth Hoffman  
Gary Hoffmann  
Dottie Holloman  
Elizabeth Horecky

Maryann Hoskins  
Anne Hughes  
Hytham Imesis  
Michael Irish  
Jeanine Jankowski  
Eric Johnson  
Doreen Jones



John Jones  
Stephen Jones  
Bernadette Joyce  
Ruth Kasten  
Jon Katcher  
Alan Kaye  
Erin Keener

Cynthia Keilbach  
Robin Kelley  
Georgia Killingsworth  
Samuel Kindervater  
Paul Kinsey  
Rick Knauth  
Steven Kolbert

Stephen Koufer  
Glenn Kramer  
Nicholas Kunish  
Thomas Kurz  
Alexander Lacsamaha  
Christopher Lagarde  
Kevin Lapour

Carl Lauderdale  
David Levitt  
Laura Lebeau  
Richard Levin  
Elaine Lewis  
Gregory Lieberman  
Michael Lockhard

Jeffrey Long  
Clara Lopez  
Samuel Lorio  
Donna Lou  
Leland Lou  
William Macris  
Denise Malone



Lawrence Manskin  
Kimberly Mangum  
Carmina Marcial  
Tomas Marrero  
Walter Martens  
Melissa Martinez  
Lisa Mantaky



Jerold Matherne  
Pamela Mathis  
Bill McCullough  
Sandra MacDonald  
William McIntyre  
Jeffery McKay  
Colin McKelroy

Susan McKnight  
Stephanie McLaughlin  
Shawn McManus  
Michael McMillan  
Timothy Meche  
Miguel Medina  
Karen Mejia





Robyn Mendelsohn  
Mary Miles  
Christopher Miller  
Melissa Miller  
Anna Modelska  
Bill Mohamed  
Mark Mohammad



Jefferson Moore  
Jeffrey Moore  
Mark Moore  
Ann Morrell



Antonio Muniz  
Tim Murphy  
Ibiza Nevares  
Adam Newman



Dawn Nuschler  
Kyle O'Connor  
Daniel Omeara  
Marc Ostrow



Nani Owens  
Marineyda Oyola  
Yolanda Pagan  
Vincent PaLughi



S Scott Pardell  
Dino Paternostro  
Eric Patz  
Andrew Pearson



Robert Penniman  
Hillary Percy  
Lea Percy  
Bryan Pfleeger  
Susan Pilla  
Stratton Poindexter  
Elizabeth Powers



Donna Purvis  
Erin Quinlan  
Lourdes Rabell  
Michael Rabito  
Lee Raiken  
Yolanda Ramirez  
Myrna Rasmussen

Brian Raj  
Paul Reggie  
William Reily  
Thomas Resnick  
Vilma Rivera  
Yamika Rivera  
Jennifer Robinson



Jose Robledo  
Ricardo Rodriguez  
Lee Rogers  
Mark J. Rogers  
Randolph Roig  
Diane Romance  
James Rosenberg



Virginia Ryker  
Robert Sanford  
Edward Samiento  
Bryna Savage  
Simon Schroeder  
Tamar Schroeder  
Yael Schroeder



Robert Schultz  
Karen Sconiers  
Christopher Scroger  
Robert Shafer  
Steven Sheasby  
Catherine Slattery  
Dawnne Slattery



Paul Slotchiver  
Gregory Smith  
Manship Smith  
Mark E. Smith  
John Smyles  
Ernest Sneed  
A. Roland Spedale



Michael Stauffacher  
Rachel Sterns  
Blaze Stevens  
James Stone  
Carol Stvan  
Kathryn Suarez  
Richard Suarez



Holly Surcouf  
Jeffrey Swarengin  
Susan Teper  
Stephen Terschluse  
Paul Thacker  
Henry Thaggert  
Peter Thompson



C. Suzanne Tocho  
Derek Toten  
Caroline Toth  
Charles Toth  
James Tremelling  
Paula Trohn  
Stephen Tsang





D'Avalosius Vainstein  
Julie Vandervort  
Richard Veith  
Marco Velazquez  
Sabrina Vigilante  
Kenneth Vobach  
Wesley Walk

Susan Wallace  
Glenn Weber  
Craig Werenskjold  
Lorie Whitaker  
Mae Williams  
Carol Wilson  
Laura Wimberly

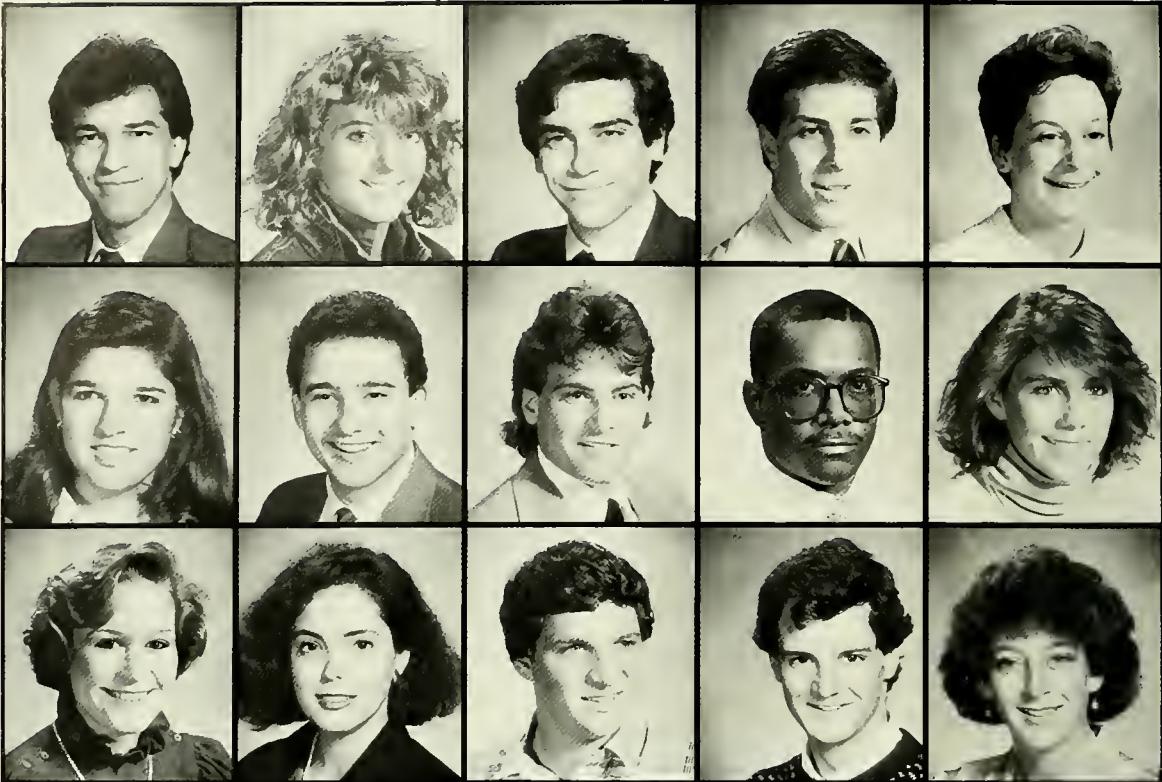


L. Block



Chris G. Wood  
Jay Wussow  
Minyoung Yang  
Moira Yasenchak  
Brian Young  
William Young  
Stefan Zachar

Sulaiman Abbasi  
Robin Adier  
Jeff Aftergut  
Peter Abert  
Shawn Allis



Eve Alman  
Jose Alvarez  
Jonathan Anastos  
Rochester Anderson  
Elizabeth Andrey

Karen Andrus  
Aliki Antonatos  
Frank Arena  
John Argenti  
Amy Arno

## *Seniors & Grads*



Seth Aronson  
Lionel Aselton  
Lisa Askенase  
Michelle Azar  
Amy Bader





Gina Bagneris  
John Bailey  
Karen Baker  
William Balch  
Joseph Barone



Diane Barrett  
Thomas Barrett  
Angela Bartholomew  
Bradley Bartholomew  
Bryan Batt



John Bauer  
Mary Belford  
Theodore Belitsos  
David Bell  
Georganne Belier



Lee Benaroch  
Jacque Bennett  
Morty Berger  
Shari Berke  
Alicia Berman



Keith Berman  
Cheryle Bernard  
Harry Bernstein  
Lynne Bernstein  
Rebecca Bernstein



Suzanne Bettinger  
Stacey Bialkin  
Jeff Bierman  
Teresa Bilderback  
Stephen Bilkis



Elizabeth Black  
Patricia Blackwell  
Andrew Blanckenaau  
Robert Blechman  
Eric Blumenfeld



#### SENIOR SPOTLIGHT

Karen Joyce Kravtin  
Columbus, Georgia  
Newcomb College  
BA Political Science

"Tulane has provided the perfect university atmosphere. The past four years have been academically challenging; at the same time, the friendly social atmosphere has provided me with memories that will last a lifetime. Learning, at college, takes place both in and out of the classroom; the past four years at Tulane have been both academically and socially enriching." . . . VP ASB '84-'85 . . . Food for Thought Committee '85 . . . Newcomb Senate, Senator '81-'84 . . . Alpha Epsilon Phi '81-'85 . . . Newcomb Daisy Chain . . . Alpha Lambda Delta . . . Pi Sigma Alpha . . . University Senate '84-'85 . . . Sigma Chi lilsis . . .

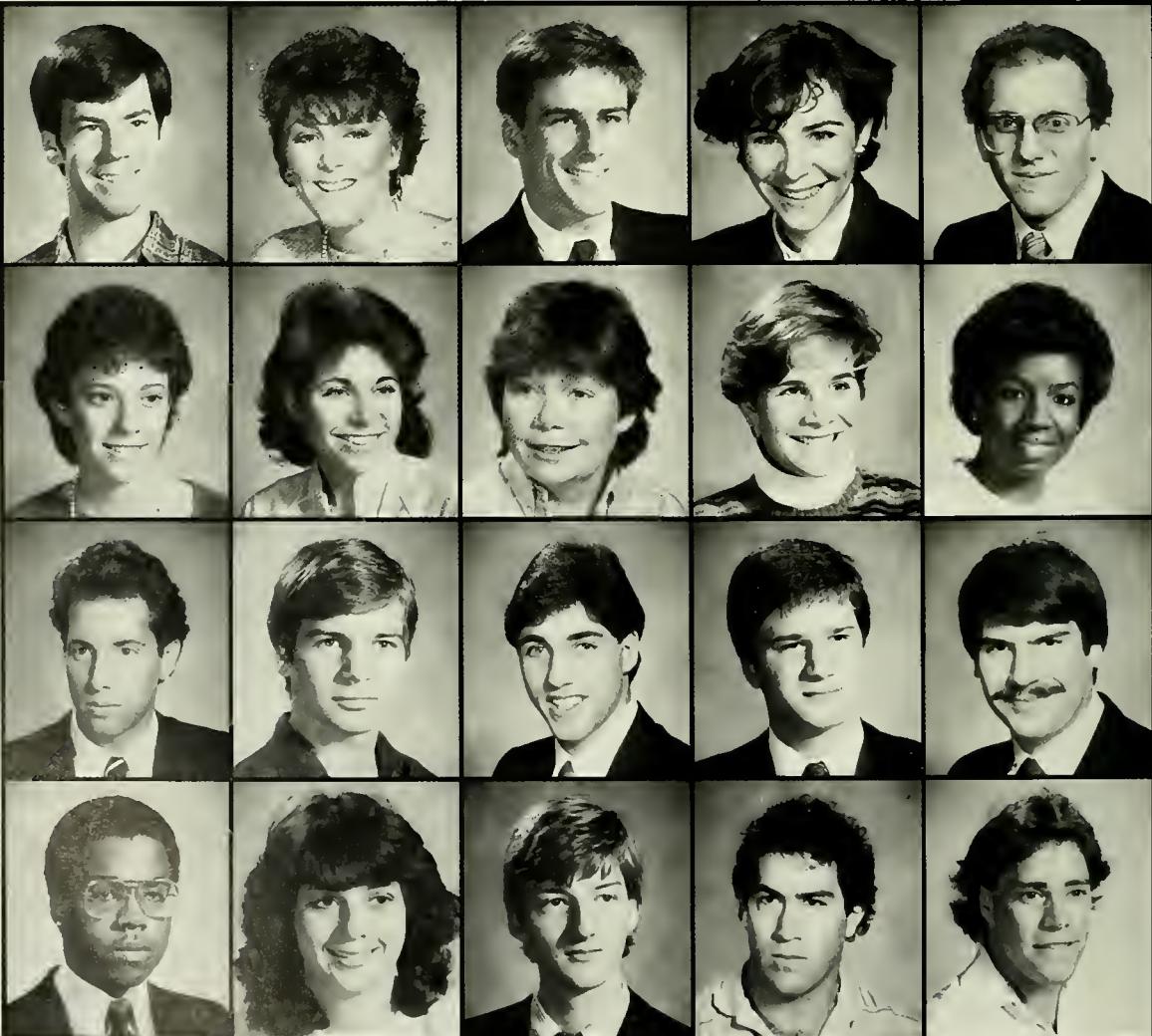
L. Block

Thomas Blute  
Laurie Bolch  
John Bonds  
Geri Bosworth  
Kenneth Botwin

Jodi Brenner  
Karen Bressler  
Mary Brett  
Tracey Brice  
Bernie Bright

David Briller  
Joseph Brockoff  
Scott Brook  
Douglas Brophy  
Scott Brown

Duane Bruce  
Geri Bruckner  
St. George Bryan  
Daniel Bucholtz  
Richard Buchsbaum

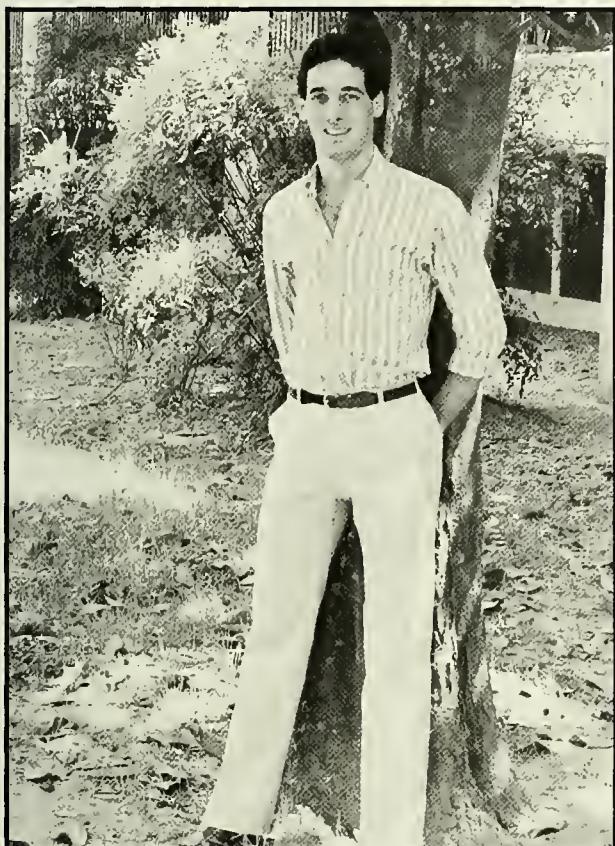




Lam Bui  
Anthony Buras  
Lisa Burchart  
Karen Burnett  
Lilias Butterman



Christopher Caballero  
Jack Cahn



L. Block



Richard Cameron  
A. Edward Cangelosi



Barry Cantin  
Joseph Caputo



Lynn Carley  
Keith Carlson



Tenley Carp  
John Carwie



#### SENIOR SPOTLIGHT

Mark Sallinger  
Dallas, Texas  
Business College  
BSM Finance

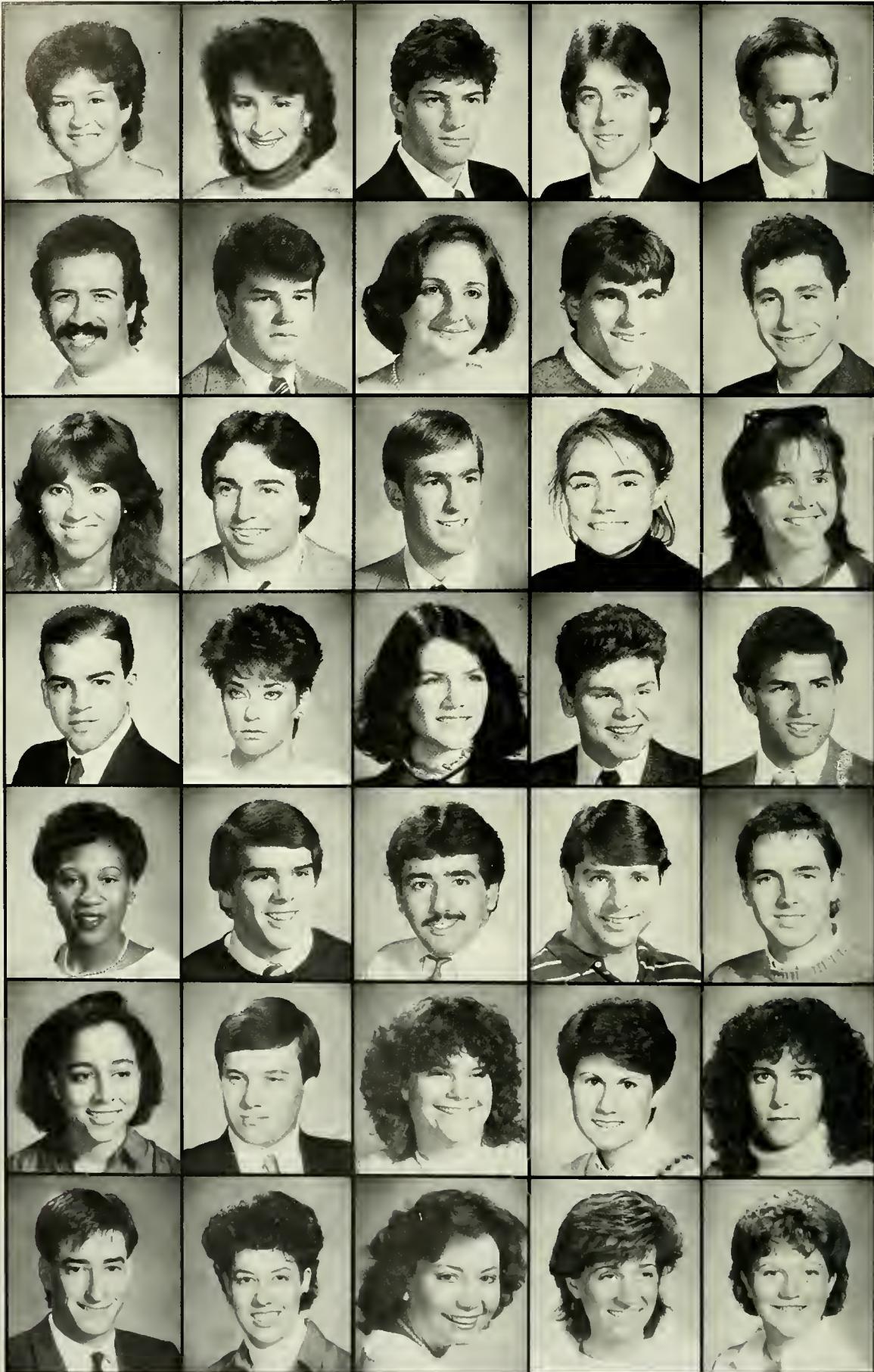
"Tulane University offers a unique blend of quality academics, numerous extracurricular activities and a dynamic social life." . . . ASB '82-'85 . . .



Jesus Casal  
Leslie Castay  
Liza Chafilian  
Ian Chait  
Katherine Chamberlain



Deborah Chandler  
Lisa Chapin  
Bradley Chase  
Arthur Cholodofsky  
Kenneth Clark



Dane Clement  
Thomas Clifford  
Sandra Cobo  
Jeffrey Cohen  
Jonathon Cohen

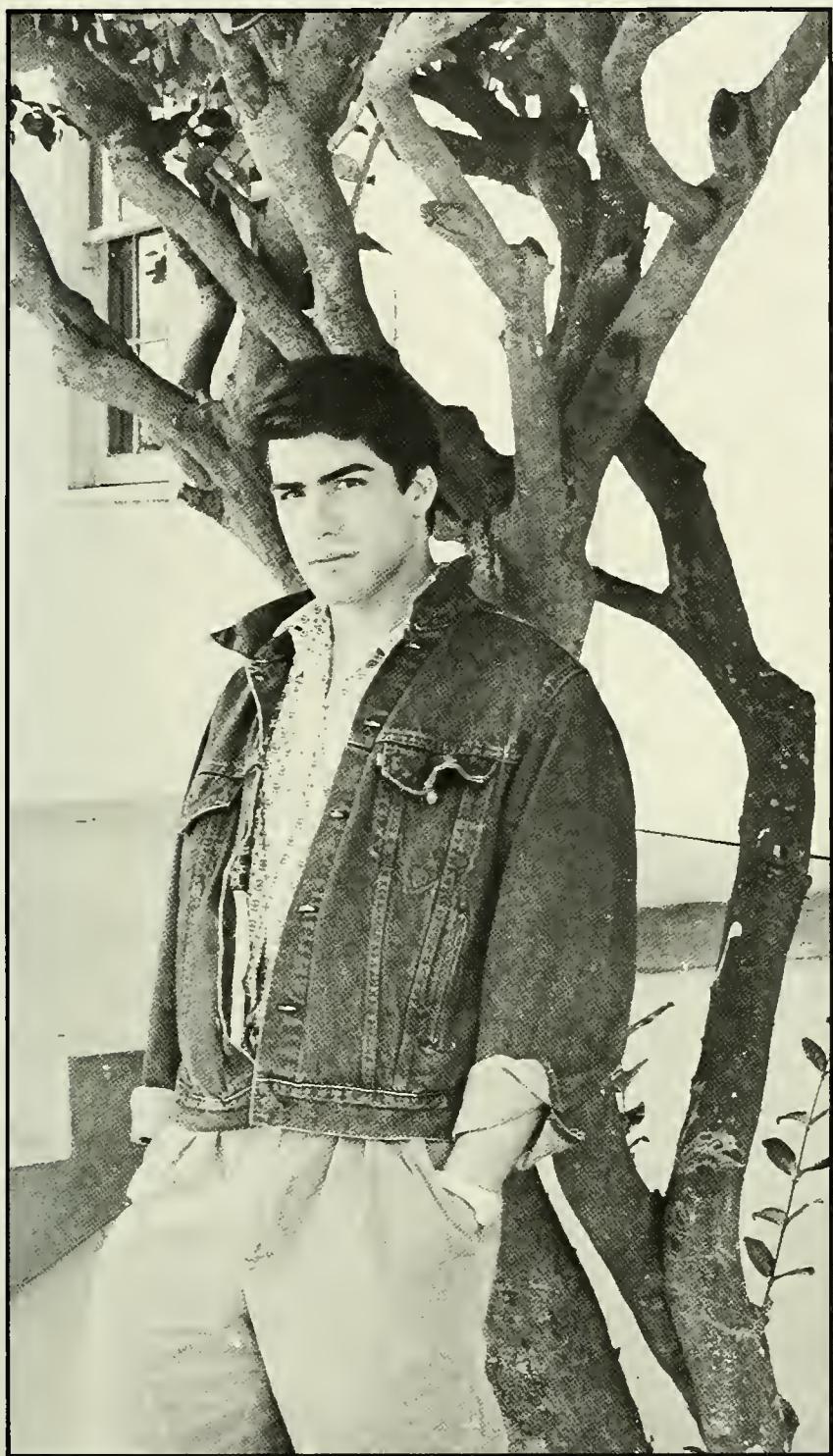
Bonnie Cohn  
Steven Coletti  
William Colomb  
Katherine Conkling  
Kristin Cook

Jose Cot  
Rebecca Cotler  
Salie Cotton  
Carl Counts  
Harvey Cox

Margie Crawford  
Andrew Crowder  
Alberto Cuevas  
Michael Cumbow  
Harold Cummins

Stacey Cunningham  
Robert Czochara  
Rachel Dacey  
Elizabeth Daigle  
Judi Darrow

Malcom Davidow  
Elizabeth Davis  
Margaret Davis  
Robin Davis  
Patricia Dayton



**SENIOR SPOTLIGHT**    **Bryan Mackenroth Batt**  
New Orleans, Louisiana  
**Arts & Science**      **BA Theater**

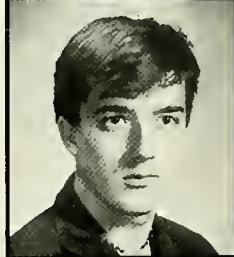
"At this school, I was able to find out and start to 'go after' what I really feel I want in life. I feel lucky that I found something that interests me enough to spend the rest of my life doing. I've really been able to grow here, and that's good. New Orleans is my home town so I love it with all my heart."



John Decell



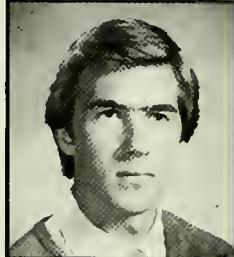
Marytee Delgado



Richard Dennis



Lisa Dernis



Michael Dews

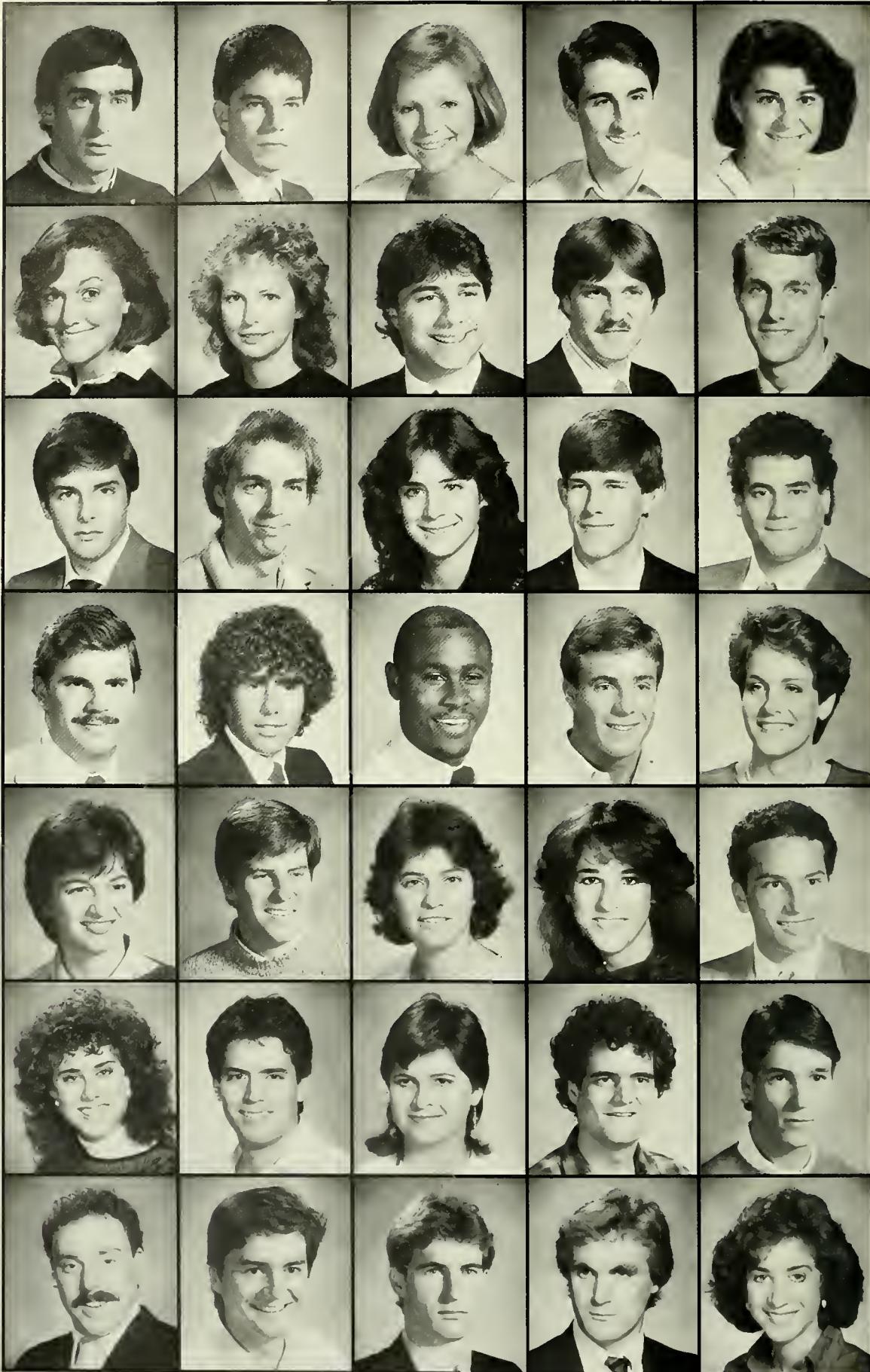


Catherine Dick



Douglas Dillon

Stephen Dixon  
Jay D'Lugin  
G. Lea Dobbs  
John Donoian  
Janet Drago



Anne Dreisker  
Suzanne Drewry  
Michael DuBow  
John Dunn  
M. Reed Dunne

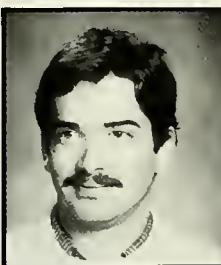
Marc Duvoisin  
Clyde Eads  
Elaine Eagle  
Mont Echols  
Daniel Eckstein

Joseph Eggleston  
David Eisenberg  
Wade Elmore  
Eugene Ely  
Julie Emig

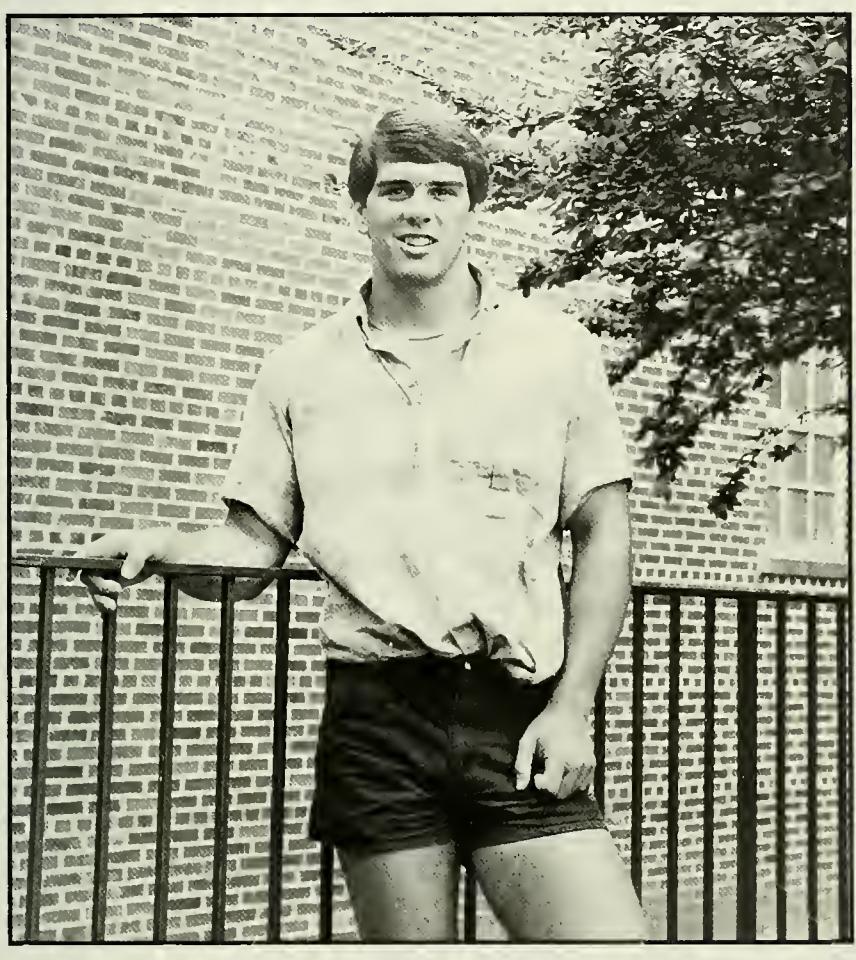
Michele Engnath  
Michael Enright  
Elizabeth Epstein  
Ellen Epstein  
Steven Epstein

M. Elizabeth Erdreich  
Marc Esrig  
Lucy Etheridge  
L. Frank Fairbanks  
Robert Farley

Richard Feller  
Jaime Fernandez  
Ricardo Ferrer  
Christopher Festa  
Debra Fine



Robert Finegold  
Robert Fink  
Leslie Finkelstein  
Adam Firtel  
Judah Flum



Stephen Folsom



Cori Foreman



Bruce Forrest

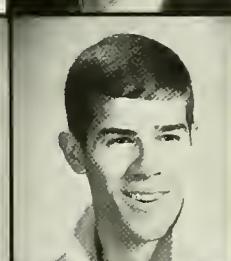


Steven Fradkin

#### SENIOR SPOTLIGHT

Andrew Perry Crowder  
Edgemont, New York  
Business College  
BSM Marketing

"Tulane has a fine reputation and at the same time, being located in New Orleans, it offers a student a variety of activities" . . . Pres. Rugby Club . . . Sigma Nu . . . member of Marketing Club and American Marketing Association . . . "I Like to have a good time."



David Frank  
Jayne Friedland  
Paul Friedrichs



Christy Fugate  
Arthur Fullerton  
Cara Furter

Lisa Garza  
Vincent Gauthier  
Jodi Geduid  
Clark Gee  
Mark Getelman



Andrew Giambarda  
David Gibbs  
Mark Gibson  
Lisa Gilbert  
Susan Gilbert

#### SENIOR SPOTLIGHTS

Wendy Diane Schubert      Miami, Florida  
Business College      BSM

"Tulane is a great place because for one thing, there are so many opportunities for students to become involved. Tulane offers quite a bit academically, culturally and socially." . . . TUCP VP Programming '84-'85 . . . Chi Omega . . . Kappa Sigma lil sis . . . TUCP Fine Arts Chairperson . . . "Tulane has a diverse student population and I find that highly attractive for anyone. You can meet people from all over the US and the world." . . .

Scott Joseph Anchell      Springfield, Missouri  
Engineering      BS Mechanical Engineering

"Tulane has given me a solid education and a good stepping stone to further my education and employment" . . . TUCP president '84-'85 . . . TUCP '82-'85 . . . Finance Board member . . . ASB Executive Cabinet . . . "I enjoyed the involvement and interaction that I had with the teachers and administration" . . .



Henry Gillman  
Karl Gingrich  
Nancy Ginsberg  
John Gitelman  
Lawrence C. Gladstone



Laurence P. Gladstone  
Cindy Glaser  
William Glass  
Marci Glazer  
Kenneth Goldberg



Andrea Golden  
Bruce Goldfarb  
Jill Goldhar  
Fonda Goldstein  
Lauren Goldware



Claire Gonzales  
Rew Goodenow  
Daniel Goodman  
Robert Gotfried  
Lauren Gotlieb



Mary Ellen Grace  
Kathryn Graddy  
Madeleine Graham  
Elisa Granados  
Bruce Granger



Denise Gray  
Jill Greenberg  
Karen Greenberg  
Marc Greenberg  
Jeffrey Greenstein



Eric Greimann  
Sarah Grider  
Campbell Griffin  
William Griffin  
Samuel Grissom

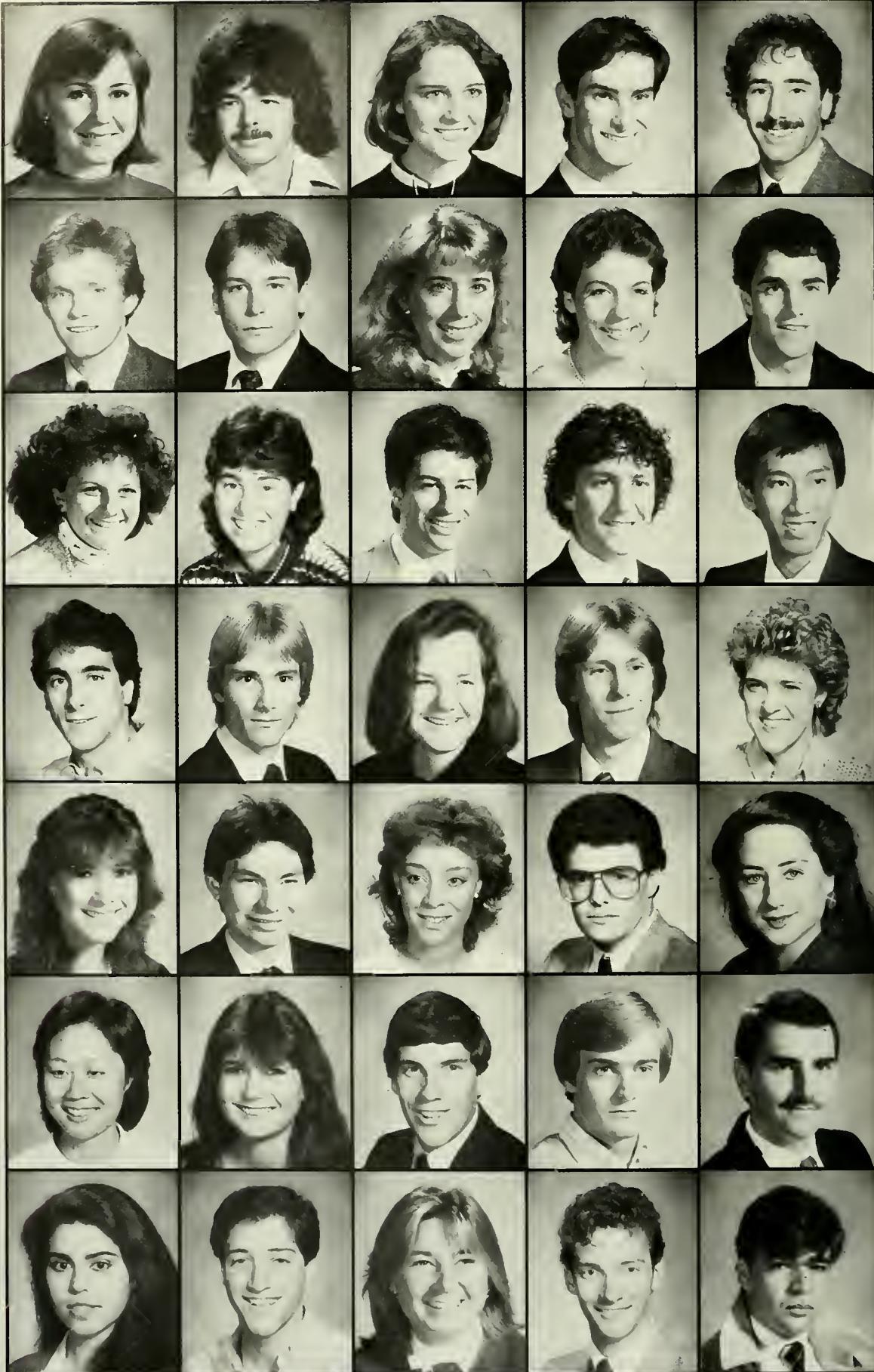


Eliot Gross  
Karen Grossman  
Mary Gruenebaum  
Karen Gruesen  
Nancy Guller



Mark Gunning  
Haileigh Hall  
Peter Hamilton  
William Hammarstrom  
Carol Hand

Pamela Hansen  
Charles Harrell  
Nancy Harrison  
Timothy Hart  
Bruce Hartman



Stephen Hattrich  
Daniel Hawke  
Janet Hawley  
Barbara Haynie  
Michael Hayt

Melanie Heintz  
Jill Henkin  
Howard Herman  
Steven Herman  
Antonius Hermawan

David Hertz  
Lynn Hickman  
Anneke Himmelle  
Robert Hindt  
Charlotte Hodges

Julia Hoffman  
Curtis Holder  
Karen Holland  
Harry Hollub  
Lynne Holt

Kelly Hsu  
Elizabeth Hudson  
Brian Hughes  
Ian Hughes  
Todd Hunter

Loren Hurst  
Saul Hyatt  
Wendy Hyde  
James Hyland  
Alvin Hyson



Michael Ibach  
Leslie Jacobs  
Sandra Jansa  
Henry Johnson  
James Johnson

Katherine Johnson  
Stephen Johnson  
Wayne Johnson  
Jill Johnston  
Sharon Jones

Warren Jones  
Susan Kaighn  
Kyra Kaiser  
Michelle Kalin  
Hugh Kaplan



L. Block

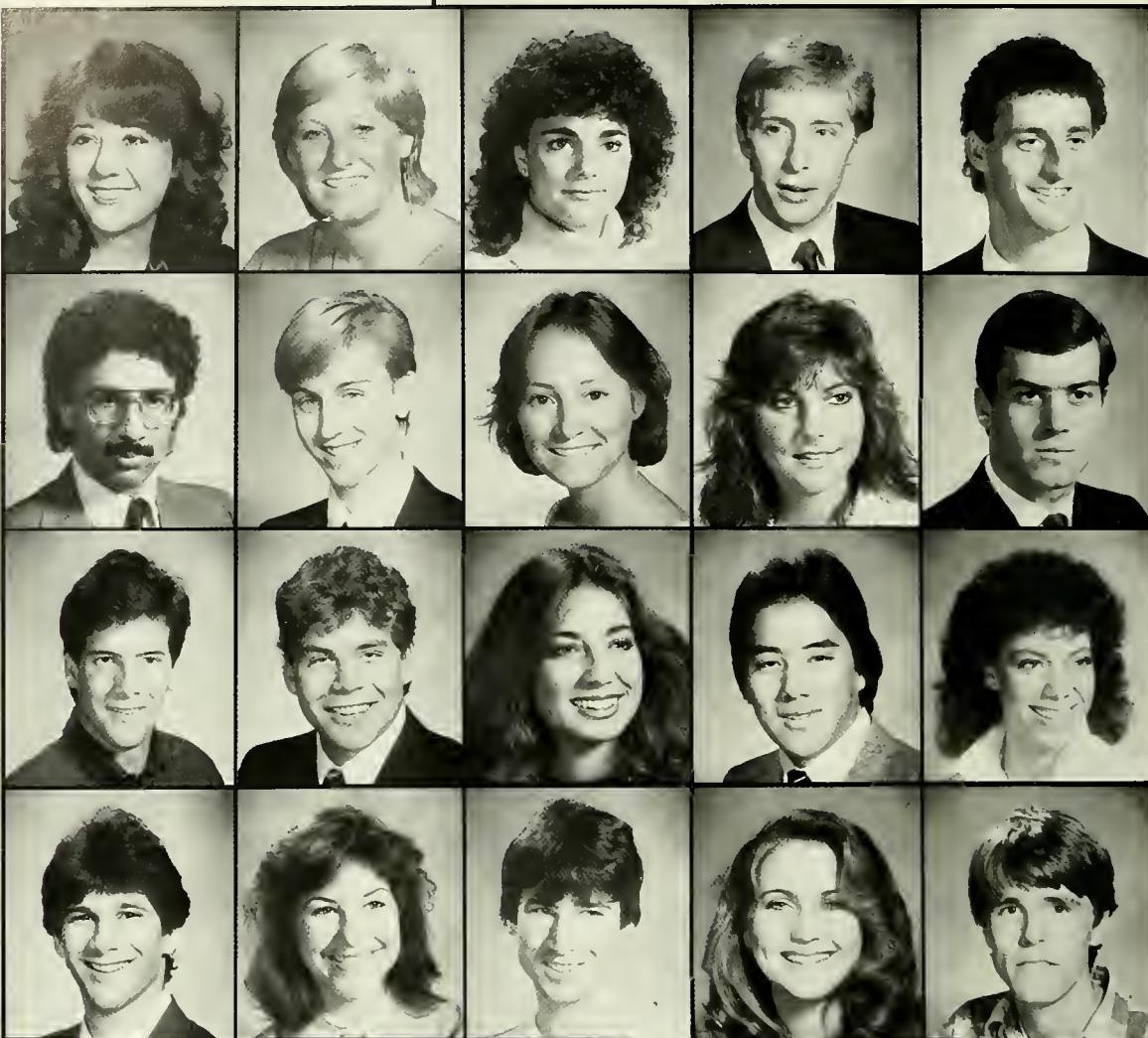
**SENIOR SPOTLIGHT**  
**Baxter Angelo Goodly**  
**Lake Charles, Louisiana**  
**Arts & Science**  
**BA History**

"Tulane has provided me with great opportunities for leadership and scholarship. I have learned as much outside of the classroom setting as I have within the classroom. A better understanding of myself, others and the events (local, national and international) which affect us all. They're invaluable lessons which will certainly influence my thoughts and actions. It is this understanding for which I am most grateful to Tulane University."



Marda Kapp  
Ian Karr  
Pamela Katz  
Daniel Katzner  
David Keim

Dawn Kelly  
Missie Kelly  
Kathy Kernoff  
Christopher Kesterson  
Michael Keyes



Sohail Khan  
Leonard Killeen  
Wendy Kim  
Hillary Kimmelman  
Timothy Kirkendall

Michael Kirkpatrick  
Kurt Kirsch  
Denise Kirschner  
Greg Kishiyama  
Michelle Klapman

Glenn Kletzky  
Nancy Klevan  
Andrew Kligerman  
Mary Knill  
Robert Knowlton

**SENIOR SPOTLIGHT**  
Lee Suzanne Waldman  
Miami, Florida  
Newcomb College  
BA Communications

"Tulane is a small school, and therefore a student can easily become involved. You just aren't a number. Each student has the opportunity to be an individual and leave his or her mark on the campus." . . . ASB Senator . . . Tulanians . . . Columbia Pictures Campus Representative . . . Newcomb Daisy Chain . . . Alpha Epsilon Phi . . . Tulane Honors Program . . . Mortar Board . . . "It's important to get as much out of college as you can."



L. Block

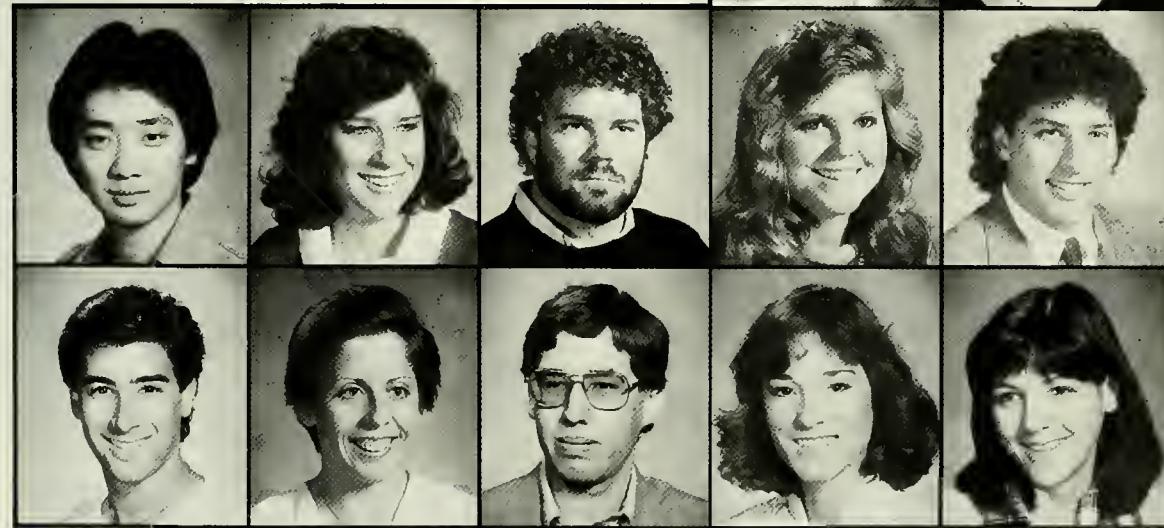
**SENIOR SPOTLIGHT**

Peter Carl Muller  
New Orleans, Louisiana  
Arts & Science  
BA Classics

"It's terribly exciting for me to be able to continue my studies of the classics in Oxford. I will admit that I couldn't have done it without the help of Tulane. It's a surprise to me to be awarded the Rhodes scholarship. There were so many others highly qualified." . . . Marshall Scholarship . . .



L. Block



Elaine Koby  
Joan Kohn

Adam Kooper  
David Kovacik

Karen Kravtin  
Suellen Krieger

Marla Krupman  
Gregory Kuruvilla

Karen Kutach  
Jamie Lafer

Grant Lam  
Suzanne Lamm  
John Lancaster  
Lisa Land  
George Landau

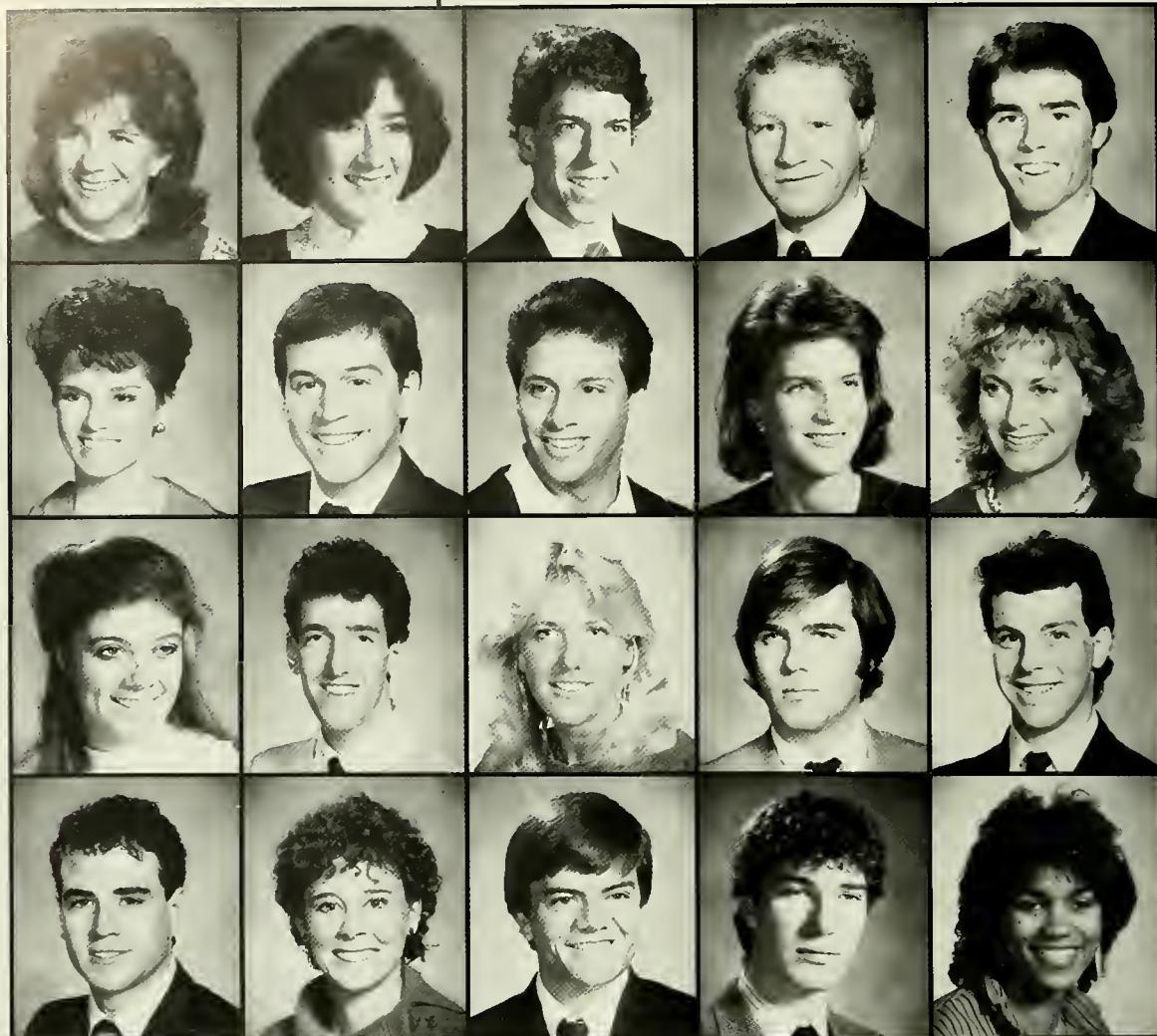
Jason Landau  
Jean Lanzarotta  
Alan Lassman  
Marilyn Lausen  
Hedda Lautenschlager

Lisa Leach  
Nicole Leblanc  
Robert Leboyer  
James Ledbetter  
Kenneth Lee

Kellie Leleux  
Ricky Leon  
Geoffrey Less  
Sharon Lessner  
Lisa Levin

Jill Lewis  
Kenneth Lewis  
Teresa Lewis  
David Licciardi  
Alan Liebowitz

David Litman  
Linda Little  
Charles Livaudais  
Victor Loisel  
Lauren-Leigh Love

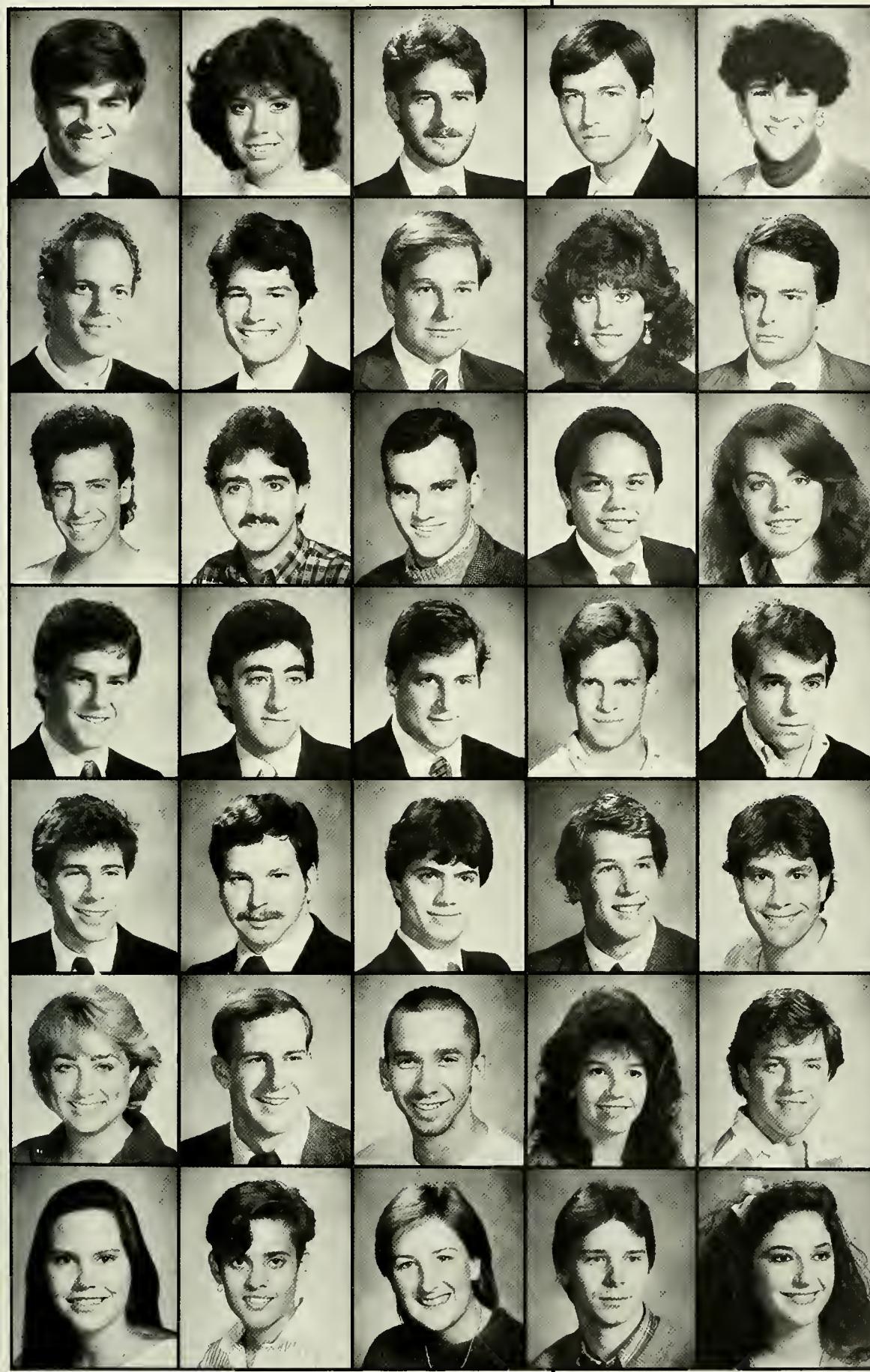


#### SENIOR SPOTLIGHT

David Michael Monett  
Gonzales, Louisiana  
Arts & Science  
BS Chemistry

"I enjoy the eclectic assortment of people at Tulane. I'm proud to be a Tulane graduate. My degree and diploma will certainly be an asset for me. I feel that I have attained an education that rivals any in the country." . . . TUCP Concerts Chairman '84-'85 . . . TUCP Video Chairman '83-'84 . . . WTUL disc jockey summers . . . plans include graduate school in Chicago and further education . . . Interests: psychedelia . . . poetry . . . all music . . . "I shall miss New Orleans and Tulane terribly."





Andrew Loverud  
Sheri Low  
Philip Lozman  
Keith Luber  
Terri Lustig

Geoffrey Lutz  
Radomir Luza  
John Machamer  
Laura Magaziner  
Laszlo Makk

Steven Maklawsky  
Peter Mallios  
Victor Malone  
Darryl Malonzo  
Michelle Mann

Robert Mann  
Jay Manouchehric  
Mark Manuel  
Arthur Maples  
Robert Margolis

Stephen Marinello  
Thomas Markoski  
Rolando Martinelli  
Keith Mason  
Steven J. Master

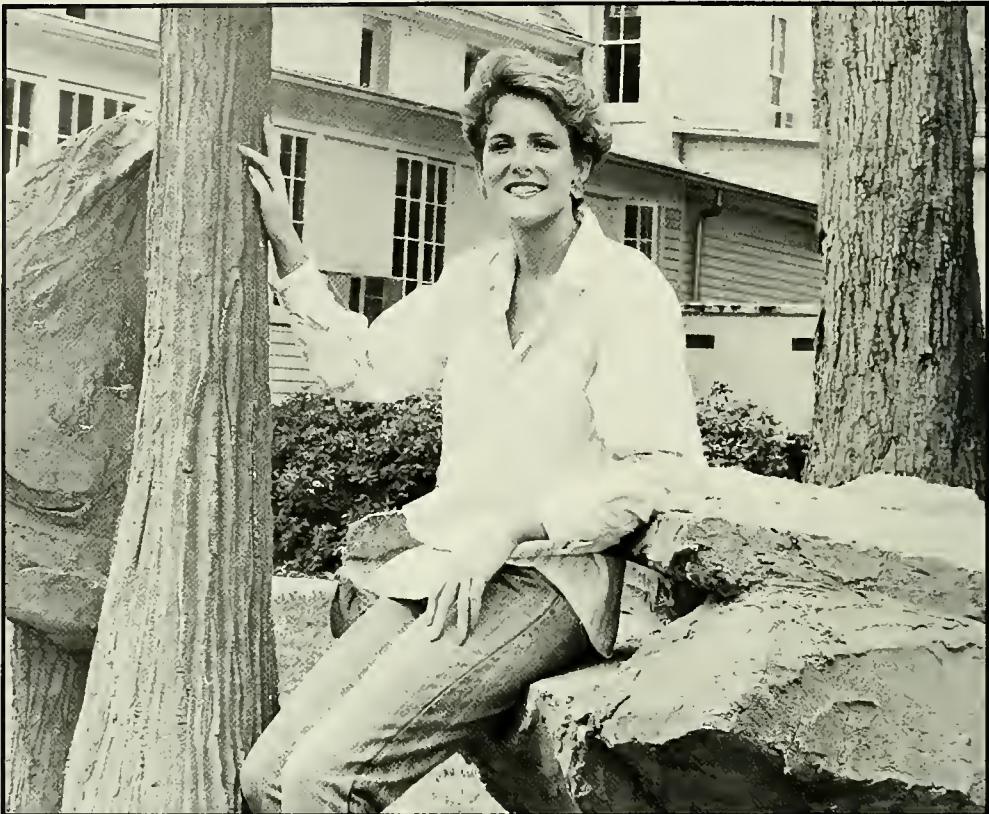
Elizabeth Masters  
Christopher May  
William Mayo  
Mary McArdle  
Thomas McCaffery

Forée McCauley  
April McConnell  
Flora McConnell  
Joseph McCoy  
Rachel McHale

### SENIOR SPOTLIGHT

Julie Marie Emig  
Birmingham, Alabama  
Business College  
BSM Marketing

"Tulane is a great place to find the perfect mix between academic responsibilities and extracurricular activities. Required and elective courses are designed to stimulate our desire to learn. Clubs and organizations provide us with the opportunity to contribute to Tulane's development and future growth. ... Tulanians '81-'85 ... ASB Senator ... CACTUS ... Campus Nite VP '84-'85 ... Business School Executive Board Member '84-'85 ... Tulane has provided me with many opportunities to learn and grow."

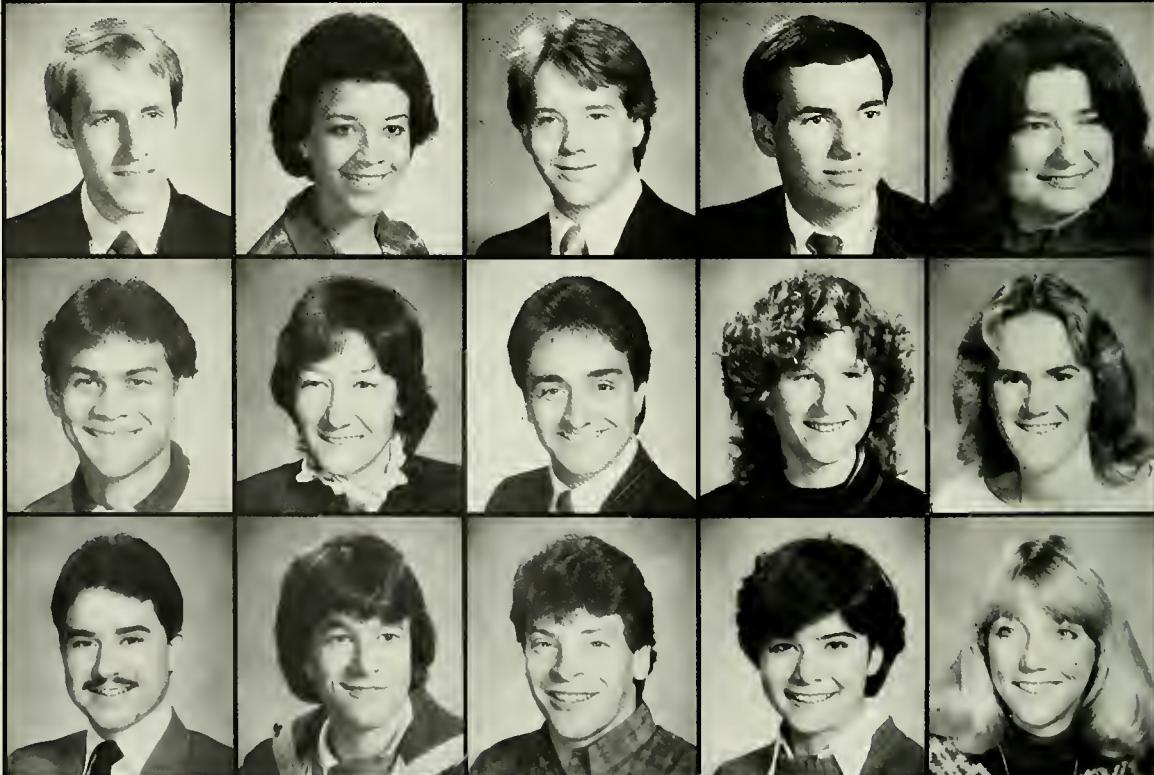


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Brian McKee  
Karen McLaughlin  
Richard McMillan  
Gary McNamara  
Sandra McNeil

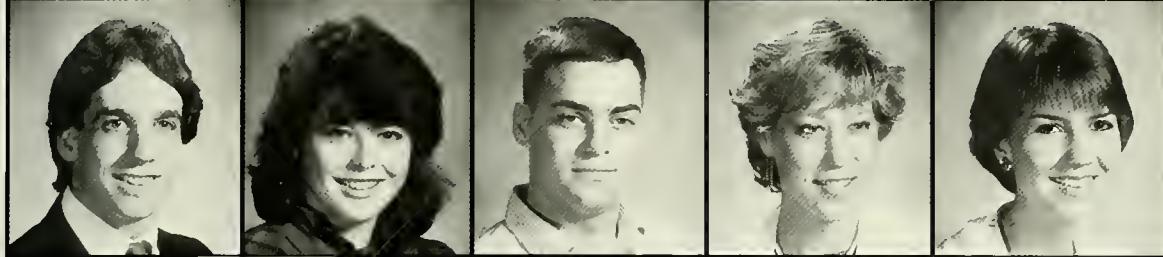
Miguel Medina  
Susan Meinert  
Ricardo Mejia  
Diana Melichar  
L. Ann Meneley

Ferdinand Menendez  
Adam Menkes  
Joseph Messa  
Maria Messina  
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Nancy Mills  
John Mobley  
Julie Moise  
David Monett  
Lacey Moore



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Alea Morelock  
William Morgan  
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Laura Morris



Lennise Morris  
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John Morrow  
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Maureen Murphy  
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David Nadler  
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Denise Nathanson  
Ketti Neil



Deanne Nelson  
Lon Nelson  
George Nesbitt  
Steven Neuman  
Taun Nguyen



Cindy Nielsen  
Elisabeth Noelke  
Joseph Nolan  
Andrew Normand  
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Donna Oakland  
Michael Obrien

Philip Odom  
Mary Oehlschlaeger

David O'Flynn  
Margaret O'Keefe  
Harriet Oliphant  
Janet Olsen  
Yvette Olstein

John Orgeron  
Jose Ortega  
David Ostrau  
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Dolores Parker

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Gary Patterson  
Nancy Patterson  
Joseph Pearl  
Steven Pearl

Kyle Pennington  
April Peppe  
Ana Perez  
Stuart Peskin  
Scott Pestcoe



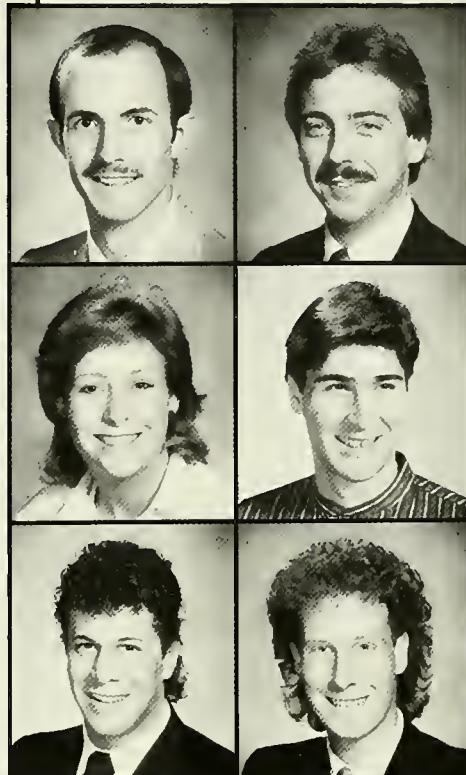
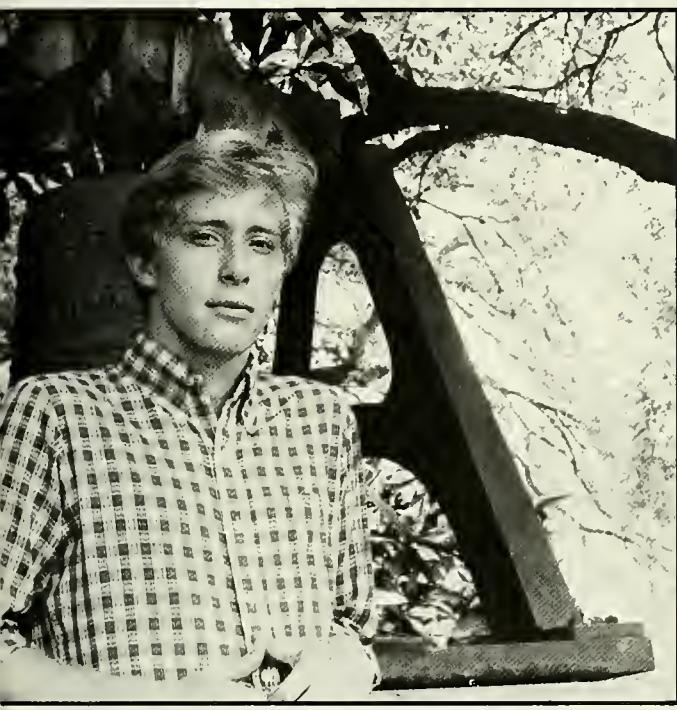
**SENIOR SPOTLIGHT**  
**Christopher James Kesterson**  
**Knoxville, Tennessee**  
**Arts & Science**  
**BA International Relations**

"I like Tulane because it is located in such a diverse city that allows for numerous places to party or places to see new and different things. I like the opportunities that Tulane's student-run organizations afford me and the 'real-world experience' that can be found here." TUVAC '82-'85 . . . Rugby '82-'85 . . . Fencing '81-'82 . . . Sailing Club '83-'84 . . . "Having graduated from a respected school, I will be able to compete in the future in international areas."

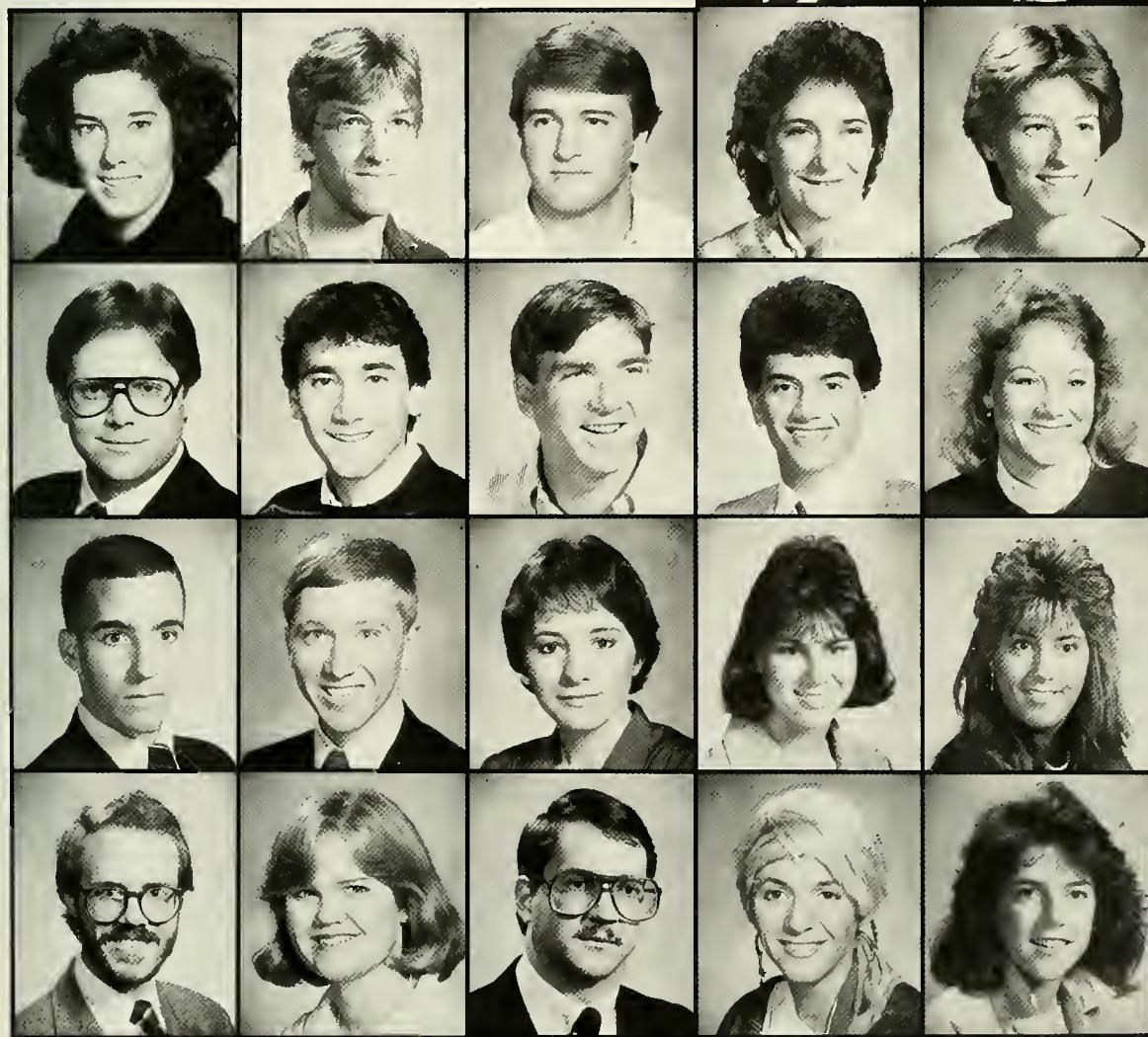


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Patrick Phelan  
David Pieniazek



Mary Pinkerton  
Michael Pinney  
Steven Pinover  
Lorraine Pivornik  
Leslie Plaskon

Gerald Plough  
Robert Podgursky  
Daniel Pohl  
Carlos Pola  
Erika Poleschner

Paul Polydore  
Timothy Ponseti  
Jacquelyn Poplar  
Sharon Poritzky  
Elissa Pottheiser

Douglas Powell  
Donna Prados  
James Pratt  
Mary Pratt  
Suzanne Pratt

Alan Prevost  
Kathryn Pribor  
David Price  
Debra Price  
Kenneth Price



Timothy Quinn  
Rodrigo Quinonez  
James Raborn  
Melinda Rainey  
Duffel Ramirez



Minerva Ramos  
James Rance  
Hugh Randolph  
Edwin Rankin  
Jacqueline Rapale



Marianne Rapier  
Shari Rayner  
Stephen Ravosa  
Bradford Ray  
Brenda Rayel



Steven Reddy  
Wendy Reed  
Michele Reid  
Barry Resnick  
Bryan Reuter

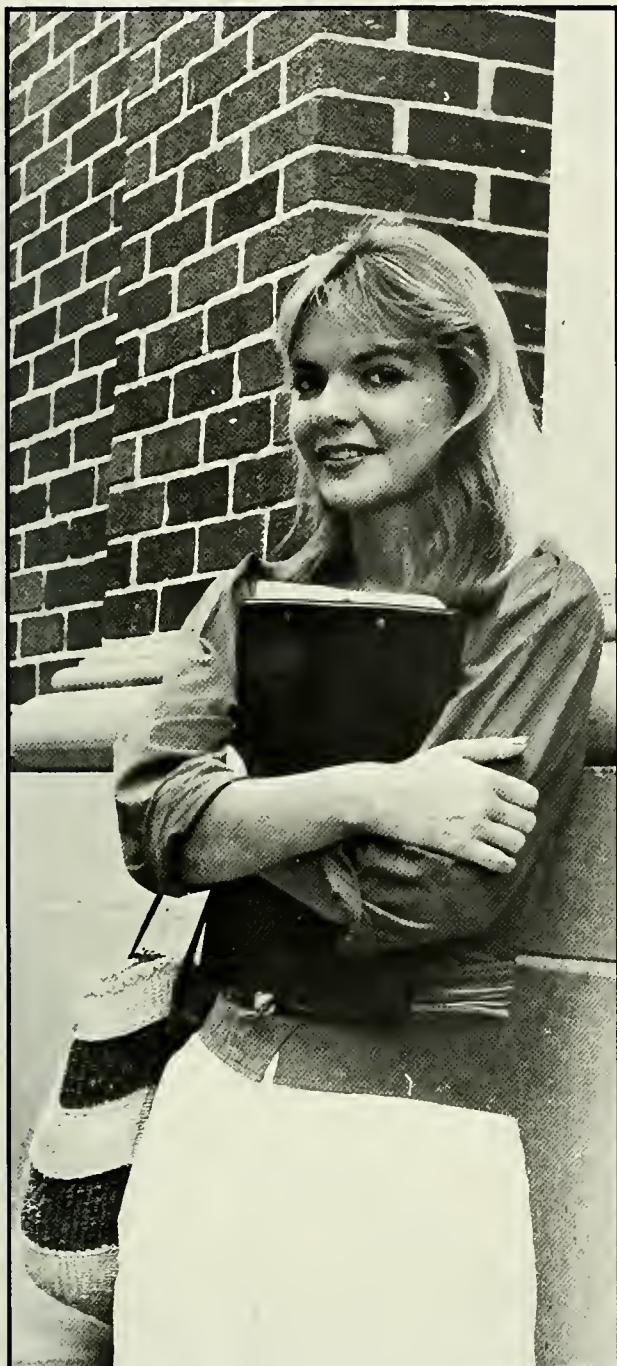


Peter Revesz  
Ray Rhymes  
Geoffrey Rigg  
Jan Rineberg  
William Rippner



Jeff Rizika  
David Robbins  
Carrie Robinson  
David Robinson  
Alejandro Roca





L. Block

**SENIOR SPOTLIGHT**  
Catherine Anna Steck  
New Orleans, Louisiana  
Newcomb College  
BA English

"I have been rewarded not only by attending Newcomb College but by also receiving the benefits of Tulane University." Homecoming Queen 1985 ... Chi Omega '81-'85 ... Tulanians '83-'85 ...



Rafael Rocher  
Miguel Rodriguez

John Rogan  
Rosemary Rossa

Gail Rosenbaum  
Alison Rosenberg

Elissa Rosenburgh  
Kimberly Ross

Michael Ross  
David Rothenberg

Todd Rothenhaus  
James Rottenberg

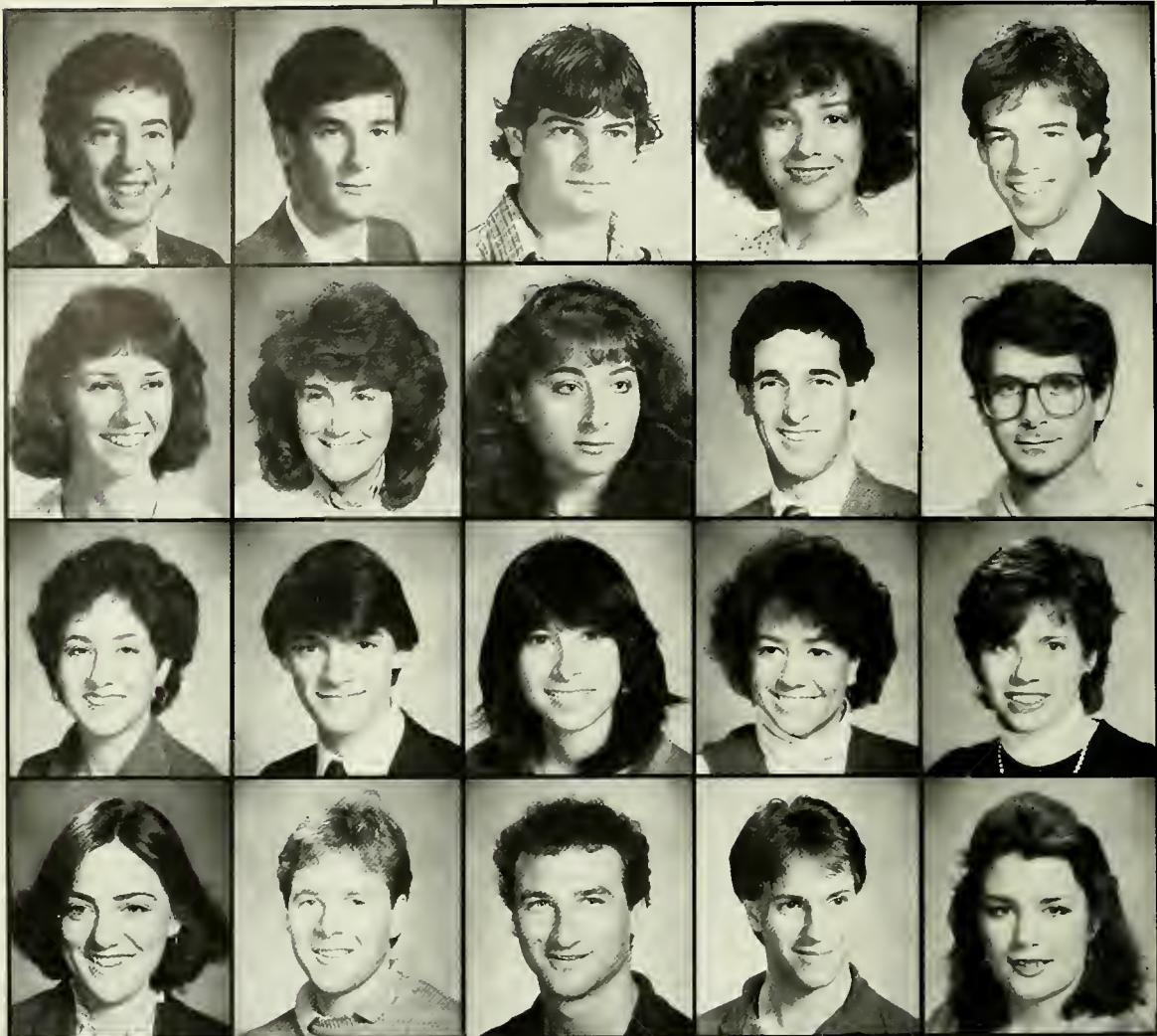
Laurie Rozen  
Peggy Rubens

Mark Rubenstein  
James Ruffer  
Carlos Ruiz  
Iris Ruiz  
Peter Russin

Alice Rybicki  
Elyse Safrir  
Jane Salkoff  
Mark Sallinger  
Keith Samuels

Dana Sanditen  
Steven Sandler  
Dora Santiago  
Lynn Sargent  
Jamie Saucer

Suzanne Saussy  
Stephen Scandurro  
Shai Scharf  
Stuart Schechter  
Gretchen Schellstede



#### SENIOR SPOTLIGHT

Linda Michele Weil  
Dayton, Ohio  
Newcomb College  
BS Psychology

"Attending Tulane has been and will be the most significant event in my life. Tulane and the environment it enhances has brought me from a shy freshman to an involved senior. Tulane enables students to get involved, to be challenged, to grow and to become a professional in academic knowledge as well as organizational skills." CACTUS chairperson . . . VP Sigma Delta Tau . . . Donald R. Moore Leadership Award . . . ASB Exec. Board member . . . Finance Board . . . Senate committee . . . Newcomb Daisy Chain . . . Mardi Gras Coalition . . .



L. Block

### SENIOR SPOTLIGHT

Stanley Cosper Sr.  
Youngstown, Ohio  
University College

BA Criminal Justice; GS Social Science

"Having a degree from Tulane has helped open up some doors that would have been closed or very hard to open." University College Honors Board . . . a full-time student . . . full-time father and husband . . . corporal in Tulane Security full-time . . .



L. Block

### SENIOR SPOTLIGHT

Stanley Cosper Sr.  
Youngstown, Ohio  
University College

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"Having a degree from Tulane has helped open up some doors that would have been closed or very hard to open." University College Honors Board . . . a full-time student . . . full-time father and husband . . . corporal in Tulane Security full-time . . .



Matthew Schillowitz  
Becky Schoel



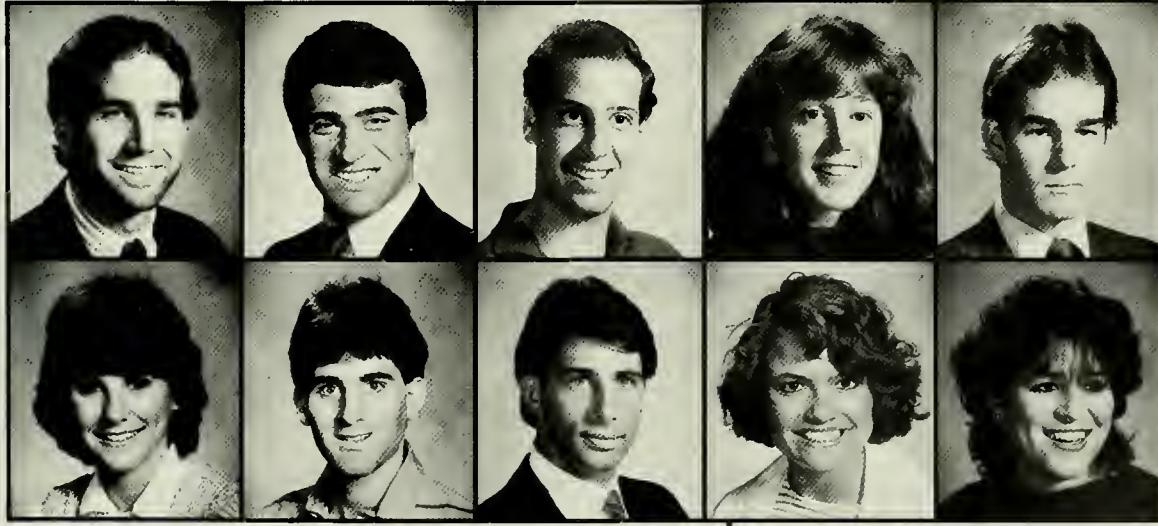
Elizabeth Schreier  
Wendy Schubert



Stuart Schwartz  
Jeffery Scott



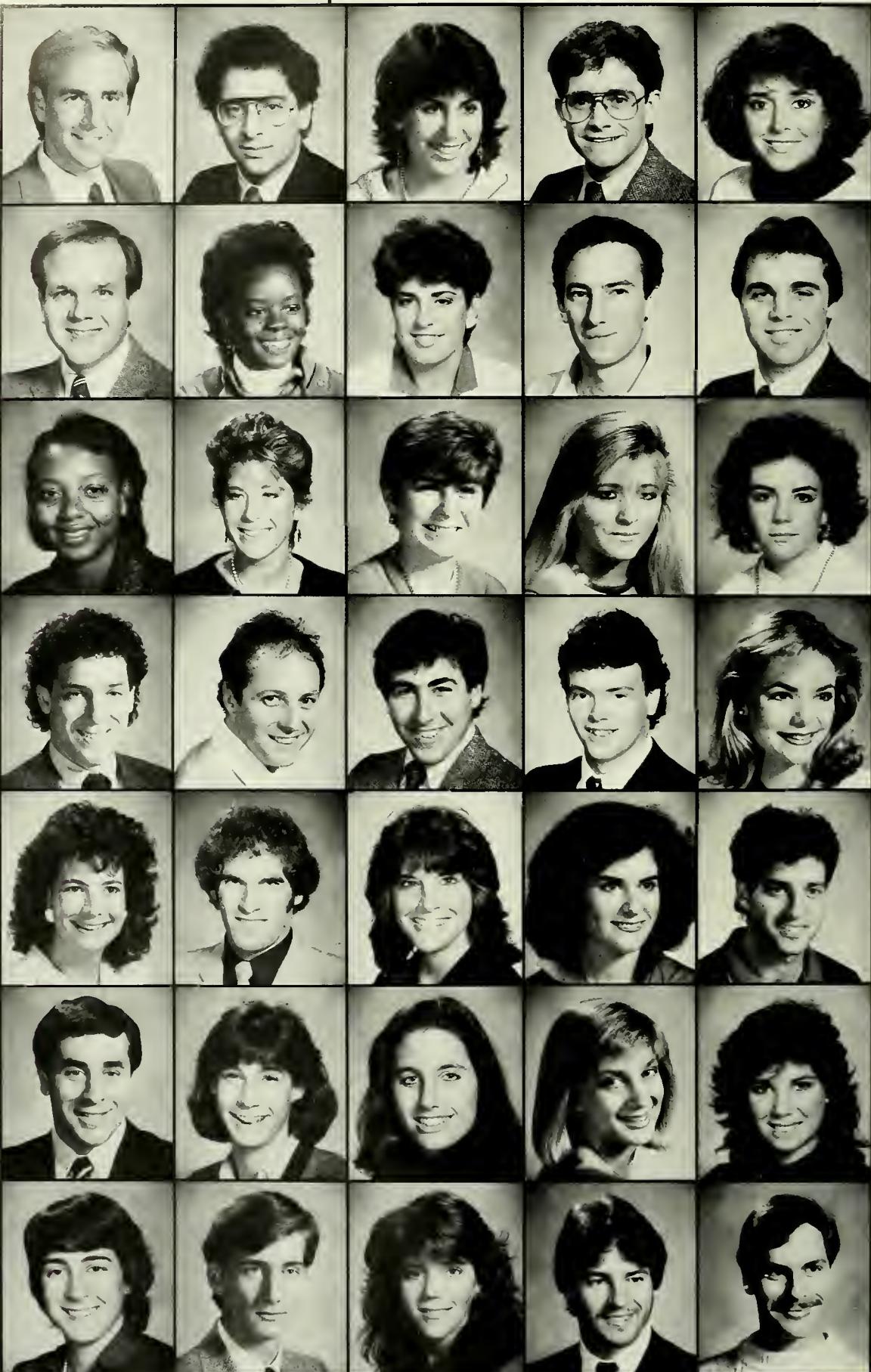
John Scott  
Brad Sensibar



Theodore Shafer  
Steven Shakno  
Ronnie Sheena  
Bonnie Sheitelman  
David Shepard

Lisa Sherins  
Steven Shore  
Andrew Siegel  
Elizabeth Sigety  
Beth Silver

Marc Silverberg  
Gregg Silverman  
Leslie Silverstein  
Howard Singer  
Leslie Singer



Charles Smallwood  
Jacquelyn Smiley  
Annemarie Smith  
Brian Smith  
Donald Smith

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Isabel Soroeta  
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Mark Spire  
D. Grove Stafford  
Andrew Starr  
Marlon Starr  
Cassie Steck

Barbara Steen  
Joel Steigelfest  
Joyce Stein  
Laurie Stein  
Lloyd Stein

Michael Stein  
Debbie Stern  
Susan Stern  
Nancy Sternberg  
Liliana Story

Susan Strain  
Christopher Straka  
Sue Strauss  
Kent Struble  
Mitchell Supler

**SENIOR SPOTLIGHT**  
Christopher James Festa  
Chalfont, Pennsylvania  
Arts & Science  
BS Biology

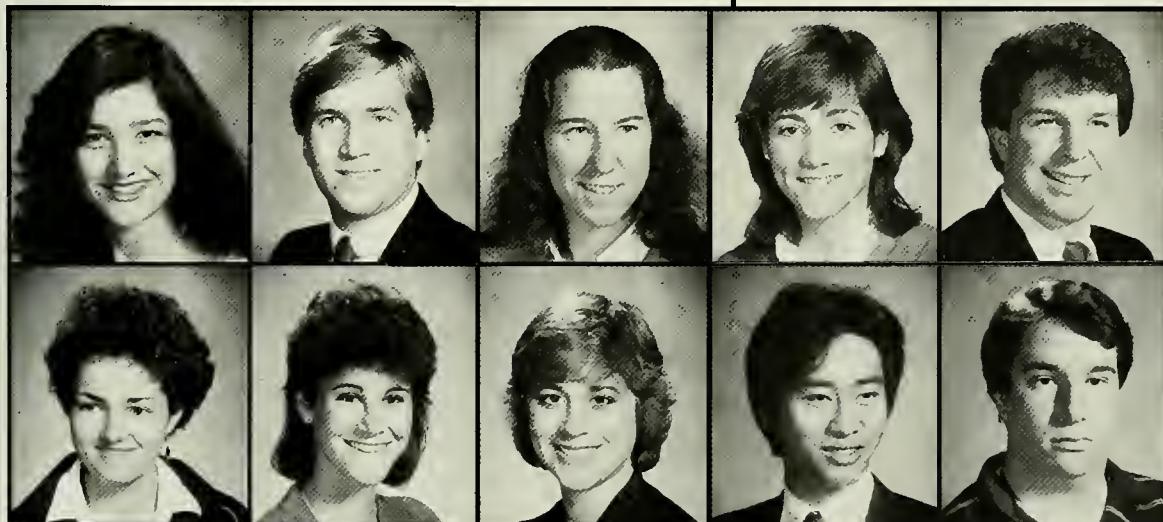
"The most impressive facet of Tulane is the interaction between faculty, students & staff."



Robert Swallow  
Tracy Swedlow  
Richard Tanaya



L. Block



Lisa Tawil  
George Theodórou  
Cheryl Thomas  
Patricia Thompson  
Jeff Thornton

Vera Tiesler  
Jill Tobias  
Cheryl Tobin  
Zen Toyama  
Gary Trent

Rhonda Turpie  
Mark Tusk  
Lawrence Uhde  
Alberto Valcarcel  
Eduardo Valdes



#### SENIOR SPOTLIGHT

Steven Jon Master  
Richmond, Virginia  
Arts & Sciences  
BA English

Sports Editor of Tulane Hullabalo for two years; Sports Information; Jambalaya Sports Section; Hobbies: basketball, tennis, baseball; Atlanta Braves freak.

Master has compiled five years experience teaching tennis at Tulane, has established himself as one of the school's leading sports journalists and is known for his obsession of girl-watching.

As an English major, he has found James Catano's Espository Writing to be one of the most interesting and rewarding courses at Tulane. Master hopes to pursue a career as a sports journalist. His ex-



John Vansandt  
Peter Vassellais  
Allison Vaughan



William Vazquez  
Enrique Villalobos  
Daniel Vliet  
Jeffery Voas  
Camille Vonhollen



Michele Wahlder  
Lee Waldman  
Douglas Walker  
Nancy Walsh  
Ivan Walters



perience in this area is extensive, having served as the school's main student investigator in the recent Wave basketball scandal. Master was also instrumental in the success of the Hullabaloo's circular, the "Sports Extra."



Gregory Washburn  
Joy Washington  
Mark Wasserman  
John Watkins  
Linda Weil



Lisa Weil  
Shao Wei-ting  
Ellen Weinstein  
Philip Wetzler  
Alora White



Debbie White  
Margaret White  
Marjorie Whittington  
Anita Wieland  
Amy Wilderson



Todd Winters  
Timothy Wisner  
Louisa Wittman  
Diane Witz  
Howard Wolofsky



Anthony Wood  
Gregory Wolverton  
Lauren Wunsh  
Edie Yarborough  
Robert York



Susan Yurman  
Robert Zacca  
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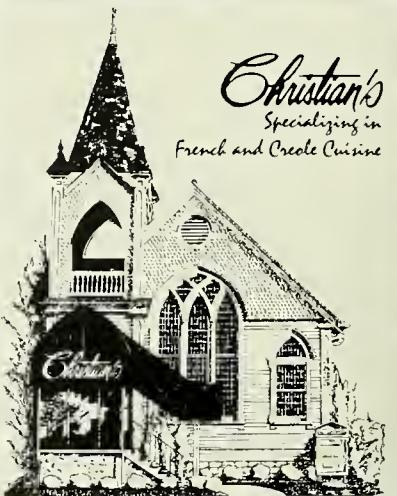
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(504) 838-4078

The executive suite has a new health concern. Diversity. Women, members of ethnic minorities, younger and more physically active men are joining the traditional middle-aged white male as members of key management—and beneficiaries of the company's executive health program. But traditional executive check-ups don't address this diversity. Many of them don't even recognize that the focus of corporate medicine has changed from timely detection and repair of damage already done to active participation in the process of prevention.

For the Ochsner Clinic, it isn't a change. As part of a major international diagnostic and tertiary care center, we're all too familiar with the destructive and deadly ravages of maladies that could have been prevented or greatly forestalled by the patient, had he or she only known how. That vital knowledge is here to a degree unlikely to be rivaled by those who discovered executive health only recently. We have more than 30 years' experience in executive health and the on-staff, on-site expertise of nearly 200 respected clinicians representing every recognized medical specialty to draw upon. We now offer you the distillation of that experience, that expertise.

We call it the Ochsner Five-Year Executive Health Plan. It invokes recent advances in medicine which permit the tailoring of each program to the age, sex and statistical health risks of the individual. It provides the participant with strategies and tactics to minimize those risks—to maintain fitness and peak efficiency in an increasingly competitive environment. And speaking of competition, the program is eminently cost-competitive with programs offered by less prestigious institutions.

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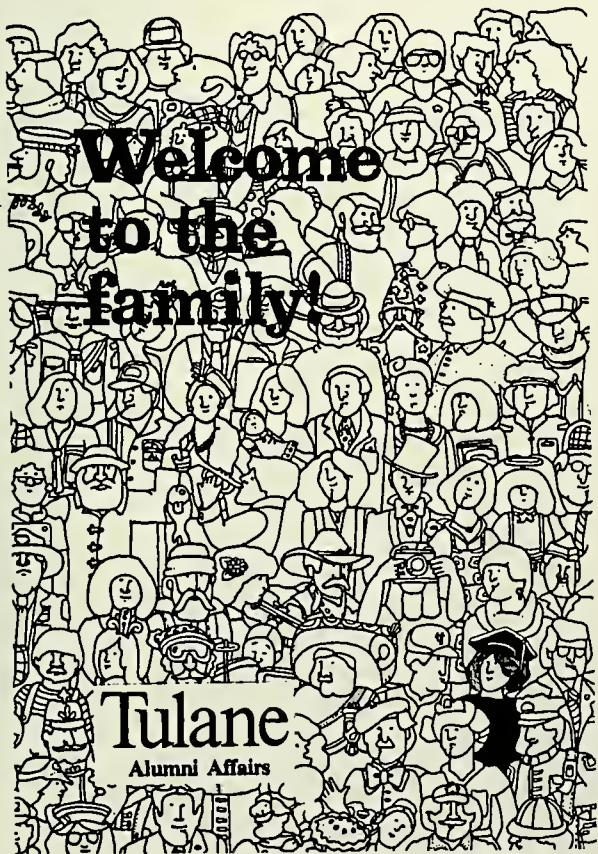
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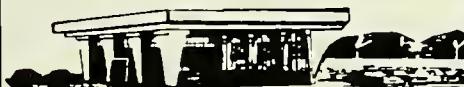
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Entertainment . . . that's one thing we don't have a shortage of on campus. We are constantly being entertained with music, comedy and just about anything you can think of. Why, sometimes it seems that we are even being entertained by the athletics department. TUCP, the Tulane University Center Program, is one of the major organizations that afford us many on-campus events: Zappa, R.E.M. and the James Bond Weekend, to name a few. For those of us who enjoy rockin' to the beat of Billy Joel, Diana Ross and a host of other current pop artists, Tulanians offer their rendition of various top 40 sounds. Lest we not forget that we are an academic institution. We can even get a good deal of intellectual fulfillment via entertainment. The story of Shakespeare's star-crossed lovers (a modified version, but Shakespeare, nonetheless) and Ben Johnson's *The Alchemist* are but a couple examples, courtesy of the theater department. Tulane knows how to break the monotony of academics every once in a while. And we sure take advantage of it.

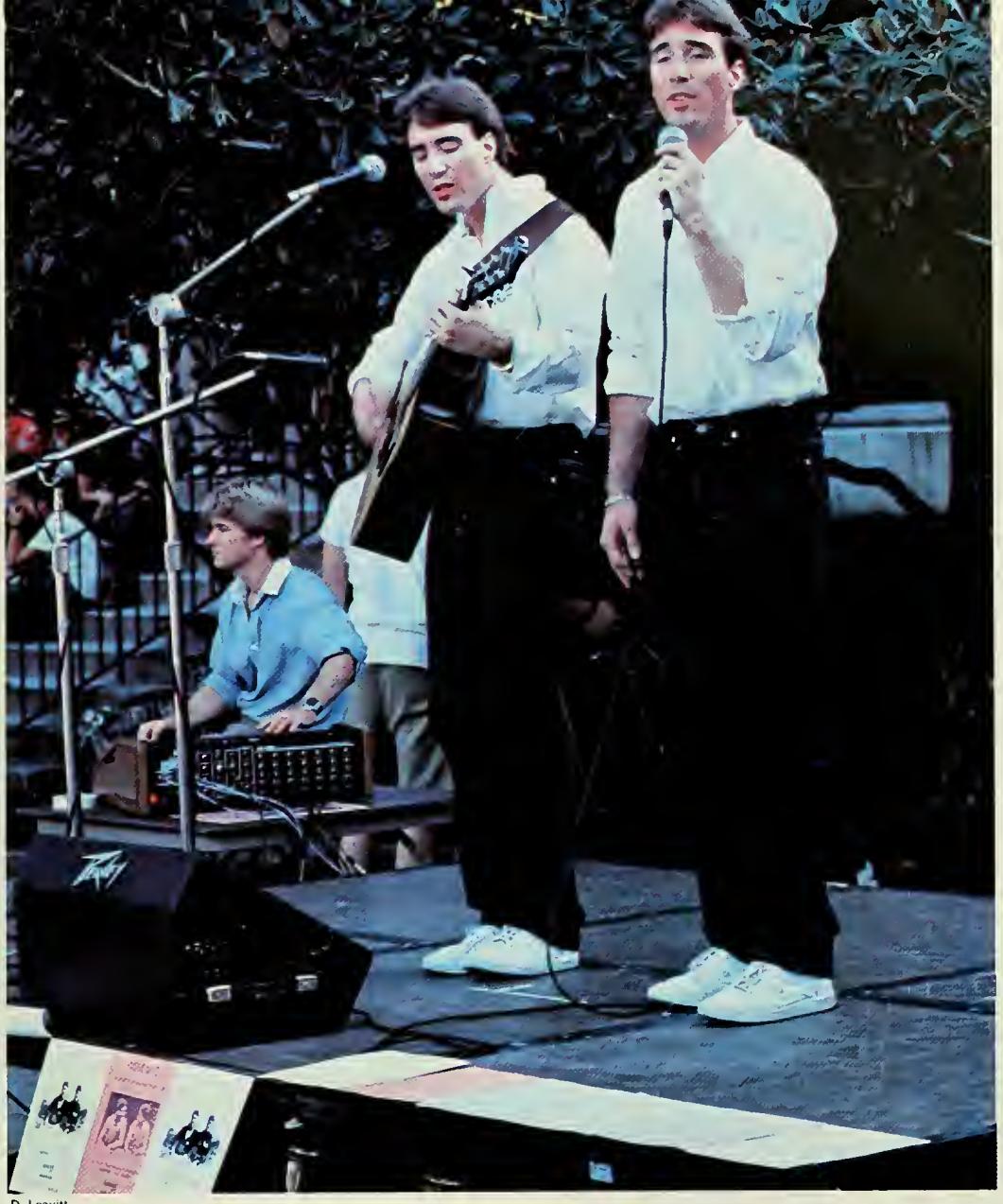
## MOMENTS...



V. Triesler



L. Block



D. Leavitt



S. Kolbert

## .. OF ENTERTAINMENT



L. Block



L. B.

## SOME MOMENTS...

The city of New Orleans is one city that brings about mixed reaction from students when it is brought up in conversation. Some criticize to no end, while others praise and praise and praise the Crescent City for its culture, food and color. The most popular view, however, is . . . "New Orleans is great for college. It's one heck of a city in which to spend the college experience. But this is not the city in which to take up permanent residence." This is true. Who can resist the thrill of Mardi Gras, the excitement of the Quarter, the beautiful architecture? Yet who can tolerate the asphalt-less streets, the primitive and uncivilized manner of driving, the unpredictable weather? We live in a city of contrasts, from the CBD to the Vieux Carré to the uptown area.



P. Weinberger



P. Weinberger



L. Block



L. Block

**...IN NEW ORLEANS**

# MORE MOMENTS...



L. Block



B. Young

The Tulane campus seems to be the perfect place to "capture the moment." There are always interesting students lurking around doing interesting things. As we wind down to the closing moments, here are some more fine memories of our year in the international spotlight ... crazies in athletics, hot stuff on the hot Bond-mobile, life in our little community.



# ...WE CAPTURED



B. Stevens



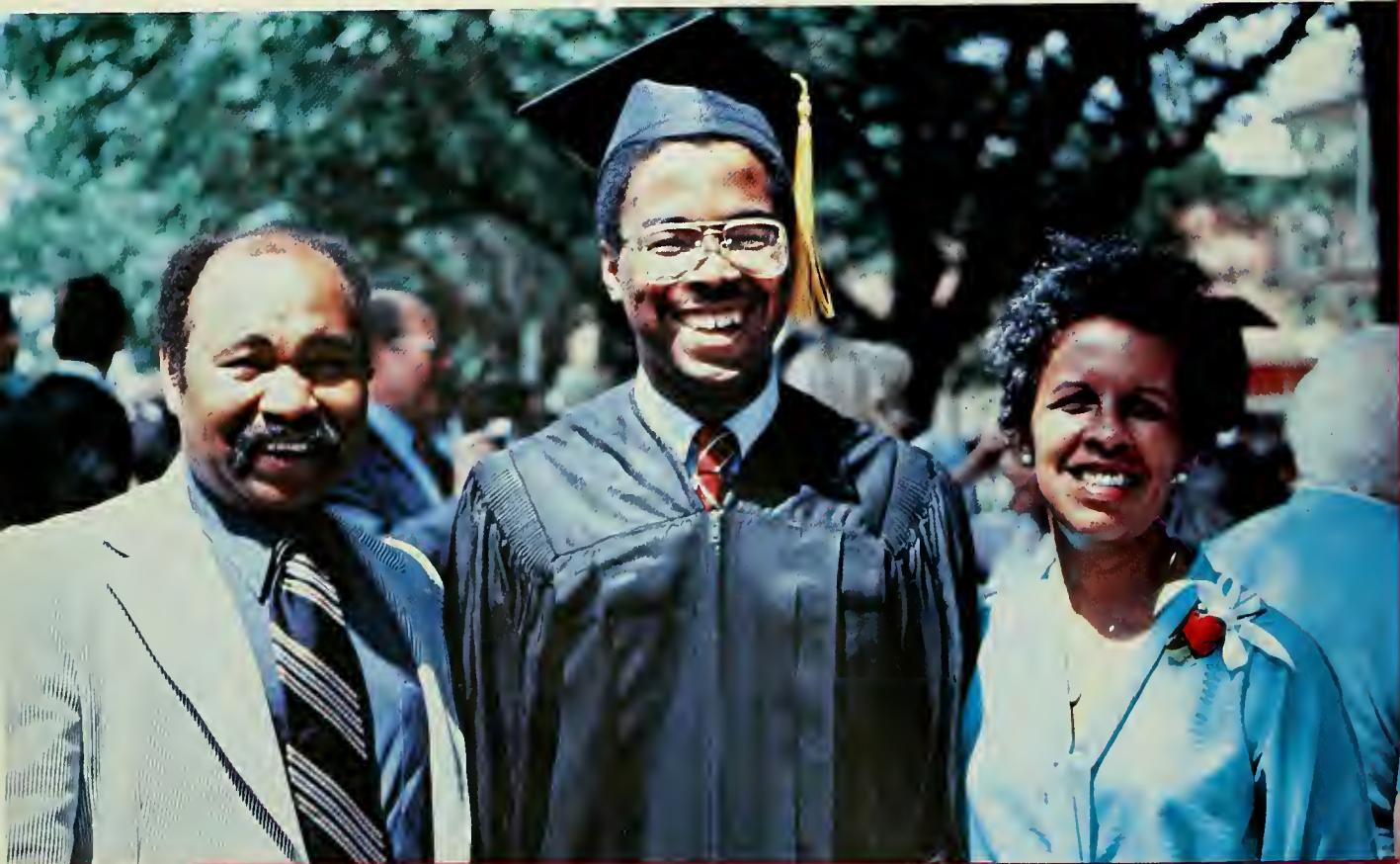
# Graduation: the Saddest Happy Day of the Year



B. Stevens



B. Stevens



B. Stevens



B. Stevens



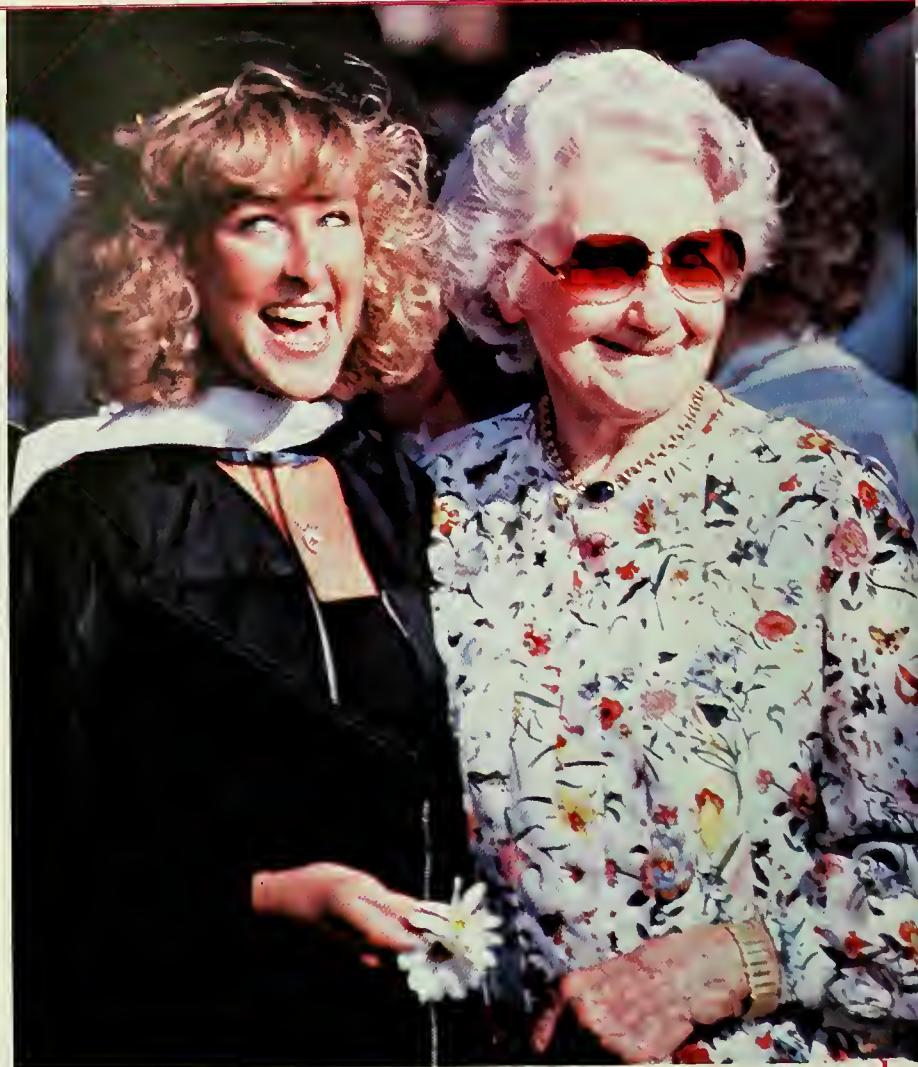
J. Saussy



S. Saussy



B. Stevens



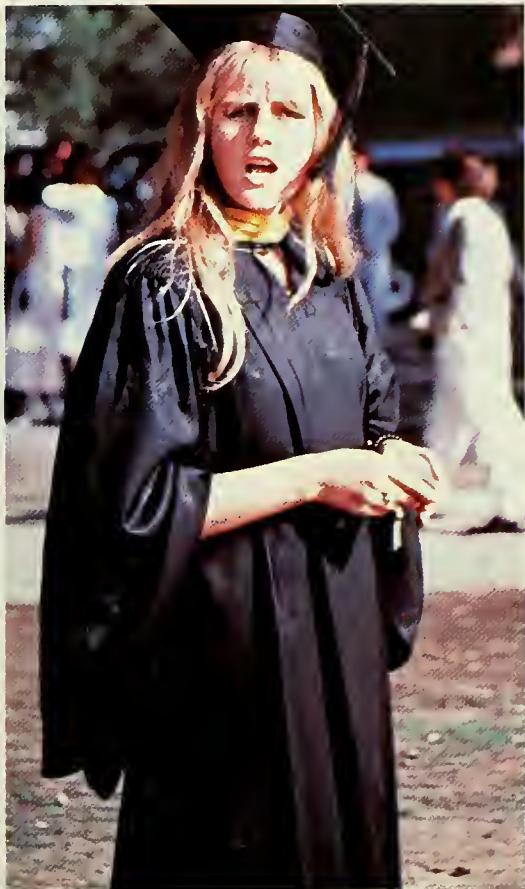
B. Stevens



S. Saussy



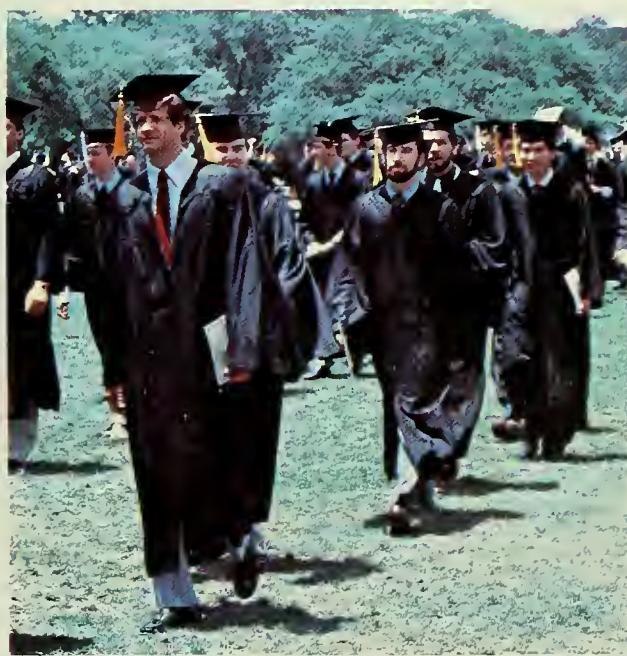
B. Stevens



B. Stevens



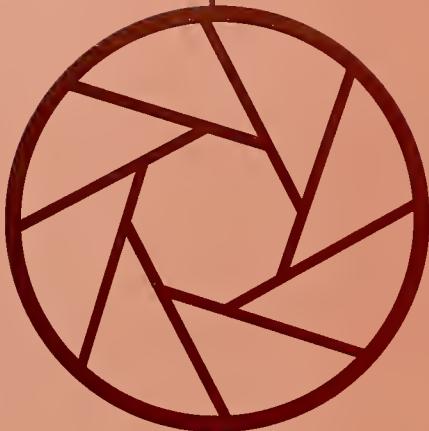
B. Stevens



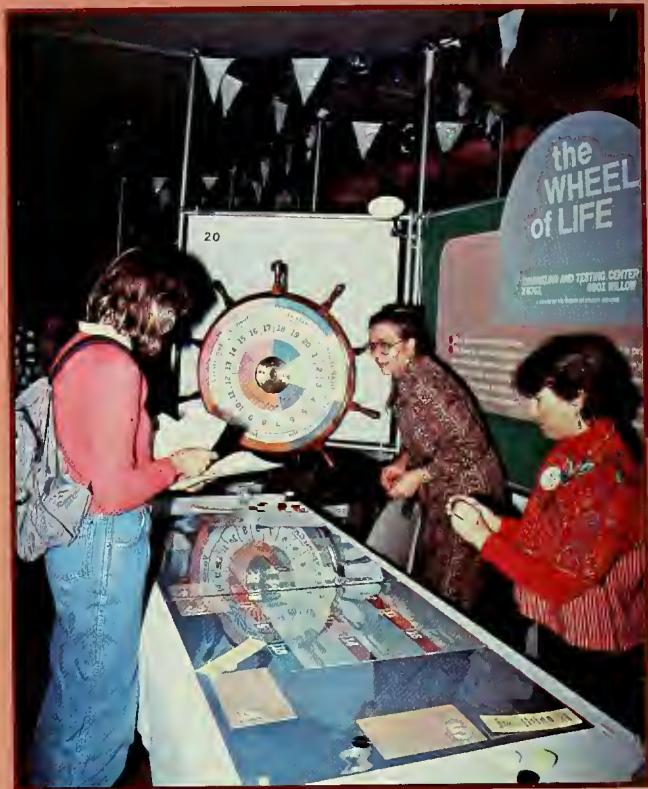
B. Stevens



B. Stevens



Students got their share of health information that might not otherwise have been taught in the classroom as the Counseling and Testing Center's Health Fair was put into full gear.



The Tulane Blood Center crew meet to discuss the upcoming M\*A\*S\*H blood drive in the UC Pedersen Lounge.



File Photo



L. Block

L. Block



D. Heimlich

Who says it never snows in New Orleans? When the freeze hit, this belief was quickly dispelled.

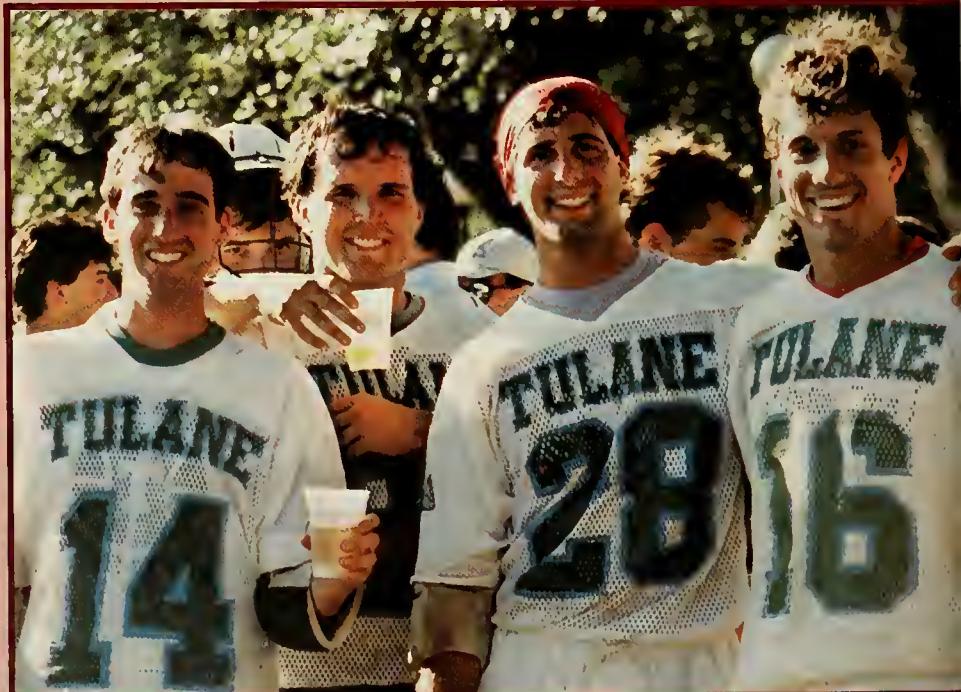
ASB president Billy Rippner escorts homecoming queen Cassie Steck at the annual homecoming dance.

One of the highlights in Tulane athletics is the lacrosse club sport. Team members get psyched to beat up on LSU.

After a 38-22 season, the Greenies still were unable to capture a post season bid. The Wave makes a base hit against Florida State.



File Photo



Lacrosse players Steve Dixon, John Java, Andy Siegel and Chris Creedon celebrate yet another victory on the UC squad.



File Photo



B. Young

**A**thletics at Tulane experienced rough tides this year. But there are still those students who are in it for the excitement and competition. Several club sports saw success — rugby, lacrosse and sailing, to name a few — and some of our intercollegiate sports had moments of victory.

The attitude of students toward Wave athletics is quite mixed, and unfortunately the most popular one is probably that of apathy.

ROLL . . . Wave . . . roll.



File Photo

The "official" mascot for field hockey sports his shades and jersey.

An intense Rob Clarke experiences the feeling of disappointment at the Metro Tourney.

# WTUL MARATHON





Photos: L. Block

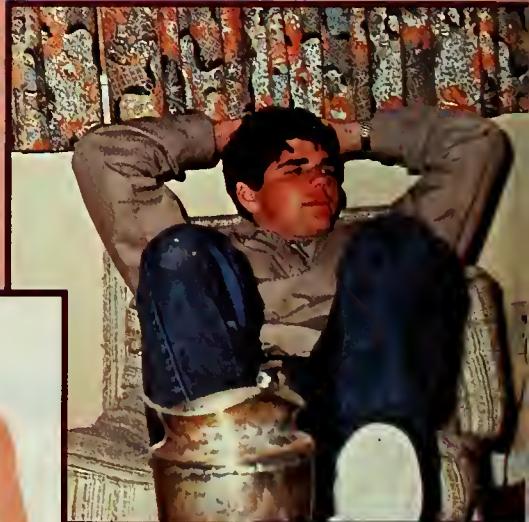


L. Hurst

When not performing for the Tulane community, the twin duet of Mirror Images knows how to live it up in New Orleans. Seth Aronson, Susan Yurman and Phillip Aronson tour the Quarter.

Sophomore David Groome enjoys a movie on his newly "acquired" VCR.

Pensacola, Florida: home of many Tulane students. Rebekah Smith and visitor David Kadlubowski play Saturn games on the beach.



L. Block



L. Block



We arrived, we learned, we left . . . but there are a lot of "in betweens." We also formed and terminated friendships. We loved, we hated, we laughed, we cried. But all in all, we enjoyed. For some of us, the leave is temporary — just a vacation — but for others, it is permanent. The time has come to enter into "the real world," time to break out of that cocoon.

This year at Tulane is now a memory, one that will last forever. Herein we have presented the efforts of the **Jambalaya** staff, a team whose goal was to "CAPTURE THE MOMENT" . . .

Many of us are, well, left behind until we too earn our way to McAlister. The Class of 1985 . . . a unique class . . . a class we will miss.

—D. S. Lyn



Another Friday, another TGIF on the quad. Carol Stvan and Richard Perez warm up for a typical Friday night Tulane style.

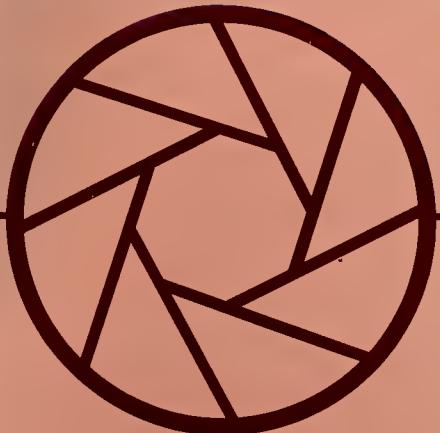
Larry Block watches his figure as he gulps down a can of the Silver Bullet, Coor's light beer.

When New Orleans got hit by the "freeze," students discovered yet another aspect of the unpredictable Crescent City weather. Suzanne Saussy and Rhonda "Jett" Polakoff brave the cold.



H. Polakoff

A. Tannenbaum



# THOSE WHO CAPTURED THE MOMENT 1985 JAMBALAYA STAFF



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Darren S. Lyn

Associate Editor

Seth Aronson

Photography Editor

Larry Block

Business Manager

Seth Aronson

Asst. Business Manager

Tom Resnick

Media Adviser

Susan Summers

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Student Life  
Organizations  
Happenings

Sports  
Asst. Sports  
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Asst. Faces  
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Claire Gonzales  
Terry Lewis  
Darren S. Lyn  
Larry Block  
Rhonda Polakoff  
Lauren Friedlander  
Larry Block  
Scottie Settle  
John Dimos  
Darren S. Lyn  
Blaze Stevens  
Rebekah Smith  
Paul Harrelson  
Rebekah Smith  
Paul Harrelson  
Darren S. Lyn



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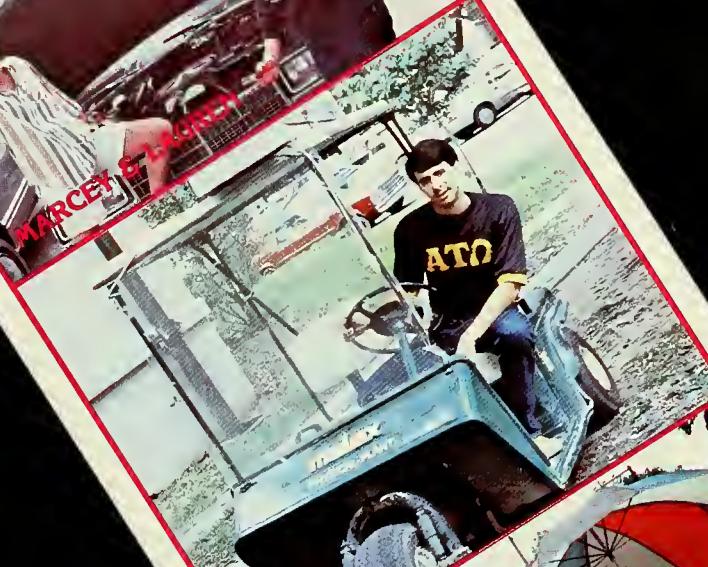
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Scott Pardell  
Dan Picard  
Blaze Stevens

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Marcey Dolgoff  
Holly Edgerton  
Steven J. Master  
Jill Purdy

Paul Reggie  
Gibson Smith  
Laura Wimberly  
Brian Young





**WARNING**

**DEADLINES  
BY THE  
STICK TIME**

**MAMA CLAIRE**



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Robert Schultz  
Andy Tanenhaus  
Vera Tiesler  
Peter Weinberger

One of the greatest highlights of the year: brothers Seth and Phillip Aronson teach the fine arts of partying after the TUCP Spotlights' Mirror Images concert on the UC quad.

## COLOPHON

Volume 90 of the Tulane University **Jambalaya** was printed by the Delmar Company in Charlotte, North Carolina. Paper stock is 80 pound enamel. Cover material is 78204 maroon Sturdite. The gold seal was custom designed and embossed. New Mission grain number 1826 is used on the cover. Gold metalay was applied to all copy on the cover.

The theme "Capture the Moment" was decided on by the editor and was influenced by the original score of the same title performed by the group *Mirror Images*. The logo was designed by Brian Hughes and retouched by the Delmar Company.

Spot color was selected from the Pantone Matching System and from the process color mixing charts.

PMS 408 was used on the end sheets with a die cut on the front sheet. Body copy is set in 10 point Korinna with a two point leading except in the opening and closing sections which are set in 11 point with two point leading. Captions are in 8 point, headlines in 24 and 36 point, photo credits in 6 point and folios in 8 point Korinna. Additional type used was Peignot Bold.

Photographs were taken by staff photographers. Black and white photos were processed and printed by the staff in the media darkroom. Color slides were processed by Colorpix, Inc. in New Orleans, Louisiana. Individual school portraits were taken by Varden Studios of Rochester, New York.

The Delmar Company printed 1500 copies of the **Jambalaya**. Individual copies were sold for \$26.00.



# EDITOR'S NOTE



L. Block

Okay, it's time for the editor to have a little editorial fun. I could start off and go on and on saying how much I've learned through the *Jambalaya* and how much I will treasure — or not treasure — all the "moments we captured." All of this is true, but right now that's not the business at hand.

Many people on this year's staff stand out in my mind. Here are a few:  
**John D. & Scottie S.** To you both I award the "Always Cool and in Control" Trophy. Nice job on the section.

**Marcey D. & Lauren F.** The jumper cable freaks. You two are real troopers. When we needed our second string to take charge, you both did.

**Claire** I mean "Clear" ... alias Mama Claire. Those 24-hour yearbook work sessions did get to be a bit much.

**Terry L.** Thanks.

**Seth A.** You are by far absolutely the greatest friend anyone could have. Thanks for the help, support and dedication this year.

**Larry B., Tom R., Paul H.** Thanks for

staying after classes ended to help out. The extra dedication is reflected in the outcome of the book.

**Rebekah from Saturn & Blazer** Working on yearbook in the UC until 5 a.m. is one thing, but working on yearbook in the UC until 5 a.m. during summer vacation is a whole different story. We must all be from Saturn.

**Rhonda-face alias Jett.** You are simply beautiful. Thanks for everything. But you're not too good at taking care of dogs (at least not Growlenbaum's) ... what a helluva discovery we had on our hands. I'm glad.

In addition to the staff, there were those "friends of the *Jambalaya*" who deserve a round of applause:  
**Pete the Slammer** Hey bud, you were right. Sometimes . . . "it just doesn't matter." And . . . "our lickle bwoy is four (or tree) 'ears old an' quite a lickle man . . ." Thanks for all the support. By the way, I'm sick of McDonalds and Popeye's and Eats and . . .  
**Perez** or whatever your new name is!

Well, well, well. It's good to know that all is cool! Remember, the brown plastic is the key. Go Dolphins!

**The Rest of the H'Baloo Gang (Pryz, "Danny," etc.)** May our bad case of basement fever someday end. How would I have survived the terror.

**Bri H.** Did we give you enough projects on which to work? Wanna write more copy, compose more ads, design more logos? Don't answer. Thanks for everything.

**Philbo & Kadlu Support** is one thing that both of you provided, and support is one thing that made this annual a success.

Lest we not forget those who help make Tulane work. Lest we not forget that without their cooperation, there would be no *Jambalaya*:

**Student Activities & Dean of Students Office Accolades** of appreciation from your basement buddies!

**Martha Sullivan & Gary Fretwell** Thank you for making things so much easier than they could conceivably have been.

**Susan Corgiat-Summers** You've been an adviser, mother and friend . . . just so invaluable. As usual, you've been there beyond the call of duty — even weekends and late (very late) nights.

Last, but surely not least, there are the pros in the business who make my job substantially easier:

**Joel Siegel** of Varden Studios — Frankness and sincerity was what we needed; sometimes they're hard to find these days. Thanks so much, as usual, for yours.

**Frank Myers, Sherry Breneman, Matt Malek** of the Delmar Company — I owe quite a bit to these fine people. In fact, I owe my sanity! Thanks for one of Tulane's best yearbooks.

A special thanks to those who were left out. There are always unsung heroes, and to all of them I lift my hat.

And that about wraps it up . . . at least for this year. I guess it's time to go back to the drawing board and start all over again.

Capturing the Moment,  
Darren S.

### Friend

Sitting in that room of Gibson,  
Climbing those steps at Newcomb,  
It's all part of the experience.  
Those endless nights of calculus,  
Peeking patiently at the Smith Coronas  
As we prepare for that day in McAlister.

Each day of this four-year tenure  
We meet people, bonds of love,  
Bonds of friendship formed and lost,  
We work together, we help each other  
Toward that moment of reward.

To each we shall be given  
This honor of pride and pain,  
A day of happiness and independence,  
A day of tears and nervous fears—  
Ivory bestows upon us the right to move on.

How long we have waited this moment,  
But what of those bonds of love,  
Bonds of friendship formed? Lost?  
In the crying and feelings of emptiness  
They are maintained, they will forever live.

